

Blessed Are They Who Follow (Ps. 119)

Music by Kathleen M. Basi

Text: Ps. 119:1-2, 4-5, 17-18, 33-34 (1b) (L76A)

♩ = 112
Refrain

C Instrument

Cantor/
Assembly

Choir
SATB

Piano

The musical score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 112. The score includes parts for C Instrument, Cantor/Assembly, Choir SATB, and Piano. The lyrics are: "Bless - ed are they, Bless - ed are they who". The C Instrument part features a melodic line with a fermata over the second measure. The Cantor/Assembly part has a simple melody with lyrics. The Choir SATB part has a more complex setting with lyrics. The Piano part provides harmonic support with chords and a steady accompaniment.

SAMPLE

Blessed Are They Who Follow (Ps. 119)

C Inst.

SATB

Pno.

fol - low the law of the Lord!

to refrain, verses 1-3

to vs. 4, final

4. In-

to refrain, verses 1-3

to vs. 4, final

to refrain, verses 1-3

to vs. 4, final

last time

last time

Verses 1-3

C Inst.

Vs. 1

Vs. 2

Vs. 3

Pno.

1. Blessed are they whose way is blame - less, who walk in the law of the LORD.

2. You have com - mand - ed that your pre - cepts be dil - i - gent - ly

3. Be good your serv - ant, that I may live and keep your words.

F Dm Gm C

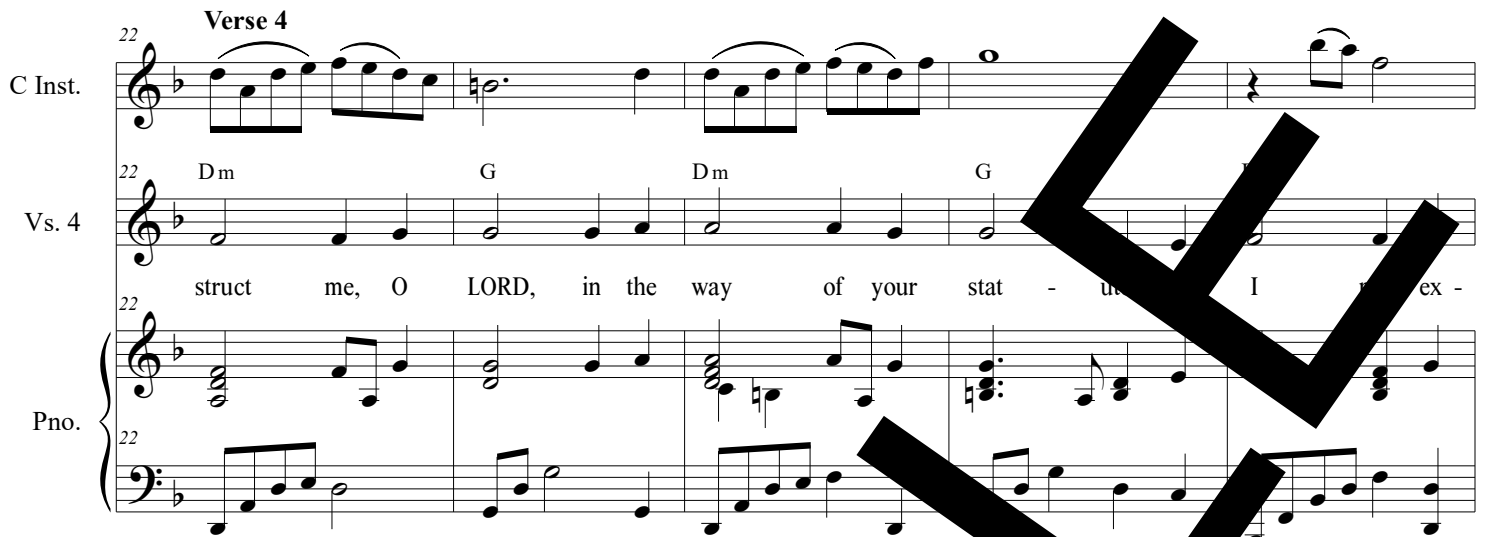
Verse 4

C Inst. 22

Vs. 4 22 Dm G Dm G

Pno. 22

struct me, O LORD, in the way of your stat - utes. I will ex -



C Inst. 27

Vs. 4 27 C F A Gm F/A

Pno. 27

act - ly ob - serve your law. Give me dis - cern - ment, that



C Inst. 32

Vs. 4 32 Bb A/C# Dm Gm F/A

Pno. 32

may ob - serve your law and keep it with all my



37 C Inst. to ref.

37 Vs. 4 G dim7/Bb C heart.

37 Pno.

The musical score consists of three staves. The top staff is for C Instrument (C Inst.) in treble clef, starting at measure 37 with a melodic line that includes a fermata over the final note. The middle staff is for Voice 4 (Vs. 4) in treble clef, starting at measure 37 with a single note on a whole note, with a fermata extending to the end of the staff. The bottom staff is for Piano (Pno.) in grand staff (treble and bass clefs), starting at measure 37 with a rhythmic accompaniment. Chord markings 'G dim7/Bb' and 'C' are present above the voice staff. The word 'heart.' is written below the voice staff with a line extending to the right.

SAMPLE