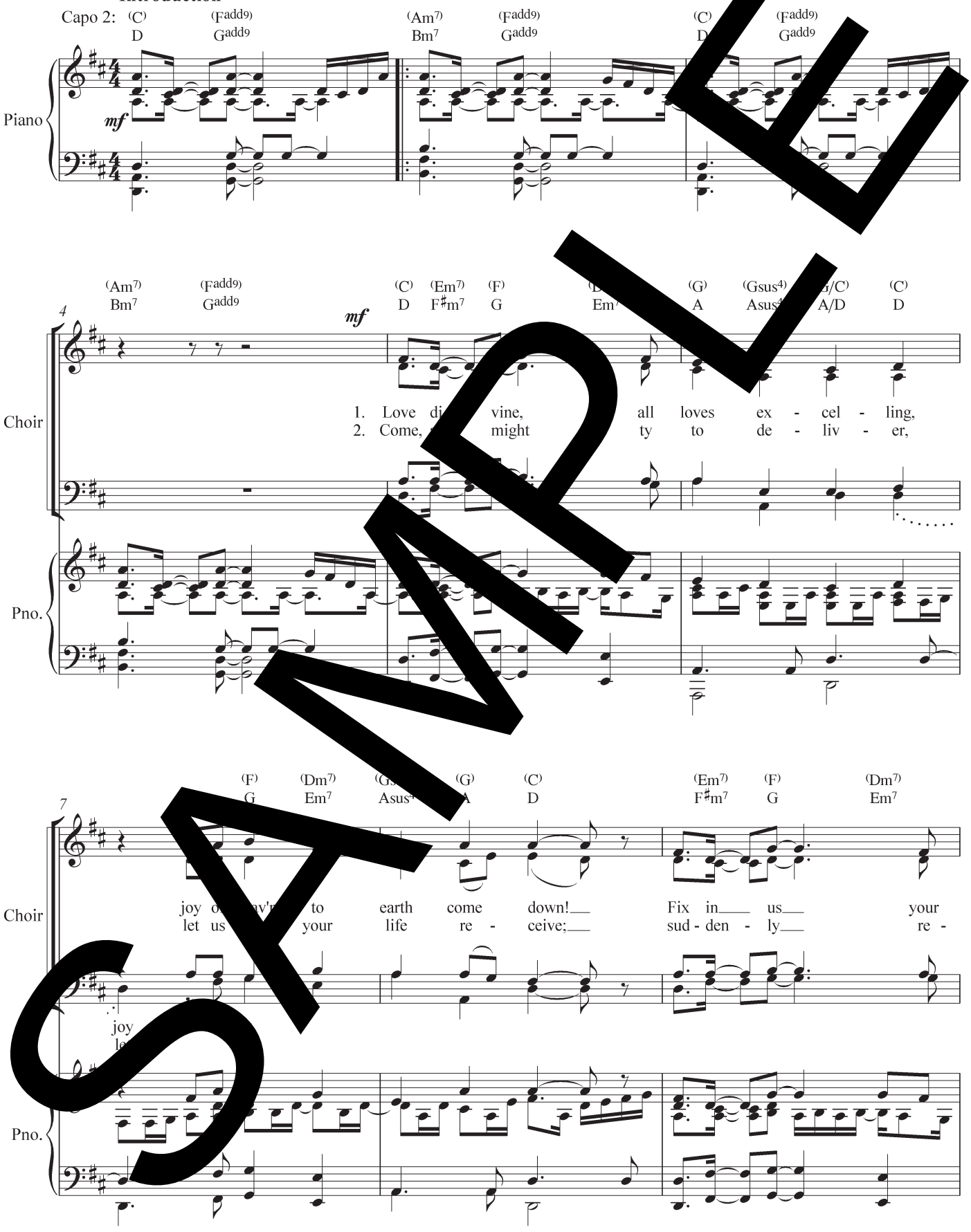
II. Love Divine, All Loves Excelling

Charles Wesley, 1707-1788, alt.

Luke D. Rosen

Joyfully, steadily ♩ = 80

Introduction



SAMPLE

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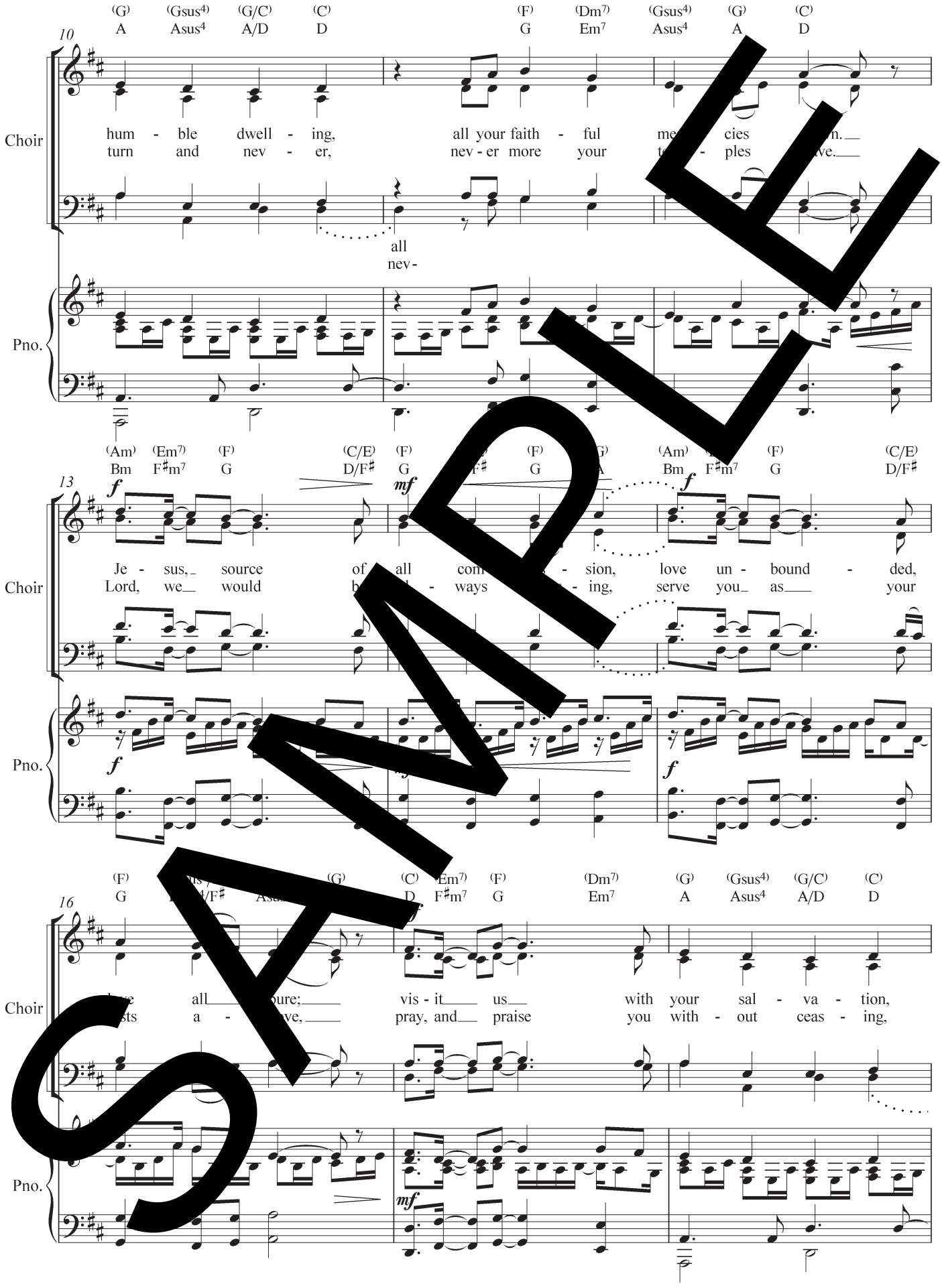
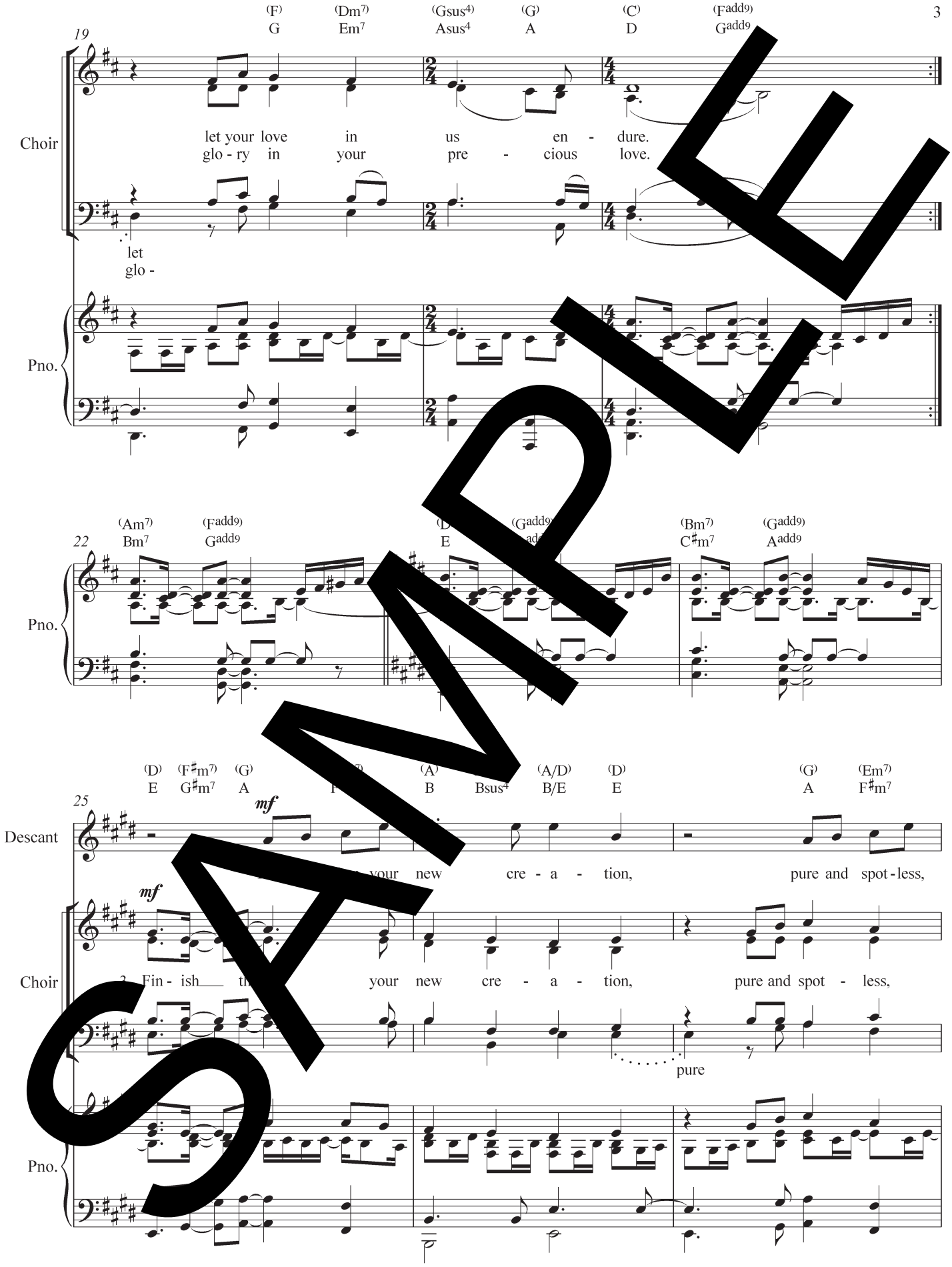
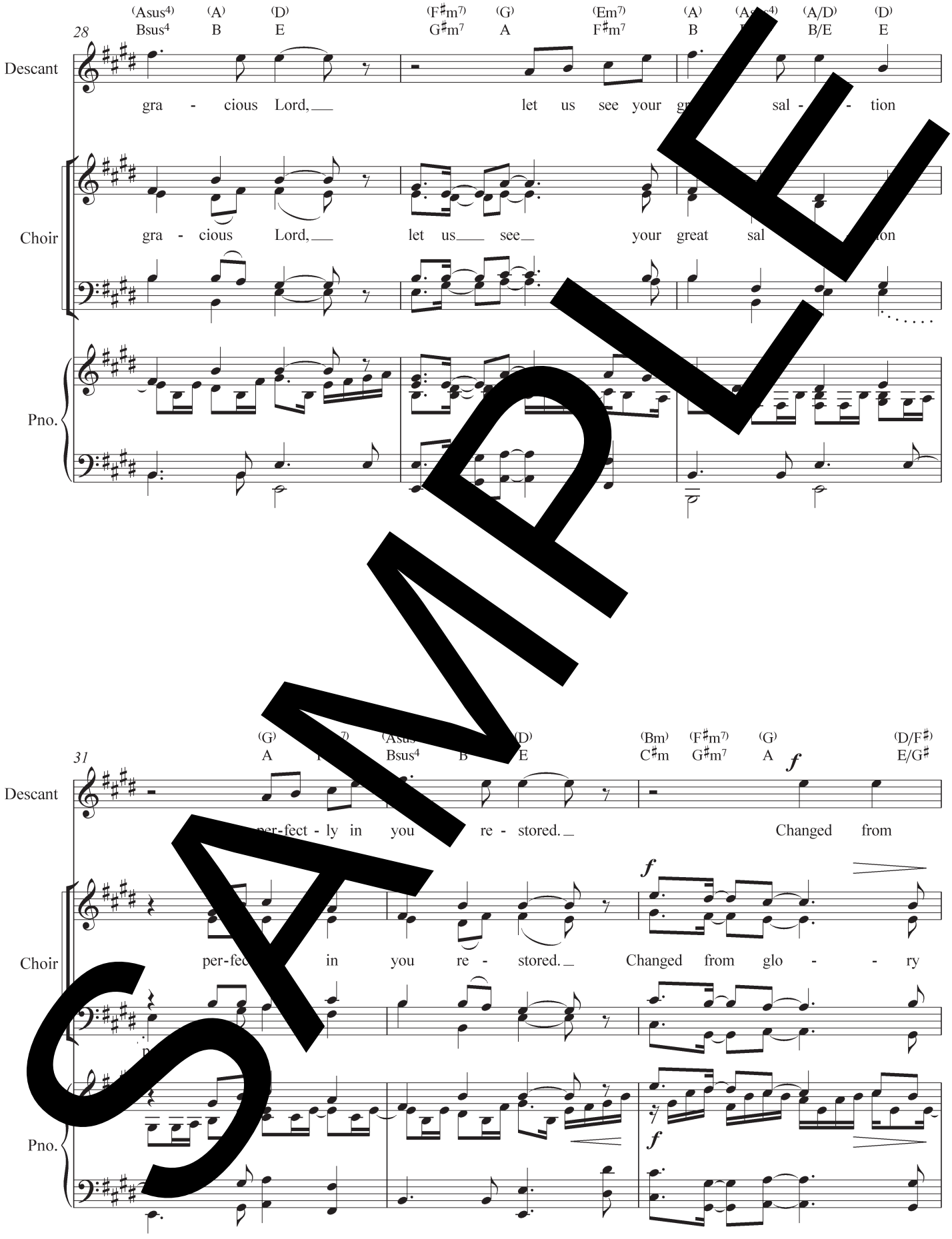

(G) (Gsus4) (G/C) (C) (F) (Dm7) (Gsus4) (G) (C)
A Asus4 A/D D G Em7 Asus4 A D
10
Choir
hum - ble dwell - ing, all your faith - ful me cies n.
turn and nev - er, nev - er more your t - ples ve.
all
nev -
Pno.
(Am) (Em7) (F) (C/E) (F) (F) (G) (Am) (F) (C/E)
Bm F♯m7 G D/F♯ G G A Bm F♯m7 G D/F♯
13
f mf f
Choir
Je - sus, source of all com - sion, love un - bound - ded,
Lord, we would b - ways - ing, serve you as your
Pno.
f f
(F) (G) (C) (Em7) (F) (Dm7) (G) (Gsus4) (G/C) (C)
G D/F♯ Asus4 D F♯m7 G Em7 A Asus4 A/D D
16
Choir
all ure; vis - it us with your sal - va - tion,
sts a - ve, pray, and praise you with - out ceas - ing,
Pno.
mf

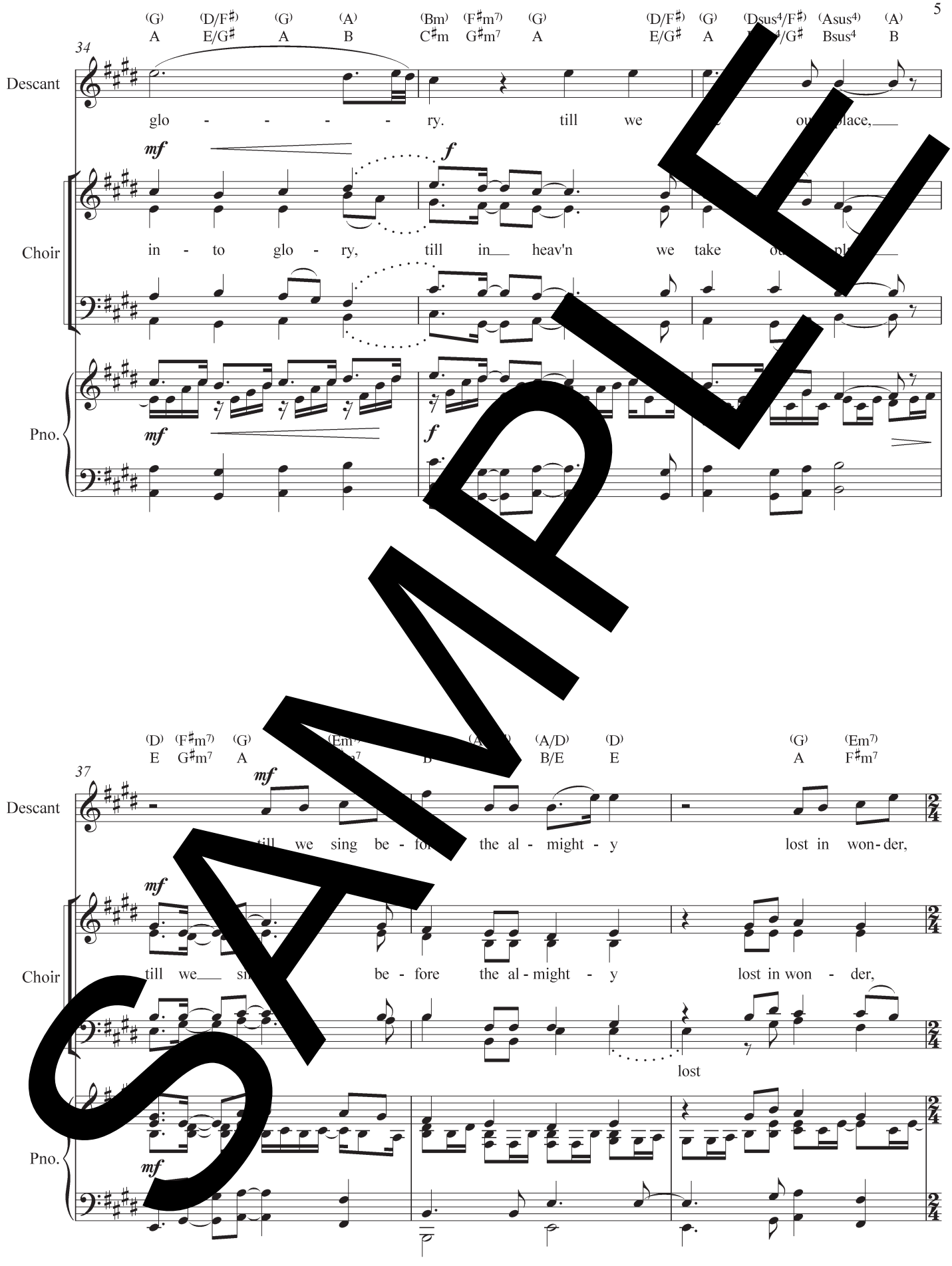
SAMPLE


19
(F) G
(Dm7) Em7
(Gsus4) Asus4
(G) A
(C) D
(Fadd9) Gadd9
Choir
let your love in us en - dure.
glo - ry in your pre - cious love.
let
glo -
Pno.
22
(Am7) Bm7
(Fadd9) Gadd9
(Bm7) C♯m7
(Gadd9) Aadd9
Pno.
25
(D) E
(F♯m7) G♯m7
(G) A
(A) B
(Bsus4)
(A/D) B/E
(D) E
(G) A
(Em7) F♯m7
mf
Descant
your new cre - a - tion, pure and spot - less,
mf
Choir
Fin - ish th your new cre - a - tion, pure and spot - less,
pure
Pno.

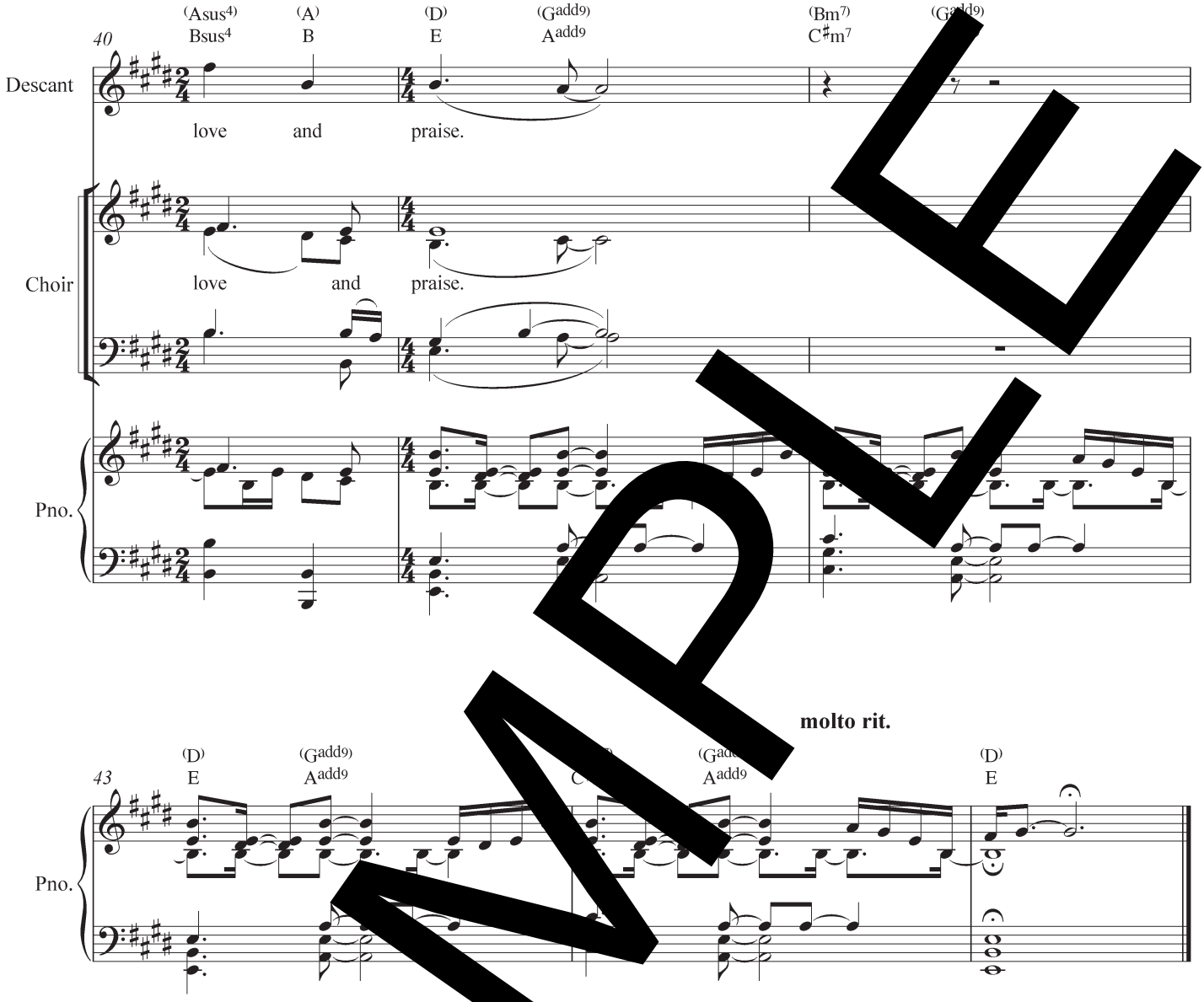
SAMPLE


28
(Asus4) (A) (D) (F♯m7) (G) (Em7) (A) (A/D) (D)
Bsus4 B E G♯m7 A F♯m7 B B/E E
Descant
gra - cious Lord, let us see your gr sal - - tion
Choir
gra - cious Lord, let us see your great sal on
Pno.
31
(G) (Asus (D) (Bm) (F♯m7) (G) (D/F♯)
A Bsus4 B E C♯m G♯m7 A E/G♯
Descant
per-fect - ly in you re - stored. Changed from
Choir
per-fec in you re - stored. Changed from glo - - ry
Pno.

SAMPLE


(G) (D/F♯) (G) (A) (Bm) (F♯m7) (G) (D/F♯) (G) (Dsus4/F♯) (Asus4) (A)
A E/G♯ A B C♯m G♯m7 A E/G♯ A Bsus4/G♯ Bsus4 B
34
Descant
glo - - - - - ry. till we
Choir
in - to glo - ry, till in heav'n we take
Pno.
mf
f
(D) (F♯m7) (G) (Em7) (A) (A/D) (D) (G) (Em7)
E G♯m7 A B B/E E A F♯m7
37
Descant
the al - might - y lost in won - der,
Choir
till we be - fore the al - might - y lost in won - der,
lost
Pno.

SAMPLE


(Asus4) (A) (D) (Gadd9) (Bm7) (Gadd9)
Bsus4 B E Aadd9 C♯m7
40
Descant
love and praise.
Choir
love and praise.
Pno.

molto rit.
(D) (Gadd9) (D)
E Aadd9 E
43
Pno.

SAMPLE

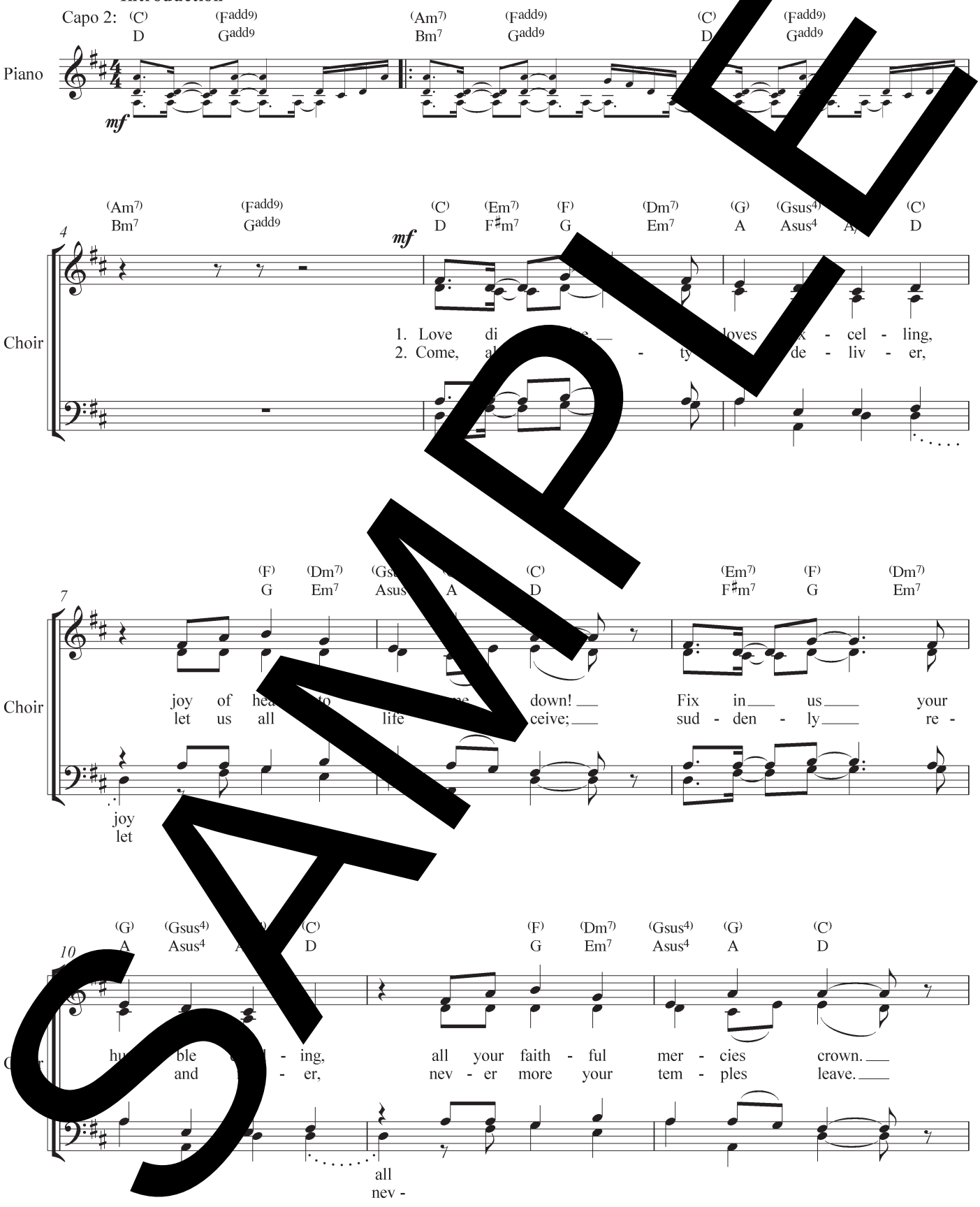
II. Love Divine, All Loves Excelling

Charles Wesley, 1707-1788, alt.

Luke D. Rosen

Joyfully, steadily ♩ = 80

Introduction



SAMPLE

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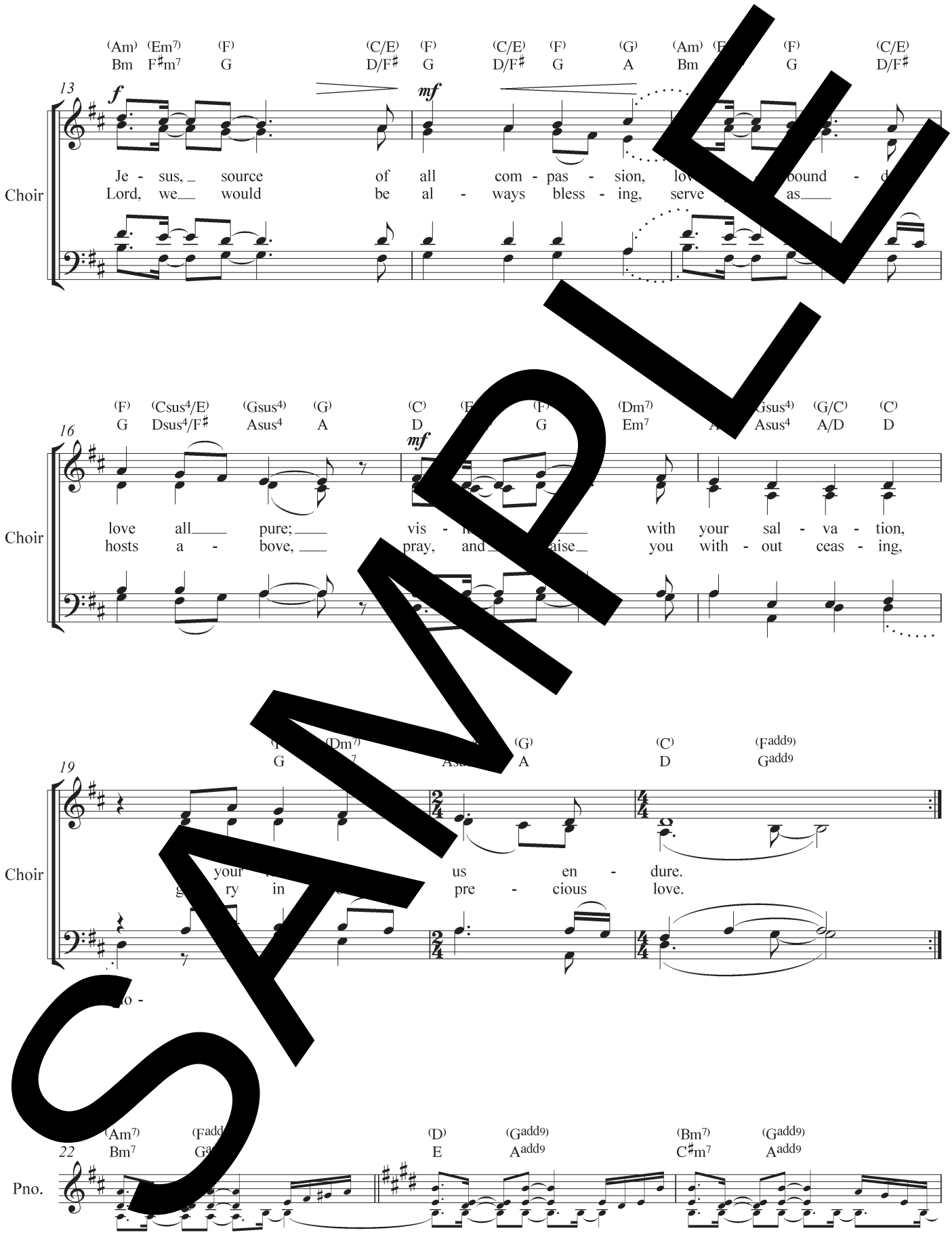
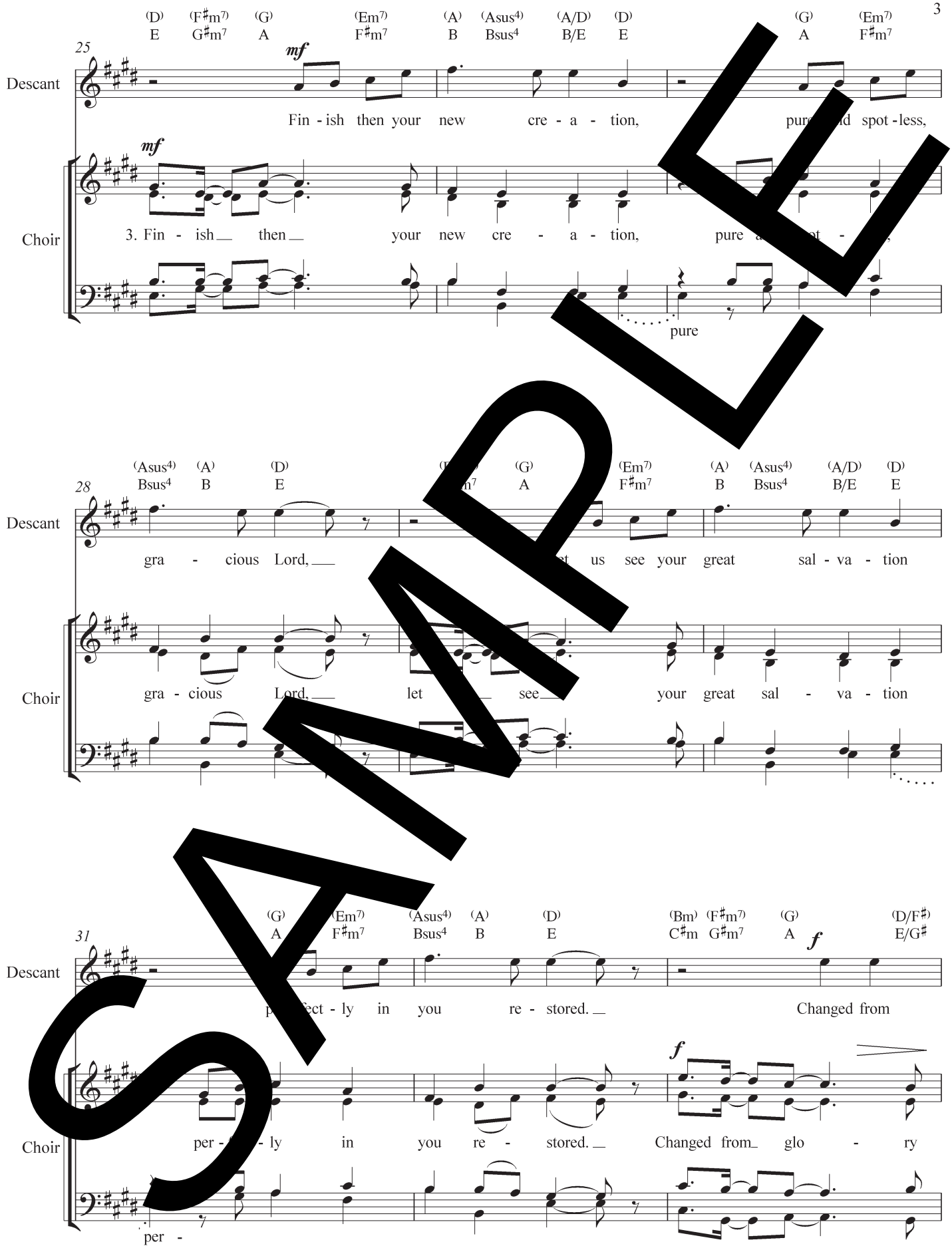
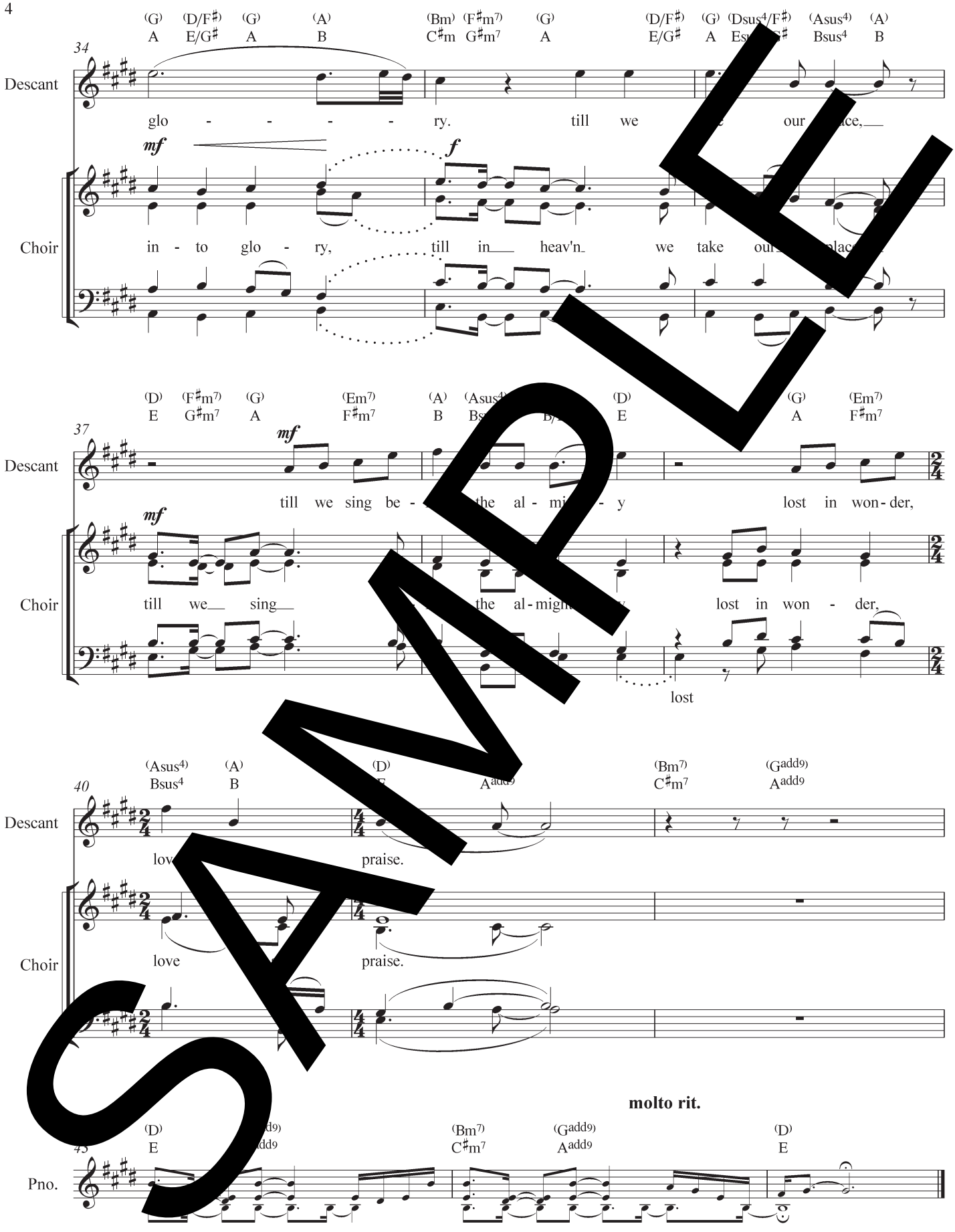

(Am) (Em7) (F) (C/E) (F) (C/E) (F) (G) (Am) (F) (C/E)
Bm F♯m7 G D/F♯ G D/F♯ G A Bm G D/F♯
13
f
mf
Choir
Je - sus, source of all com - pas - sion, lov bound - d
Lord, we would be al - ways bless - ing, serve as
(F) (Csus4/E) (Gsus4) (G) (C) (F) (Dm7) (Gsus4) (G/C) (C)
G Dsus4/F♯ Asus4 A D G Em7 Asus4 A/D D
16
mf
Choir
love all pure; vis - with your sal - va - tion,
hosts a - bove, pray, and you with - out ceas - ing,
(Dm7) (G) (C) (Fadd9)
G A D Gadd9
19
Choir
your us en - dure.
pre - cious love.
(Am7) (Fadd9) (D) (Gadd9) (Bm7) (Gadd9)
Bm7 E Aadd9 C♯m7 Aadd9
22
Pno.

SAMPLE


(D) (F♯m7) (G) (Em7) (A) (Asus4) (A/D) (D) (G) (Em7)
E G♯m7 A F♯m7 B Bsus4 B/E E A F♯m7
25
mf
Descant
Fin - ish then your new cre - a - tion, pure and spot - less,
mf
Choir
3. Fin - ish then your new cre - a - tion, pure
pure
(Asus4) (A) (D) (G) (Em7) (A) (Asus4) (A/D) (D)
Bsus4 B E A F♯m7 B Bsus4 B/E E
28
Descant
gra - cious Lord, us see your great sal - va - tion
Choir
gra - cious Lord, let see your great sal - va - tion
(G) (Em7) (Asus4) (A) (D) (Bm) (F♯m7) (G) (D/F♯)
A F♯m7 Bsus4 B E C♯m G♯m7 A E/G♯
31
f
Descant
fect - ly in you re - stored. Changed from
f
Choir
per - ly in you re - stored. Changed from glo - ry
per -

SAMPLE


(G) (D/F♯) (G) (A) (Bm) (F♯m7) (G) (D/F♯) (G) (Dsus4/F♯) (Asus4) (A)
A E/G♯ A B C♯m G♯m7 A E/G♯ A Esus4/G♯ Bsus4 B
34
Descant
glo - - - - ry. till we our place,
mf
f
Choir
in - to glo - ry, till in heav'n we take our place
(D) (F♯m7) (G) (Em7) (A) (Asus4) (D) (G) (Em7)
E G♯m7 A F♯m7 B Bsus4 E A F♯m7
37
mf
Descant
till we sing be - the al - mi - y lost in won - der,
mf
Choir
till we sing the al - mighty lost in won - der,
lost
(Asus4) (A) (D) (Bm7) (Gadd9)
Bsus4 B Aadd9 C♯m7 Aadd9
40
Descant
lov praise.
Choir
love praise.
molto rit.
(D) (Bm7) (Gadd9) (D)
E C♯m7 Aadd9 E
45
Pno.

SAMPLE

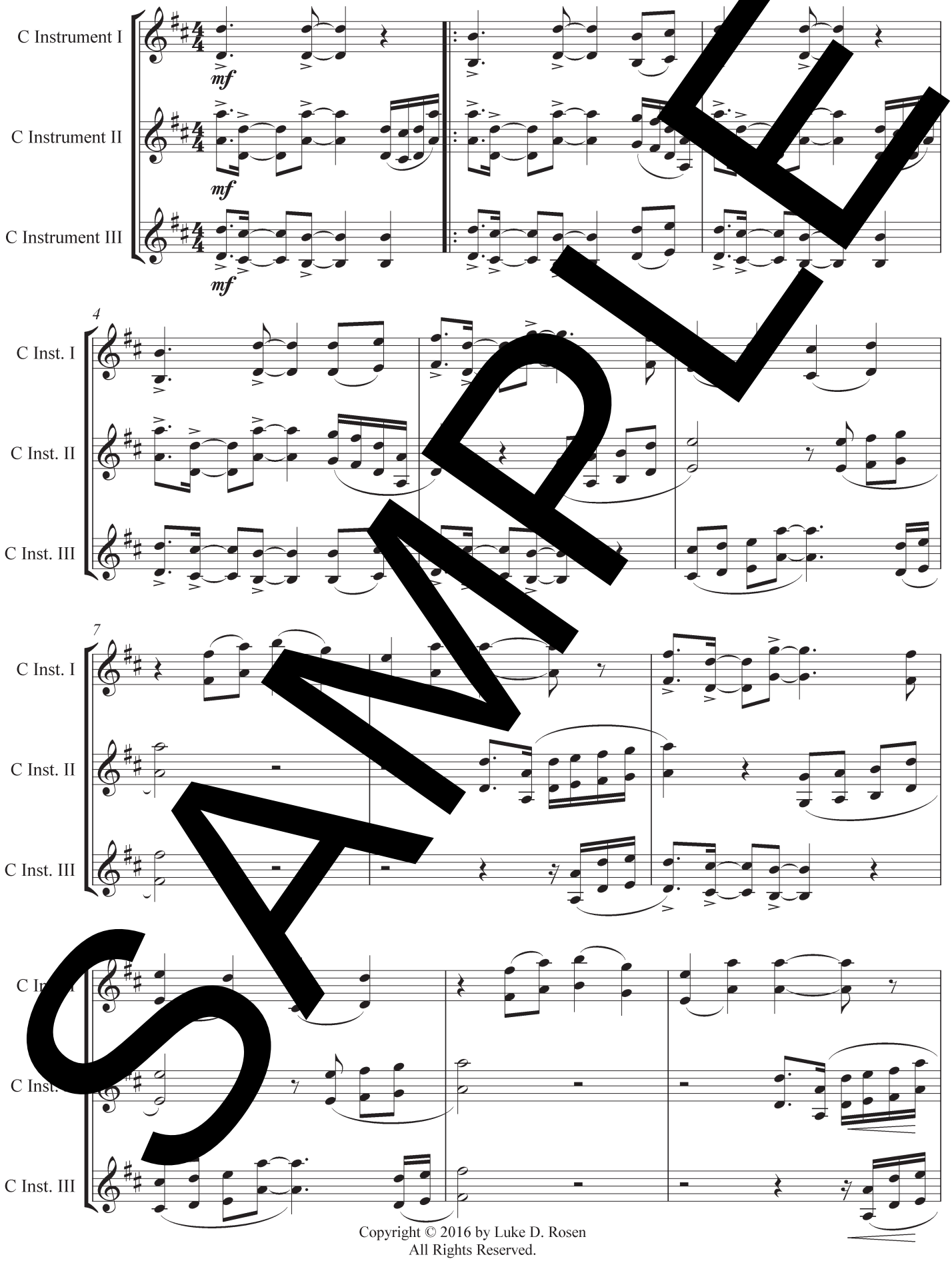
Charles Wesley,
1707-1788, alt.

II. Love Divine, All Loves Excelling

Luke D. Rosen

Joyfully, steadily ♩ = 80

Introduction



SAMPLE

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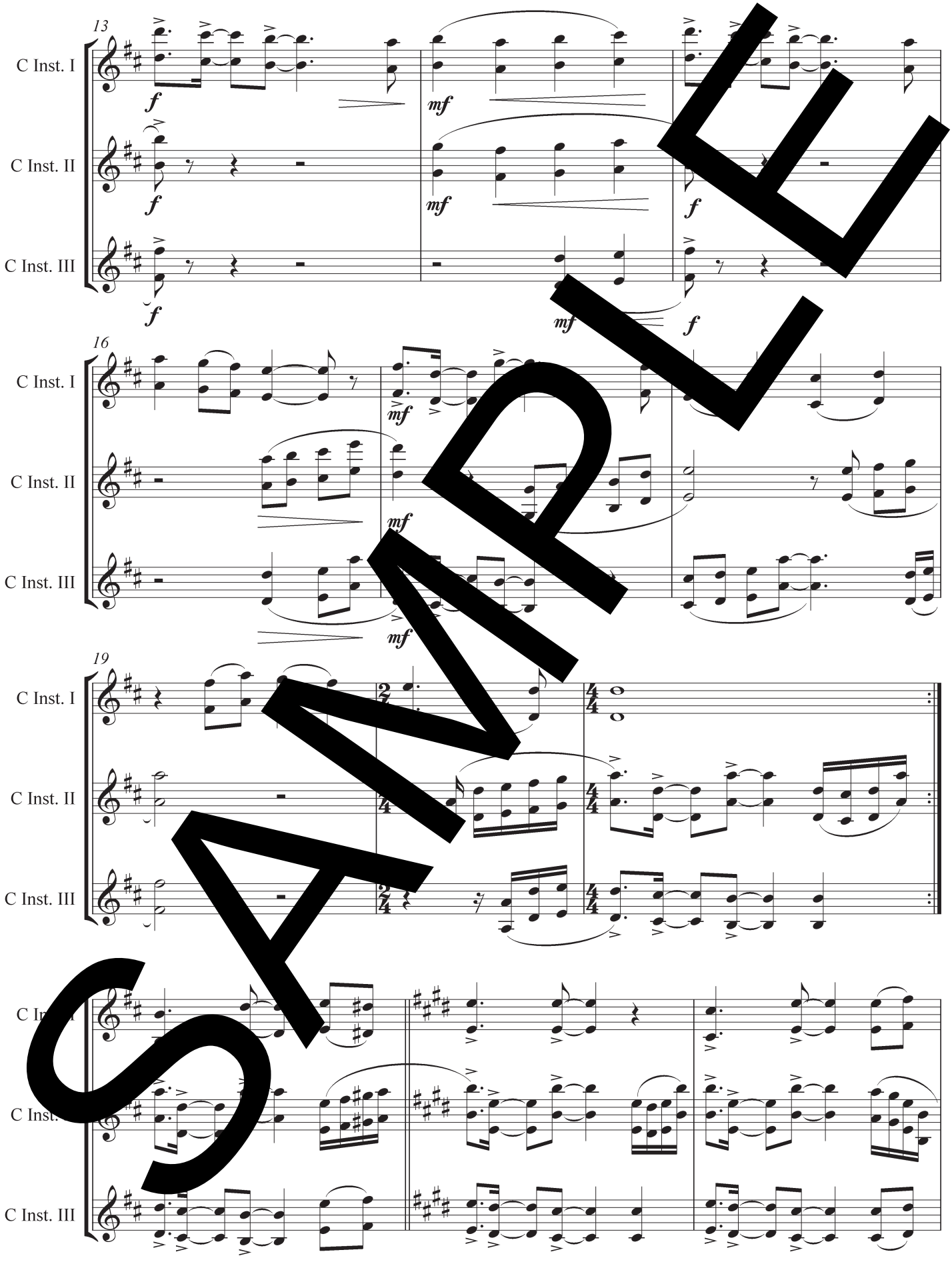

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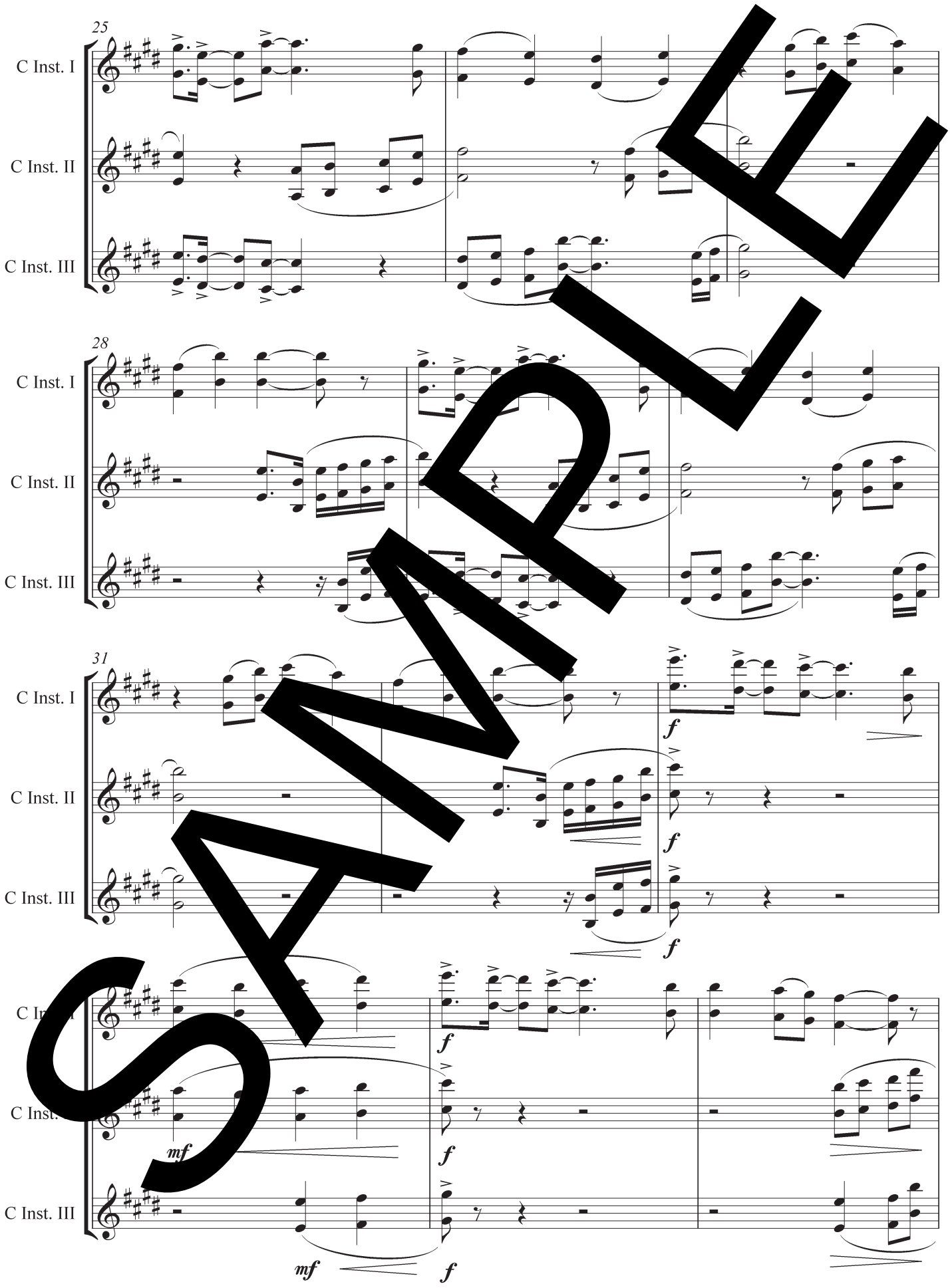
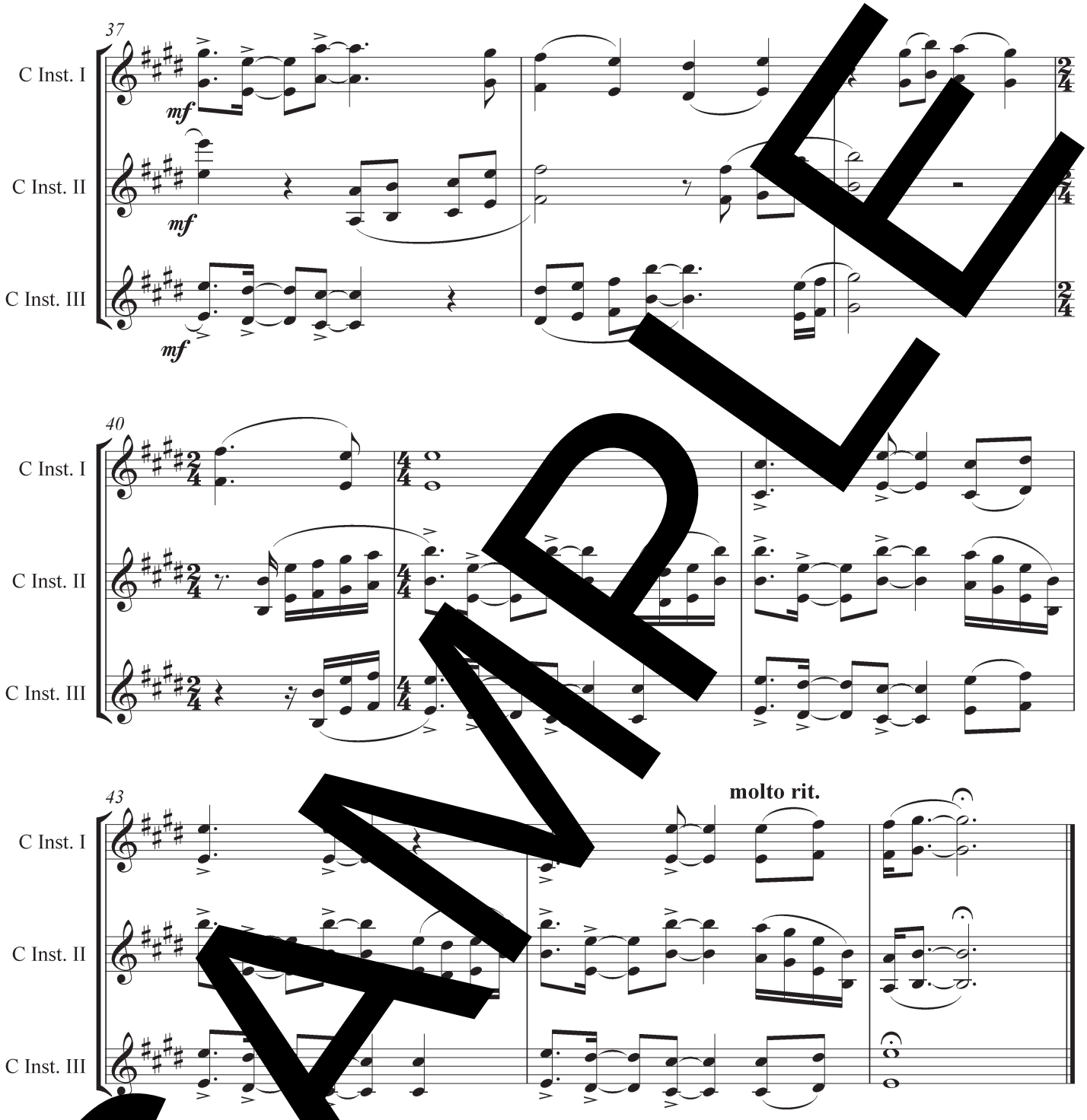

25
C Inst. I
C Inst. II
C Inst. III
28
C Inst. I
C Inst. II
C Inst. III
31
C Inst. I
C Inst. II
C Inst. III
C In
C Inst.
C Inst. III
f
mf

SAMPLE


37
C Inst. I
C Inst. II
C Inst. III
mf
mf
mf
40
C Inst. I
C Inst. II
C Inst. III
43
molto rit.
C Inst. I
C Inst. II
C Inst. III

SAMPLE

Charles Wesley,
1707-1788, alt.

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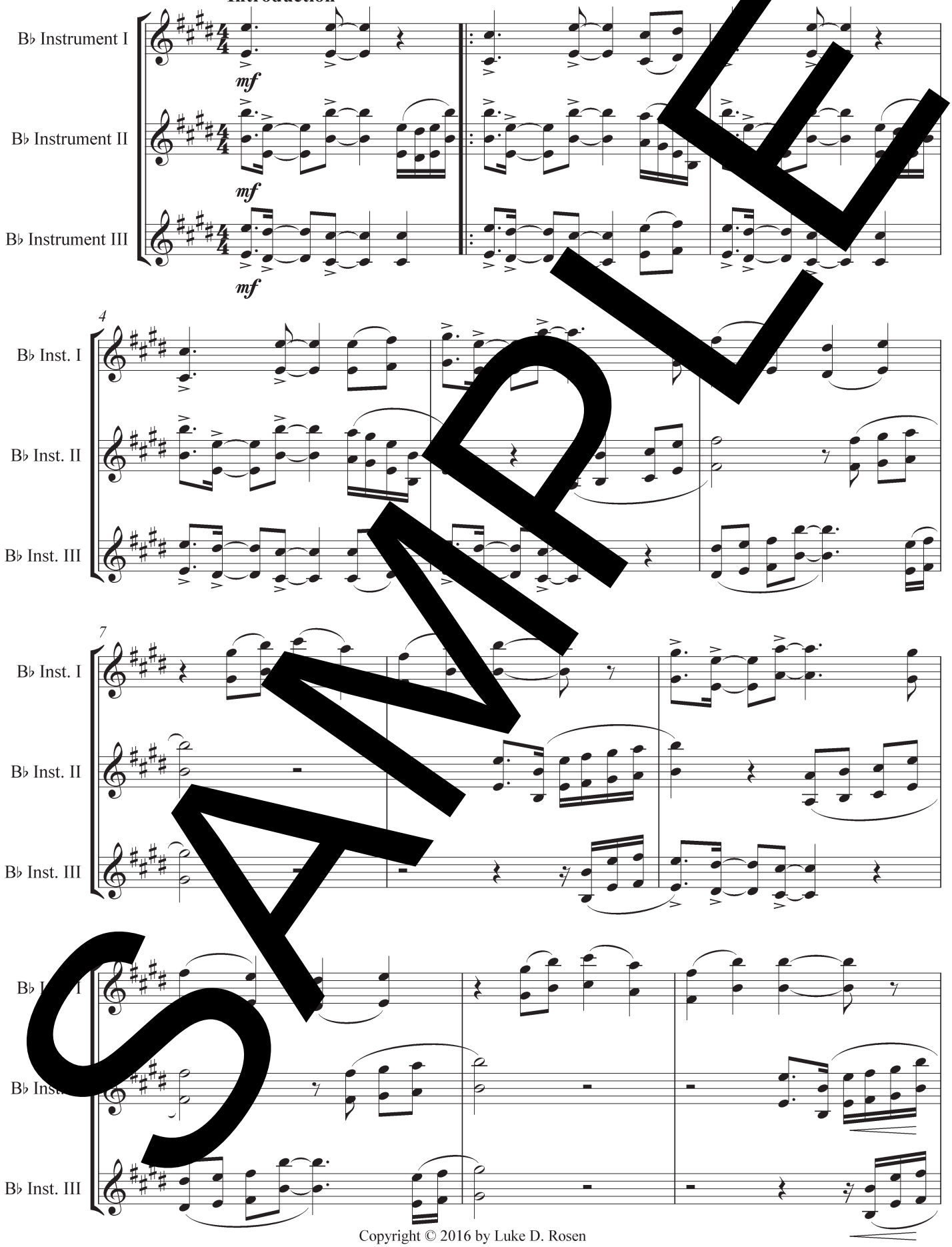
Luke D. Rosen

Joyfully, steadily ♩ = 80
Introduction



SAMPLE

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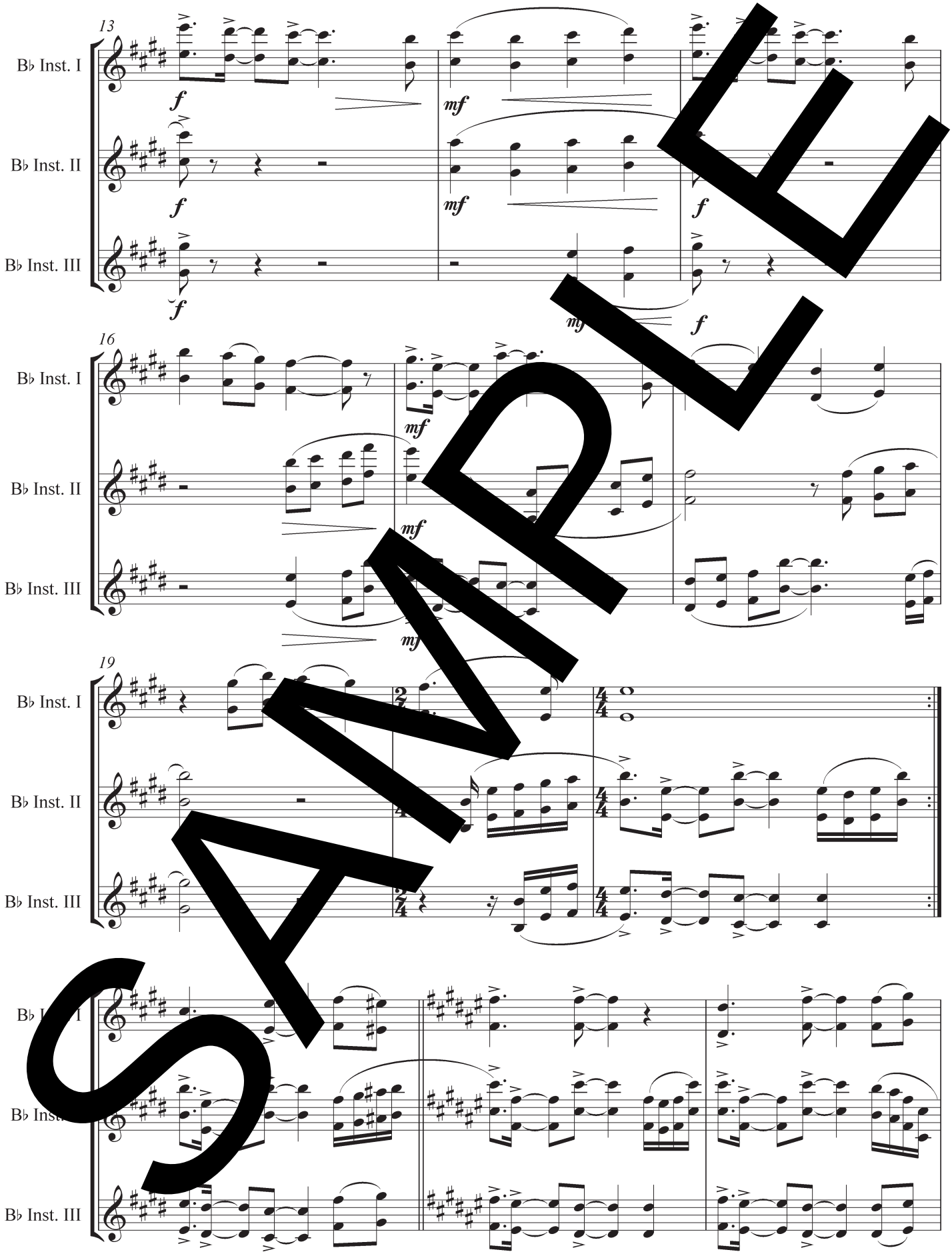

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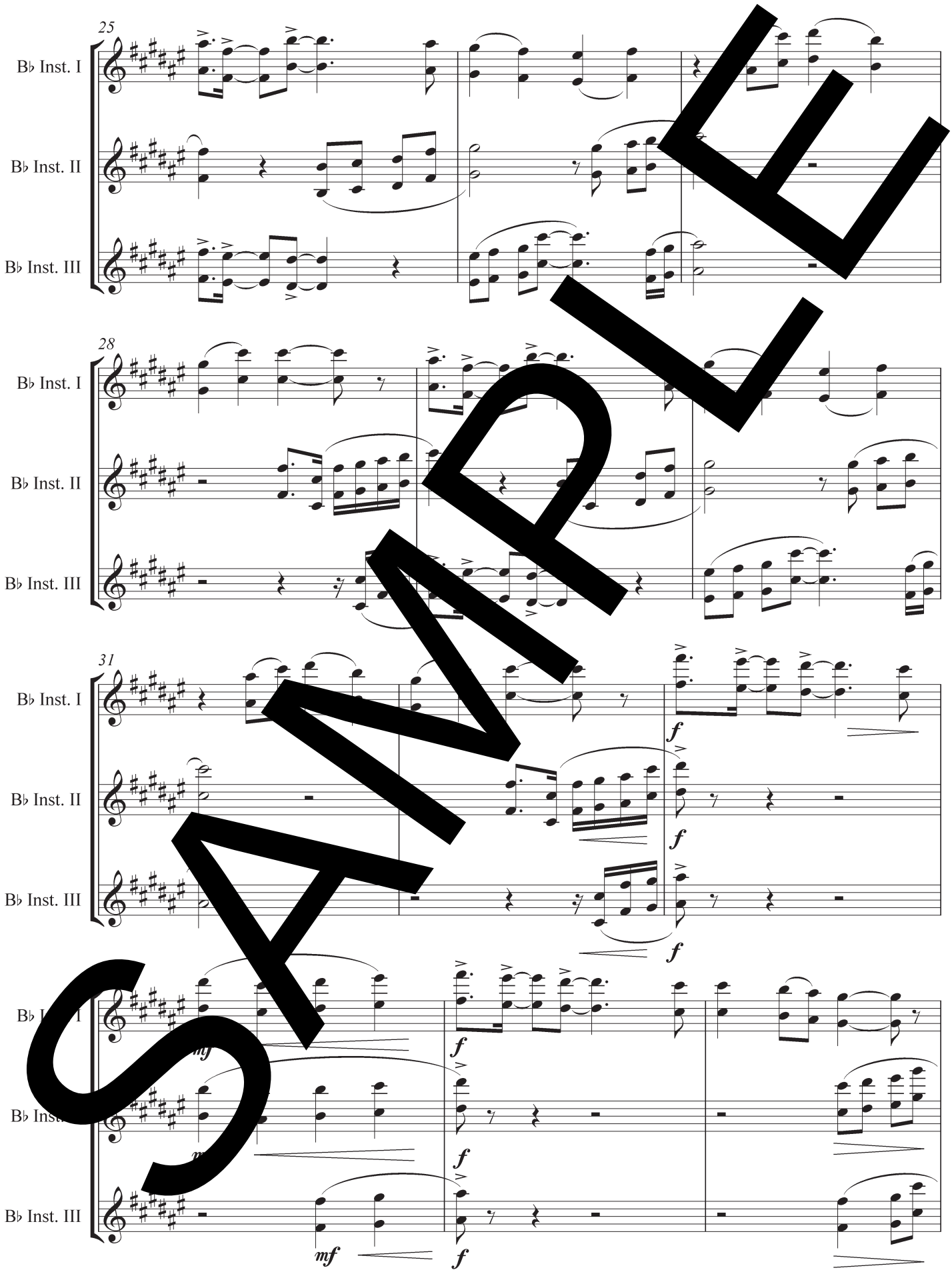
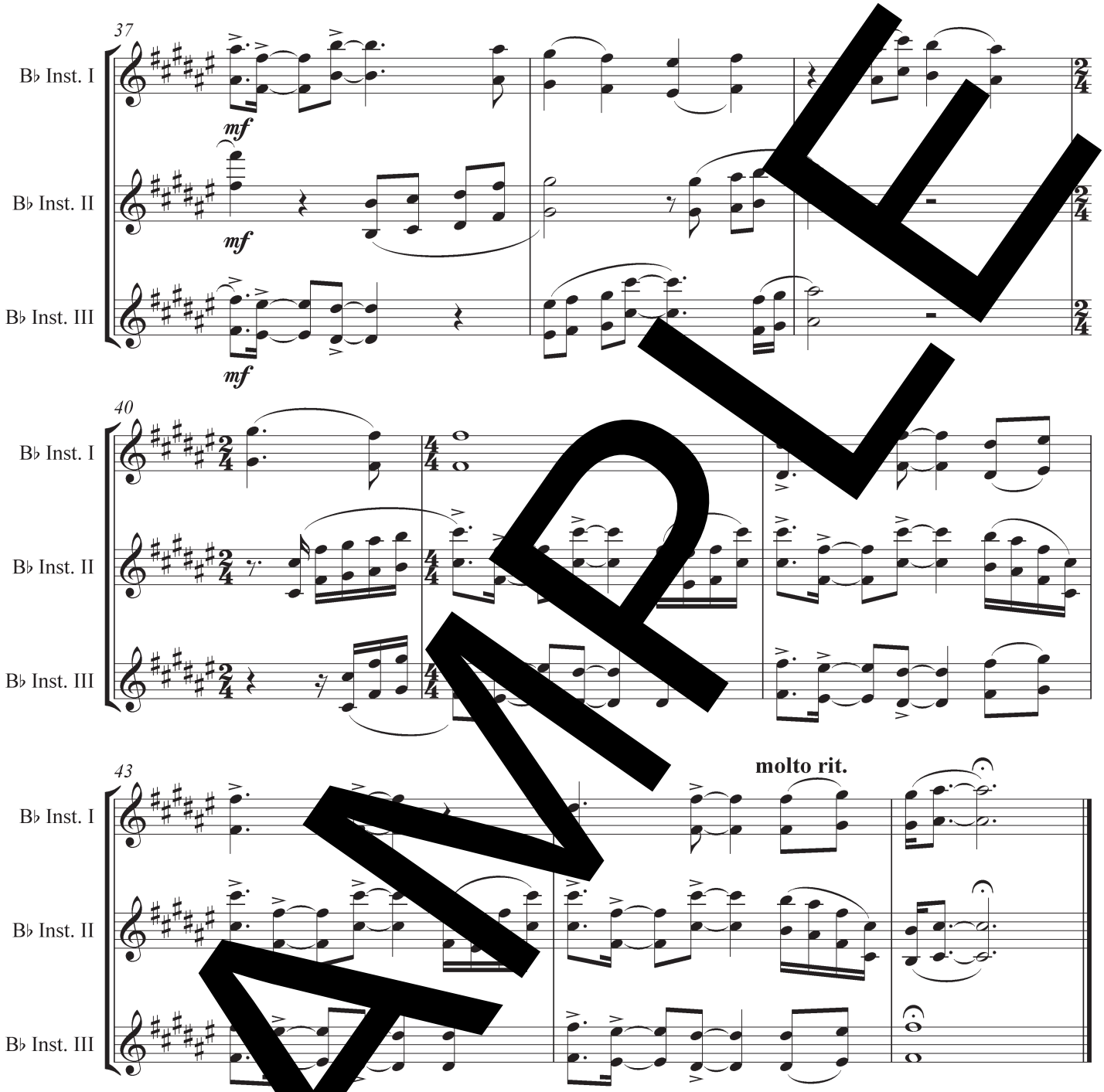

25
B♭ Inst. I
B♭ Inst. II
B♭ Inst. III
28
B♭ Inst. I
B♭ Inst. II
B♭ Inst. III
31
B♭ Inst. I
B♭ Inst. II
B♭ Inst. III
B♭ Inst. I
B♭ Inst. II
B♭ Inst. III
mf
f

SAMPLE


37
B♭ Inst. I
B♭ Inst. II
B♭ Inst. III
mf
mf
mf
40
B♭ Inst. I
B♭ Inst. II
B♭ Inst. III
43
B♭ Inst. I
B♭ Inst. II
B♭ Inst. III
molto rit.

SAMPLE

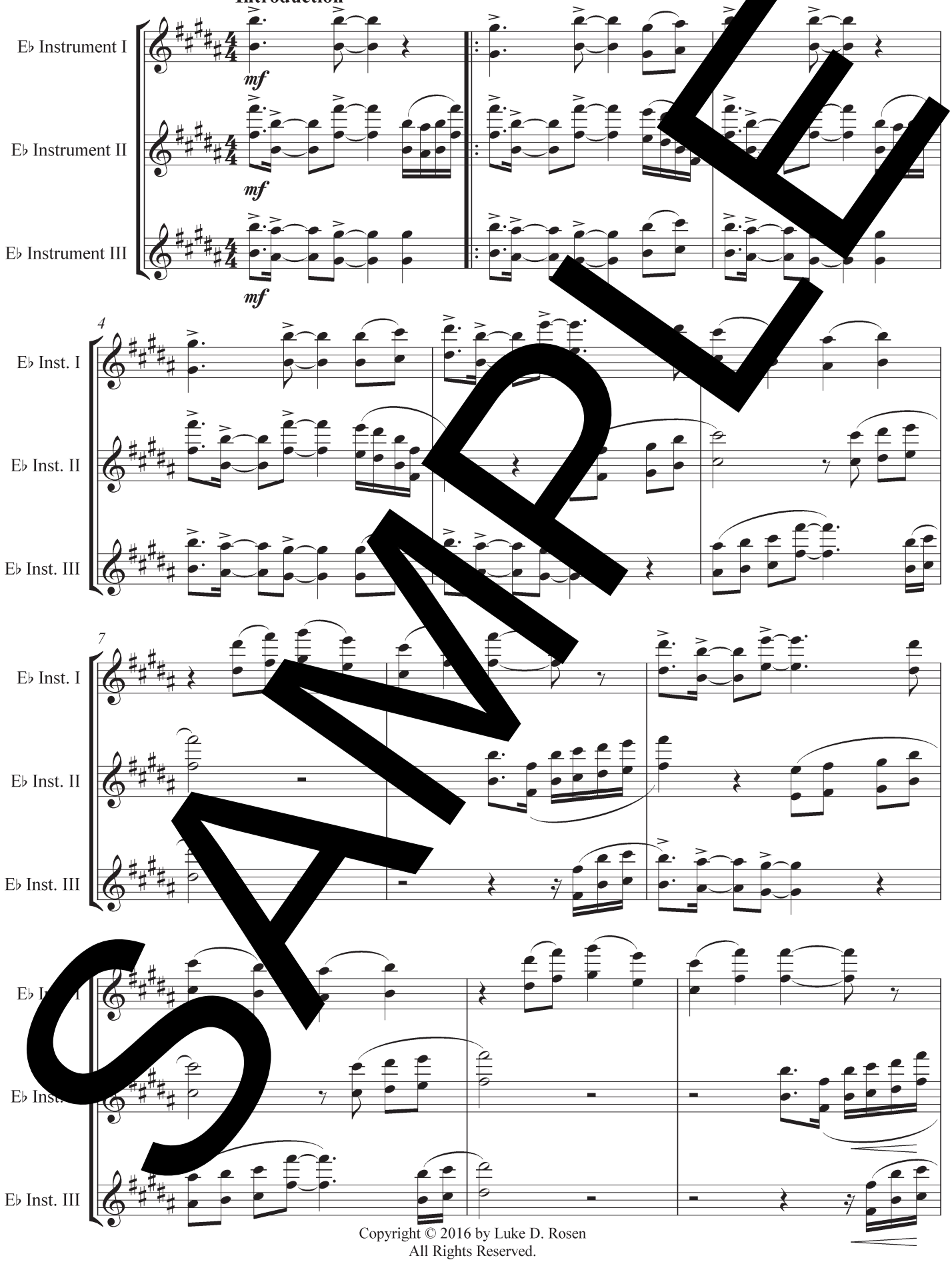
Charles Wesley,
1707-1788, alt.

II. Love Divine, All Loves Excelling

Joyfully, steadily ♩ = 80

Luke D. Rosen

Introduction



SAMPLE

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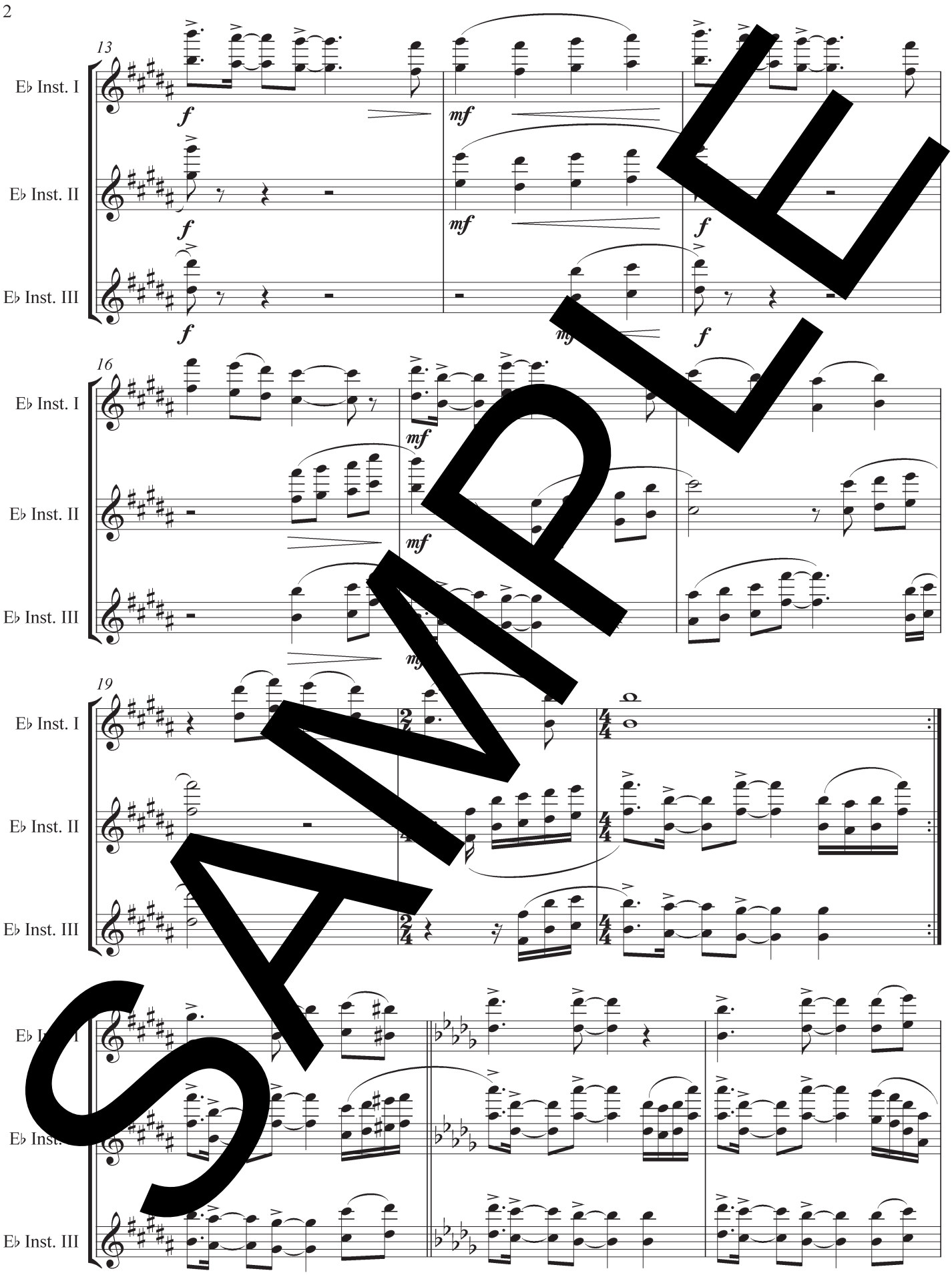

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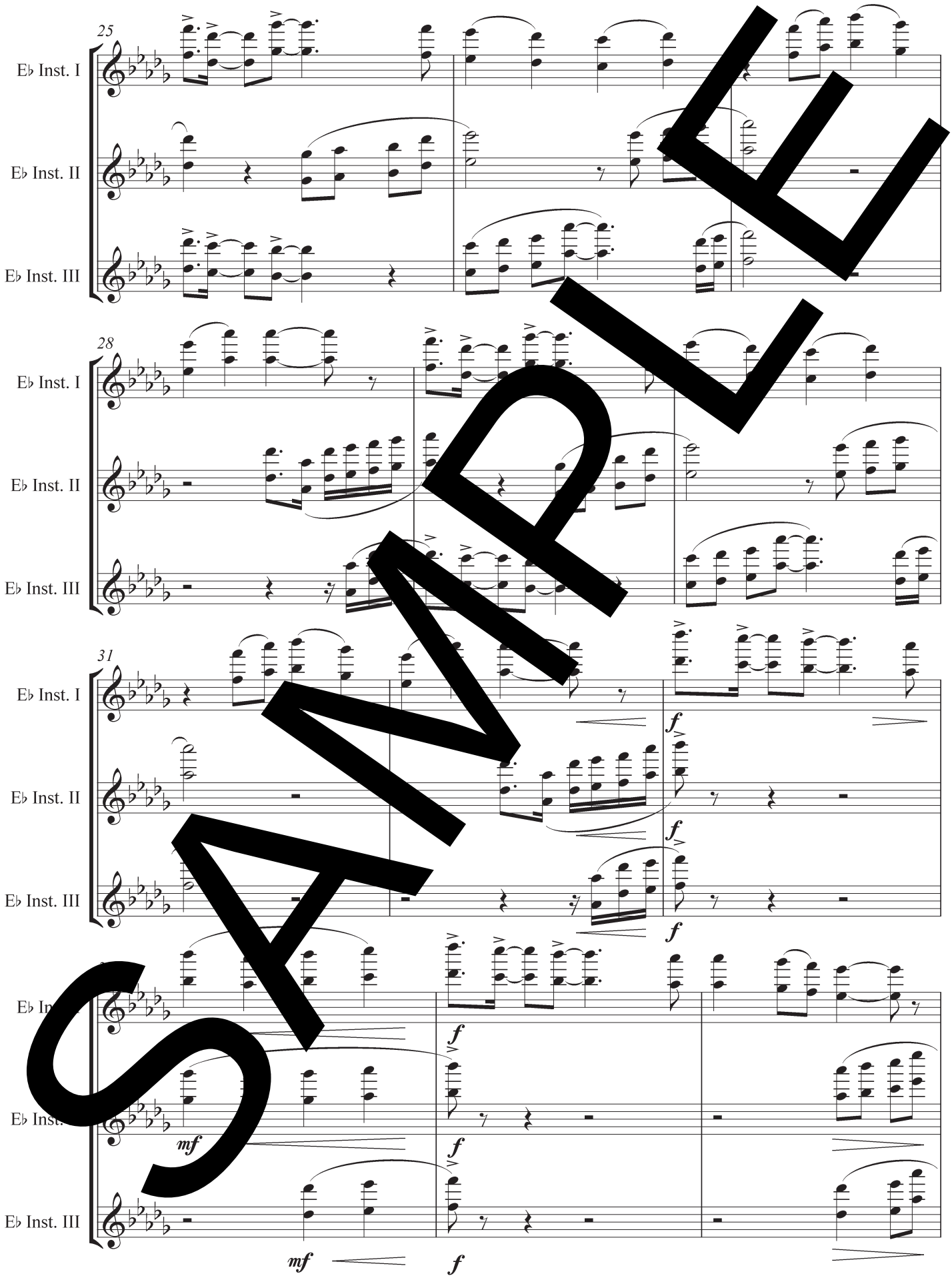
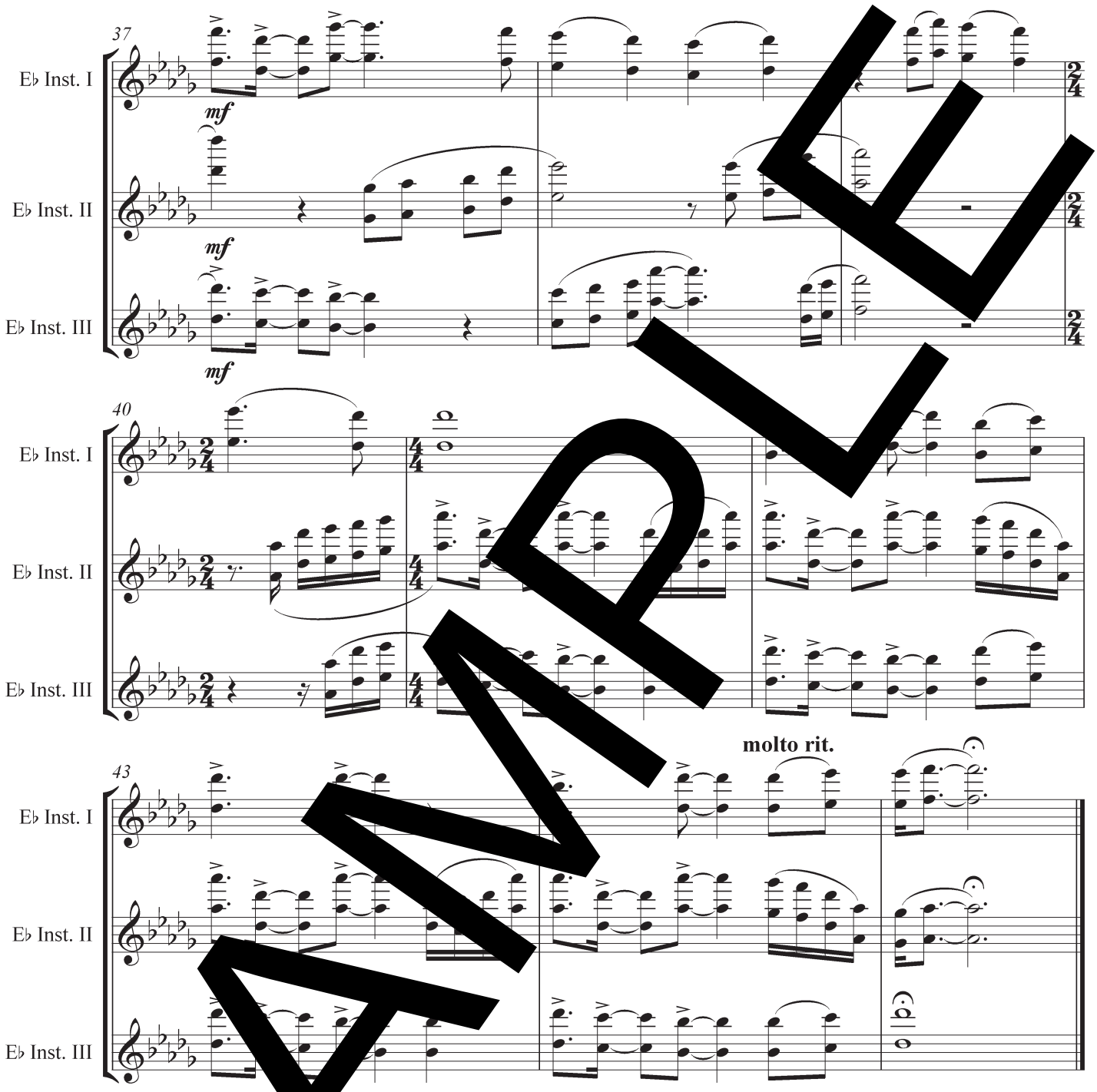

25
E♭ Inst. I
E♭ Inst. II
E♭ Inst. III
28
E♭ Inst. I
E♭ Inst. II
E♭ Inst. III
31
E♭ Inst. I
E♭ Inst. II
E♭ Inst. III
E♭ In
E♭ Inst.
E♭ Inst. III
mf
f
f
f
mf
f

SAMPLE


37
E♭ Inst. I
E♭ Inst. II
E♭ Inst. III
mf
mf
mf
40
E♭ Inst. I
E♭ Inst. II
E♭ Inst. III
43
molto rit.
E♭ Inst. I
E♭ Inst. II
E♭ Inst. III

SAMPLE

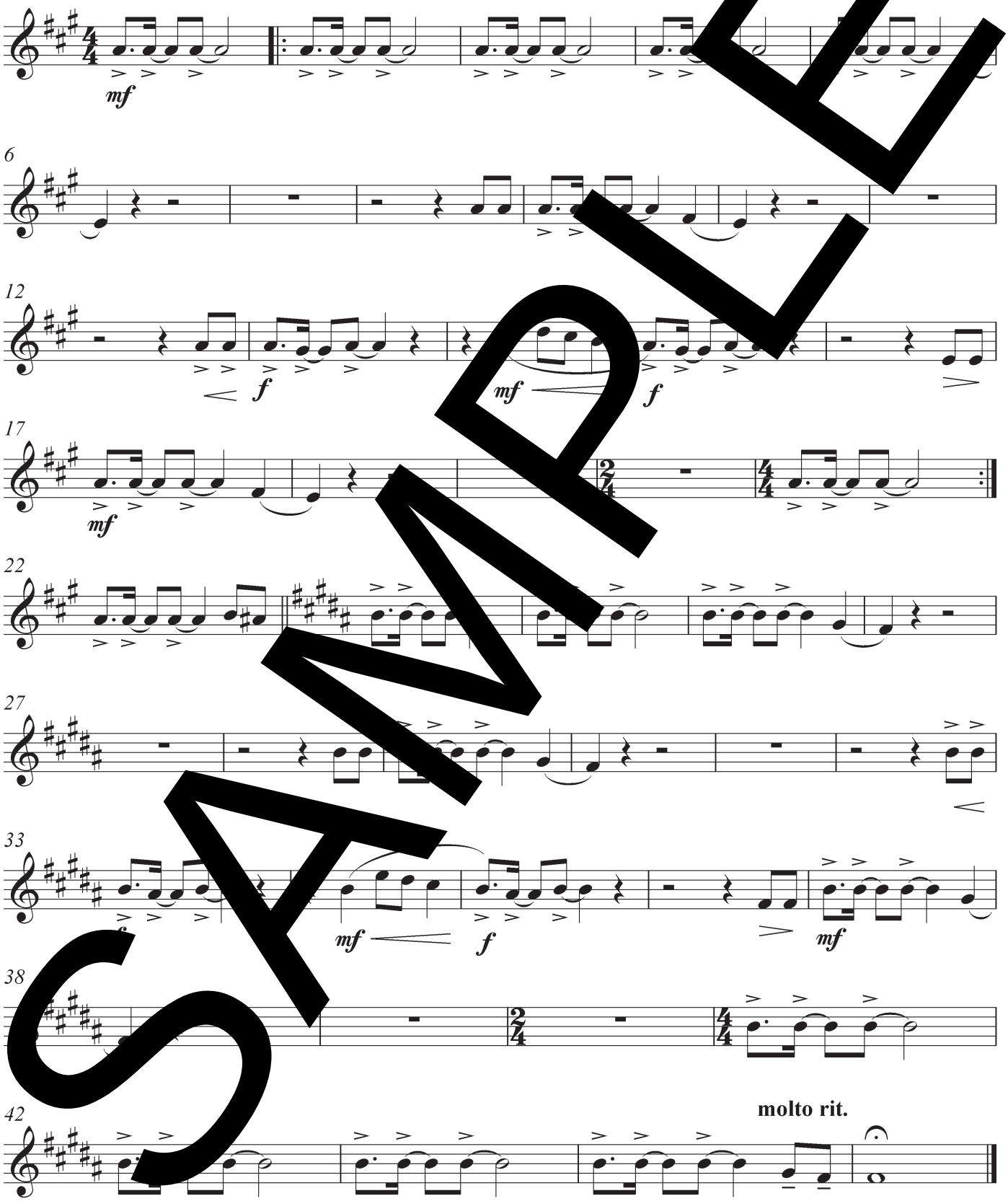
Horn in F

II. Love Divine, All Loves Excelling

Luke D. Rosen

Charles Wesley, 1707-1788, alt.

Joyfully, steadily ♩ = 80
Introduction



SAMPLE

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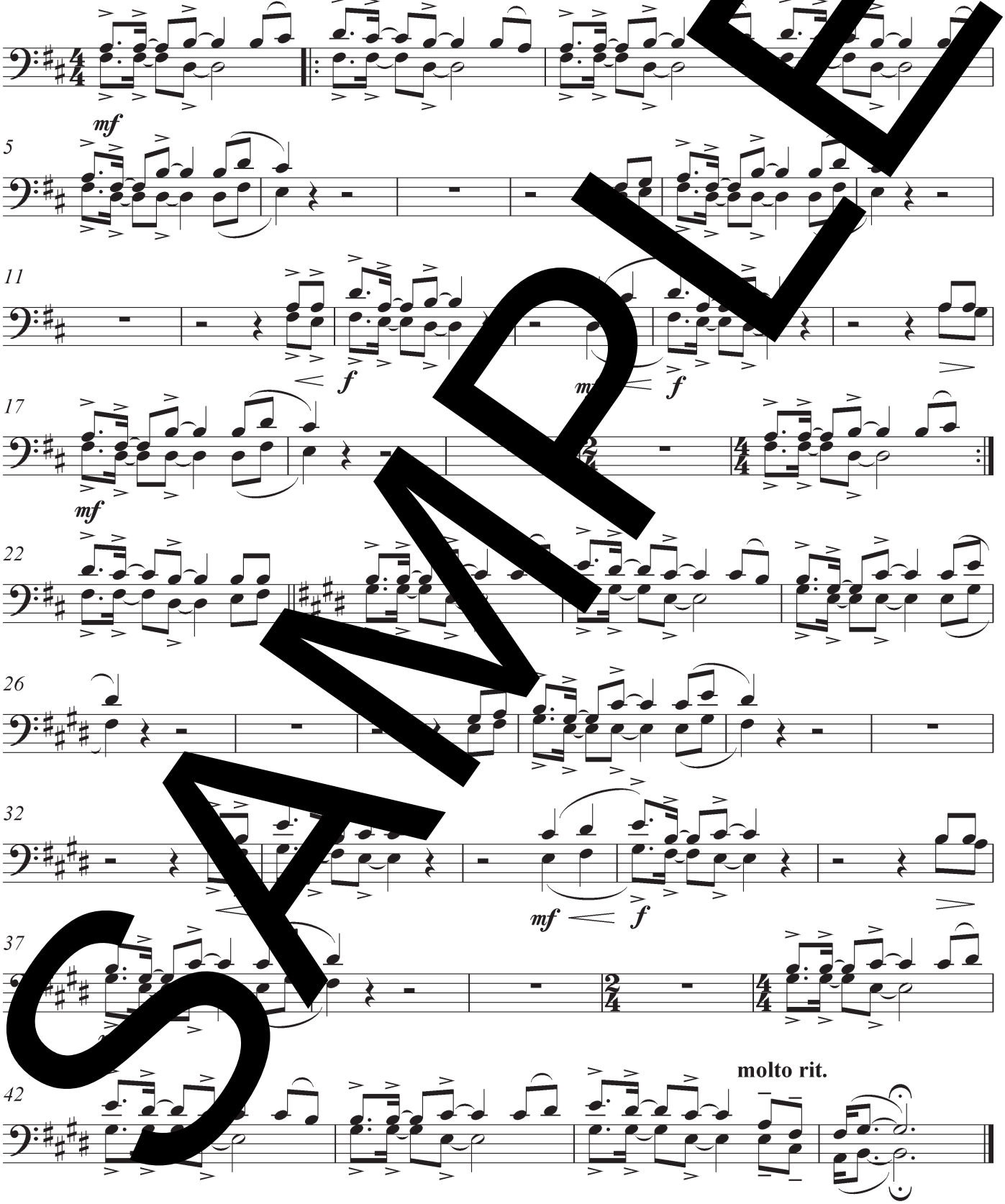
Trombone I II

II. Love Divine, All Loves Excelling

Charles Wesley, 1707-1788, alt.

Luke D. Rosen

Joyfully, steadily ♩ = 80
Introduction



SAMPLE

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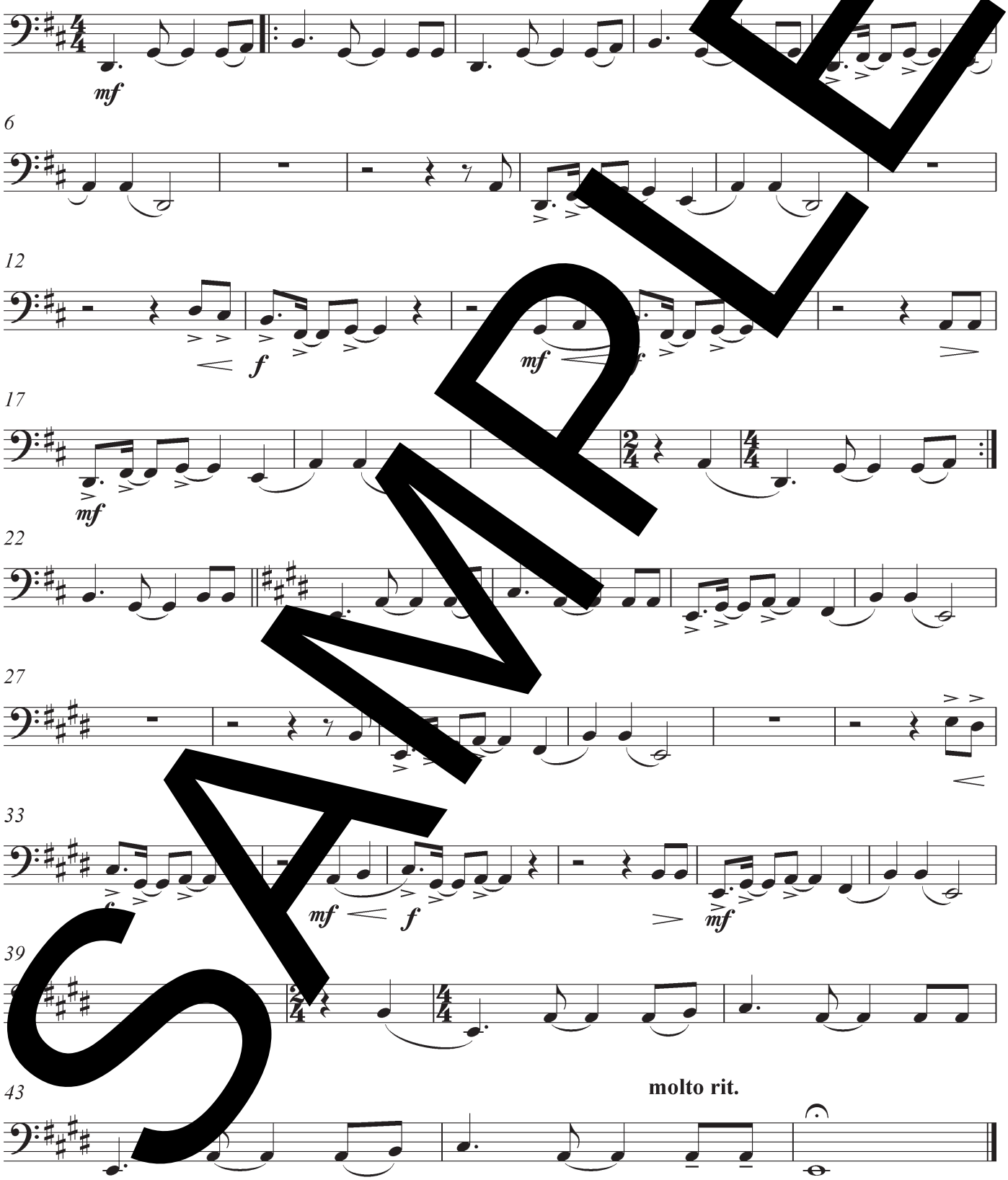
Tuba

II. Love Divine, All Loves Excelling

Charles Wesley, 1707-1788, alt.

Luke D. Rosen

Joyfully, steadily ♩ = 80
Introduction



SAMPLE

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