



Psalm 22: My God, My God

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

Flute
Clarinet in B^b
Alto Saxophone
Tenor Saxophone
Horn in F
Trumpet in B^b I & II
Trombone I & II
Tuba
Violin I & II

Responsorial Psalm for:

Palm Sunday of the Lord's Passion
The Mystery of the Holy Cross

Psalm 22: My God, My God

Passionately ♩ = 100
Introduction

Capo 3: (Em)
Gm

(C)

E^b

(Am⁷)

Cm⁷

(Bm⁷)

Dm⁷

(C)

E^b

Piano

7

(C//)

E^b//

(C#m)

Em

(A)

C

(F#m)

Am⁷

(C#m⁷)

Em⁷

Pno.

12

(A)

C

(B)

D

(Em)

Gm//

Pno.

Cantor Refrain

17

(Em)

Gm

(C)

E^b

(Am⁷)

Cm⁷

(Bm⁷)

Dm⁷

(C)

E^b

Cantor

my God, why have you a - ban - doned me?

Pno.

23 (C//) E^b// (C#m) Em (A) C (F#m7) Am7 (C#m7) Em7

Cantor — My God, my God, why have a - - doned

Pno.

28 (A) C (B) D (Gm//) Gm//

Cantor me?

Pno.

Refrain

33 (Em) Gm (Am7) Cm7 (Bm7) Dm7 (C) E^b

Choir My God, my God, my God, why have you a - ban - doned me?
My God, my God, my God, why have you a - ban - doned me?
My God, my God, my God, why have you a - ban - doned me?

Pno.

(C//) E♭// (C#m) Em (A) C (F#m7) Am7 (C#m7) Em7

39 My God, my God, why have you - ban - doned

Choir

Choir vocal lines with lyrics: My God, my God, why have you a ban - doned

Pno.

Piano accompaniment for the first system

(A) C (B) D (Em//) Gm//

44 me?

Choir

Choir vocal lines with lyrics: me? me?

Pno.

Piano accompaniment for the second system

Verse 1,2,3,4 Freely

(C//) Gm// (C//) E♭// (C#m//) Em// (G#m/D#//) Bm/F#//

Choir

Choir vocal lines with lyrics: All who see me - ride me; they curl their lips, they toss their

a tempo

(Em//)
Gm//

51

Choir

heads: _____
sets me. _____
robe. _____
sem - bly; _____

Pno.

Freely

(Em//)
Gm//

55

Choir

"He trusted in the LORD, let him save him, let him rely on the LORD, for in him he de -
They tear holes in my hands and my feet; I can do nothing, for I am one of my
But you, O LORD, do not stay a - far off; my strength, O LORD, make haste to
"You who fear the LORD, give him praise; all des - cendants of Jacob, give him glory; revere him, all you descendants of

a tempo

(Em//)
Gm//

56

Choir

lights. _____
bones. _____
help me! _____
Is - ra - el. _____

My

My

My

My

Pno.

Final Refrain

(Em) (C) (Am7) (Bm7) (C//)
 Gm Eb Cm7 Dm7 Eb//
 60 God, my God, why have you a - ban - doned me? My

Choir

God, my God, my God, have you a - ban - doned Me
 God, my God, why have you a - ban - doned Me

Pno.

(C#m) (A) (C#m7) (A)
 Em C Am Em7 C
 66 God, my God, why have you a - ban - doned me?

Choir

God, my God, my God, have you a - ban - doned me?
 God, my God, why have you a - ban - doned me?

Pno.

(B) (A) (B)
 D Gm
 71 repeat ad libitum and fade

Pno.

Psalm 22: My God, My God

Passionately ♩ = 100
Introduction

Capo 3: (Em) (C) (Am7) (Bm7) (C)
Gm Eb Cm7 Dm7 Eb

Piano

Pno.

Pno.

Refrain

Cantor

My God, my God, why have you a - ban - doned me?

Cantor

My God, my God, why have you a - ban - doned

Cantor

me?

Refrain

33 My God, my God, why have you a - ban - don - ed me? My

Choir My God, my God, my God, have you a - ban - don - ed me?
My God, my God, why have you a - ban - don - ed me? My

My God, my God, my God, have you a - ban - don - ed me? My

(Em) (C) (Am7) (Bm7) (C) (C//)
Gm Eb Cm7 Dm7 Eb Eb//

40 God, my God, why have you a - ban - don - ed

Choir God, my God, God, have you a - ban - don - ed
God, my God, why have you a - ban - don - ed

God, my God, God, have you a - ban - don - ed

(C#m) (A) (F#m7) (C)
Em C Am7 C

44 me?

Choir me?
me?

me?

(A) (B) (Em//) (C)
C D Gm// C

Verse 1,2,3,4

Freely

Choir All who see me - ride me; they curl their lips, they toss their
2. For dogs have s - rounded me; a band of the wicked be -
3. They divide my cloth - ing a - mong them, they cast lots for my
4. I will tell of your name to my kin, and praise you in the midst of the as -

(C//) (C#m//) (G#m/D#//)
Gm// Eb// Em// Bm/F#//

a tempo

(Em//)
Gm//

51

Choir

heads: _____
sets me. _____
robe. _____
sem - bly; _____

Freely

(Em//)
Gm//

(C//)
Eb//

(C#m//)
Em//

(G#m/D#//)
Bm/F#//

55

Choir

"He trusted in the LORD, let him save him; he will not be - lease him, him he de -
They tear holes in my hands and my feet; I will not count every one of my
But you, O LORD, do not stay a - far off; my strength, make haste to
"You who fear the LORD, give him praise; all of Jacob, give him glory; revere him, all you descendants of

a tempo

(Em//)
Gm//

56

My

My

My

My

ones. _____
help me! _____
Is - ra - _____

Final Refrain

(Em) (C) (Am7) (Bm7) (C//)
 Gm Eb Cm7 Dm7 Eb E♭//

60 God, my God, why have you a - ban - doned me? My
 God, my God, my God, have you a - ban - doned me? My
 God, my God, why have you a - ban - doned me? My
 God, my God, my God, have you a - ban - doned me? My

(C#m) (A) (F#m7) (C#m7) (A)
 Em C Am7 Em7 C

66 God, my God, have you a - ban - doned me?
 God, my God, my God, have you a - ban - doned me?
 God, my God, you a - ban - doned me?
 God, God, my God, have you a - ban - doned me?

(Em) (Gm)

repeat ad libitum and fade

Pno.

A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

SAMPLE

Flute

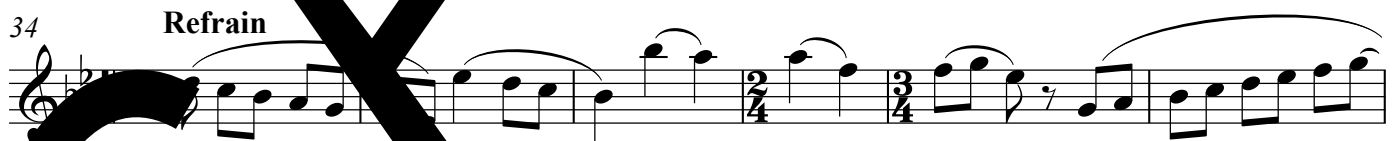
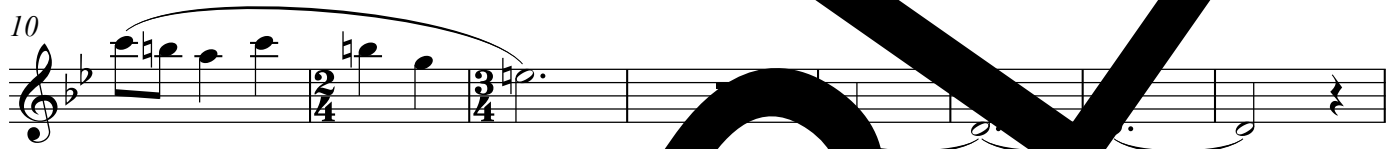
Psalm 22: My God, My God

Revised Grail Psalter

Ps 22: 8-9,17-18a,19-20,23-24(2a)

Passionately ♩ = 100
Introduction

Luke D. Rosen



Flute

Verse 1,2,3,4

Freely

46

Musical staff for measures 46-50. Measure 46 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody consists of quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5. A slur covers measures 47-50. Measure 50 ends with a double bar line and repeat dots. Below the staff, the word "cue:" is written under measure 49 and "play:" under measure 50.

51

a tempo

Freely

Musical staff for measures 51-55. Measure 51 starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The melody consists of quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5. A slur covers measures 52-55. Measure 55 ends with a double bar line and repeat dots. Below the staff, the word "cue:" is written under measure 54 and "play:" under measure 55.

56

a tempo

Final Refrain

Musical staff for measures 56-63. Measure 56 starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The melody consists of quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5. A slur covers measures 57-63. Measure 63 ends with a double bar line and repeat dots.

64

Musical staff for measures 64-69. Measure 64 starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The melody consists of quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5. A slur covers measures 65-69. Measure 69 ends with a double bar line and repeat dots.

70

Musical staff for measures 70-75. Measure 70 starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The melody consists of quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5. A slur covers measures 71-75. Measure 75 ends with a double bar line and repeat dots.

76

Repeat ad libitum and fade

2

Musical staff for measures 76-79. Measure 76 starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The melody consists of quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5. A slur covers measures 77-79. Measure 79 ends with a double bar line and repeat dots.



Psalm 22: My God, My God

Clarinet in B \flat

Revised Grail Psalter

Ps 22: 8-9,17-18a,19-20,23-24(2a)

Passionately $\text{♩} = 100$

Introduction

Luke D. Rosen

9

3

9

18 Cantor Refrain

3 5

28

28

34 Refrain

34

40

40

46 Verse 1,2,3,4
Freely

46

cue: play:

51 a tempo
Freely

51

cue: play:

56 **a tempo**

Final Refrain

Musical staff 56-63: Treble clef, 3/4 time signature. Measures 56-63 contain a series of eighth notes, some beamed together, with a repeat sign at the end of measure 63.

Musical staff 64-69: Treble clef, 3/4 time signature. Measures 64-69 contain a series of eighth notes, some beamed together, with a repeat sign at the end of measure 69.

Musical staff 70-75: Treble clef, 3/4 time signature. Measures 70-75 contain a series of eighth notes, some beamed together, with a repeat sign at the end of measure 75.

Musical staff 76-77: Treble clef, 3/4 time signature. Measure 76 contains a whole note with a fermata. Measure 77 contains a whole note with a fermata. The instruction "repeat ad libitum and fade" is written above the staff, and a "2" is written below the staff.

SAMPLE

Alto Saxophone

Revised Grail Psalter

Ps 22: 8-9,17-18a,19-20,23-24(2a)

Psalm 22: My God, My God

Luke D. Rosen

Passionately ♩ = 100
Introduction

3 4

11

18 Cantor Refrain

3 5 6

34 Refrain

40

46 Verse 1,2,3,4
Freely

cue: play:

51 a tempo
Freely

cue: play:

Alto Saxophone

56 a tempo

Final Refrain

SAMPLE

Tenor Saxophone

Psalm 22: My God, My God

Revised Grail Psalter

Ps 22: 8-9,17-18a,19-20,23-24(2a)

Luke D. Rosen

Passionately ♩ = 100
Introduction

3 4

11

18 Cantor Refrain

3 6

34 Refrain

40

46 Verse 1,2,3,4
Freely

cue: play:

51 a tempo
Freely

cue: play:

56

a tempo

Final Refrain

Musical staff 56-63: Treble clef, 3/4 time signature. Measures 56-63. Measure 56: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 57: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 58: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 59: quarter rest, quarter rest, quarter rest, quarter rest. Measure 60: repeat sign. Measure 61: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 62: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 63: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Time signature changes to 2/4 at the end of the staff.

64

Musical staff 64-69: Treble clef, 3/4 time signature. Measures 64-69. Measure 64: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 65: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 66: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 67: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 68: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 69: quarter note A2, quarter note G2, quarter note F2, quarter note E2. Time signature changes to 3/4 at the end of the staff.

70

Musical staff 70-75: Treble clef, 3/4 time signature. Measures 70-75. Measure 70: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 71: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 72: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 73: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 74: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 75: quarter note A2, quarter note G2, quarter note F2, quarter note E2. Time signature changes to 3/4 at the end of the staff.

76

repeat ad libitum and fade

Musical staff 76-77: Treble clef, 3/4 time signature. Measures 76-77. Measure 76: repeat sign, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 77: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Time signature changes to 3/4 at the end of the staff.

SAMPLE

Horn in F

Revised Grail Psalter

Ps 22: 8-9,17-18a,19-20,23-24(2a)

Psalm 22: My God, My God

Luke D. Rosen

Passionately $\text{♩} = 100$
Introduction

15

Cantor Refrain

27

34

Refrain

42

50

Verse 1,2,3,4

8 cue: *8* play: **a tempo**

55

Freely **a tempo**

8 cue: *8* play:

60 Final Refrain
3

Musical staff for measures 60-67. Measure 60 contains a whole rest. Measure 61 contains a whole rest. Measure 62 contains a whole rest. Measure 63 contains a quarter note G4. Measure 64 contains a quarter note A4. Measure 65 contains a quarter note B4. Measure 66 contains a quarter note C5. Measure 67 contains a quarter note D5. The key signature is one flat (Bb).

68

Musical staff for measures 68-75. Measure 68 contains a quarter note G4. Measure 69 contains a quarter note A4. Measure 70 contains a quarter note B4. Measure 71 contains a quarter note C5. Measure 72 contains a quarter note D5. Measure 73 contains a quarter note E5. Measure 74 contains a quarter note F5. Measure 75 contains a quarter note G5. The key signature is one flat (Bb).

76 repeat ad libitum and fade
2

Musical staff for measures 76-77. Measure 76 contains a whole rest. Measure 77 contains a whole rest. The key signature is one flat (Bb).

SAMPLE

Trumpet in B \flat I II

Psalm 22: My God, My God

Revised Grail Psalter

Ps 22: 8-9,17-18a,19-20,23-24(2a)

Passionately $\text{♩} = 100$

Luke D. Rosen

Introduction

13

Cantor Refrain

26

34

Refrain

42

50

Verse 1,2,3,4

cue: *a tempo* play:

55

Freely

cue: *a tempo* play:

60 **Final Refrain**
3

Musical staff for measures 60-67. Measure 60 contains a whole rest. Measure 61 contains a whole rest. Measure 62 is in 2/4 time and contains a whole note. Measure 63 is in 3/4 time and contains a whole note. Measures 64-67 contain eighth notes and quarter notes with accents.

68

Musical staff for measures 68-75. Measures 68-70 contain dotted half notes. Measure 71 contains a quarter note. Measure 72 contains a half note. Measures 73-75 contain dotted half notes.

76 **repeat ad libitum and fade**
2

Musical staff for measures 76-77. Measure 76 contains a whole rest. Measure 77 contains a whole rest.

SAMPLE

Trombone I II

Psalm 22: My God, My God

Revised Grail Psalter

Ps 22: 8-9,17-18a,19-20,23-24(2a)

Luke D. Rosen

Passionately ♩ = 100
Introduction

3 5

14 Cantor Refrain 3 5

27

34 Refrain 3

42

50 Verse 1,2,3,4 Freely a tempo

cue: play:

55 Freely a tempo

cue: play:

Final Refrain

60

3

Musical staff for measures 60-67. Measure 60 contains a whole rest. Measures 61-62 are in 2/4 time. Measures 63-67 are in 3/4 time and feature a melodic line with eighth notes and accents.

68

Musical staff for measures 68-75. Measure 68 starts with a half note. Measures 69-70 are in 2/4 time. Measures 71-75 are in 3/4 time and feature a melodic line with dotted notes and slurs.

76

repeat ad libitum and fade

2

Musical staff for measure 76, consisting of a single whole note followed by a repeat sign and a double bar line.

SAMPLE

Tuba

Psalm 22: My God, My God

Revised Grail Psalter

Ps 22: 8-9,17-18a,19-20,23-24(2a)

Luke D. Rosen

Passionately ♩ = 100
Introduction

3 5

14 Cantor Refrain 3 5

27

34 Refrain 3

42

50 Verse 1,2,3,4 Freely a tempo

cue: play:

55 Freely a tempo

cue: play:

60 **Final Refrain**

3

Musical staff for measures 60-67. Measure 60 is a whole rest. Measure 61 is a whole rest. Measure 62 is a whole rest. Measure 63 is a dotted half note. Measure 64 is a dotted half note. Measure 65 is a dotted half note. Measure 66 is a dotted half note. Measure 67 is a dotted half note.

68

Musical staff for measures 68-75. Measure 68 is a dotted half note. Measure 69 is a dotted half note. Measure 70 is a dotted half note. Measure 71 is a dotted half note. Measure 72 is a dotted half note. Measure 73 is a dotted half note. Measure 74 is a dotted half note. Measure 75 is a dotted half note.

76

repeat ad libitum and fade

2

Musical staff for measures 76-77. Measure 76 is a whole rest. Measure 77 is a whole rest.

SAMPLE

Psalm 22: My God, My God

Violin I II

Revised Grail Psalter

Ps 22: 8-9,17-18a,19-20,23-24(2a)

Luke D. Rosen

Passionately ♩ = 100
Introduction

9

17 **Cantor Refrain**

2

26

34 **Refrain**

41

46 **Verse 1,2,3,4**
Freely

Violin I II

51 **a tempo** **Freely**

(b) *cue:* *play:*

56 **a tempo** **Final Refrain**

(b)

65

70

76 **repeat ad libitum and fade**

SAMPLE