



Psalm 19: The Precepts of the Lord

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

- Flute
- Clarinet in B^b
- Alto Saxophone
- Tenor Saxophone
- Horn in F
- Trumpet in B^b I & II
- Trombone I & II
- Tuba
- Violin I & II

Responsorial Psalm for:
Twenty-Sixth Sunday in Ordinary Time (B)

Revised Grail Psalter
Ps 19:8,10,12-13,14(9a)

Psalm 19: The Precepts of the Lord

Luke D. Rosen

Lively $\text{J} = 102$
Introduction

Piano { G G/B Em D G

Pno. { 5 G/B C D

Cantor { 8 G G Em D

Pno. { 12 G G/B C D

Cantor { heart. The pre - cepts of the Lord give joy to the

Pno. {

16 G Refrain G/B Em D G G/B C

Cantor heart.

Choir The pre-cepts of the Lord give joy to the heart. The pre-~~cepts~~ of the Lord give

Pno.

Verses 3,4

23 D G Em D/F# G G/B

1. The law of the LORD is per-fect; it re-vives the

2. The fear of the LORD is pure, a-bid-ing for-

3. So in their ser-vant finds in-struc-tion; great re-ward is in their

4. From pre-instruc-tion re-strain your ser-vant; may it not

Choir joy to the heart.

Hm

Pno.

28 C Dsus⁴ Em D/F# G C Dsus⁴ Am⁷

soul. The de - crees of the LORD are stead - fast; they give wis - to the simple.
e - ver. The judg - ments of the LORD are true; they are, al - ways, just.
keep - ing. But who can de - tect their own er - rors? From hid - den faults ac - quit
rule me. Then shall I be blame - less, clear from grave sin.

Choir Ah

Pno.

Refrain

35 D D G/B Em D G G/B

The pre - cepts of the Lord give joy to the heart. The pre - cepts of the

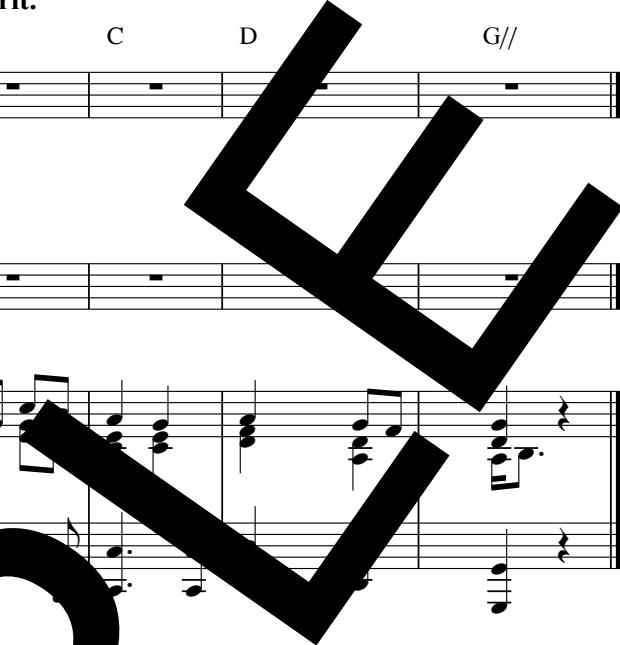
Choir

Pno.

42 C D G G/B C D G//

Choir Lord give joy to the heart.

Pno.



A musical score for choir and piano. The key signature is one sharp. The time signature is common time. The vocal line starts with a quarter note C, followed by a quarter note D, a half note G, a half note G/B, a half note C, a half note D, and a half note G double sharp. The piano accompaniment consists of eighth-note chords. The lyrics "Lord give joy to the heart." are written below the vocal line. A large black checkmark is drawn across the score.

SAAMP

Revised Grail Psalter
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Psalm 19: The Precepts of the Lord

Lively $\text{♩} = 102$
Introduction

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Piano

G G/B Em D G

Pno.

5 G/B C D

Pno.

Cantor Refrain

8 G G C Em D

Cantor

The pre - cepts the law give joy to the

12 G G/B C D G

Cantor

heart. The pre - cepts of the Lord joy to the heart.

Choir

The

Refrain

G G/B Em D G G/B C

Choir

pre - cepts of Lord give joy to the heart. The pre - cepts of the Lord give

Verse 1,2,3,4

23 D G Em D/F# G/G/B C Dsus⁴

1. The law of the LORD is per - fect; it re-vives the soul. The de-

2. The fear of the LORD is pure, a - bid for - e - vation

3. So in them your ser-vant finds instruc-tion; great re-ward is in their keep-ing. But

4. From pre - sump-tion re-strain your ser - vant may not rule me.

Choir joy to the heart. Hm

29 Em D/F# G C D Dsus⁴ Am⁷

crees of the LORD are stead - fast, they give wis - dom to the sim - ple.

judg - of the LORD are true; they are, all of them, just.

who con-de - tect our own er - rors? From hid - den faults ac - quit me.

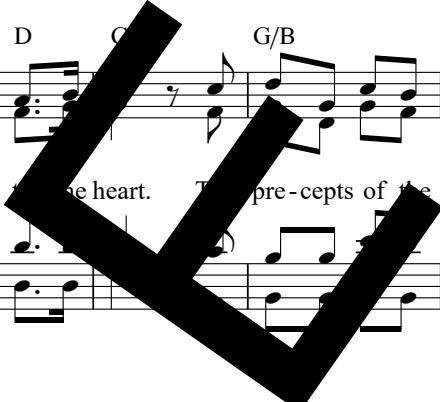
then shall be blame - less, clean from grave sin.

Choir Ah

Final Refrain

35 D Dsus⁴ D G G/B Em D C G/B

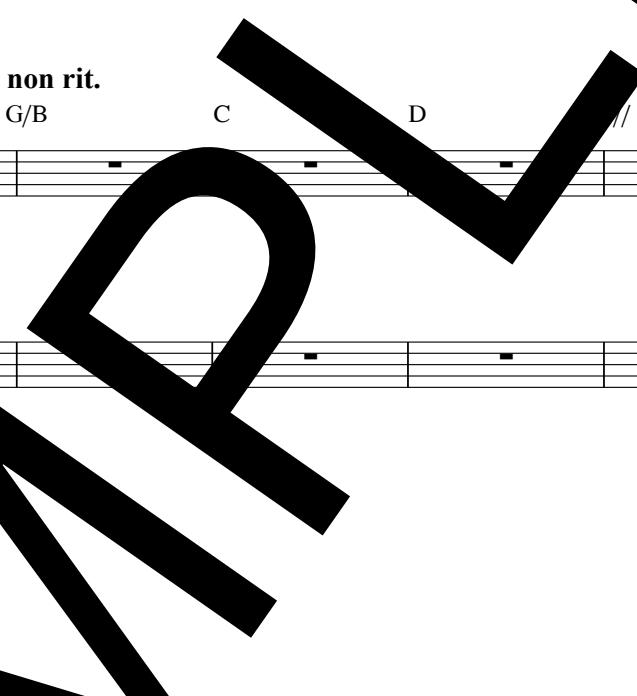
Choir The pre - cepts of the Lord give joy to the heart. The pre-cepts of the



42 C D G G/B C D //

non rit.

Choir Lord give joy to the heart.



SAMP

A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments or no obligation to play instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor/group/director to takes liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score).

For Brass Quartet, use Trumpet I/II and Trombone I,II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

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Flute

Psalm 19: The Precepts of the Lord

Revised Grail Psalter

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Lively $\text{♩} = 102$

Introduction

Luke D. Rosen

A musical score for Flute, featuring five staves of music in G major (indicated by a sharp symbol) and common time (indicated by a '2' over a '4'). The score consists of five systems of music, each starting with a different section label and a measure number.

- Introduction:** Measures 1-8. The music begins with eighth-note patterns. Large black X-shaped markings are overlaid on the top two staves.
- Cantor Refrain:** Measures 9-11. The first staff has a long sustained note. Large black X-shaped markings are overlaid on the top two staves.
- Refrain:** Measures 12-16. The music includes grace notes and trills. Large black X-shaped markings are overlaid on the middle two staves.
- Verse 1,2,3,4:** Measures 17-24. The music includes grace notes and trills. Large black X-shaped markings are overlaid on the middle two staves.
- Final Refrain:** Measures 25-32. The music includes grace notes and trills. Large black X-shaped markings are overlaid on the middle two staves.
- non rit.** Measures 33-36. The music ends with a melodic line. Large black X-shaped markings are overlaid on the bottom two staves.

Measure numbers are indicated above the staff, and section labels are placed below the staff. The tempo is Lively $\text{♩} = 102$.

S A M P L E

Clarinet in B_b

Psalm 19: The Precepts of the Lord

Revised Grail Psalter

Ps 19:8,10,12-13,14(9a)

Lively $\text{♩} = 102$
Introduction

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Sheet music for Clarinet in B_b featuring five staves of musical notation. The music is in common time, with a key signature of two sharps. The first staff is labeled "Introduction". The second staff is labeled "Cantor Refrain" at measure 9 and "Refrain" at measure 17. The third staff is labeled "Verse 1,2,3,4" at measure 25 and "10" at measure 10. The fourth staff is labeled "Final Refrain" at measure 37. The fifth staff is labeled "non rit." at measure 45. Large, stylized black letters spelling out "SAVING" are overlaid on the music, corresponding to the lyrics of the psalm. The music includes various dynamics like trills and grace notes.

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Alto Saxophone
Revised Grail Psalter
Ps 19:8,10,12-13,14(9a)

Psalm 19: The Precepts of the Lord

Luke D. Rosen

Lively $\text{♩} = 102$
Introduction



9 **Cantor Refrain**

6

Refrain



22 Verse 1, 3, 4



37

Final Refrain



45 non rit.



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Tenor Saxophone

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Lively $\text{♩} = 102$
Introduction



9 **Cantor Refrain**

6

Refrain



22 **Verse 1,2,3,4**

8



37 **Final Refrain**



45 **non rit.**



SAX

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Horn in F

Revised Grail Psalter

Ps 19:8,10,12-13,14(9a)

Lively ♩ = 102
Introduction

Psalm 19: The Precepts of the Lord

Luke D. Rosen

The image features five horizontal musical staves, each with a treble clef and a key signature of one sharp (F#). The staves are positioned at different heights to accommodate large, bold, black, sans-serif letters spelling "SAVANNAH".

- Staff 1:** The letter "S" is centered. It starts at measure 1 and ends at measure 8. Measure 1 has a fermata over the first note.
- Staff 2:** The letter "A" is centered. It starts at measure 9 and ends at measure 16. Measure 9 is labeled "Cantor Refrain" and measure 16 is labeled "Refrain". Measures 10-15 contain a repeating pattern of eighth notes and sixteenth notes.
- Staff 3:** The letter "V" is centered. It starts at measure 17 and ends at measure 24. Measure 17 is labeled "Verse 8, 13, 14". Measures 18-24 contain a repeating pattern of eighth notes and sixteenth notes.
- Staff 4:** The letter "A" is centered. It starts at measure 25 and ends at measure 32. Measures 25-32 contain a repeating pattern of eighth notes and sixteenth notes.
- Staff 5:** The letter "N" is centered. It starts at measure 33 and ends at measure 40. Measures 33-39 contain a repeating pattern of eighth notes and sixteenth notes. Measure 40 is labeled "Final Refrain".

Measure numbers are placed above the staves: 1, 8, 9, 16, 17, 24, 25, 32, 33, 39, and 40. Performance instructions include "non rit." at the end of the "N" staff and "Lively ♩ = 102" at the beginning of the "S" staff.

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Psalm 19: The Precepts of the Lord

Trumpet in B♭ I II

Revised Grail Psalter

Ps 19:8,10,12-13,14(9a)

Lively ♩ = 102
Introduction

Luke D. Rosen

The musical score consists of five staves of music in G major, 2/4 time. The first staff begins with a 'Lively ♩ = 102' tempo marking and a 'Introduction' section. The second staff starts at measure 9 with a 'Cantor Refrain' section, followed by a 'Refrain' section. The third staff begins at measure 23 with a 'Verse 1,2,3,4' section, followed by a 'Refrain' section. The fourth staff begins at measure 37 with a 'Final Refrain' section. The fifth staff begins at measure 45 with a 'Cantor Refrain' section. Large, stylized black letters are overlaid on the music: 'CANTOR' spans the first three staves, and 'REFRAIN' spans the last two staves. The letters are bold and have a modern, sans-serif font.

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Trombone I II

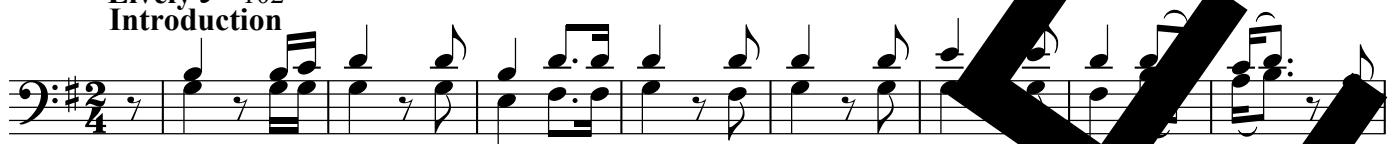
Revised Grail Psalter

Ps 19:8,10,12-13,14(9a)

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Introduction

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Cantor Refrain

Refrain



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Tuba

Revised Grail Psalter

Ps 19:8,10,12-13,14(9a)

Lively ♩ = 102

Introduction

Psalm 19: The Precepts of the Lord

Luke D. Rosen

9 Cantor Refrain 6 Refrain

22 Verse 1,2,3,4 8

37 Final Refrain

45 non rit.

SAINT PAUL CATHEDRAL

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Violin I II

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Introduction

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9 Cantor Refrain

6

Refrain

25 Verse 1,2,3,4

10

Final Refrain

45 non rit.

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