

SHOULD I LOOK TO THE MOUNTAINS

Responsorial Song from Psalm 121 for Sunday 29C
for Cantor, Assembly, Descant & SATB
with Keyboard, Trumpets & Guitar

TONY BARR

*Our help comes in the name of the Lord,
the Lord who made both heaven and earth.*

Should I look to the mountains and there find my strength?
Must I reach to the ends of the earth for my protection?

May the Lord guide and keep us, O God, do not sleep,
for the One who protects us keeps watch through the whole night
long!

May the Lord shelter you from the heat of the sun
and stand firm in the night when terrors shall appear!

music & text from Psalm 121 © 1983, (1995 OCP), 2019 Tony Barr
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Should I Look To The Mountains

Responsorial Song from Psalm 121 for Sunday 29C

INTRO $\text{♩} = \text{ca. } 94$

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Introductory piano accompaniment in 4/4 time, key of Bb. Chords: Bb, F, Gm, F, Bb, Dm7, Gm, F.

REFRAIN

Tumpets I + II *on selected Refrains*

Musical notation for Tumpets I + II, featuring a melodic line in the treble clef.

Descant *on selected Refrains*

Descant musical notation in the treble clef.

Our help comes in the name of the Lord, the Lord who

All

Our help comes in the name of the Lord, the Lord who

SATB *ad lib.*

Our help comes in the name of the Lord, the Lord who

Chords: Bb, F, Gm, F, Bb

Alternative Accompaniment

Alternative piano accompaniment for the refrain, featuring a more rhythmic and harmonic texture.

The image shows a musical score for the hymn "Should I Look to the Mountains" (Psalm 121). The score is for a three-part setting (Soprano, Alto, Tenor) and piano accompaniment. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score is divided into several systems. The first system includes a vocal line with lyrics: "made both heav - en and heav - en and earth. ___". Above this system, there are markings "1-4" and "Final to Verses". The piano accompaniment includes chord symbols: Dm7, Gm, and F. The second system continues the vocal lines and piano accompaniment. The third system is labeled "CODA" and includes the lyrics "Dm7 Gm/Bb F Gm7 F Gm/Bb F" and ends with the word "Fine". A large, diagonal "SAMPLE" watermark is overlaid across the entire page.

VERSES Psalmist (Cantor) *from the ambo*

1. Should I look to the moun - tains and there find my Must
2. May the Lord guide and keep us, our God will not sleep for
3. May the Lord shel - ter you from the heat of the sun at stand
4. Whe - ther com - ing or go - ing, the Lord is your light, God's

F Dm F/A Gm7 Fmaj7

1. — to the eds of the earth for my pro - tec - tion?
2. — who pro keeps ch the whole night long!
3. — in the water, ten - ror shall ap - pear!
4. — is up - on you, to you on your way!

Dm7 Bbmaj7 Dm7/A Gm7 Bb C

D.S.

SAMPLE

Should I Look To The Mountain

Responsorial Song from Psalm 121 for Sunday 29th

♩ REFRAIN ♩ = ca. 94

Descant on selected Refrains

Music & text from Psalm 121 Tony Barr

Our help comes in the name of the Lord, the Lord made both

heav - en and earth. heav and e

VERSES Psalmist (Cantor) *from the ambo*

1. Should I look to moun-tains there find my strength? Must I
2. May the Lord guide and us, our God will not sleep; for the
3. May the Lord shel - ter you from the heat of the sun and stand
4. Whe - ther ing or go - ing the Lord is your light, for God's

D.S.

1. reach to the ends of the earth for my pro - tec - tion?
2. O who pro - tects us keeps watch the whole night long!
3. Can in the night - watch, no ter - ror shall ap - pear!
4. hand in - stead of you, to guide you on your way!