



# Psalm 24: Lord, This Is the People

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

Flute  
Clarinet in B<sup>b</sup>  
Alto Saxophone  
Tenor Saxophone  
Horn in F  
Trumpet in B<sup>b</sup> I & II  
Trombone I & II  
Tuba  
Violin I & II

Responsorial Psalm for:  
November 1: All Saints

To Mary and Michael Oldja

Revised Grail Psalter  
Ps 24: 1-2,3-4ab,5-6 (cf. 6)

# Psalm 24: Lord, This Is the People

Luke D. Rosen

Flowing, in 1  $\text{♩} = 50$   
Introduction

Piano

G D/G C/G G D/G Em

Pno.

9 C G/B Am G/C Dsus<sup>4</sup> D

Pno.

17 G D/G C/G D/G Em

Pno.

25 C Am<sup>7</sup> G/C Dsus<sup>4</sup> D

Cantor Refrain

33 G D/G C/G G

Lord, this is the peo - ple

Pno.

38 D/G Em C

Cantor

that longs

Pno.

43 G/B Am7 G/C Dsus4 D

Cantor

to see your face.

Pno.

49 G D/G C/G G

Refrain

Choir

Lord, this is the peo - ple

Pno.

54 D/G Em C

Choir that longs

Pno.

59 G/B Am7 G/C Dsus4 D

Choir to see your face.

Pno.

Verse 1,2,3

65 G D/G C/G G

1. The LORD is the earth and its full - ness,

Who shall climb the moun-tain of the LORD?

3. Blessings from the LORD shall he re - ceive,

Pno.

71 D/G Em C G/B Dsus<sup>4</sup>

the world, \_\_\_\_\_ and those who dwell in it. \_\_\_\_\_  
 Who shall stand in his \_\_\_\_\_ly place  
 and right re - ward from the God \_\_\_\_\_ who saves him...

Pno.

78 D/C G/B C Dsus<sup>4</sup> D/C D/B

It is he who set it on the seas; \_\_\_\_\_ on the  
 The clean\_ of hands and pure\_ of heart,  
 Such are the peo - ple who seek him, \_\_\_\_\_ who

Pno.

85 Am7 G/C Em7 G/C Dsus4 D

ri - vers he made it firm.  
whose soul is not set on vain things.  
seek the face of the God of Ja - cob.

Pno.

**Final Refrain**

93 G C/G G

Lord, the peo - ple

Choir

Pno.

98 D/C Em C

that longs

Choir

Pno.

103 G/B Am<sup>7</sup> G/C Dsus<sup>4</sup>

Choir

to see your face

Pno.

108 D Am<sup>7</sup>// G/C// Gadd<sup>9</sup>//

Pno.

rto rit.

SAMPLE

To Mary and Michael Oldja

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**Flowing, in 1** ♩. = 50  
**Introduction**

Piano

G D/G C/G G D/G Em

Pno.

9 C G/B Am7 G/C Dsus4

Pno.

17 G D/G C G D/G Em

Pno.

25 C G/B Am7 G/C Dsus4 D

## Cantor Refrain

Cantor

33 G D/G C/G G

Cantor

G/B Em C

Cantor

43 G/B Am7 G/C Dsus4 D

Refrain

Choir

49 G D/G C/G G

Lord, this is ple

Choir

54 D/G Em

that longs

Choir

59 G/B Am G/C Dsus4 D

to see face

Verse 1,2,3

65 D/G C/G G

1. The LORD'S is the earth and its full - ness,

2. Who shall climb the moun - tain of the LORD?

3. Bless - ings from the LORD shall he re - ceive,

71 D/G Em C G/B Dsus<sup>4</sup>

the world, \_\_\_\_\_ and those who dwell in it.

Who shall stand in his heavenly place

and right re - ward from the God \_\_\_\_\_ who saves him.

78 D/C B C Dsus<sup>4</sup> D/C D/B

\_\_\_\_\_ he who built it on the seas; \_\_\_\_\_ on the

The clean \_\_\_\_\_ of hands and \_\_\_\_\_ pure \_\_\_\_\_ of heart,

\_\_\_\_\_ who are the peo - ple who seek him, \_\_\_\_\_ who

81 7 G/C Em<sup>7</sup> G/C Dsus<sup>4</sup> D

ri - ne he made it firm. \_\_\_\_\_

whose \_\_\_\_\_ is not set on vain things. \_\_\_\_\_

seek the face of the God of Ja - cob. \_\_\_\_\_



Final Refrain

93 G D/G C/G G

Choir Lord, this is - ple

98 D/G

Choir that longs

103 G/B 7 G/C Dsus4

Choir to see face

108 D Am7// G/C// Em7// G/C// Gadd9//

Pno. **molto rit.**

## A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

**SAMPLE**

To Mary and Michael Oldja

Flute

# Psalm 24: Lord, This Is the People

Revised Grail Psalter

Ps 24: 1-2,3-4ab,5-6 (cf. 6)

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Flowing, in 1  $\text{♩} = 50$   
Introduction

17

24

33 Cantor Refrain 15 Refrain

54

61 Verse 1,2,3 27

93 Final Refr

101

107 *molto rit.*

Psalm 24: 1-2,3-4ab,5-6 (cf. 6). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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To Mary and Michael Oldja

Clarinet in B $\flat$

# Psalm 24: Lord, This Is the People

Revised Grail Psalter

Ps 24: 1-2,3-4ab,5-6 (cf. 6)

Flowing, in 1  $\text{♩} = 50$   
Introduction

Luke D. Rosen

16

23

32 Cantor Refrain 15 Refrain

53

61 Verse 1,2,3 27

93 Final Refrain

107 *molto rit.*

Alto Saxophone

Revised Grail Psalter

Ps 24: 1-2,3-4ab,5-6 (cf. 6)

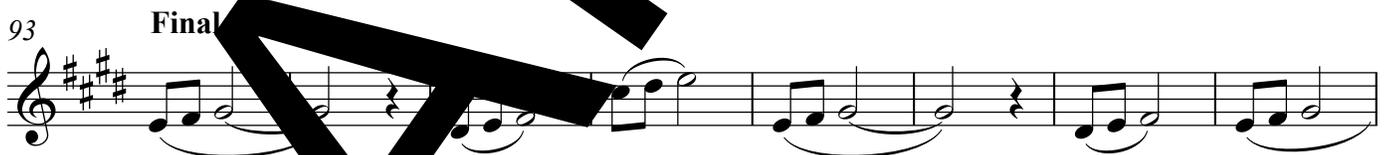
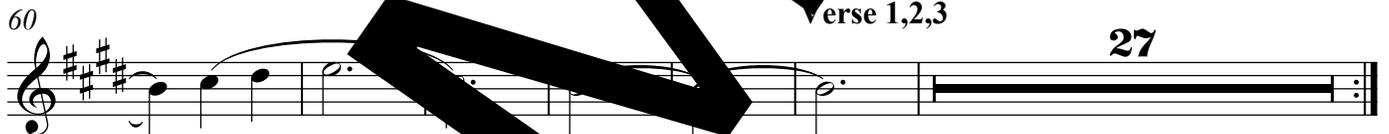
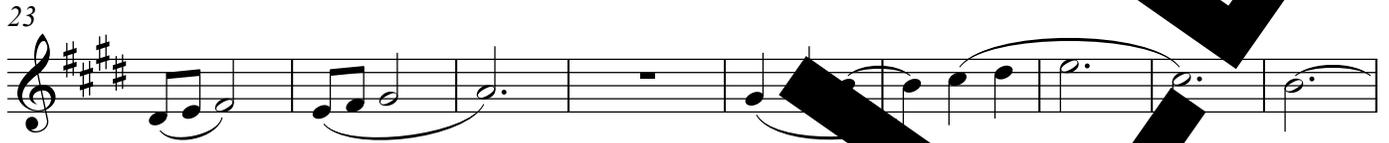
To Mary and Michael Oldja

# Psalm 24: Lord, This Is the People

Luke D. Rosen

Flowing, in 1  $\text{♩} = 50$   
Introduction

16



Tenor Saxophone

To Mary and Michael Oldja

# Psalm 24: Lord, This Is the People

Revised Grail Psalter

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Luke D. Rosen

**Flowing, in 1** ♩. = 50  
**Introduction**

16

23

32 **Cantor Refrain** 15 **Refrain**

53

60 **Verse 1,2,3** 27

93 **Final Refrain**

1

107 **molto rit.**

Psalm 24: 1-2,3-4ab,5-6 (cf. 6). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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To Mary and Michael Oldja

Horn in F

Revised Grail Psalter

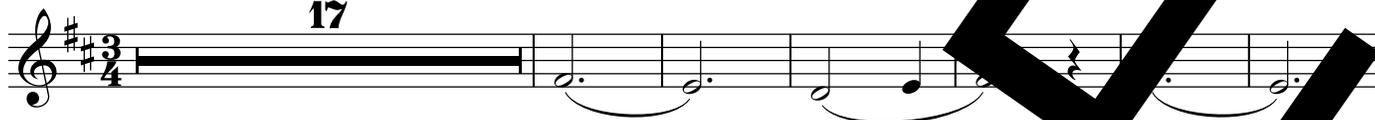
Ps 24: 1-2,3-4ab,5-6 (cf. 6)

# Psalm 24: Lord, This Is the People

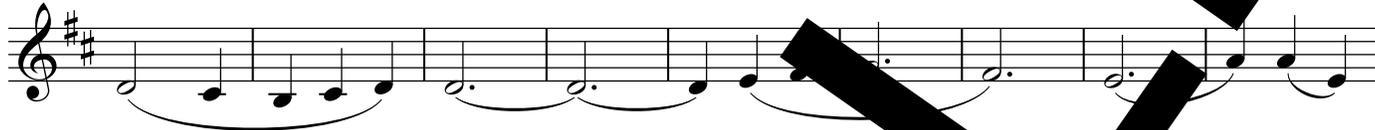
Luke D. Rosen

Flowing, in 1  $\text{♩} = 50$   
Introduction

17



24



33 Cantor Refrain

15

Refrain



55



65 Verse 1,2,3

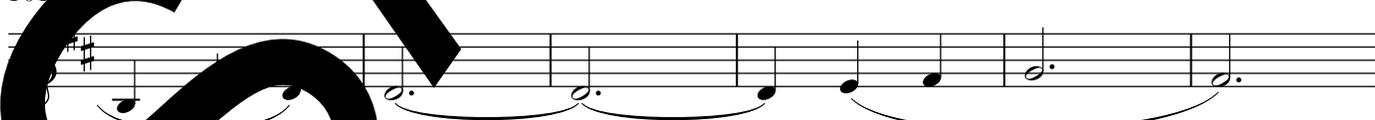


91

Final Refrain

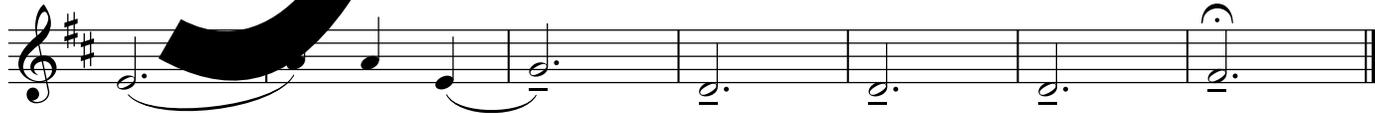


101



107

*molto rit.*



Trumpet in B $\flat$  I II

To Mary and Michael Oldja

# Psalm 24: Lord, This Is the People

Revised Grail Psalter  
Ps 24: 1-2,3-4ab,5-6 (cf. 6)

Luke D. Rosen

Flowing, in 1  $\text{♩} = 50$   
Introduction

19

25

33 Cantor Refrain 15 Refrain

56

65 Verse 1,2,3 27 Final Refrain 3

100

107 *molto rit.*

To Mary and Michael Oldja

Trombone I II

# Psalm 24: Lord, This Is the People

Revised Grail Psalter

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Luke D. Rosen

Flowing, in 1  $\text{♩} = 50$   
Introduction

17

24

33 Cantor Refrain 15 Refrain

55

64 Verse 1,2

90 Final Refrain

99

106 *molto rit.*

To Mary and Michael Oldja

Tuba

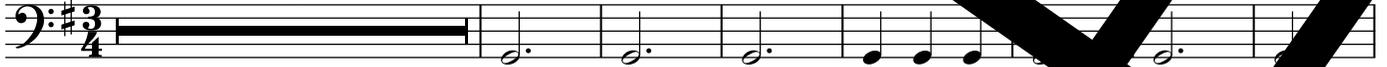
# Psalm 24: Lord, This Is the People

Revised Grail Psalter  
Ps 24: 1-2,3-4ab,5-6 (cf. 6)

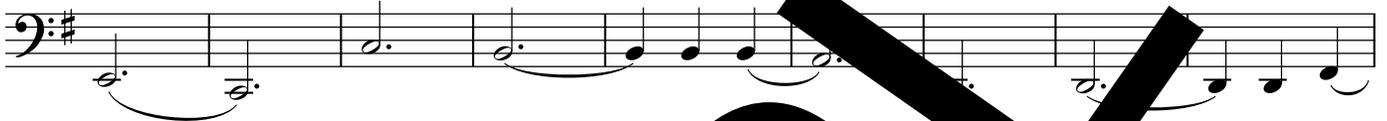
Luke D. Rosen

**Flowing, in 1**  
**Introduction**

**16**



24



33 **Cantor Refrain**

**15**

Refrain



55



65 **Verse 1,2,3**

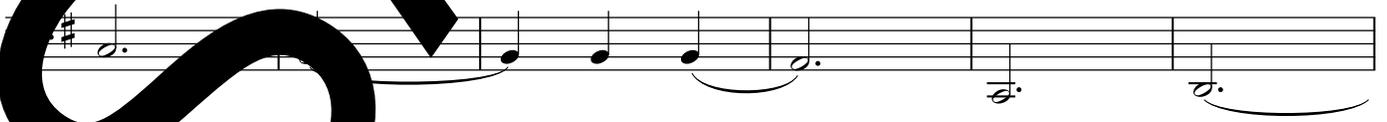
**19**



92

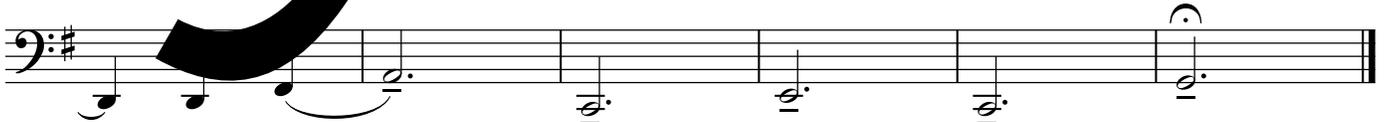


107



108

**molto rit.**



To Mary and Michael Oldja

# Psalm 24: Lord, This Is the People

Violin I II

Revised Grail Psalter

Ps 24: 1-2,3-4ab,5-6 (cf. 6)

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Introduction

14

20

Cantata Refrain

30

39

49 Refrain

54

60 Verse 1,2,3

66 **25**

Musical staff 66-71: Treble clef, key signature of one sharp (F#). Measure 66 contains a whole rest. Measure 67 contains a 25-measure rest. Measures 68-71 contain a melodic line of eighth and sixteenth notes.

**Final Refrain**

93

Musical staff 93-98: Treble clef, key signature of one sharp (F#). Measures 93-98 contain a melodic line with various note values and rests.

103

Musical staff 103-108: Treble clef, key signature of one sharp (F#). Measures 103-108 contain a melodic line with various note values and rests.

108 *molto rit.*

Musical staff 108-113: Treble clef, key signature of one sharp (F#). Measures 108-113 contain a melodic line with various note values and rests. The tempo marking *molto rit.* is present above the staff.

**SAMPLE**