



Psalm 30: I Will Praise You, Lord

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

Flute
Clarinet in B^b
Alto Saxophone
Tenor Saxophone
Horn in F
Trumpet in B^b I & II
Trombone I & II
Tuba
Violin I & II

Responsorial Psalm for:

Easter Vigil (after the 4th Reading), Third Sunday of Easter (C),
Tenth Sunday in Ordinary Time (C), Thirteenth Sunday in Ordinary
Time (B)

Psalm 30: I Will Praise You, Lord

Luke D. Rosen

Slowly ♩ = 75
Introduction

Piano

Dm// Dm// Dm// Dm// Bb//

Pno.

Dm// Gm// F/A// Gm/Bb// Dm// Am//

Cantor
Refrain

Cantor

12 Dm C F Gm/Bb Am7 Bbadd9

I will praise you, Lord, for you have rescued me.

Pno.

Cantor

Dm C F Gm7 F/A Gm7/Bb Dm// Am//

I will praise you, Lord, for you have rescued me.

Pno.

Refrain

20 Dm C F Gm/B^b C Am⁷ B^badd⁹ Dm C F C F

Choir I will praise you, Lord, for you have res - cued me. I will praise you, Lord, for you have

Pno.

24 Gm⁷ F/A Gm⁷/B^b Am// Am//

Choir res - cued

Pno.

Verse 1,2,3
Freely

30 Am// Am//

Cantor I ex - tol you, LORD, for you have raised me up, and have not let my
Hear, O psalms to the LORD, you faith - ful ones; give
LORD, and have mer - cy on me; be my

Pno.

33 F// G// D//

Cantor

enemies re - jice o - ver me. O
 thanks to his ho - ly nam
 help - er, O LORD, you have

Pno.

35 Am// C//

Cantor

LORD, you have lifted up soul from Sheol, re - stored me to
 anger lasts a moment; his fa - tality. At night come
 changed my mourning in - ter. ing. O LORD, my

Pno.

37 Am// Em// Dm// Am//

Cantor

life from those who sink in - to the pit.
 tears, but I have been drawn down brings joy.
 God, I thank you for - ev - er.

a tempo

Pno.

Final Refrain

42 Dm C F Gm/B^b C Am⁷ B^b

Choir
I will praise you, Lord, for you have res - cued me.

Pno.

45 Dm C F C Gm⁷ F/A C Am//

Choir
I will praise you, Lord, for you have - cu me.

Pno.

50 Am//

Pno.

Psalm 30: I Will Praise You, Lord

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Slowly ♩ = 75
Introduction

Piano

7 Pno.

Chords: Dm//, Dm//, Dm//, Dm//, Bb, Dm//, Gm//, F/A//, Gm/Bb//, Dm//

Cantor
Refrain

12 Cantor

I will praise you, Lord, for you have res - cued me.

Chords: Dm, C, F, Gm/Bb, Am7, Bbadd9

15 Cantor

I will praise you, Lord, for you have res - cued me.

Chords: Dm, C, F, C, F/A, Bb, Dm//, Am//

Refrain

20 Choir

I will praise you, Lord, for you have res - cued me. I will praise you, Lord, for you have

Chords: Dm, C, Gm/Bb, Bbadd9, Dm, C, F, C, F

24 Choir

res - cued me.

Chords: Gm7, Gm7/Bb, Am//, Am//

Verse 1,2,3
Freely

2

30 Am// Am//

Cantor

I will ex - tol you, LORD, for you have raised up, and do not let my
Sing — psalms to the LORD, you faithful ones; have
Hear, O LORD, and have mer - cy on me; be

33 F// G// D//

Cantor

enemies re - joice o - ver me. O
thanks his ho - ly name. His
help - er, O LORD. You have

35 Am// F// C//

Cantor

LORD, you have lifted up my soul from the earth - stored me to
anger lasts a moment; his fa - vor all through the day. At night come
changed my mourning in - to dancing. O LORD, my

37 Am// Em// Am//

Cantor

life from those who sink in the
tears, but dawn brings joy
God, I will thank you - er.

Final Refrain

42 Dm G F Bb C Am7 Bbadd9

Choir

I will praise you, Lord, you have res - cued me.

45 Dm C C F Gm7 F/A Gm7/Bb Am//

Ch

I will praise you, for you have res - cued me.

50 Am//

Pno.

A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

SAMPLE

Flute

Psalm 30: I Will Praise You, Lord

Revised Grail Psalter

Ps 30: 2,4,5-6,11,12a,13b

Luke D. Rosen

Slowly ♩ = 75
Introduction

3

8

12
Cantor Refrain

19

24

27

Verse 1,2,3
Freely

31

cue: play:

a tempo

Final Refrain

39

gliss. gliss. gliss.

47

gliss.

50

gliss. # 5

SAMPLE

Clarinet in B \flat

Psalm 30: I Will Praise You, Lord

Revised Grail Psalter

Ps 30: 2,4,5-6,11,12a,13b

Luke D. Rosen

Slowly $\text{♩} = 75$

Introduction

3

9

Cant
Refrain

15

20

Refrain

26

whispered

31

Verse 1,2,3
Freely

cue:

play:

Ps 30: 2,4,5-6,11,12a,13b. Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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Alto Saxophone
Revised Grail Psalter
Ps 30: 2,4,5-6,11,12a,13b

Psalm 30: I Will Praise You, Lord

Luke D. Rosen

Slowly ♩ = 75
Introduction

4

10 Cantor Refrain

16

20 Refrain

25 whispered

31 Verse 1,2,3 Freely

39 a tempo

42 Final Refrain whispered

50

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Tenor Saxophone Psalm 30: I Will Praise You, Lord

Revised Grail Psalter
Ps 30: 2,4,5-6,11,12a,13b

Luke D. Rosen

Slowly ♩ = 75
Introduction

3

9

Cantor Refrain

15

20

Refrain

25

whispered

31

Verse 1,2,3
Freely

39

cue:
a tempo

Final Refrain

44

whispered

52

Horn in F

Revised Grail Psalter

Ps 30: 2,4,5-6,11,12a,13b

Psalm 30: I Will Praise You, Lord

Luke D. Rosen

Slowly ♩ = 75

Introduction

Cantor Refrain

11

Refrain

18

25

Verse 1,2,3

Freely

31

cue: play:

a tempo

Final Refrain

39

46

52

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Trumpet in B \flat I II Psalm 30: I Will Praise You, Lord

Revised Grail Psalter

Ps 30: 2,4,5-6,11,12a,13b

Luke D. Rosen

Slowly $\text{♩} = 75$

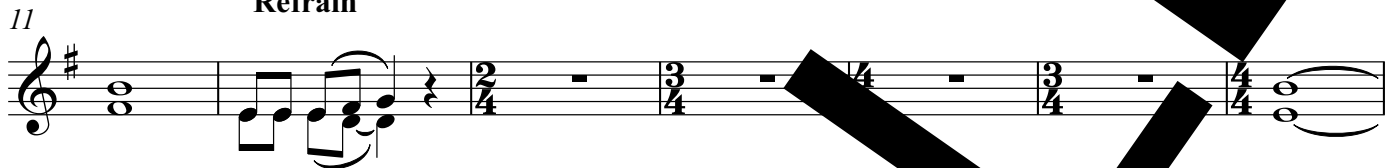
Introduction

4



Cantor Refrain

11

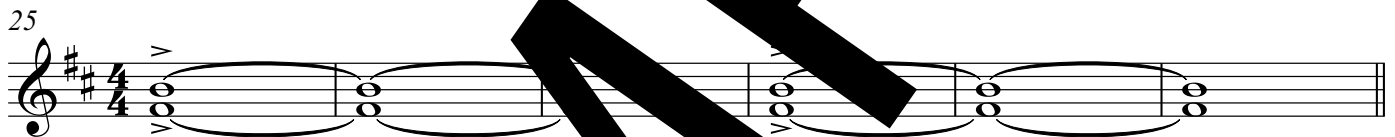


Refrain

18



25



Verse 1,2,3

Freely

31



cue: *play:*

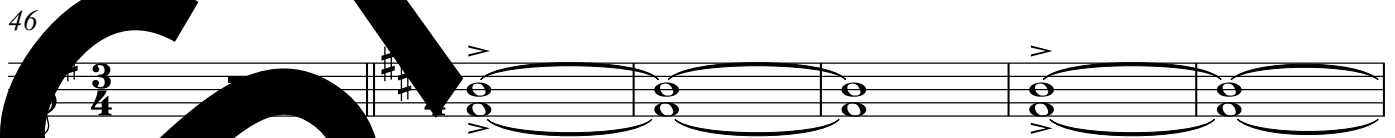
a temp

Final Refrain

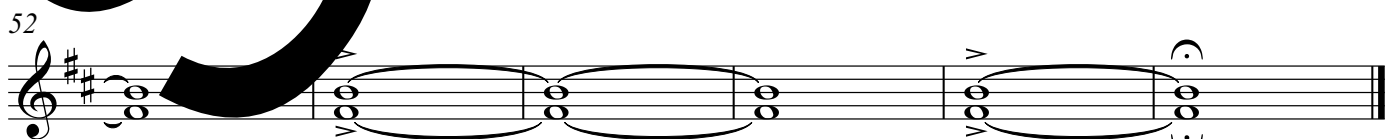
39



46



52



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Trombone I II

Psalm 30: I Will Praise You, Lord

Revised Grail Psalter

Ps 30: 2,4,5-6,11,12a,13b

Luke D. Rosen

Slowly ♩ = 75
Introduction

4

Cantor
Refrain

11

Refrain

18

25

Verse 1,2,3
Freely

31

cue: play:

a tempo Final Refrain

39

46

52

Tuba

Psalm 30: I Will Praise You, Lord

Revised Grail Psalter

Ps 30: 2,4,5-6,11,12a,13b

Slowly ♩ = 75

Luke D. Rosen

Introduction

4

Cantor Refrain

11

Refrain

18

25

Verse 1,2,3 Freely

31

cue:

play:

a tempo

Final Refrain

39

46

52

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Violin I II
Revised Grail Psalter
Ps 30: 2,4,5-6,11,12a,13b

Psalm 30: I Will Praise You, Lord

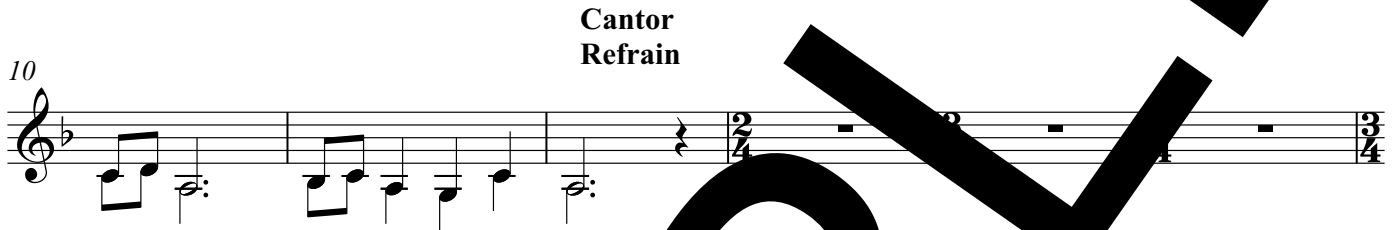
Luke D. Rosen

Slowly ♩ = 75
Introduction

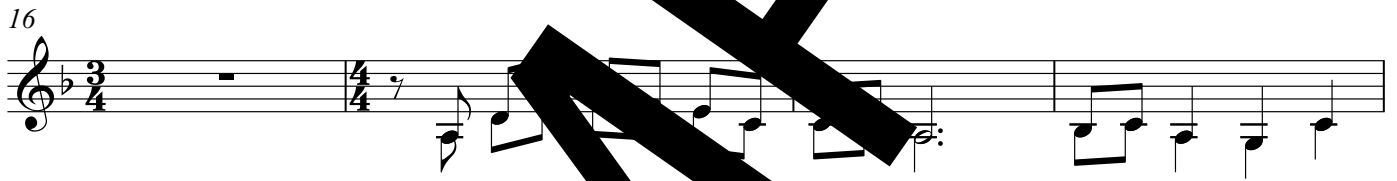
4



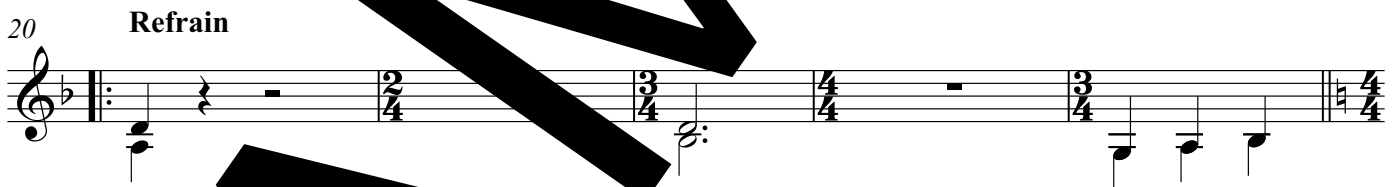
10 Cantor Refrain



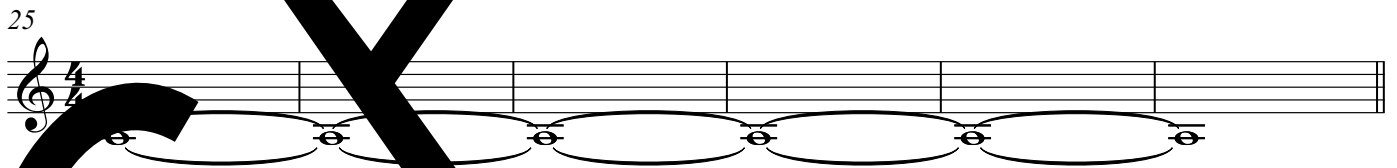
16

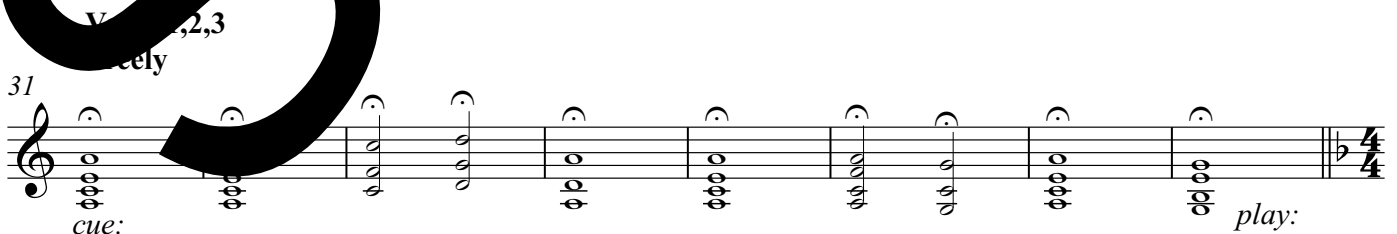


20 Refrain



25



31 *Vivace, 2,3*
celly
cue:  play:

39

a tempo

Musical staff for measures 39-41. The staff is in 4/4 time with a key signature of one flat. It begins with a quarter rest, followed by a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piece concludes with a double bar line and repeat dots.

42

Final Refrain

Musical staff for measures 42-46. The staff is in 4/4 time with a key signature of one flat. It starts with a quarter rest, followed by a 2/4 time signature change, a 3/4 time signature change, and another 3/4 time signature change. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. The piece concludes with a double bar line and repeat dots.

47

Musical staff for measures 47-52. The staff is in 4/4 time with a key signature of one flat. It contains six measures of music, each consisting of a single half note: G4, A4, Bb4, C5, Bb4, A4. The notes are connected by a large, decorative oval slur.

53

Musical staff for measures 53-54. The staff is in 4/4 time with a key signature of one flat. It contains two measures of music, each consisting of a single half note: G4, A4. The notes are connected by a large, decorative oval slur.

SAMPLE