



Psalm 23: The Lord is My Shepherd

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

Flute
Clarinet in B^b
Alto Saxophone
Tenor Saxophone
Horn in F
Trumpet in B^b I & II
Trombone I & II
Tuba
Violin I & II

Responsorial Psalm (Two Settings) for:

- I. Fourth Sunday of Lent (A), Fourth Sunday of Easter (A),
Sixteenth Sunday in Ordinary Time (B), The Solemnity of the
Most Sacred Heart of Jesus (C), Masses for the Dead
- II. Thirty-Fourth or Last Sunday in Ordinary Time (A)
(The Solemnity of Our Lord Jesus Christ, King of the
Universe)

Psalm 23: The Lord is My Shepherd

Gently ♩ = 70
Introduction

for Fourth Sunday of Lent (A), Fourth Sunday of Easter (A),
Sixteenth Sunday in Ordinary Time (B),
The Solemnity of the Most Sacred Heart of Jesus (C), and Masses for the Dead

Capo 3:

NC

Piano

Musical score for the piano introduction, featuring a treble and bass clef with various time signatures (3/4, 4/4) and a key signature of one flat.

Cantor Refrain

(G) (C/G) (G) (C) (C) (G/B) (Em7)
7 B^b E^b/B^b B^b F⁷ E^b m⁷ B^b/D Gm⁷

Cantor

The Lord my shep- herd; — is no - thing I shall

Pno.

Musical score for the first refrain, including the cantor's vocal line and piano accompaniment.

(Dsus⁴/F[#]) (G) (C) (C) (Am⁷) (G/B) (D) (G)
12 Fsus⁴/A B^b F⁷ E^b Cm⁷ B^b/D F B^b

Cantor

want. The Lord my shep- herd there is no - thing I shall want.

Pno.

Musical score for the second refrain, including the cantor's vocal line and piano accompaniment.

(C/G) (D) (Em⁷) (D) (C) (G/B) (Am⁷) (C) (D⁷)
E^b/B^b F⁷ Gm⁷ F E^b B^b/D Cm⁷ E^b F⁷

Pno.

Musical score for the final section of the piece, including piano accompaniment.

Refrain

22 (G) (C/G) (G) (D/C) (C)
B^b E^b/B^b B^b F/E^b E

Choir The Lord is my shep-herd; there is

Pno.

26 (Am⁷) (G/B) (Em⁷) (Dsus⁴/F#) (G) (D/C) (C)
Cm⁷ B^b/D Gm⁷ Fsus⁴/A B^b F/E^b E^b

Choir no - thing I shall want. The Lord my shep - herd; there is

Pno.

30 (Am⁷) (G/B) (G) (C/G) (G) (C/G) (D/F#)
Cm⁷ B^b/D F E^b/B^b B^b E^b/B^b F/A

Choir no - thing I shall want.

Pno.

Verse 1,2,3,4
Freely

35

(Em) (D) (G) (Cmaj7) (Dadd9)
Gm F Bb Ebm Fadd9

Choir

1. The LORD is my shepherd, there is nothing I shall want. Fresh and green are the pastures where he gives me rest.
2. He guides me along the right path for the sake of his name. Though I walk through the valley of the shadow of death, I will fear no evil, for you are with me. Your crook and your staff give me comfort.
3. You have prepared a table before me in the sight of my foes. My cup is overflowing with salvation. Though I walk through the valley of the shadow of death, I will fear no evil, for you are with me. Your crook and your staff give me comfort.
4. Surely goodness and mercy shall follow me all the days of my life, and I will dwell in the house of the LORD forever.

36

(C) (G/B) (Am7) (Cmaj7) (D)
Eb Bb/D Cm Ebmaj7 F

Choir

Near a still and quiet river, where the waters he leads me, he refreshes my soul.
I will walk through the valley of the shadow of death, for you are with me. Your crook and your staff give me comfort.
The LORD's own hand is upon me, and his right hand has upheld me. Your cup is overflowing with salvation.
The LORD's own hand is upon me, and his right hand has upheld me. Your cup is overflowing with salvation.

a tempo **Final Refrain**

37

(G) (C/G) (G) (C/G) (G)
Bb Eb/Bb Bb Eb/Bb Bb

Choir

soul. —
com - fort.
flow - ing.
and - ing.

The Lord is my

Pno.

42

(D/C) (C) (Am7) (G/B) (Em7) (Dsus4/F#)
 F/Eb Eb Cm7 Bb/D Gm7 Fsus4

Choir
 shep - herd; there is no - thing I want. Th

Pno.

45

(G) (D/C) (C) (Am7) (G/B) (D) (G)
 Bb F/Eb Eb Cm7 Bb/D F Bb

Choir
 Lord is my shep - herd there is no - thing I shall want.

Pno.

49

(C/C) (D/F#) (Am7) (D) (C) (G/B) (Am7) (C) (D7)
 F/A Gm7 F Eb Bb/D Cm7 Eb F7

Pno.

molto rit.

54

Pno.

(G) B^b (C/G) E^b/B^b (G) B^b (C/G) E^b/B^b (G//) B^b//

SAMPLE

Psalm 23: The Lord is My Shepherd

Gently ♩ = 70
Introduction

for Fourth Sunday of Lent (A), Fourth Sunday of Easter (A),
Sixteenth Sunday in Ordinary Time (B),
The Solemnity of the Most Sacred Heart of Jesus (C), and Masses for the Dead


Capo 3:

Piano



Cantor Refrain

7 (G) (C/G) (G) (D/C) (C) (Am7) (G/F#) (Em7)
B^b E^b/B^b B^b F/E^b E^b B^b Gm7



12 (Dsus4/F#) (G) (D/C) (C) (G/B) (D) (G)
Fsus4/A B^b F/E^b E^b Cm7 F B^b



17 (C/G) (D/F#) (Em7) (D) (G/B) (Am7) (C) (D7)
E^b/B^b F/A Gm7 F E^b B^b/D Cm7 E^b F7

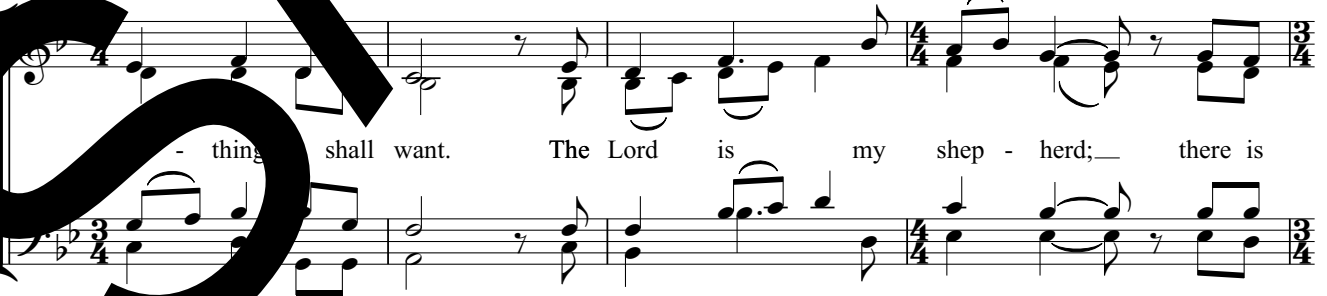


22 (G) (C/G) (G) (D/C) (C)
B^b B^b F/E^b E^b

Choir



26 (Am7) (G/B) (E) (Dsus4/F#) (G) (D/C) (C)
Cm7 B^b/D Fsus4/A B^b F/E^b E^b



30

(Am⁷) (G/B) (D) (G) (C/G) (G) (C/G) (D/F#)
 Cm⁷ B^b/D F B^b E^b/B^b B^b E^b/B^b F/A

Choir

no - thing I shall want.

Verse 1,2,3,4
Freely

35

(Em) (D) (G) (Cmaj⁷) (add⁹)
 Gm F B^b E^bmaj⁷ Fadd⁹

Choir

1. The LORD is my shepherd, there is nothing I shall want. Fresh and green are the pastures where he gives me repose.
 2. He guides me along the right path in the sake of his holy name. Though I should
 3. You have prepared a table be - fore me, and my foes. My
 4. Surely goodness and mercy shall follow me all the days of my life. In the

36

(C) (G/B) (Cmaj⁷) (D)
 E^b B^b/D C^{maj} E^bmaj⁷ F

Choir

Near restful valleys he leads me, and he re - vives my
 walk through the valley of the shadow of death, no evil would I fear, for you are with me. Your crook and your staff will give me
 head you have a - nointed with oil; my cup is full, and my over -
 LORD's own house shall I dwell for the length of days un -

a tempo

Final Refrain

(G) (G) (G) (C/G) (G)
 B^b E^b B^b E^b/B^b B^b

Choir

soul. —
 com - fort.
 flow - ing.
 end - ing

The Lord is my

42 (D/C) (C) (Am7) (G/B) (Em7) (Dsus4/F#) (C)
 F/Eb Eb Cm7 Bb/D Gm7 Fsus4/A

Choir shep - herd; — there is no - thing I shall want. The Lord my

46 (D/C) (C) (Am7) (G/B) (D) (G)
 F/Eb Eb Cm7 F Bb

Choir shep - herd; — there is no - I shall want.

49 (C/G) (D/F#) (Em7) (C) (G/B) (Am7) (C) (D7)
 Eb/Bb F/A Gm7 Eb Bb/D Cm7 Eb F7

Pno. *to rit.*

54 (G) (C/G) (G) (C/G) (G//)
 Bb Eb/Bb Bb//

Pno.

SAMPLE

A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

SAMPLE

In celebration of the life of Marguerite A. Landis

Flute

Psalm 23: The Lord is My Shepherd

Abbey Psalms and Canticles

Ps 23: 1-3a. 3b-4. 5. 6 (1)

for Fourth Sunday of Lent (A), Fourth Sunday of Easter (A),

Sixteenth Sunday in Ordinary Time (B),

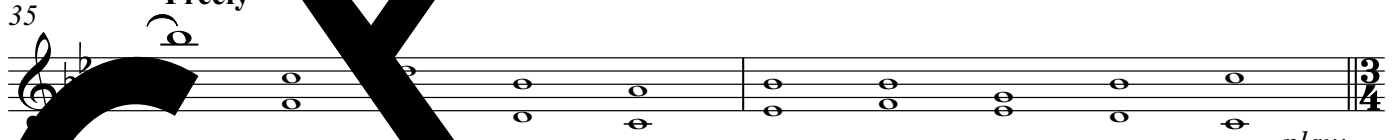
The Solemnity of the Most Sacred Heart of Jesus (C), and Masses for the

Luke D. Rosen

Gently ♩ = 70
Introduction



Verse 1, 3a, 4
Freely



Ps 23: 1-3a. 3b-4. 5. 6 (1). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Verse text: *Abbey Psalms and Canticles*, prepared by the monks of Conception Abbey

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41 Final Refrain

molto rit.

SAMPLE

In celebration of the life of Marguerite A. Landis

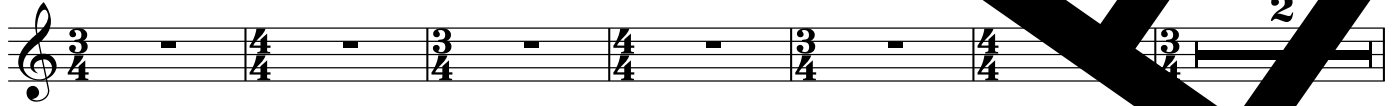
Clarinet in B \flat

Psalm 23: The Lord is My Shepherd

Abbey Psalms and Canticles
Ps 23: 1-3a. 3b-4. 5. 6 (1)

for Fourth Sunday of Lent (A), Fourth Sunday of Easter (A),
Sixteenth Sunday in Ordinary Time (B),
The Solemnity of the Most Sacred Heart of Jesus (C), and Masses for the Solemnity of the Most Sacred Heart of Jesus (C) Luke D. Rosen

Gently $\text{♩} = 70$
Introduction



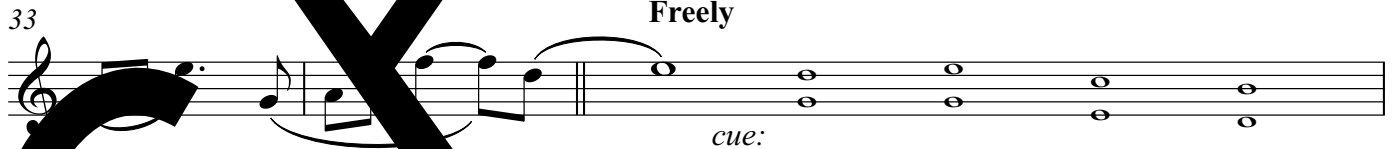
9 Cantor Refrain



24 Refrain



Verse 1,2,3,4
Freely



a tempo



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Final Refrain

40

3

49

53

molto

SAMPLE

In celebration of the life of Marguerite A. Landis

Alto Saxophone

Abbey Psalms and Canticles

Ps 23: 1-3a. 3b-4. 5. 6 (1)

Psalm 23: The Lord is My Shepherd

for Fourth Sunday of Lent (A), Fourth Sunday of Easter (A),
Sixteenth Sunday in Ordinary Time (B),

Luke D. Rosen

The Solemnity of the Most Sacred Heart of Jesus (C), and Masses for the

Gently ♩ = 70

Introduction

9 Cantor Refrain

24 Refrain

Verse 1,2,3,4
Freely

cue: play:

37 a tempo Final Refrain

molto rit.

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In celebration of the life of Marguerite A. Landis

Tenor Saxophone

Abbey Psalms and Canticles

Ps 23: 1-3a. 3b-4. 5. 6 (1)

Psalm 23: The Lord is My Shepherd

Luke D. Rosen

Gently ♩ = 70
Introduction

for Fourth Sunday of Lent (A), Fourth Sunday of Easter (A),
Sixteenth Sunday in Ordinary Time (B),
The Solemnity of the Most Sacred Heart of Jesus (C), and Masses for the World

9 **Cantor Refrain**

18

24 **Refrain**

Verse 1,2,3,4
Freely

35

37 **a tempo**

Final Refrain

Ps 23: 1-3a. 3b-4. 5. 6 (1). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Verse text: *Abbey Psalms and Canticles*, prepared by the monks of Conception Abbey

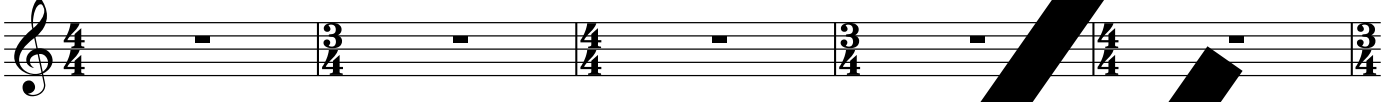
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Tenor Saxophone

2

49



54

molto rit.



SAMPLE

In celebration of the life of Marguerite A. Landis

Horn in F

Psalm 23: The Lord is My Shepherd

Abbey Psalms and Canticles
Ps 23: 1-3a. 3b-4. 5. 6 (1)

for Fourth Sunday of Lent (A), Fourth Sunday of Easter (A),
Sixteenth Sunday in Ordinary Time (B),
The Solemnity of the Most Sacred Heart of Jesus (C), and Masses for the

Luke D. Rosen

Gently ♩ = 70
Introduction

9 **Cantor Refrain**

18

24 **Refrain**

Verse 1,2,3,4
Freely

31

a tempo

36

Final Refrain

Ps 23: 1-3a. 3b-4. 5. 6 (1). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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Horn in F

47

Musical staff for measures 47-52. The staff is in treble clef with a key signature of one flat (Bb). The time signature changes from 3/4 to 4/4, then back to 3/4, and finally to 4/4. The melody consists of eighth and quarter notes, many of which are beamed together and have slurs underneath.

53

molto rit.

Musical staff for measures 53-58. The staff is in treble clef with a key signature of one flat (Bb). The time signature changes from 4/4 to 3/4. The melody continues with eighth and quarter notes, some with slurs. The piece ends with a double bar line.

SAMPLE

In celebration of the life of Marguerite A. Landis

Trumpet in B \flat I II

Psalm 23: The Lord is My Shepherd

Abbey Psalms and Canticles
Ps 23: 1-3a. 3b-4. 5. 6 (1)

for Fourth Sunday of Lent (A), Fourth Sunday of Easter (A),
Sixteenth Sunday in Ordinary Time (B),
The Solemnity of the Most Sacred Heart of Jesus (C), and Masses for the Pentecost Season
by Luke D. Rosen

Gently $\text{♩} = 70$
Introduction

9 Cantor Refrain

17

24 Refrain

33

Verse
Freely

36

a tempo

Final Refrain

Ps 23: 1-3a. 3b-4. 5. 6 (1). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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Trumpet in B \flat I II

49

Musical staff for measures 49-53. The staff is in treble clef. Measure 49 is in 4/4 time, containing a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 50 is in 3/4 time, containing a quarter note G4, a quarter note A4, and a quarter note B4. Measure 51 is in 4/4 time, containing a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 52 is a whole rest. Measure 53 is in 3/4 time, containing a quarter rest, a quarter note G4, and a quarter note A4.

54

molto rit.

Musical staff for measures 54-58. The staff is in treble clef. Measure 54 is in 3/4 time, containing a quarter rest, a quarter note G4, and a quarter note A4. Measure 55 is in 3/4 time, containing a quarter note G4, a quarter note A4, and a quarter note B4. Measure 56 is in 3/4 time, containing a quarter note G4, a quarter note A4, and a quarter note B4. Measure 57 is in 3/4 time, containing a quarter note G4, a quarter note A4, and a quarter note B4. Measure 58 is in 3/4 time, containing a quarter note G4, a quarter note A4, and a quarter note B4.

SAMPLE

In celebration of the life of Marguerite A. Landis

Trombone I II

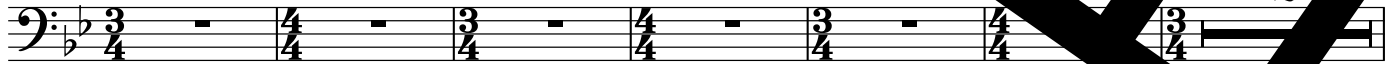
Psalm 23: The Lord is My Shepherd

Abbey Psalms and Canticles
Ps 23: 1-3a. 3b-4. 5. 6 (1)

for Fourth Sunday of Lent (A), Fourth Sunday of Easter (A),
Sixteenth Sunday in Ordinary Time (B),
The Solemnity of the Most Sacred Heart of Jesus (C), and Masses for the dead

Luke D. Rosen

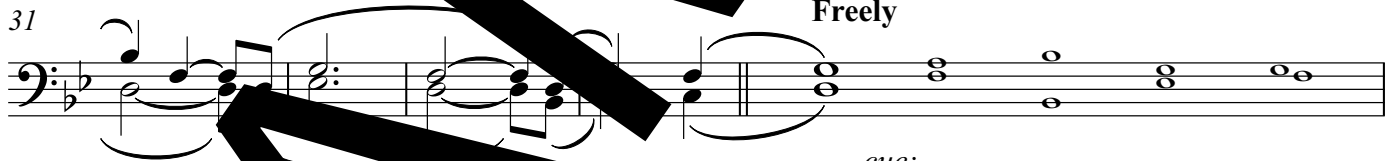
Gently ♩ = 70
Introduction



9 **Cantor Refrain**



24 **Refrain**



Verse 1,2,3,4
Freely

cue:



a tempo

play: play:

Final Refrain



Ps 23: 1-3a. 3b-4. 5. 6 (1). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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Trombone I II

2

46

Musical staff for measures 46-49. The staff is in bass clef with a key signature of one flat (Bb). Measure 46 starts with a whole rest. Measure 47 begins with a 3/4 time signature change. The music consists of eighth and quarter notes, some beamed together, and includes slurs and ties.

50

Musical staff for measures 50-53. The staff is in bass clef with a key signature of one flat (Bb). Measure 50 starts with a 3/4 time signature change. The music consists of eighth and quarter notes, some beamed together, and includes slurs and ties.

54

molto rit.

Musical staff for measures 54-57. The staff is in bass clef with a key signature of one flat (Bb). Measure 54 starts with a 3/4 time signature change. The music consists of eighth and quarter notes, some beamed together, and includes slurs and ties. The piece concludes with a double bar line.

SAMPLE

In celebration of the life of Marguerite A. Landis

Tuba

Psalm 23: The Lord is My Shepherd

Abbey Psalms and Canticles

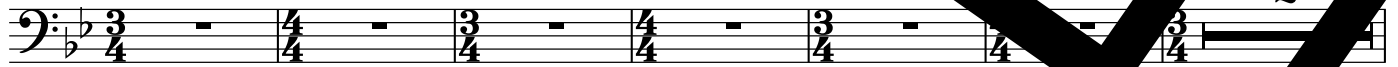
Ps 23: 1-3a. 3b-4. 5. 6 (1)

for Fourth Sunday of Lent (A), Fourth Sunday of Easter (A),
Sixteenth Sunday in Ordinary Time (B),

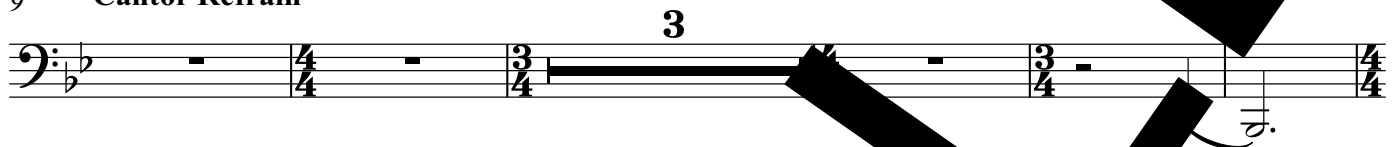
Luke D. Rosen

The Solemnity of the Most Sacred Heart of Jesus (C), and Masses for the Day

Gently ♩ = 70
Introduction



9 Cantor Refrain



17



24 Refrain



31



Verse 1
Freely

cue:

36

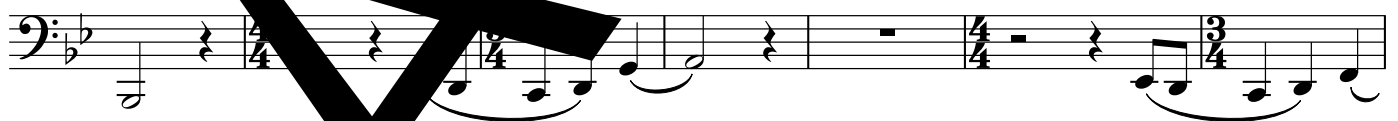


a tempo

play:

41

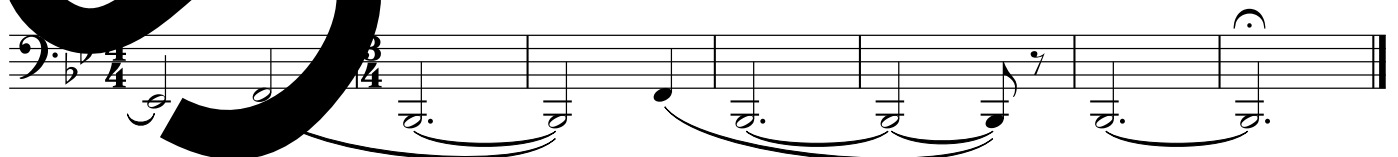
Final Refrain



48



molto rit.



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In celebration of the life of Marguerite A. Landis

Psalm 23: The Lord is My Shepherd

Violin I II

Abbey Psalms and Canticles

Ps 23: 1-3a. 3b-4. 5. 6 (1)

for Fourth Sunday of Lent (A), Fourth Sunday of Easter (A),
Sixteenth Sunday in Ordinary Time (B),

Luke D. Rosen

The Solemnity of the Most Sacred Heart of Jesus (C), and Masses for the Dead

Gently ♩ = 70
Introduction

8 **Cantor Refrain**

17

24 **Refrain**

27

30 **Verse 1,2,3,4**
Freely

a tempo
arco

Ps 23: 1-3a. 3b-4. 5. 6 (1). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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Final Refrain

Violin I II

41

Musical staff 41: Treble clef, key signature of two flats. Measures 41-43 show a rhythmic pattern of eighth notes in pairs. Measure 44 shows a similar pattern. Measure 45 shows a 3/4 time signature change and a whole note rest. Measure 46 shows a 4/4 time signature change and a whole note rest.

44

Musical staff 44: Treble clef, key signature of two flats. Measures 44-46 show a rhythmic pattern of eighth notes in pairs. Measure 47 shows a 4/4 time signature change and a whole note rest. Measure 48 shows a 3/4 time signature change and a whole note rest. Measure 49 shows a 4/4 time signature change and a whole note rest. Measure 50 shows a 3/4 time signature change and a whole note rest. Measure 51 shows a 4/4 time signature change and a whole note rest.

47

Musical staff 47: Treble clef, key signature of two flats. Measures 47-51 show whole note rests with time signature changes: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4.

53

molto rit.

Musical staff 53: Treble clef, key signature of two flats. Measures 53-54 show whole note rests with time signature changes: 4/4, 3/4. Measure 55 shows a 2-measure rest. Measure 56 shows a 2-measure rest. Measure 57 shows a whole note chord.

SAMPLE

Psalm 23: The Lord is My Shepherd

Gently ♩ = 70
Introduction

for The Solemnity of Our Lord Jesus Christ,
King of the Universe (A)

Capo 3:

NC

Piano

Musical notation for the piano introduction, featuring a treble and bass clef with various time signatures (3/4, 4/4) and notes.

Cantor Refrain

(G) (C/G) (G) (C) (C) (G/B) (Em7)
7 B^b E^b/B^b B^b F⁷ E^b Cm⁷ B^b/D Gm⁷

Cantor

The Lord my shep-herd; — there is no-thing I shall

Pno.

Musical notation for the cantor and piano accompaniment for the first line of the refrain.

(Dsus⁴/F[#]) (G) (C) (C) (Am⁷) (G/B) (D) (G)
12 Fsus⁴/A B^b F⁷ E^b Cm⁷ B^b/D F B^b

Cantor

want. The Lord my shep-herd; — there is no-thing I shall want.

Pno.

Musical notation for the cantor and piano accompaniment for the second line of the refrain.

(C/G) (D) (Em⁷) (D) (C) (G/B) (Am⁷) (C) (D⁷)
E^b/B^b F⁷ Gm⁷ F E^b B^b/D Cm⁷ E^b F⁷

Musical notation for the piano accompaniment at the end of the refrain.

Refrain

22 (G) (C/G) (G) (D/C) (C)
B^b E^b/B^b B^b F/E^b E

Choir The Lord is my shep - herd; there is

Pno.

Choir

Pno.

26 (Am⁷) (G/B) (Em⁷) (Dsus⁴/F#) (G)
Cm⁷ B^b/D Gm⁷ Fsus⁴/ B^b

Choir no - thing I shall want. The Lord is my

Pno.

Choir

Pno.

29 (D/C) (Am⁷) (G/B) (D) (G) (C/G) (G)
F/E^b E^b Cm⁷ B^b/D F B^b E^b/B^b B^b

Choir shep - herd; there is no - thing I shall want.

Pno.

Choir

Pno.

Verse 1,2,3,4

34 (C/G) (D/F#) (Em) (D) (G/B) (C) (Em7) (Dsus4/F#) (D)
 Eb/Bb F/A Gm F Bb/D E7m7 Fsus4/A F

1. The LORD is my shep- herd; there is nothing I shall want.

2. Near rest-ful wa - ters he leads me; he re - vives my soul. He

3. You have pre-pared a ta - ble be-fore me in the sight of my foes. My

4. Sure-ly good-ness and mer-cy shall fol - low me all the days of my life. In the

Pno.

39 (C) (G/B) (Am7) (G/B) (Em7) (Dsus4/F#//) (G) (C/G)
 Eb Cm7 Bb/D Gm7 Fsus4/A// Bb Eb/Bb

Fresh and green are the pas - sures where he gives me re - pose. —

guides me a - long, for the sake of his name. —

and you have a - boun - ded with oil; — my — cup is o - ver - flow - ing.

LORD, in your house shall I dwell for length of days un - end - ing.

Pno.

Final Refrain

45

(G) (C/G) (G) (D/C) (C)
 B^b E^b/B^b B^b F/E^b (C)

Choir

The Lord is my shep - herd there is

Pno.

49

(Am⁷) (G/B) (Em⁷) (Dsus⁴/F#) (G)
 Cm⁷ B^b/D Gm⁷ Fsus⁴/F B^b

Choir

no - thing I shall want. The Lord is my

Pno.

52

(D/C) (C) (Am⁷) (G/B) (D) (G) (C/G) (D/F#)
 F/E^b B^b F⁷ B^b/D F B^b E^b/B^b F/A

Choir

shep - herd; there is no - thing I shall want.

Pno.

56

(Em⁷) Gm⁷ (D) F (C) E^b (G/B) B^b/D (Am⁷) Cm⁷ (C) (D⁷) F⁷

Pno.

60

(G) B^b (C/G) E^b/B^b (G) B^b (C/G) E^b/B^b (G) B^b

molto rit.

Pno.

SAMPLE

Psalm 23: The Lord is My Shepherd

Gently ♩ = 70
Introduction

for The Solemnity of Our Lord Jesus Christ,
King of the Universe (A)

Capo 3:

Piano



NC

Cantor Refrain

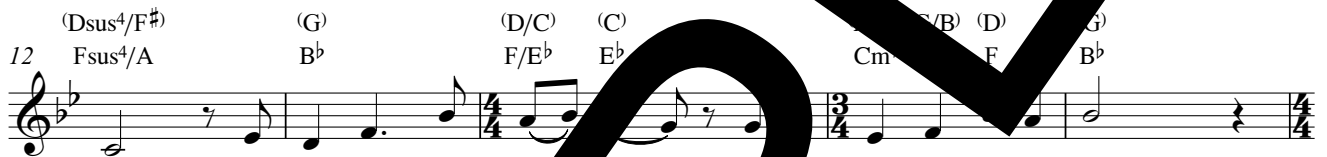
Cantor



(G) (C/G) (G) (D/C) (C) (Am7) (G/B) (D)
7 B^b E^b/B^b B^b F/E^b E^b B^b Cm7

The Lord is my herd;— there is thing I shall

Cantor



(Dsus⁴/F[#]) (G) (D/C) (C) (G/B) (D) (G)
12 Fsus⁴/A B^b F/E^b E^b Cm F B^b

want. The Lord is my shep - herd;— there is no - thing I shall want.

Pno.



(C/G) (D/F[#]) (Em7) (D) (G/B) (Am7) (C) (D7)
17 E^b/B^b F/A Gm7 F E^b B^b/D Cm7 E^b F7

Refrain

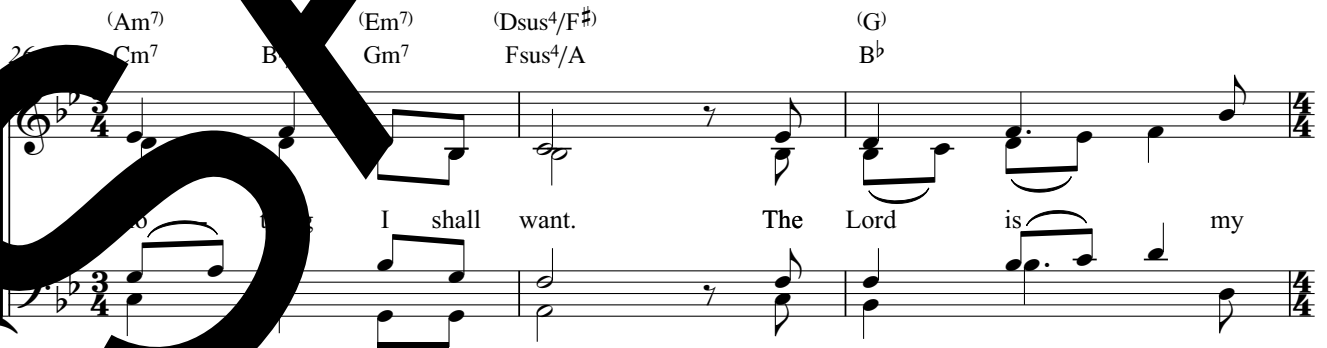
Choir



(G) (D/C) (C) (G/B) (D)
22 B^b F/E^b E^b

The Lord is my shep - herd;— there is

Cantor



(Am7) (Em7) (Dsus⁴/F[#]) (G)
26 Cm7 B Gm7 Fsus⁴/A B^b

I shall want. The Lord is my

29

(D/C) (C) (Am⁷) (G/B) (D) (G) (C/G) (G)
 F/E^b E^b Cm⁷ B^b/D F B^b E^b/B^b B^b

Choir
 shep - herd;_ there is no - thing I shall want.

Verse 1,2,3,4

34

(C/G) (D/F#) (Em) (D) (G/B) (C) (Em) (Dsus⁴/F#) (D)
 E^b/B^b F/A Gm F#m D E^b C Fsus⁴/A F

1. The Lord is my shep-herd; there is no - thing I shall want.

2. Near rest - ful wa - ters he re - vives_ my soul. He

3. You have pre - pared a ta - ble be - fore me in the sight of my foes. My

4. Sure - ly you will re - ceive my prayer, O LORD, my King. My

4. Sure - ly you will re - ceive my prayer, O LORD, my King. My

39

(C) (G/B) (Am⁷) (G/B) (Em⁷) (Dsus⁴/F#//) (G) (C/G)
 E^b F#m/B D Cm⁷ B^b/D Gm⁷ Fsus⁴/A// B^b E^b/B^b

Fresh and green are the pas - tures where he gives me re - pose._____

guides me along the right path, for the sake of his name._____

head you have anointed with oil;_ my_ cup is o - ver - flow - ing.

LORD'S own house shall I dwell for length of days un - end - ing.

Final Refrain

45 (G) (C/G) (G) (D/C) (C)
B^b E^b/B^b B^b F/E^b F/E^b

Choir The Lord is my shep - herd there is

49 (Am⁷) (G/B) (Em⁷) (Dsus⁴/F[#]) (G)
Cm⁷ B^b/D Gm⁷ Fsus⁴/A B^b

Choir no - thing I shall want the Lord is my

52 (D/C) (C) (Em⁷) (B) (D) (G) (C/G) (D/F[#])
F/E^b E^b B^b B^b E^b B^b E^b/B^b F/A

Choir shep - herd; the Lord is my shep - herd I shall want.

56 (Em⁷) (D) (C) (G/B) (Am⁷) (C) (D⁷)
Gm⁷ B^b/D Cm⁷ E^b F⁷

Pno.

molto rit.

60 (G) (C/G) (G) (C/G) (G//)
B^b E^b/B^b B^b E^b/B^b B^b//

Pno.

A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

SAMPLE

In celebration of the life of Marguerite A. Landis

Flute

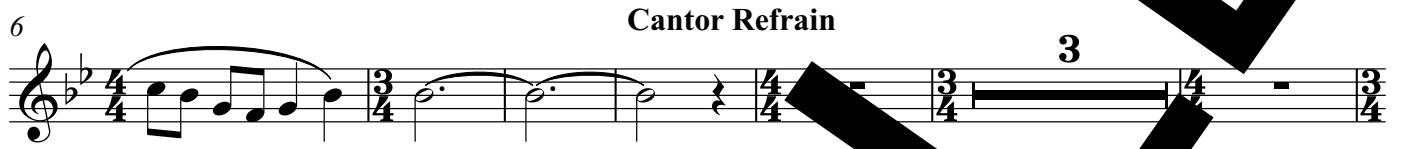
Abbey Psalms and Canticles
Ps 23: 1-2a, 2b-3, 5-6 (1)

Gently ♩ = 70
Introduction

Psalm 23: The Lord is My Shepherd

for The Solemnity of Our Lord Jesus Christ,
King of the Universe (A)

Luke D. Rosen



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In celebration of the life of Marguerite A. Landis

Clarinet in B \flat

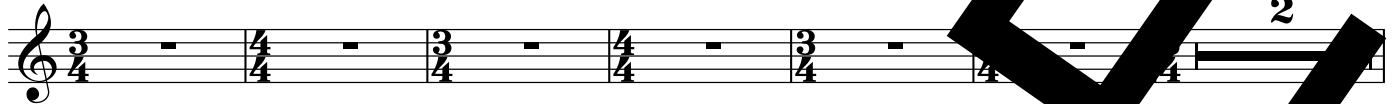
Abbey Psalms and Canticles
Ps 23: 1-2a, 2b-3, 5-6 (1)

Psalm 23: The Lord is My Shepherd

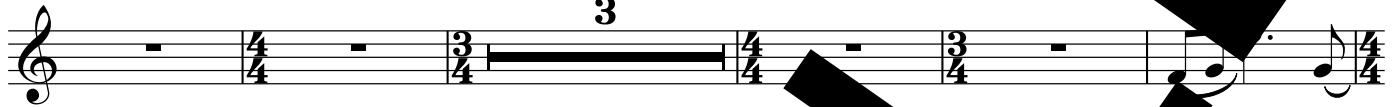
for The Solemnity of Our Lord Jesus Christ,
King of the Universe (A)

Luke D. Rosen

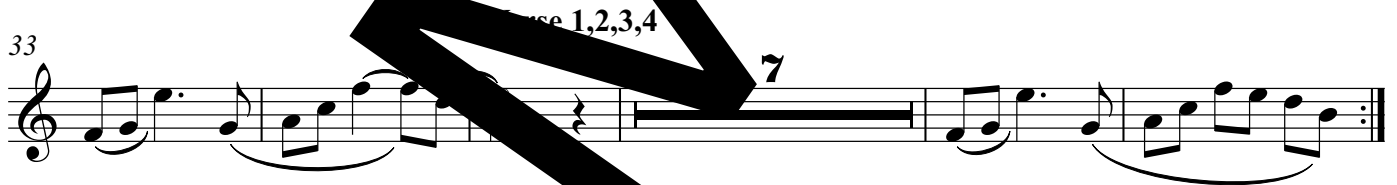
Gently $\text{♩} = 70$
Introduction



9 Cantor Refrain



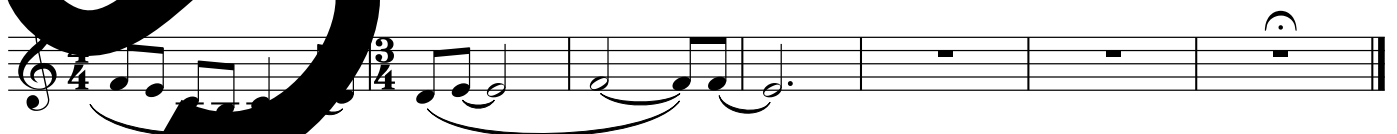
24 Refrain



45 Final Refrain



molto rit.



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In celebration of the life of Marguerite A. Landis

Alto Saxophone

Abbey Psalms and Canticles

Ps 23: 1-2a. 2b-3. 5-6 (1)

Psalm 23: The Lord is My Shepherd

for The Solemnity of Our Lord Jesus Christ,
King of the Universe (A)

Luke D. Rosen

Gently ♩ = 70
Introduction

9 **Cantor Refrain**

17

24 **Refrain**

35 **Verse 1,2,3,4**

53

molto rit.

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In celebration of the life of Marguerite A. Landis

Tenor Saxophone

Abbey Psalms and Canticles

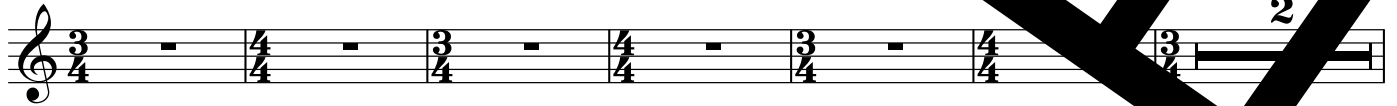
Ps 23: 1-2a. 2b-3. 5-6 (1)

Psalm 23: The Lord is My Shepherd

for The Solemnity of Our Lord Jesus Christ,
King of the Universe (A)

Luke D. Rosen

Gently ♩ = 70
Introduction



9 **Cantor Refrain**



18



24 **Refrain**



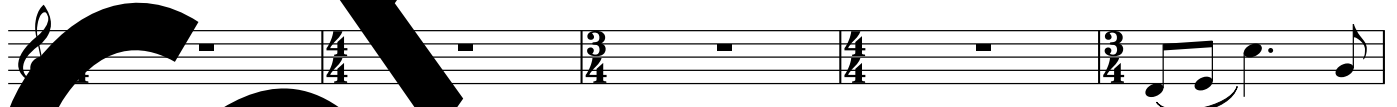
35 **Verse 1,2,3,4**



47 **Final Refrain**



56



to rit.



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In celebration of the life of Marguerite A. Landis

Horn in F

Psalm 23: The Lord is My Shepherd

Luke D. Rosen

Abbey Psalms and Canticles
Ps 23: 1-2a, 2b-3, 5-6 (1)

for The Solemnity of Our Lord Jesus Christ,
King of the Universe (A)

Gently ♩ = 70
Introduction



9 Cantor Refrain



24 Refrain



31 Verse 1, 2, 3, 4



44 Refrain



molto rit.



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In celebration of the life of Marguerite A. Landis

Trumpet in B \flat I II

Psalm 23: The Lord is My Shepherd

Abbey Psalms and Canticles
Ps 23: 1-2a. 2b-3. 5-6 (1)

for The Solemnity of Our Lord Jesus Christ,
King of the Universe (A)

Luke D. Rosen

Gently $\text{♩} = 70$
Introduction

9 Cantor Refrain

24 Refrain

Verse 1,2,3,4

47 Final Refrain

molto rit.

Ps 23: 1-2a. 2b-3. 5-6 (1). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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In celebration of the life of Marguerite A. Landis

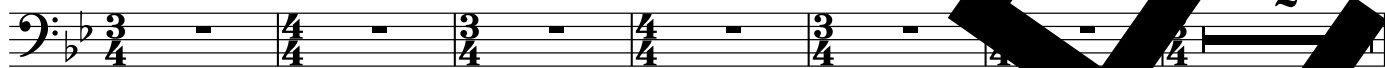
Trombone I II
Abbey Psalms and Canticles
Ps 23: 1-2a. 2b-3. 5-6 (1)

Psalm 23: The Lord is My Shepherd

Luke D. Rosen

for The Solemnity of Our Lord Jesus Christ,
King of the Universe (A)

Gently ♩ = 70
Introduction



9 Cantor Refrain



24 Refrain



31 Verse 1,2,3,4



44 Final Refrain



Ps 23: 1-2a. 2b-3. 5-6 (1). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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Trombone I II

56

Musical staff 1: Trombone I II, measures 56-59. The staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains eighth and quarter notes with various articulations and slurs.

60

molto rit.

Musical staff 2: Trombone I II, measures 60-63. The staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains quarter and eighth notes with slurs and a fermata. The tempo marking "molto rit." is above the staff.

SAMPLE

In celebration of the life of Marguerite A. Landis

Tuba

Psalm 23: The Lord is My Shepherd

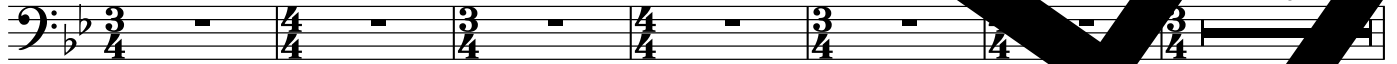
Abbey Psalms and Canticles

Ps 23: 1-2a. 2b-3. 5-6 (1)

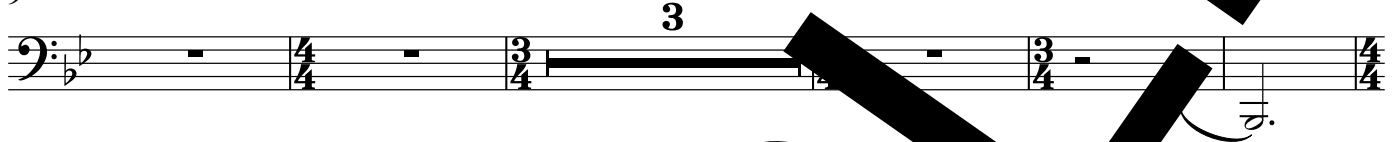
for The Solemnity of Our Lord Jesus Christ,
King of the Universe (A)

Luke D. Rosen

Gently ♩ = 70
Introduction



9 Cantor Refrain



17



24 Refrain

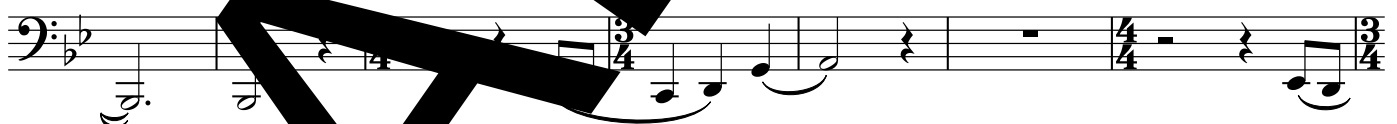


31



46

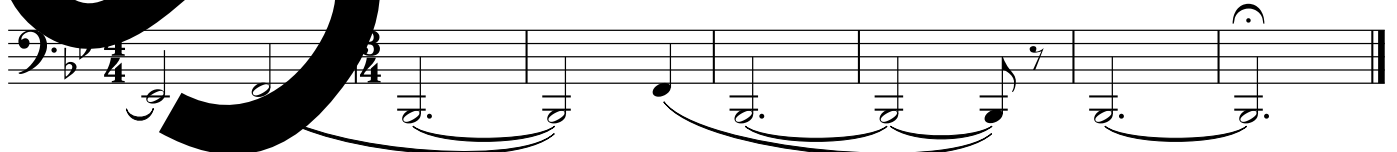
Final Refrain



53



molto rit.



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In celebration of the life of Marguerite A. Landis

Psalm 23: The Lord is My Shepherd

Violin I II

Abbey Psalms and Canticles

Ps 23: 1-2a. 2b-3. 5-6 (1)

for The Solemnity of Our Lord Jesus Christ,
King of the Universe (A)

Luke D. Rosen

Gently ♩ = 70
Introduction

8 Cantor Refrain

17

24 Refrain

27

30 Verse 1,2,3,4

pizz. 2 arco

33

Ps 23: 1-2a. 2b-3. 5-6 (1). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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Final Refrain

Violin I II

47

Musical staff 1: Treble clef, key signature of two flats. Measures 47-49 show a rhythmic pattern of eighth notes in pairs, with a 3/4 time signature change at the end of measure 49.

50

Musical staff 2: Treble clef, key signature of two flats. Measures 50-52 continue the rhythmic pattern of eighth notes in pairs, with a 3/4 time signature change at the end of measure 52.

53

Musical staff 3: Treble clef, key signature of two flats. Measures 53-58 show rests with time signature changes: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4.

59

molto rit.

Musical staff 4: Treble clef, key signature of two flats. Measures 59-60 show rests with time signature changes: 4/4, 3/4. Measure 60 ends with a fermata over a whole note.

SAMPLE