



Psalm 19: The Precepts of the Lord

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

- Flute
- Clarinet in B^b
- Alto Saxophone
- Tenor Saxophone
- Horn in F
- Trumpet in B^b I & II
- Trombone I & II
- Tuba
- Violin I & II

Responsorial Psalm for:

Twenty-Sixth Sunday in Ordinary Time (B)

Psalm 19: The Precepts of the Lord

Luke D. Rosen

Lively ♩ = 102
Introduction

Piano

1 2 3 4

G G/B Em D G

Pno.

5 6 7

G/B C D

Cantor

8

G G Em D

The pre - cepts the Lord give joy to the

Pno.

Cantor

12

G G/B C D

heart. The pre - cepts of the Lord give joy to the

Pno.

16 **Refrain** G G/B Em D G G C

Cantor

Choir heart. The pre-cepts of the Lord give joy to the heart. The pre-cepts of the Lord give

Pno.

23 **Vers 3, 4** D G Em D/F# G G/B

1. The law of the LORD is per-fect; it re-vives the

2. The fear of the LORD is pure, a-bid-ing for-

3. So in your ser-vant finds in-struc-tion; great re-ward is in their

4. From pre-cep-tion re-strain your ser-vant; may it not

Choir joy to the heart. Hm

Pno.

28 C Dsus⁴ Em D/F# G C Dsus⁴ Am⁷

soul. The de-crees of the LORD are stead-fast; they give wis- to the simple.

e-ver. The judg-ments of the LORD are true; they are, and are just.

keep-ing. But who can de- tect their own er- rors? From hid - den faults ac - quit

rule me. Then shall I be blame- less, clear from grave sin.

Choir

Ah

Pno.

35 D D G G/B Em D G G/B

The pre-cepts of the Lord give joy to the heart. The pre-cepts of the

Choir

Pno.

Refrain

Choir

Pno.

non rit.

42 C D G G/B C D G//

Choir
Lord give joy to the heart.

Pno.

SAMPLE

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Piano

G G/B Em D G

Pno.

5 G/B C D

Cantor Refrain

Cantor

8 G G Em D

The pre - cepts the give joy to the

Cantor

12 G G/B C D G

heart. The pre - cepts of the Lord joy to the heart.

Choir

The

Refrain

Choir

G G/B Em D G G/B C

pre-cepts of Lord give joy to the heart. The pre-cepts of the Lord give

Verse 1,2,3,4

23 D G Em D/F# G G/B C Dsus4

1. The law of the LORD is per-fect; it re-vives the soul. The de-

2. The fear of the LORD is pure, a - bid - den for - e - ver. The

3. So in them your ser-vant finds in - struc-tion; great re-ward is in their keep-ing. But

4. From pre - sump-tion re - strain your ser - vant; may death not rule me.

Choir

joy to the heart. Hm

29 Em D/F# G C D Dsus4 Am7

crees of the LORD are true; they give wis - dom to the sim - ple.

judg - ment of the LORD are true; they are, all of them, just.

who can de - lect our own er - rors? From hid - den faults ac - quit me.

When shall we be blame - less, clean from grave sin.

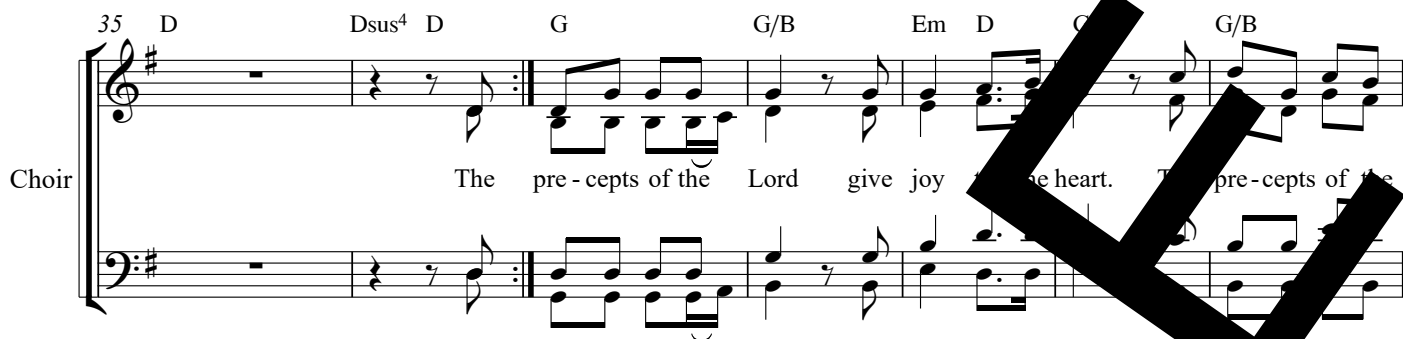
Choir

Ah

Final Refrain

35 D Dsus⁴ D G G/B Em D C G/B

Choir The pre-cepts of the Lord give joy to the heart. The pre-cepts of the



42 C D G G/B C D

Choir Lord give joy to the heart.

non rit.



SAMPLE

A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

SAMPLE

Psalm 19: The Precepts of the Lord

Flute

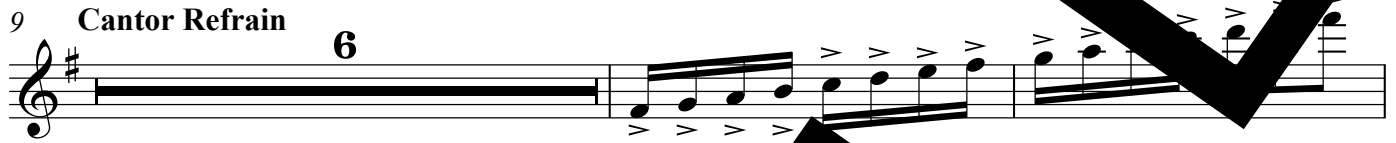
Revised Grail Psalter

Ps 19:8,10,12-13,14(9a)

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Introduction

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Clarinet in B \flat

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Alto Saxophone
Revised Grail Psalter
Ps 19:8,10,12-13,14(9a)

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Introduction



Tenor Saxophone

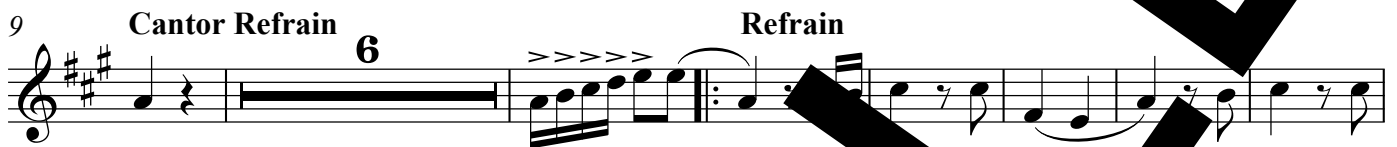
Revised Grail Psalter

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Horn in F

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Psalm 19: The Precepts of the Lord

Trumpet in B \flat I II

Revised Grail Psalter

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Trombone I II
Revised Grail Psalter
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Introduction

9 Cantor Refrain 6 Refrain

22 Verse 1,2,3,4,5,6,7,8

36 Refrain

42 non rit.

Tuba
Revised Grail Psalter
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9 Cantor Refrain 6 Refrain

22 Verse 1,2,3,4 8

37 Final Refrain

45 non rit.

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Violin I II

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Revised Grail Psalter
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Introduction

Musical notation for the Introduction, measures 1-8. The key signature is one sharp (F#) and the time signature is 2/4. The music features a rhythmic pattern of eighth and sixteenth notes.

9 Cantor Refrain

6

Musical notation for the Cantor Refrain, measures 9-14. The music consists of a single melodic line with a six-measure rest followed by six measures of music.

Refrain

Musical notation for the Refrain, measures 15-24. The music features a melodic line with trills (tr) and accents (>).

25 Verse 1,2,3,4

10

Musical notation for Verse 1,2,3,4, measures 25-34. The music consists of a single melodic line with a ten-measure rest followed by ten measures of music.

Final Refrain

Musical notation for the Final Refrain, measures 35-44. The music features a melodic line with trills (tr) and accents (>).

45 non rit.

Musical notation for the final section, measures 45-50. The music features a melodic line with accents (>).