



Psalm 23: In the House of the Lord

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

Flute
Clarinet in B^b
Alto Saxophone
Tenor Saxophone
Horn in F
Trumpet in B^b I & II
Trombone I & II
Tuba
Violin I & II

Responsorial Psalm for:

Twenty-Eighth Sunday in Ordinary Time (A)
Wednesday of the First Week of Advent

Psalm 23: In the House of the Lord

Revised Grail Psalter

Luke D. Rosen

Ps 23: 1-3a,3b-4,5,6 (6cd)

Flowing $\text{♩} = 140$

Introduction

Piano

C C/E F Am

Pno.

6 C/E F Am Em

Pno.

11 F G F

Cantor Refrain

Cantor

16 F// C C/E F Am

I shall live in the house of the Lord, I shall live in the

Pno.

Ca.

F Am Em F

house of the Lord, I shall live in the house of the Lord

Pno.

28 Am G F

Cantor
all the days of my life.

Pno.

Refrain

34 F// C C/E F Am

Choir
I shall live in the house of the Lord, I shall live in the
I shall live in the house, the house the Lord, live in the
I shall live in the of the Lord, I shall live in the

Pno.

40 C/E F Am Em F

Choir
house of the Lord, I shall live in the house of the Lord,
house, the of the Lord, live in the house, the house of the
house the I shall live in the house of the Lord,

Pno.

46 Am G F

all the days of my life.

Choir Lord, days of my life.

all the days of my life.

Pno.

**Verse 1,2,3,4
Freely**

53 C// G// Dm// Am//

1. The LORD is my strength and there is nothing I shall want.

2. He guides me along the right path because of his name. Though I should

3. You are more precious than rubies because your mercy shall a

4. Surely your loving kindness and mercy shall follow me

Choir

C// Am// G// F//

From the green are pastures where he gives me re - pose. Near

in the valley of the shadow of death, no

Choir shall be fore me in the sight of my my foes. My

all the the days of my my life. In the

55 Dm// Am// F// Dm7//

Choir

restful waters he leads me; he re - vives my
 evil would I fear, for you are with me. Your crook and your staff will give me
 head you have a - pointed with oil; my cup is over -
 LORD'S own house shall I dwell for lengths of days un -

a tempo

Final Refrain

56 C C/E F C C/E

Choir

soul. - -
 com - fort. shall live in the house, the
 flow - ing.
 end - ing.

Pno.

shall live in the house of the

62 F Am C/E F

Choir

Lord, shall live in the house of the Lord, I shall
 house of the live in the house, the house of the Lord,
 Lord I shall live in the house of the Lord, I shall

Pno.

Am Em F Am G

68 live in the house of the Lord, all the days of my

Choir

live in the house, the house of the Lord, of my

live in the house of the Lord, all the days my

Pno.

F F//

74 life.

life.

life.

Choir

Pno.

molto rit.

78 Am Em F B^b C//

Pno.

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Luke D. Rosen

Flowing ♩ = 140
Introduction

Piano

6 Pno.

11 Pno.

16 Cantor

22 Cantor

28 Cantor

I shall live in the house of the Lord, I shall live in the house of the Lord, I shall live in the house of the Lord, all the days of my life.

Refrain

34 F// C C/E F Am

Choir I shall live in the house of the Lord, I shall live in the

I shall live in the house, the house of the Lord, I shall live in the

I shall live in the house of the Lord, I shall live in the

40 C/E F Am Em F

Choir house of the Lord, I shall live in the house of the Lord,

house, the house of the Lord, live in the house, the house of the

house of the Lord, I shall live in the house of the Lord,

46 Am G F F//

Choir all the days of my life.

Lord, days of my life.

at the end of my life.

Verse 1,2,3,4
Freely

G// Dm// Am//

Choir 1. The LORD is my shepherd; there is nothing I shall want.
2. He guides me along the right path, for the sake of his name. Though I should
3. You have prepared a path for my feet.
4. Surely your goodness and mercy shall follow me

54 F// C// Am// G//

Choir
 Fresh and green are the pastures where he gives me - pose
 walk in the valley of the shadow dead
 table be fore me in the sight of My
 all the the days of my In the

55 Dm// Am// F// Dm7//

Choir
 restful waters he leads me; he re vives my
 evil would I fear, for you are with me. crook and
 head you have a - nointed with oil; my staff will give me
 LORD'S own house shall I dwell cup is over
 lengths of days un -

a tempo

Final Refrain

56 C C/E F F// C C/E

Choir
 soul. I shall live in the house of the
 com - fort. I shall live in the house, the
 flow - ing.
 end - ing.

62 Am C/E F

Choir
 Lord, shall live in the house of the Lord, I shall
 house of the d, live in the house, the house of the Lord,
 Lord, I shall live in the house of the Lord, I shall

68 Am Em F Am G
live in the house of the Lord, all the days of my
live in the house, the house of the Lord, days of my
live in the house of the Lord, all the days of my

74 F F//
life.
life.
life.

78 Am Em F B^b C//
Pno. *alto rit.*

SAMPLE

A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

SAMPLE

Flute

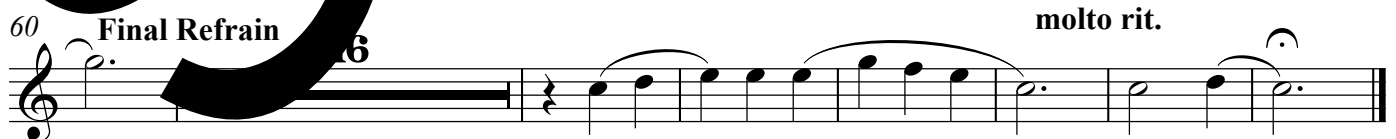
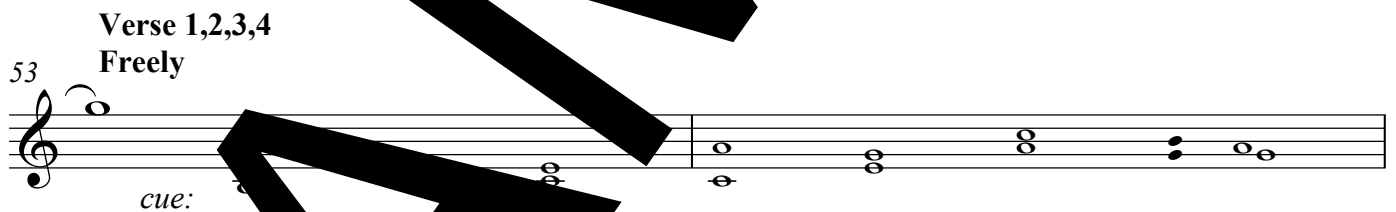
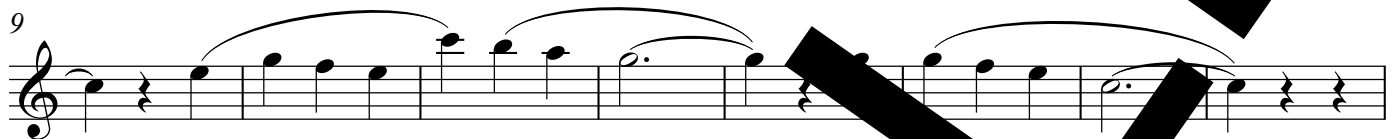
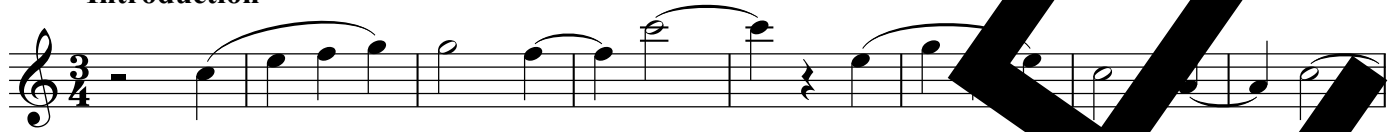
Psalm 23: In the House of the Lord

Revised Grail Psalter

Ps 23: 1-3a,3b-4,5,6 (6cd)

Flowing ♩ = 140
Introduction

Luke D. Rosen



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Clarinet in B \flat Psalm 23: In the House of the Lord

Revised Grail Psalter

Luke D. Rosen

Ps 23: 1-3a,3b-4,5,6 (6cd)

Flowing $\text{♩} = 140$
Introduction

16 Cantor Refrain 17

35 Refrain 8

47

53 Verse 1,2,3,4 Freely

cue:

55 *a tempo* 3

60 Final Refrain 19 *molto rit.*

SAMPLE

Alto Saxophone

Revised Grail Psalter

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Flowing ♩ = 140
Introduction 16 **Cantor Refrain** 17

35 **Refrain** 8

47

53 **Verse 1,2,3,4**
Freely
cue:

55 **a tempo** 3
play:

60 **Final Refrain** 19 **molto rit.**

Tenor Saxophone Psalm 23: In the House of the Lord

Revised Grail Psalter

Ps 23: 1-3a,3b-4,5,6 (6cd)

Luke D. Rosen

Flowing $\text{♩} = 140$
Introduction

16 Cantor Refrain 17

Musical notation for the introduction and cantor refrain, measures 16-17. The key signature is one sharp (F#) and the time signature is 3/4. Measure 16 is a whole rest. Measure 17 contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, ending with a quarter rest.

35 Refrain 8

Musical notation for the refrain, measures 35-42. Measure 35 is a whole rest. Measure 36 is a whole note G4. Measure 37 is a whole rest. Measures 38-42 contain a melodic line: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F#5, G5, quarter notes G5, F#5, E5, D5, quarter notes C5, B4, A4, G4.

47

Musical notation for measures 47-52. Measures 47-52 contain a melodic line: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F#5, G5, quarter notes G5, F#5, E5, D5, quarter notes C5, B4, A4, G4.

53 Verse 1,2,3,4 Freely

Musical notation for verse 1,2,3,4, measures 53-54. Measure 53 is a whole rest. Measure 54 contains a whole note G4.

cue:

55 a tempo 3

Musical notation for measures 55-59. Measure 55 is a whole rest. Measure 56 is a whole note G4. Measure 57 is a whole rest. Measure 58 is a whole rest. Measure 59 contains a melodic line: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F#5, G5.

play:

60 Final Refrain 19

Musical notation for the final refrain, measures 60-78. Measure 60 is a whole rest. Measure 61 is a whole note G4. Measure 62 is a whole rest. Measure 63 is a whole rest. Measure 64 is a whole rest. Measure 65 is a whole rest. Measure 66 is a whole rest. Measure 67 is a whole rest. Measure 68 is a whole rest. Measure 69 is a whole rest. Measure 70 is a whole rest. Measure 71 is a whole rest. Measure 72 is a whole rest. Measure 73 is a whole rest. Measure 74 is a whole rest. Measure 75 is a whole rest. Measure 76 is a whole rest. Measure 77 is a whole rest. Measure 78 contains a melodic line: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F#5, G5.

molto rit.

Horn in F

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Flowing ♩ = 140
Introduction **16** **Cantor Refrain** **14**

35 **Refrain** **8**

50 Verse 2,3,4
play:

54 play:

56 **a tempo**

60 **Final Refrain** **20** **molto rit.**

Trumpet in B \flat I II Psalm 23: In the House of the Lord

Revised Grail Psalter

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Luke D. Rosen

Flowing $\text{♩} = 140$
Introduction

Cantor Refrain

16

14

Refrain

34

12

Verse 1,2,3,4
Freely

52

a tempo 2

55

play:

Final Refrain

19

molto rit.

60

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Trombone I II Psalm 23: In the House of the Lord

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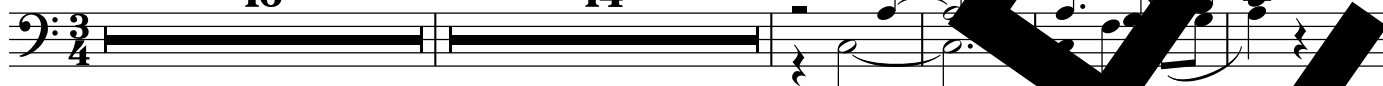
Flowing ♩ = 140

Introduction

16

Cantor Refrain

14



Refrain

35

8



Verse 3,4

Free

50



cue:

54



play:

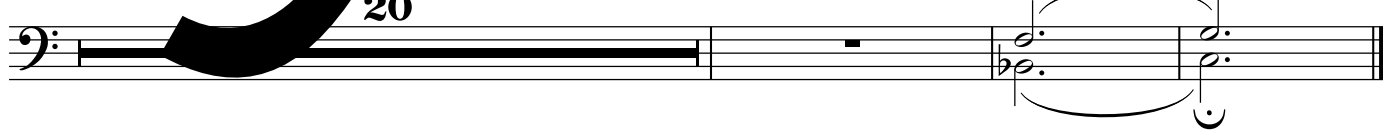
56 **a tempo**



60 **Final Refrain**

20

molto rit.



Tuba

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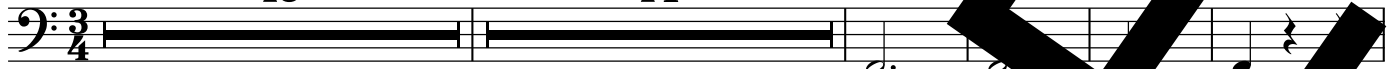
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Flowing ♩ = 140
Introduction

16

Cantor Refrain

14



Refrain

35

8



Verse 1,2,3,4
Freely

52

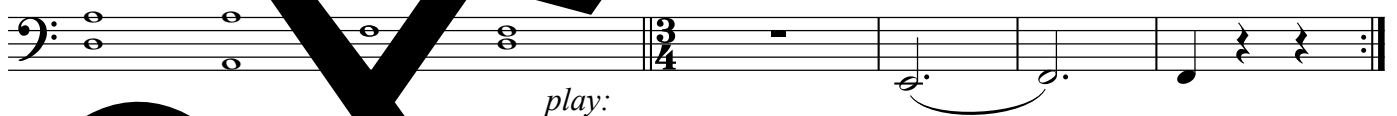
cue:



55

a tempo

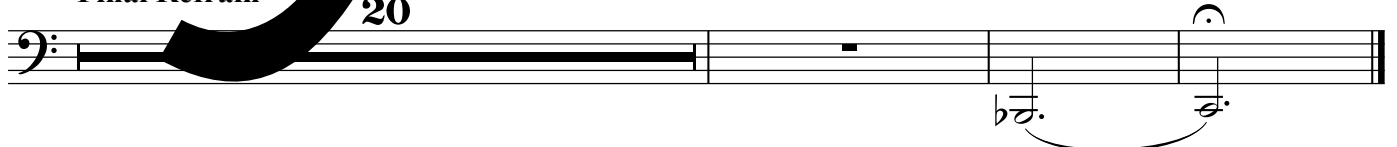
play:



Final Refrain

20

molto rit.



Violin I II

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60 **Final Refrain** pizz. 2 pizz. 2

70 pizz. 5

78 **molto rit**

SAMPLE