



Psalm 22: I Will Praise You

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

- Flute
- Clarinet in B^b
- Alto Saxophone
- Tenor Saxophone
- Horn in F
- Trumpet in B^b I & II
- Trombone I & II
- Tuba
- Violin I & II

Responsorial Psalm for:
Fifth Sunday of Easter (B)

Psalm 22: I Will Praise You

Joyously $\text{♩} = 100$
Introduction

The musical score is arranged in systems. Each system includes a Piano part (treble and bass clefs), a Pno. (Piano) part (treble and bass clefs), and a Cantor part (treble clef). The score is written in G major (one sharp) and 4/4 time. Chord symbols are placed above the staff lines.

Introduction: Measures 1-3. Chords: D, D⁷/F[#].

Verse: Measures 4-7. Chords: G[#]07, D/A, Bm, B^bma⁷, G/A. Lyrics: "I will praise you, Lord, Lord."

Refrain: Measures 8-11. Chords: C[#]07/A//, D⁷/F[#], G⁷, Gm⁷/A, D, D⁷/F[#]. Lyrics: "I will praise you, Lord, Lord."

A large, diagonal watermark reading "SAMPLE" is overlaid across the entire score.

15 G⁷ Gm⁷/A Bm⁷ B^bmaj⁷/A

Cantor I will praise_ you, Lord, in the as

Pno.

19 Em⁷ D/F# Em/G F#m/A D D⁷/F#

Cantor sem - bly_ of_ our_ po - ple.

Pno.

23 G#o7 D/A Bm⁷ B^bmaj⁷

Pno.

Refrain

Choir

27 *G/A* *C#^{o7}/A* I will praise you,
I will praise.
I will praise you,

Pno.

30 *D⁷/F#* *G⁷* *Gm⁷/A* *D/A*
Lord, I will praise you, I will praise you,
Lord, I will praise you,
Lord, I will praise you,

Choir

34 *D⁷/F#* *G⁷* *Gm⁷/A* *Bm⁷* *B^bmaj⁷*
Lord, I will praise you, Lord, I will praise you,
Lord, I will praise you,
Lord, I will praise you,

Pno.

A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

38 D/A Em⁷ D/F# Em/G F#m/A D

Choir Lord, in the as - sem - bly of your peo -

Pno.

Verse 1,2,3

42 G/D D G/A Em/A D

1. My vows I will

2. All the earth shall re -

3. And my soul shall

Pno.

46 F#m7 G Gm7 D

pay be-fore those who fear him. The poor shall
 mem - ber and re- turn to the LORD, all
 live for him, my des - cen - dants serv. They shall tell the

Pno.

50 F#m7 G Gm7 D

eat and shall their fill. They shall praise the LORD,
 na-tions for - ship be - fore him. They shall wor-ship him, all the
 to ge-ne - ra-tions yet to come, de-clare his sav - ing jus -

Pno.



54 Bm⁷ B^bmaj⁷ D/A G

those who seek him. Many hearts live
 might-y of the earth; be-cause him shall
 tice to peo-ple yet un-bow "These are the

Pno.

58 D/F# G/A A G/A

on for - ev - er and
 bow all who go down to dust.
 things LORD has done."

Choir

ev - er and ev - er for - ev - er and
 down to the dust, who go - down to and
 the LORD has done, the LORD has done, the LORD

Pno.

Final Refrain

62

Choir

Piano

A D D7/F#

I will praise you, Lord,

ev - er!
dust. —
has done." I will praise you, I

I will praise Lord,

65

Choir

Piano

G7 Gm7/A D D7/F#

will praise you, Lord,

praise you, Lord, I will praise you, Lord, I will

I will praise you, Lord,

69 *G*⁷ *Gm*⁷/*A* *Bm*⁷ *B^bmaj*⁷ *D/A*

Choir
praise you, Lord, I will praise you Lord, in the as-

Pno.

73 *Em*⁷ *D/F[#]* *Em/G* *F[#]m/* *E^b7* */F[#]*

Choir
sem - bly of your ple.

Pno.

77 *G* *G[#]07* *D/A* *Bm*⁷ *B^bmaj*⁷

Pno.

81 *C[#]07/A* *D//*

molto rit.

Psalm 22: I Will Praise You

Luke D. Rosen

Joyously ♩. = 100
Introduction

Piano

Chords: D, D7/F#, G

Musical notation for piano introduction, measures 1-3.

Pno.

Chords: G#07, D/A, Bm7, Bbmaj7, G/A

Musical notation for piano introduction, measures 4-6.

Cantor Refrain

8 C#07/A// D G7 Gm7/A D

I will praise you, Lord, I will praise you,

Musical notation for cantor refrain, measures 8-10.

14 D7/F# G7 Bbmaj7 D/A Em7 D/F#

Lord, I will praise you, Lord, in the as - sem - bly

Musical notation for cantor refrain, measures 14-16.

20 Em/G F#m/A Em/D D D7/F#

of your peo - ple.

Musical notation for cantor refrain, measures 20-22.

Pno.

23 G G#07 D/A Bm7 Bbmaj7

Musical notation for piano introduction, measures 23-26.

Refrain

27 G/A C#o7/A D D7/F# G7 Gm7/A

Choir I will praise you, Lord, I will praise you, Lord, I will praise you, Lord, I will

I will praise you, Lord, I will

33 D/A D7/F# G7 Gm7/A Bbmaj7

Choir praise you, Lord, I will praise you, Lord, I will praise you, Lord, I will praise you, Lord,

praise you, Lord,

38 D/A Em7 D/F#m/G F#m/A Eb7 D

Choir Lord, in the assembly of your people.

Verse 1,2,3

G/A Em/A D

1. My vows I will

2. All the earth shall re -

3. And my soul shall

46 F#m7 G Gm7

pay be-fore those who fear him. The poor shall

mem - ber and re- turn to the LORD, all

live for him, my des - cen - dants They shall tell the

50 F#m7 G Gm7 D

eat and shall have fill. They shall praise the LORD,

na - tions wor - ship him. They shall wor-ship him, all the

LORD to ge - ne - ra - tions yet to come, de-clare his sav - ing jus -

54 Bm7 D/A G Em7

those who seek him. May their hearts live

might - y of the earth; be - fore him shall

tice to peo - ples yet un - born: "These are the



58 D/F# G/A A G/A

on for - ev - er and ev - er!

bow all who go down__ to the dust.

things the LORD_ has done." I will

Choir

for - ev - er and ev - er to - ev - er and ev - er!
 go down to the dust who go down to the dust. I will
 the LORD has done, the LORD has done, the LORD has done." I will

Final Refrain

63 D D G7

praise__ you,___ Lord,

praise__ you,___ Lord, I___ will praise__ you,___

praise__ you,___ Lord,

/A D D7/F#

will praise__ you,___ Lord,

Choir Lord, I will praise__ you,___ Lord, I___ will

I will praise__ you,___ Lord,

69 G⁷ Gm⁷/A Bm⁷ B^bmaj⁷ D/A

Choir

praise you, Lord, I will praise you, Lord, in the as -

73 Em⁷ D/F[#] Em/G F[#]m/A E^b7 D D⁷/F[#]

Choir

sem - bly of peo - ple

77 G D/A Bm⁷ B^bmaj⁷

Pno.

81 G/A C[#]0⁷/A D//

Pno.

SAMPLE

A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

SAMPLE

Flute

Psalm 22: I Will Praise You

Revised Grail Psalter

Ps 22: 26b-27,28,30,31-32 (26a)

Luke D. Rosen

Joyously ♩ = 100
Introduction

8 **Cantor Refrain**

14

24

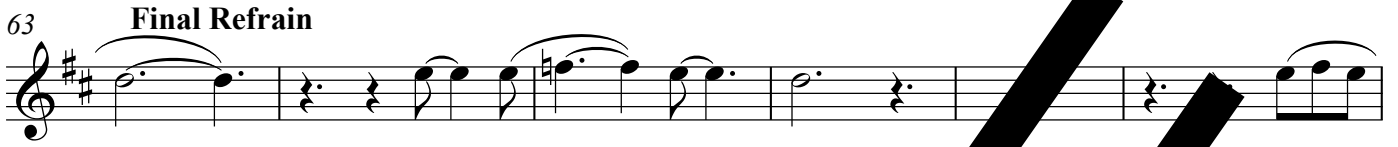
29 **Refrain**

35

45 **Verse 1,2,3**

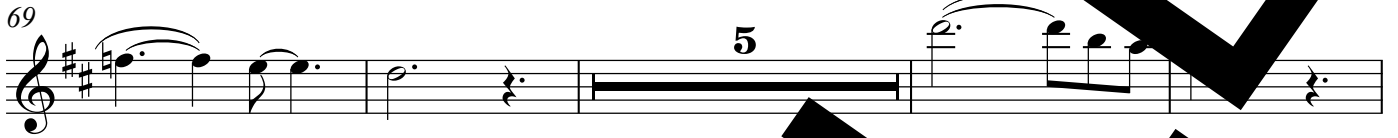
16

63 **Final Refrain**



Musical staff 63-68: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of notes with slurs and accents, including a half note G4, a quarter note A4, and a quarter note B4.

69



Musical staff 69-77: Treble clef, key signature of two sharps. The staff contains notes with slurs and accents, followed by a measure with a fermata and the number '5' above it, indicating a finger number.

78



Musical staff 78-83: Treble clef, key signature of two sharps. The staff contains notes with slurs and accents, ending with a double bar line.

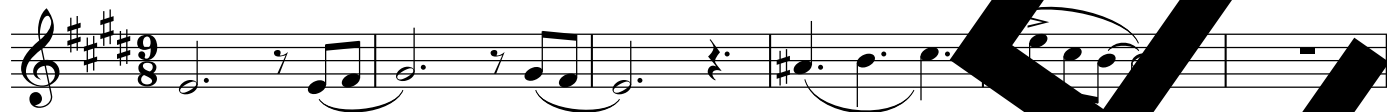
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Psalm 22: I Will Praise You

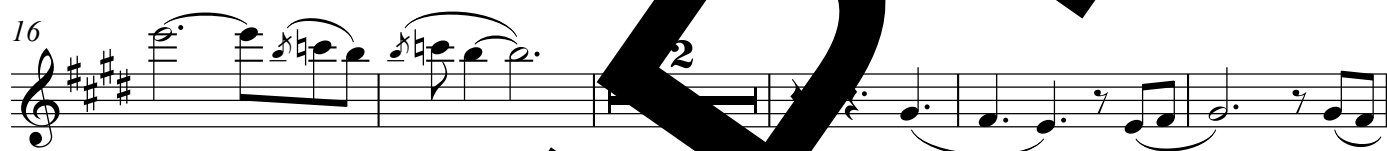
Clarinet in B \flat
Revised Grail Psalter
Ps 22: 26b-27,28,30,31-32 (26a)

Luke D. Rosen

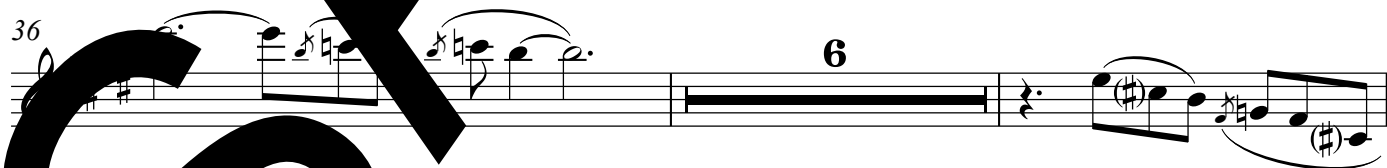
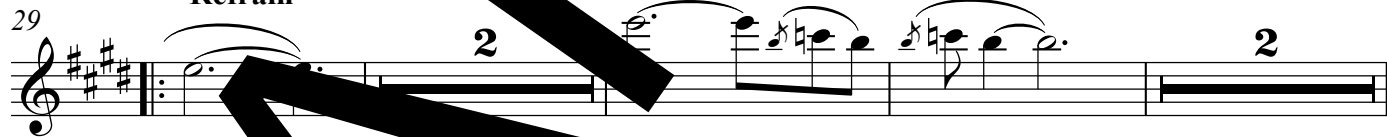
Joyously $\text{♩} = 100$
Introduction



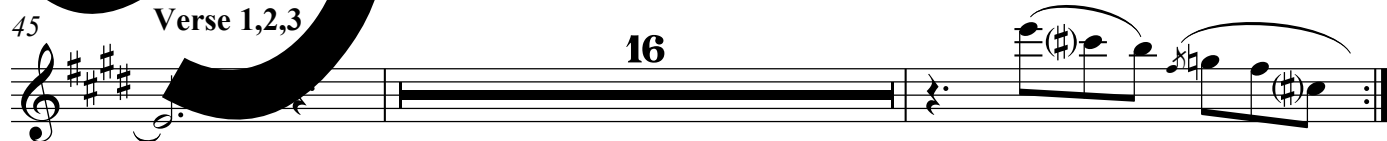
Cantor Refrain



Refrain



Verse 1,2,3



Final Refrain

63

2

71

2

78

mo

SAMPLE

Alto Saxophone

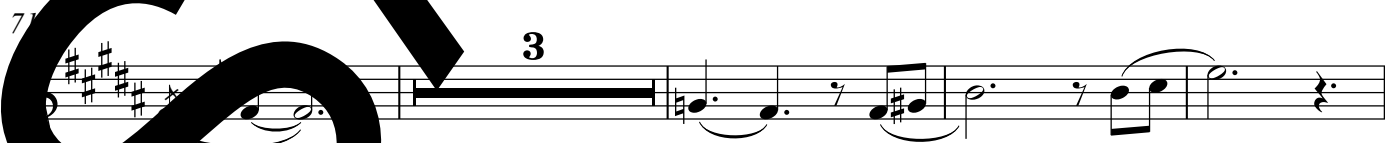
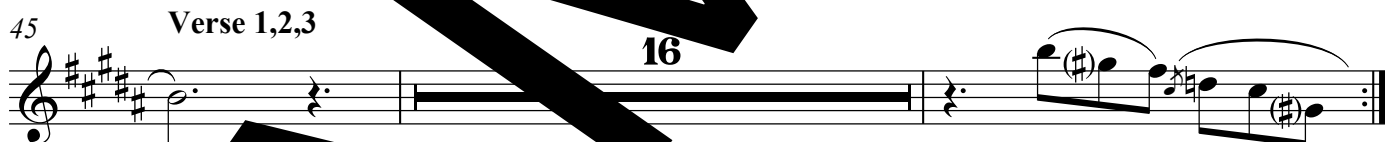
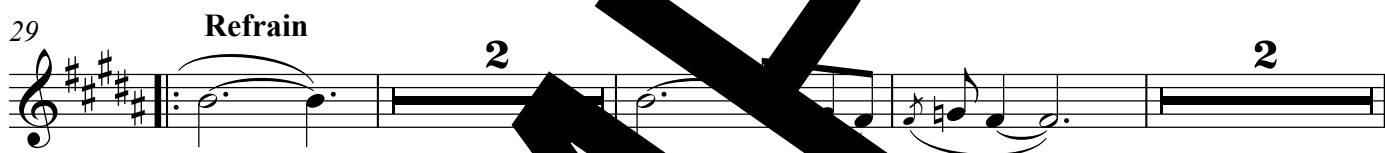
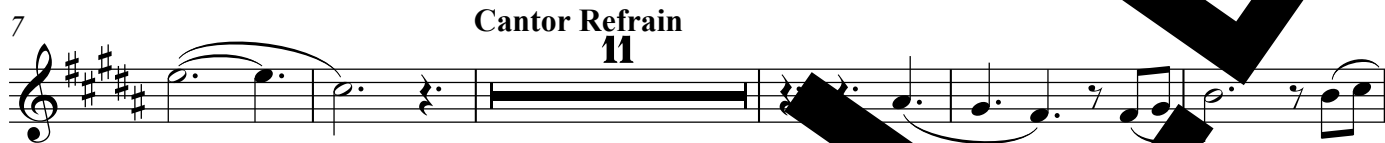
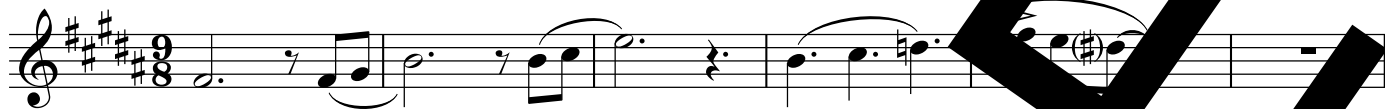
Revised Grail Psalter

Ps 22: 26b-27,28,30,31-32 (26a)

Psalm 22: I Will Praise You

Luke D. Rosen

Introduction
Joyously ♩ = 100



Psalm 22: I Will Praise You

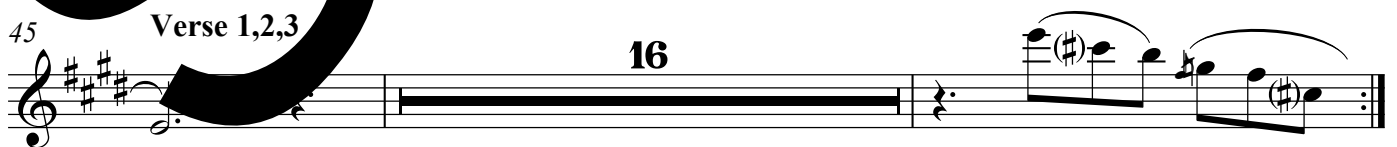
Tenor Saxophone

Revised Grail Psalter

Ps 22: 26b-27,28,30,31-32 (26a)

Luke D. Rosen

Joyously ♩ = 100
Introduction



Tenor Saxophone

Final Refrain

63

2

71

2

78

molto rit.

SAMPLE

Horn in F

Revised Grail Psalter

Ps 22: 26b-27,28,30,31-32 (26a)

Joyously ♩ = 100

Introduction

Psalm 22: I Will Praise You

Luke D. Rosen

5

9 **Cantor Refrain**
12

24

29 **Refrain**

35 3

43 Verse 1,2,3 11

58

63 **Final Refrain**

69

76

80

3

tutto rit.

Detailed description: This block contains three staves of musical notation for Horn in F. The first staff (measures 69-75) features a triplet of eighth notes in measure 70. The second staff (measures 76-79) continues the melodic line. The third staff (measures 80-83) begins with a 'tutto rit.' marking. The key signature is three sharps (F#, C#, G#).

SAMPLE

Trumpet in B \flat I II

Psalm 22: I Will Praise You

Revised Grail Psalter

Ps 22: 26b-27,28,30,31-32 (26a)

Joyously $\text{♩} = 100$

Introduction

Luke D. Rosen

9 **Cantor Refrain** 12

29 **Refrain**

36

44 **Verse 1,2,3** 14

Trumpet in B \flat I II

63 **Final Refrain**

2

2

Musical staff 63-66: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measure 63 starts with a half note G#4 and a half note F#4. Measure 64 contains a whole rest. Measure 65 features a triplet of eighth notes: G#4, A4, B4, each with an accent (>). Measure 66 features a triplet of eighth notes: A4, G#4, F#4, each with an accent (>). Measure 67 contains a whole rest. Measure 68 features a triplet of eighth notes: G#4, A4, B4, each with an accent (>). Measure 69 features a triplet of eighth notes: A4, G#4, F#4, each with an accent (>). Measure 70 contains a whole rest.

70

3

Musical staff 70-73: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measure 70 features a triplet of eighth notes: G#4, A4, B4, each with an accent (>). Measure 71 features a triplet of eighth notes: A4, G#4, F#4, each with an accent (>). Measure 72 features a triplet of eighth notes: G#4, A4, B4, each with an accent (>). Measure 73 features a triplet of eighth notes: A4, G#4, F#4, each with an accent (>). Measure 74 contains a whole rest. Measure 75 features a triplet of eighth notes: G#4, A4, B4, each with an accent (>). Measure 76 features a triplet of eighth notes: A4, G#4, F#4, each with an accent (>). Measure 77 features a triplet of eighth notes: G#4, A4, B4, each with an accent (>). Measure 78 features a triplet of eighth notes: A4, G#4, F#4, each with an accent (>).

77

Musical staff 77-80: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measure 77 features a half note G#4, a quarter note A4, and a quarter note B4. Measure 78 features a half note A4, a quarter note G#4, and a quarter note F#4. Measure 79 features a half note G#4, a quarter note A4, and a quarter note B4. Measure 80 features a half note A4, a quarter note G#4, and a quarter note F#4. Measure 81 features a half note G#4, a quarter note A4, and a quarter note B4. Measure 82 features a half note A4, a quarter note G#4, and a quarter note F#4. Measure 83 features a half note G#4, a quarter note A4, and a quarter note B4. Measure 84 features a half note A4, a quarter note G#4, and a quarter note F#4.

81 *molto rit.*

Musical staff 81-84: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measure 81 features a half note G#4, a quarter note A4, and a quarter note B4. Measure 82 features a half note A4, a quarter note G#4, and a quarter note F#4. Measure 83 features a half note G#4, a quarter note A4, and a quarter note B4. Measure 84 features a half note A4, a quarter note G#4, and a quarter note F#4. Measure 85 features a half note G#4, a quarter note A4, and a quarter note B4. Measure 86 features a half note A4, a quarter note G#4, and a quarter note F#4. Measure 87 features a half note G#4, a quarter note A4, and a quarter note B4. Measure 88 features a half note A4, a quarter note G#4, and a quarter note F#4.

SAMPLE

Trombone I II

Psalm 22: I Will Praise You

Revised Grail Psalter

Ps 22: 26b-27,28,30,31-32 (26a)

Joyously ♩ = 100
Introduction

Luke D. Rosen

1

5

9 **Cantor Refrain**
12

24

29 **Refrain**

35

3

43 **Verse 1,2,3**
11

58

Final Refrain

63

Musical staff 63: Bass clef, key signature of two sharps (F# and C#). The staff contains a series of notes and rests, including a dotted quarter note, an eighth note, and a quarter note, followed by a whole rest.

69

Musical staff 69: Bass clef, key signature of two sharps. The staff contains a series of notes and rests, including a dotted quarter note, an eighth note, and a quarter note, followed by a whole rest. A triplet of eighth notes is marked with a '3' above it.

76

Musical staff 76: Bass clef, key signature of two sharps. The staff contains a series of notes and rests, including a dotted quarter note, an eighth note, and a quarter note, followed by a whole rest.

80

Musical staff 80: Bass clef, key signature of two sharps. The staff contains a series of notes and rests, including a dotted quarter note, an eighth note, and a quarter note, followed by a whole rest. The instruction 'to rit.' is written above the staff.

SAMPLE

Tuba

Psalm 22: I Will Praise You

Revised Grail Psalter

Ps 22: 26b-27,28,30,31-32 (26a)

Joyously ♩ = 100
Introduction

Luke D. Rosen

7

7

7

Cantor Refrain
12

12

23

23

29

Refrain

29

36

36

45

Verse 1,2,3
11

45

59

59

63 Final Refrain

Musical staff 63-69: Bass clef, key signature of two sharps (F# and C#). The staff contains notes with stems and beams, including a dotted quarter note, eighth notes, and quarter notes. There are also rests and a fermata over a quarter note.

70

Musical staff 70-77: Bass clef, key signature of two sharps. The staff contains notes with stems and beams, including a triplet of eighth notes marked with a '3' above the staff. There are also rests and a fermata over a quarter note.

78

Musical staff 78-84: Bass clef, key signature of two sharps. The staff contains notes with stems and beams, including eighth notes and quarter notes. There are also rests and a fermata over a quarter note.

SAMPLE

Psalm 22: I Will Praise You

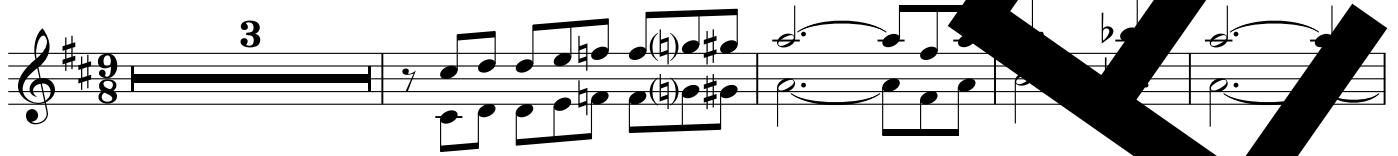
Violin I II

Revised Grail Psalter

Ps 22: 26b-27,28,30,31-32 (26a)

Luke D. Rosen

Joyously ♩. = 100
Introduction



58

62

Final Refrain

66

73

79

molto rit.

SAMPLE