



# Psalm 25: I Lift My Soul

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

C Instrument I, II & III

Clarinet in B<sup>b</sup>

Alto Saxophone

Tenor Saxophone

Horn in F

Trumpet in B<sup>b</sup> I & II

Trombone I & II

Tuba

Percussion (timpani, suspended cymbal, triangle)

Responsorial Psalm for:

First Sunday of Advent (C), Advent Season

for Peg Delaney and the  
Giving Glory Contemporary Music Group, Cincinnati, OH  
Lessons in Carols 2009

Revised Grail Psalter  
Ps 25:4-5,8-9,10,14(1b)

# Psalm 25: I Lift My Soul

Luke D. Rosen

Gently, Steadily

$\text{♩} = 88$

**Long Version Introduction**

16

Piano

20

Pno.

24

Pno.

29

Pno.

## Soprano Refrain

C Dm C/E F Fmaj7/A Bbadd9

T  
you, O Lord, I lift my soul,

Pno.

39 B<sup>b</sup>add<sup>9</sup>// Dm Am<sup>7</sup> B<sup>b</sup>add<sup>9</sup>

to you I lift my \_\_\_\_\_ soul.

Pno.

**Refrain**

B<sup>b</sup> C Dm C/E Fmaj<sup>7</sup>/A B<sup>b</sup>

44 To you, O Lord, I lift my \_\_\_\_\_ soul,

Choir

To you, O Lord, to you lift my soul,  
To you, O Lord, to you lift, I lift my \_\_\_\_\_

Pno.

B<sup>b</sup>add<sup>9</sup>// Dm Am<sup>7</sup> B<sup>b</sup>add<sup>9</sup>

49 to you lift my \_\_\_\_\_ soul.

Choir

Pno.

Verse 1,2,3

54 Dm Gm Am7

O LORD, make me know your ways...

Good and up-right is the LORD;

All the LORD's paths are mer - cy and faith - ful - ness,

Pno.

59 Dm G Am7

Teach me...

there-fore he shows to sin - ners...

for those who keep his co-ve-nant and com - mend.

Pno.

63 Bb F Dm Am

Guide me in your truth, and teach me; for

He guides the hum - ble in right judg - ment;

The LORD's sec - ret is for those who fear him; to

Pno.

67 B<sup>b</sup>add<sup>9</sup> B<sup>b</sup>add<sup>9</sup>// B<sup>b</sup>add<sup>9</sup> B<sup>b</sup>add<sup>9</sup>// B<sup>b</sup>add<sup>9</sup> B<sup>b</sup>add<sup>9</sup>// B<sup>b</sup>add<sup>9</sup> B<sup>b</sup>add<sup>9</sup>// A<sup>5</sup>(omit<sup>3</sup>)//

you are the God of my sal - va - tion. I have hoped in you all long.

to the hum - ble he teach - es his way.

them he re - veals his co - ve - nant.

Pno.

**Final Refrain**

A<sup>5</sup>(omit<sup>3</sup>)// B<sup>b</sup> C Dm C/E F Fmaj<sup>7</sup>/A

73 To you, O Lord, I lift my

Choir To you, O Lord, to you I lift my

To you, O Lord, to you I lift, I

To you, O Lord, I lift my

Pno.

78  $B^badd^9$   $B^badd^9//$  Dm Am<sup>7</sup>  $B^badd^9$

Choir  
 soul,  
 soul,  
 lift my soul. to you I lift my soul.

Pno.

83  $B^b$  (omit<sup>3</sup>)//

Pno.

16

16

SAMPLE

# Psalm 25: I Lift My Soul

Gently, Steadily

♩=88

Long Version  
Introduction  
16

Musical notation for the introduction, measures 16-21. Chords: Dm, Gm, Am7, Dm.

Piano accompaniment, measures 22-24. Chords: G, Am7.

Piano accompaniment, measures 25-28. Chords: Bb, C, Dm, C, F, Fmaj7/A.

Piano accompaniment, measures 29-33. Chords: Bbadd9//, Dm, Am7, Bbadd9.

Cantor's Refrain

Musical notation for the cantor's refrain, measures 34-37. Chords: Bb, Dm, Fmaj7/A, Bbadd9, Bbadd9//, Dm, Am7, Bbadd9.

To you, O Lord, I lift my soul, to you I lift my soul.

Musical notation for the cantor's refrain, measures 38-42. Chords: Bb, Dm, C/E, F, Fmaj7/ABbadd9, Bbadd9//.

To you, O Lord, I lift my soul, to you I lift my soul, to you I

Musical notation for the cantor's refrain, measures 43-47. Chords: Bb, Dm, C/E, F, Fmaj7/ABbadd9, Bbadd9//.

To you, O Lord, I lift my soul, to you I lift my soul, to you I lift my soul.

Dm Am7 B<sup>b</sup>add<sup>9</sup>

50

Choir lift my soul.

Verse 1,2,3

55 Dm Gm Am7

O LORD, make me know your way Teach me your

Good and up-right is the LORD there-fore he shows the way to

All the LORD's paths are mer - cy and kind - ness, for those who keep his co-ve-nant and com-

61 G Am7 B<sup>b</sup> F Dm Am

paths. Guide me in your truth, and teach me; for

sin - ners He guides the hum-ble in right judg-ment;

mands. The LORD's sec - ret is for those who fear him; to

B<sup>b</sup>add<sup>9</sup>// B<sup>b</sup>add<sup>9</sup> B<sup>b</sup>add<sup>9</sup>// B<sup>b</sup>add<sup>9</sup> B<sup>b</sup>add<sup>9</sup>// B<sup>b</sup>add<sup>9</sup> B<sup>b</sup>add<sup>9</sup>// A<sup>5</sup>(omit<sup>3</sup>)//

you O LORD my sal - va - tion. I have hoped in you all day long.

to the hum - ble he teach - es his way.

them he re - veals his co - ve - nant.



Final Refrain

73 A<sup>5</sup>(omit<sup>3</sup>)// B<sup>b</sup> C Dm C/E F Fmaj<sup>7</sup>/A D<sup>9</sup> B<sup>b</sup>add<sup>9</sup>//

Choir

To you, O Lord, I lift my soul,  
 To you, O Lord, to you I lift my soul,  
 To you, O Lord, to you I lift, I lift my soul,  
 To you, O Lord, I lift my soul,

80 Dm Am<sup>7</sup> B<sup>b</sup>add<sup>9</sup>

Choir

lift my soul.

Low Version

85 D<sup>5</sup>(omit<sup>3</sup>)//

Pno.

16

## A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

**SAMPLE**

C Instruments

for Peg Delaney and the  
Giving Glory Contemporary Music Group, Cincinnati, OH  
Lessons in Carols 2009

Revised Grail Psalter  
Ps 25:4-5,8-9,10,14(1b)

# Psalm 25: I Lift My Soul

Luke D. Rosen

Gently, Steadily

$\text{♩} = 88$

Long Version

Introduction

29

*p*

*p*

*mf*

35 Cantor Refrain

*mf*

8

8

8

45 Refrain

*mf*

*p*

*mf*

*p*

*mf*

*mp*

49 Verse 1,2,3

5

7

5

7

5

7

*mf*

*mf*

64

64

6 6

*mf* *mp* *mp* *mp*

This system contains measures 64 through 68. It features three staves in treble clef with a key signature of one flat. Measures 64 and 65 contain sixteenth-note runs, with the number '6' written below the notes. Measures 66 and 67 continue with similar patterns. Measure 68 ends with a half note. Dynamic markings include *mf* at the start of measure 64 and *mp* at the start of measures 66, 67, and 68.

69

Final Refrain

69

5 5

*mf* *f* *mf*

This system contains measures 69 through 76. It features three staves in treble clef with a key signature of one flat. Measures 69 and 70 contain whole notes with the number '5' written above them. Measures 71 and 72 contain eighth-note patterns. Measures 73 and 74 contain eighth-note patterns. Measure 75 contains a whole note with the number '5' written above it. Measure 76 ends with a half note. Dynamic markings include *mf* at the start of measure 69, *f* at the start of measure 73, and *mf* at the start of measure 76.

77

77

5 5 5

*p* *p* *mp*

This system contains measures 77 through 80. It features three staves in treble clef with a key signature of one flat. Measures 77 and 78 contain eighth-note patterns. Measures 79 and 80 contain whole notes with the number '5' written above them. Dynamic markings include *p* at the start of measures 77 and 78, and *mp* at the start of measure 80.



for Peg Delaney and the  
Giving Glory Contemporary Music Group, Cincinnati, OH  
Lessons in Carols 2009

Clarinet in Bb  
Revised Grail Psalter  
Ps 25:4-5,8-9,10,14(1b)  
Gently, Steadily

# Psalm 25: I Lift My Soul

Luke D. Rosen

♩=88 **Long Version**  
**Introduction** 16

21

25 **4** **2**

35 **Cantor Refrain** 10 **Refrain**

49 **6** **Verse 1,2,3** **p**

61

66 **4**

75 **Final Refrain** **6**

85 **18** **Long Version**

Alto Saxophone  
Revised Grail Psalter  
Ps 25:4-5,8-9,10,14(1b)  
Gently, Steadily

# Psalm 25: I Lift My Soul

Luke D. Rosen

**Long Version Introduction**  
4

10

18

23

30

35 **Cantor Refrain** 10 Refrain

49

61

66



75 Final Refrain

Musical staff for measures 75-84. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 75 contains a whole rest. Measure 76 begins with a dynamic marking of *mf* and contains a quarter rest followed by a quarter note G4, an eighth note A4, and an eighth note B4. Measure 77 contains a half note C5. Measure 78 contains a quarter rest followed by a quarter note B4, an eighth note A4, and an eighth note G4. Measure 79 contains a dynamic marking of *mp* and a quarter note F#4. Measure 80 contains a quarter note E4. Measure 81 contains a quarter note D4. Measure 82 contains a quarter note C4. Measure 83 contains a quarter note B3. Measure 84 contains a quarter note A3. A bracket above the staff spans from measure 85 to measure 92, labeled "Long Version". A large number "6" is positioned above the end of the staff.

85 Long Version

Musical staff for measures 85-92. The staff is in treble clef with a key signature of two sharps. Measure 85 contains a whole rest with a large number "4" above it. Measure 86 begins with a dynamic marking of *f* and contains a quarter note G4, an eighth note A4, and an eighth note B4. Measure 87 contains a half note C5. Measure 88 contains a quarter note B4, an eighth note A4, and an eighth note G4. Measure 89 contains a quarter note F#4. Measure 90 contains a quarter note E4. Measure 91 contains a quarter note D4. Measure 92 contains a quarter note C4. A dynamic marking of *mf* is at the end of the staff.

93

Musical staff for measures 93-102. The staff is in treble clef with a key signature of two sharps. Measure 93 contains a quarter note G4. Measure 94 contains a quarter note A4. Measure 95 contains a quarter note B4. Measure 96 contains a quarter note C5. Measure 97 contains a quarter note B4, an eighth note A4, and an eighth note G4. Measure 98 contains a dynamic marking of *mp* and a quarter note F#4. Measure 99 contains a quarter note E4. Measure 100 contains a quarter note D4. Measure 101 contains a quarter note C4. Measure 102 contains a quarter note B3. A dynamic marking of *p* is at the end of the staff. A bracket above the staff spans from measure 103 to measure 110, labeled with a large number "4".

SAMPLE

Tenor Saxophone

for Peg Delaney and the  
Giving Glory Contemporary Music Group, Cincinnati, OH  
Lessons in Carols 2009

Revised Grail Psalter  
Ps 25:4-5,8-9,10,14(1b)

Psalm 25: I Lift My Soul

Luke D. Rosen

Gently, Steadily

♩=88

**Long Version Introduction 16**

*mf*

21

25 **4** *mf* **2**

35 **Cantor Refrain 10** **Refrain** *mp*

49 **Verse 1,2,3 6** *p*

61 *mp*

66 *p* **4**

71 **Final Refrain** *mp* **6**

85 **Long Version 18**

Horn in F  
Revised Grail Psalter  
Ps 25:4-5,8-9,10,14(1b)  
Gently, Steadily

# Psalm 25: I Lift My Soul

Luke D. Rosen

**Long Version Introduction**  
16 7

27

35 **Cantor Refrain**  
mf

45 **Refrain**  
p mf

53 **Verse 1,2,3**  
18  
mp pp

75 **Final Refrain**  
3  
p mf

83 **Long Version**  
16  
mp pp

Trumpet in B $\flat$  I II  
Revised Grail Psalter  
Ps 25:4-5,8-9,10,14(1b)  
Gently, Steadily

for Peg Delaney and the  
Giving Glory Contemporary Music Group, Cincinnati, OH  
Lessons in Carols 2009

Luke D. Rosen

# Psalm 25: I Lift My Soul

$\text{♩} = 88$  **Long Version**  
**Introduction** 16 7

27 **Cantor Refrain** 4

34 **Refrain** 2

44 **Verse 1, Final Refrain**

51 **Final Refrain**

55 **Final Refrain**

78 **Final Refrain** 2

85 **Long Version** 16

Trombone I II

for Peg Delaney and the  
Giving Glory Contemporary Music Group, Cincinnati, OH  
Lessons in Carols 2009

Revised Grail Psalter  
Ps 25:4-5,8-9,10,14(1b)

# Psalm 25: I Lift My Soul

Luke D. Rosen

Gently, Steadily

$\text{♩} = 88$

Long Version

Introduction

16

7

Musical staff 1: Introduction, measures 1-16. Bass clef, 4/4 time signature. Dynamics include *mf*.

Musical staff 2: Introduction, measures 17-26. Bass clef, 4/4 time signature. Dynamics include *mf*.

Cantor Refrain

Musical staff 3: Cantor Refrain, measures 27-34. Bass clef, 4/4 time signature. Dynamics include *mf*.

Refrain

Musical staff 4: Refrain, measures 35-44. Bass clef, 4/4 time signature. Dynamics include *p*.

Verse 1,2,3

Musical staff 5: Verse 1,2,3, measures 45-60. Bass clef, 4/4 time signature. Dynamics include *mf*, *mp*, *pp*.

Final Refrain

Musical staff 6: Final Refrain, measures 61-74. Bass clef, 4/4 time signature. Dynamics include *p*.

Long Version

Musical staff 7: Long Version, measures 75-90. Bass clef, 4/4 time signature. Dynamics include *mf*, *mp*, *pp*.

Ps 25:4-5,8-9,10,14(1b). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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for Peg Delaney and the  
Giving Glory Contemporary Music Group, Cincinnati, OH  
Lessons in Carols 2009

Tuba

Revised Grail Psalter  
Ps 25:4-5,8-9,10,14(1b)

# Psalm 25: I Lift My Soul

Gently, Steadily

♩=88

Long Version

Introduction

16

Luke D. Rosen

23

Musical staff for measures 23-30, featuring a 4/4 time signature and a key signature of one flat. The staff contains a series of notes with slurs and ties, indicating a steady, gentle melody.

31

Musical staff for measures 31-41, continuing the melody with slurs and ties. The word "Cresc." is written above the staff, indicating a crescendo.

42

Musical staff for measures 42-47, continuing the melody. The word "Cresc." is written above the staff, indicating a crescendo.

48

Musical staff for measures 48-54, continuing the melody with slurs and ties.

55

Musical staff for measures 55-64, continuing the melody. The word "Verse 1,2,3" is written above the staff.

65

Musical staff for measures 65-76, continuing the melody. The word "Final Refrain" is written above the staff.

77

Musical staff for measures 77-81, continuing the melody. The word "Final Refrain" is written above the staff.

82

Musical staff for measures 82-91, continuing the melody. The word "Long Version" is written above the staff.

Long Version 16

Musical staff for measures 92-107, continuing the melody. The word "Long Version" is written above the staff.

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Percussion

for Peg Delaney and the  
Giving Glory Contemporary Music Group, Cincinnati, OH  
Lessons in Carols 2009

# Psalm 25: I Lift My Soul

Revised Grail Psalter  
Ps 25:4-5,8-9,10,14(1b)

Luke D. Rosen

Gently, Steadily

♩=88

Long Version

Introduction

soft mallet

12

Timpani

4/4

12

Cymbals

4/4

12

Triangle

4/4

15

Timp.

2

Cym.

2

Tri.

2

20

2

3

2

3

2

3

pp

f

pp

mf

soft mallet

Percussion

29 **Cantor Refrain**

Timp. 4 3

Cym. 4 soft mallet *pp* *mf* 3

Tri. 4 3 *mp*

40 **Refrain**  
(on repeats only)

Timp. 5 3 4

Cym. 5 3 4 soft mallet *pp*

Tri. 5 4 *mp*

55 **Verse 1,2,3**

Timp. 2 soft mallet 2

Cym. 2 soft mallet *pp*

Tri. 2 2 *mf*

63

Timp. 3

Cym. soft mallet *pp* *mf* scrape *mp* 3

Tri. 3



71 soft mallet

Timp. *p*

Cym.

Tri.

75 Final Refrain

Timp.

Cym.

Tri.

3 4

3 4

4

soft mallet

*pp*

*mp*

85 Long Version

Timp.

Cym.

Tri.

11

11

11

soft mallet

*p*

*mf*

90

Timp.

Tri.

*non rit., non dim.*