

For God So Loved the World

SAWMP

Music by
Jason Liles
Words based on
John 3:16

SATB CHOIR
KEYBOARD



Music FOR THE SOUL LLC

For God So Loved the World

Based on John 3:16

Jason Liles

Legato ♩ = 75

Soprano (S) and Piano (Pn.) parts. The piano part is marked *Soft and tranquil* and **p**. The vocal part begins with "For" and continues with "the world, for". The piano part continues with "loved the world, for". The vocal part continues with "God so loved the world," and the piano part continues with "God so loved the world,". The vocal part concludes with "so loved the world," and the piano part concludes with "so loved the world,".

7
8

10

that he gave his on ly
that he gave his on - ly
that he gave his on - ly
world, he gave his on - ly

13

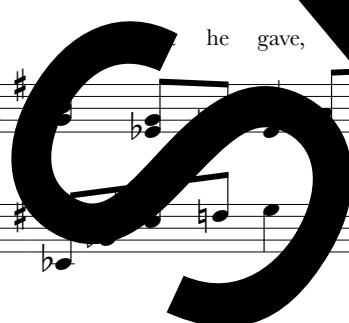
Son. **mp** For God so
Son. **mp** For God so
Son. **mp** For God so
Son. **mp** For God so

16



loved the world,
loved the world,
loved the world,
loved the world, that he
loved the world, loved the world,

19



his on - ly
that he gave, he gave his on - ly
gave, that gave his on - ly
he gave, he gave his on - ly

22

Son, - - - - -
Son, - - - - -

mp so that ev - 'ry - one,
mp so that - one

mp

Large black markings: A large 'P' is positioned diagonally across the middle of the page, and a large 'G' is positioned at the bottom left.

25

lieves in him, - - - - - who be - lieves in him might not
lieves in him, - - - - - who be - lieves in him might not

ev - 'ry - one
so that ev - 'ry - one

Large black markings: A large 'N' is positioned diagonally across the middle of the page, and a large 'S' is positioned at the bottom left.

28

Musical score page 28. The vocal parts sing "per - ish," "per - ish," "might not," "per - ish," "but have e -" (repeated). The piano accompaniment provides harmonic support. Large black markings are present: a thick diagonal line from the top right across the vocal parts, a large circle around the piano part, and a thick diagonal line from the bottom left across the piano part.

33

Musical score page 33. The vocal parts sing "ter - nal life." (repeated) and "For God so." The piano accompaniment provides harmonic support. Large black markings are present: a thick diagonal line from the top right across the vocal parts, a large circle around the piano part, and a large stylized letter 'S' at the bottom left.

37



A musical score page featuring four staves of music in G major. The vocal parts sing "loved the world, loved the world," followed by a piano dynamic instruction "p For God so loved the world." The bass staff provides harmonic support.

41



A musical score page featuring four staves of music in G major. The vocal parts sing "the world. so loved the world. world. so loved the world. world." A piano dynamic instruction "rit." is present above the vocal line. The bass staff provides harmonic support. A large, stylized letter "G" is overlaid on the bottom left of the page.

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Visit us on  Jason Liles, Pianist & Composer