



# Psalm 25: Teach Me Your Ways

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

Flute  
Clarinet in B<sup>b</sup>  
Alto Saxophone  
Tenor Saxophone  
Horn in F  
Trumpet in B<sup>b</sup> I & II  
Trombone I & II  
Tuba  
Violin I & II

Responsorial Psalm for:

Third Sunday in Ordinary Time (B)

# Psalm 25: Teach Me Your Ways

Gracefully ♩ = 90  
Introduction

Piano

Measures 1-5 of the piano introduction. The music is in 3/4 time with a key signature of one flat (Bb). The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. Chords indicated above the staff are Dm, G/D//, Dm, G/D//, and Bb.

Pno.

Measures 6-10 of the piano introduction. The music continues with similar harmonic and melodic patterns. Chords indicated above the staff are C, Dm, G/D//, Dm, and G//.

### Cantor Refrain

Cantor

Measures 11-16 of the cantor refrain. The cantor part is written in a single staff with lyrics. The piano accompaniment continues. Chords indicated above the staff are Dm, G, Bb, C, Dm, G/D//, and Dm.

Teach me your ways, O Lord.

### Refrain

Choir

Measures 17-21 of the choir refrain. The choir part is written in a single staff with lyrics. The piano accompaniment continues. Chords indicated above the staff are G/D//, G, Bb, C, and Dm.

Teach me your ways, O Lord.

Piano accompaniment for measures 22-25. Chords: G/D//, Dm, B<sup>b</sup>//, Gm7//.

**Freely**  
**Verse 1,2,3**

Choir part for measures 25-26. Chords: Am//, B<sup>b</sup>//, Gm7//, F/B<sup>b</sup>//, Csus<sup>4</sup>//.

1. O LORD, make me know your way, that I may not wander from your paths.  
 2. Remember your compassion, O LORD, and your merciful love, for they are from of old. In your  
 3. Good and upright is the LORD therefore he shows the way to sinners. He

Choir part for measures 26-27. Chords: Am//, B<sup>b</sup>//, Gm7//, F/B<sup>b</sup>//, Csus<sup>4</sup>//.

Guide me in your truth, and do not forsake me; for you are my sal- vation.  
 merciful love re- mem- ber me, O LORD, because of your goodness, O LORD.  
 guides the humble in right judgment, O LORD, humble he teaches his way.

**tempo**

Piano accompaniment for measures 27-30. Chords: Dm, G/D//, Dm, G/D//.

Final Refrain

31 Dm G B<sup>b</sup> C Dm G/D//

Choir  
Teach me your ways, O Lord.

Pno.

This system contains the first two measures of the final refrain. The choir part is in a soprano clef with lyrics 'Teach me your ways, O Lord.' The piano accompaniment is in a grand staff with a treble and bass clef. Chords are indicated above the staff: Dm, G, B<sup>b</sup>, C, Dm, and G/D//. A large black watermark 'SAMPLE' is overlaid on the right side of the page.

36 Dm B<sup>b</sup>// G Am// B<sup>b</sup>//

Pno.

This system contains measures 36 through 39 of the piano accompaniment. Chords are indicated above the staff: Dm, B<sup>b</sup>//, G, Am//, and B<sup>b</sup>//.

40 Gm// Am Dm//

non. rit.

Pno.

This system contains measures 40 through 43 of the piano accompaniment. Chords are indicated above the staff: Gm//, Am, and Dm//. The instruction 'non. rit.' is placed above the staff. The system concludes with a double bar line.

# Psalm 25: Teach Me Your Ways

Revised Grail Psalter  
Ps 25: 4-5ab,6-7bc,8-9 (4a)

Luke D. Rosen

**Gracefully** ♩ = 90  
**Introduction**

Piano

6

C Dm G/D// Dm Dm G/D//

## Cantor Refrain

11

Dm G Bb C G/D// Dm

Cantor

Teach me your ways, O Lord

## Refrain

17

G/D// Dm Bb C Dm

Choir

Teach me your ways, O Lord.

22

G/D// Dm Bb// Gm7//

Pno.

**Freely**  
1,2,3

25

Am// Bb// Gm7// F/Bb// Csus4//

Choir

1. O LORD, make me know your ways.  
2. Remember your compassion, O LORD, and your merciful love, for they are from old. In your paths.  
3. Good and upright are the LORD; therefore he shows the way to sinners. He

26 Am// B<sup>b</sup>// Gm<sup>7</sup>// F/B<sup>b</sup>// Csus<sup>4</sup>//

Choir

Guide me in your truth, and teach me; for you are the God of sal - vation.  
 merciful love re - member me, be - cause of your - ness, O LORD.  
 guides the humble in right judgment; to the humble he tea - ches his way.

**a tempo**

Dm G/D// Dm G/D//

Pno.

**Final Refrain**

31 Dm G B<sup>b</sup> Dm G/D//

Choir

Teach me y O Lord.

Dm B<sup>b</sup>// Gm<sup>7</sup>// Am// B<sup>b</sup>//

Pno.

**non. rit.**

Gm// Am// Dm//

Pno.

## A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

**SAMPLE**

Flute

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Revised Grail Psalter

Ps 25: 4-5ab,6-7bc,8-9 (4a)

**Gracefully** ♩ = 90  
**Introduction**

Luke D. Rosen

1

8

**Cantor Refrain**

16

**Refrain**

24

**Freely**  
**Verse 1,2,3**

26

**a tempo**

*play:*

30

**Final Refrain**

38

**non. rit.**



Clarinet in B $\flat$

# Psalm 25: Teach Me Your Ways

Revised Grail Psalter

Ps 25: 4-5ab,6-7bc,8-9 (4a)

Luke D. Rosen

**Gracefully**  $\text{♩} = 90$   
**Introduction**

2

9 **Cantor Refrain**

3

18 **Refrain**

3

25 **Freely**  
**Verse 1,2,3**

*cue:* *play:*

27 **a tempo**

30

31 **Final Refrain**

3

38 **non. rit.**

38

Ps 25: 4-5ab,6-7bc,8-9 (4a). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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Alto Saxophone

Revised Grail Psalter

Ps 25: 4-5ab,6-7bc,8-9 (4a)

Gracefully ♩ = 90

Introduction

# Psalm 25: Teach Me Your Ways

Luke D. Rosen

2

9 **Cantor Refrain** 3

18 **Refrain** 3

25 **Freely**  
**Verse 1,2,3**

*cue:* *play:*

27 **a tempo**

31 **Final Refrain** 3

38 **non. rit.**

Ps 25: 4-5ab,6-7bc,8-9 (4a). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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Tenor Saxophone

# Psalm 25: Teach Me Your Ways

Revised Grail Psalter

Ps 25: 4-5ab,6-7bc,8-9 (4a)

Luke D. Rosen

Gracefully ♩ = 90  
Introduction

9 Cantor Refrain

18 Refrain

25 Freely  
Verse 1,2,3

*cue:* *play:*

27 a tempo

31 Final Refrain

38 non. rit.

Horn in F  
Revised Grail Psalter  
Ps 25: 4-5ab,6-7bc,8-9 (4a)

# Psalm 25: Teach Me Your Ways

Luke D. Rosen

Gracefully ♩ = 90  
Introduction

4

2

11 Cantor Refrain

2

18 Refrain

2

Freely

25 Verse 1,2,3

cue: play:

3/4

27 a tempo

Final Refrain

4

2

36

2

42 non. rit.

2

# Trumpet in B $\flat$ I II Psalm 25: Teach Me Your Ways

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Luke D. Rosen

Gracefully  $\text{♩} = 90$   
Introduction

11 Cantor Refrain

18 Refrain

Freely  
Verse 1,2,3

*cue:*

*play:*

27 a tempo

Final Refrain

36

42 non. rit.

Trombone I II

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Revised Grail Psalter

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**Gracefully** ♩ = 90  
**Introduction**

4

11 **Cantor Refrain**

18 **Refrain**

**Freely**  
**Verse 1,2,3**

25

*cue:* *play:*

27 **a tempo** **Refrain**

4

36

42 **non. rit.**

Tuba

# Psalm 25: Teach Me Your Ways

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Ps 25: 4-5ab,6-7bc,8-9 (4a)

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Introduction

4

11 Cantor Refrain 2

18 Refrain 2

25 Freely Verse 1,2,3

cue: play:

27 a tempo Refrain 4

37

42 non. rit.

SAMPLE

Violin I II

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**Gracefully** ♩ = 90  
**Introduction**

2

9 **Cantor Refrain**  
3

18 **Refrain**  
3

25 **Freely**  
**Verse 1,2,3**

*cue:* *play:*

27 **a tempo**

31 **Final Refrain**  
3

38 **non. rit.** **pizz.**



Viola  
Revised Grail Psalter  
Ps 25: 4-5ab,6-7bc,8-9 (4a)

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Luke D. Rosen

Gracefully ♩ = 90  
Introduction

2

9 Cantor Refrain

3

18 Refrain

3

25 Freely  
Verse 1,2,3

cue: play:

27 a tempo

31 Final Refrain

3

38 non. rit. pizz.