Psalm 33: Blessed the People

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

Flute

Clarinet in B

Alto Saxophone

Tenor Saxophone

Horn in F

Trumpet in B^b I & II

Trombone I & II

Tuba

Violin I & II

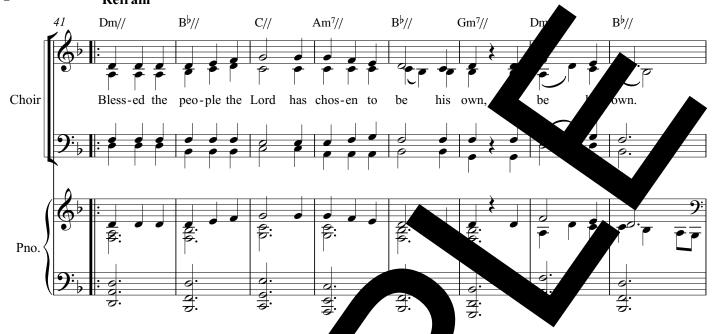
Responsorial Psalm for:

Nineteenth Sunday in Ordinary Time (C), The Solemnity of the Most Holy Trinity (B)

Revised Grail Psalter Ps 33:1,4-5,6,9,12,18-19,20,22 (12b) Luke D. Rosen **Plodding** $J_{\cdot} = 40$ Introduction $B^{\flat}//$ B^b// C// Dm// Dm// Dm// Piano $B^{\flat}//$ C// B^b// Dm// Dm// Dm C// Pno. Cantor Refrain B^b// Am⁷// $B^{\flat}//$ Dm// C// Gm⁷// Dm// Cantor Bless-ed the peo-ple the Lord be his own, to be his own. Pno. Dm// Dm// $B^{\flat}//$ 25 Dm// C// Dm// Pno. Bb// C// $B^{\flat}/\!/$ C// Dm// Dm// Dm// Pno.

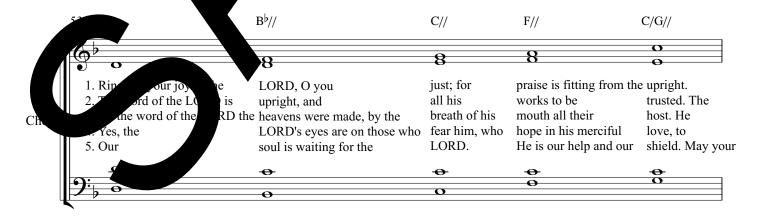
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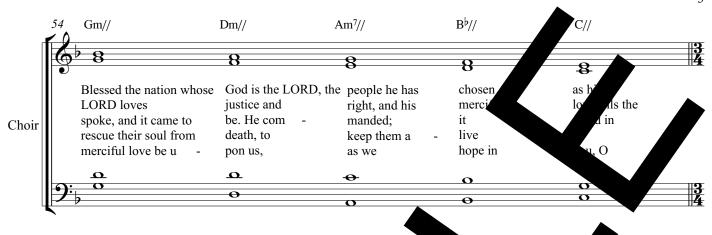






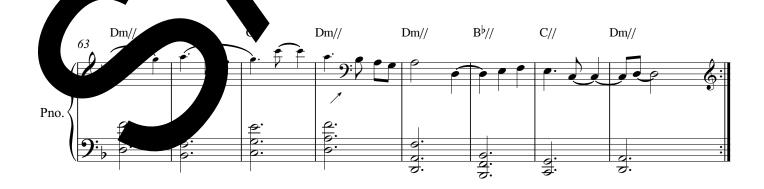
Verse 1,2,2 * see erse Notes below Freely



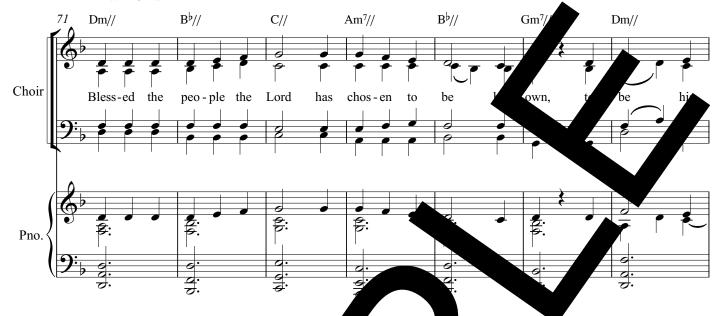














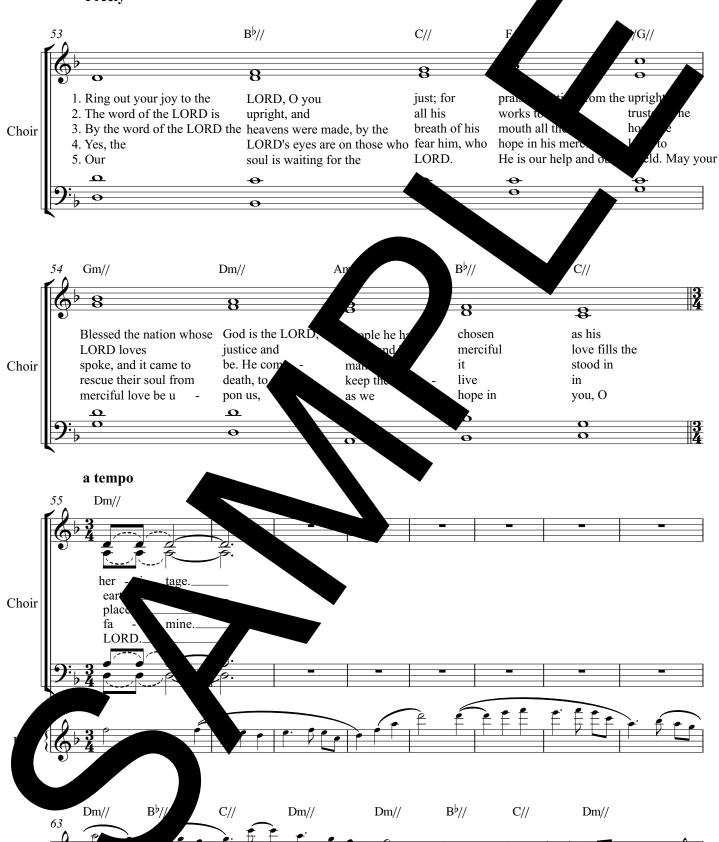
Verse Notes

- * Nineteenth Sunday

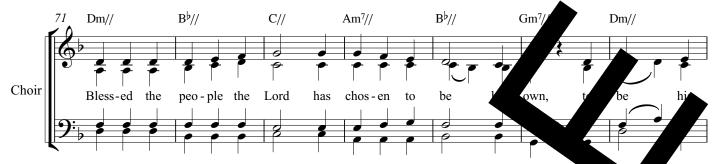
 * Solemnity of the dinary Time (C) = omit verse 2 and 3 st Holy Trinity (B) = omit verse 1

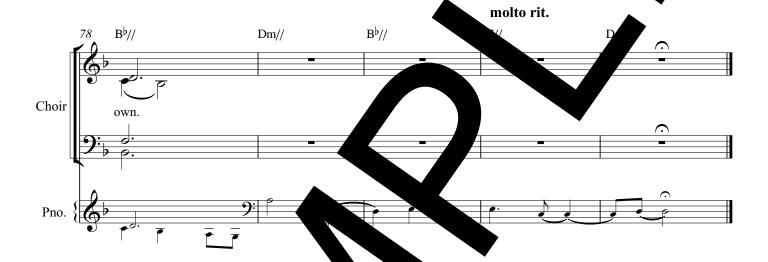


Verse 1,2,3,4,5 * see Verse Notes below Freely



3 Final Refrain





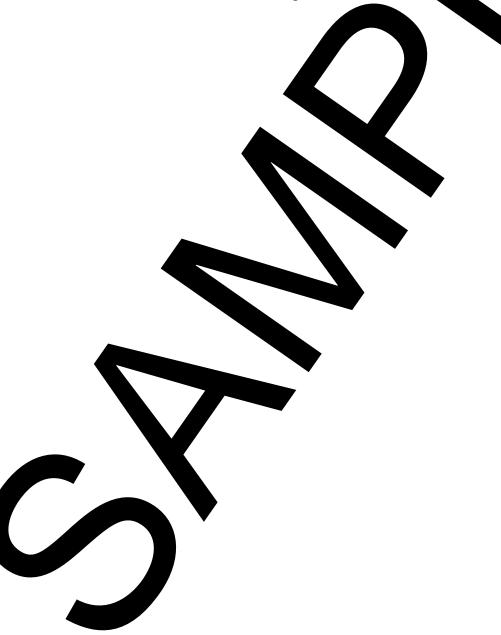
Verse Notes

- 2 and 3
- * Nineteenth Sunday in Ore * The Solemnity of the Most He

A Note on instrumentation for any Psalm Setting by Luke D. Rosen

- 1. Each psalm may be played with any combination of instrument of no obligation instruments at all.
- 2. No dynamic markings are given in the scores: the composer wishes is group/director to takes liberties with dynamics and have them grow organiensemble and the space.
- 3. The Horn in F and Trombone I parts double each other (unless otherwise noted in a parts):

For Brass Quartet, use Trumpet I/II and Tron. I.II. For Brass Quintet, use Trumpet I/II, Horn in F, The and Tu





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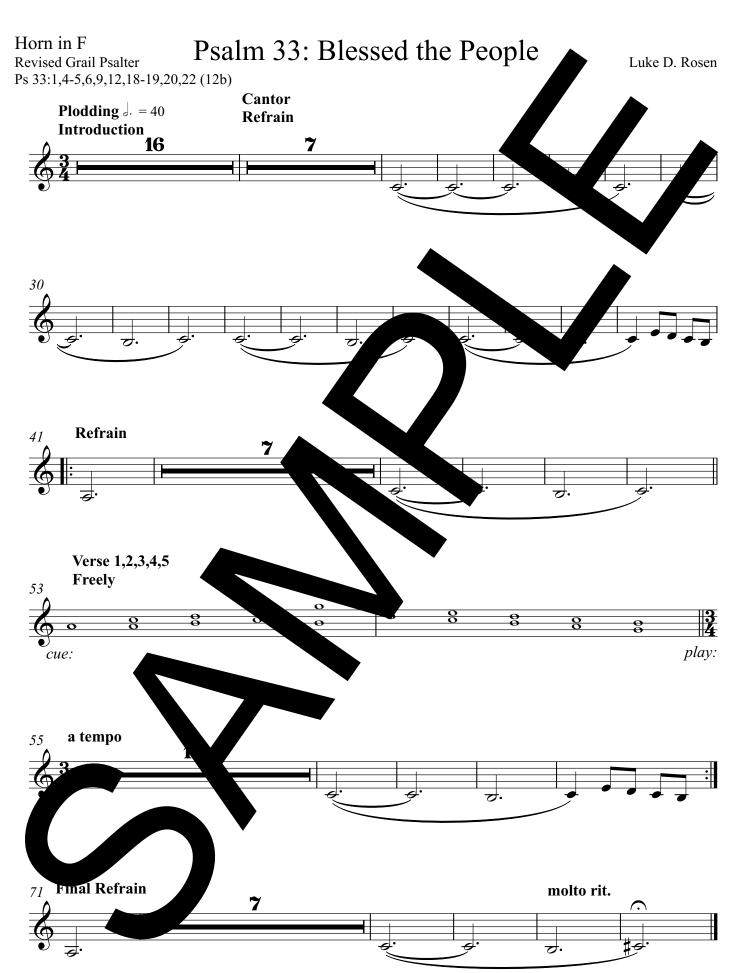
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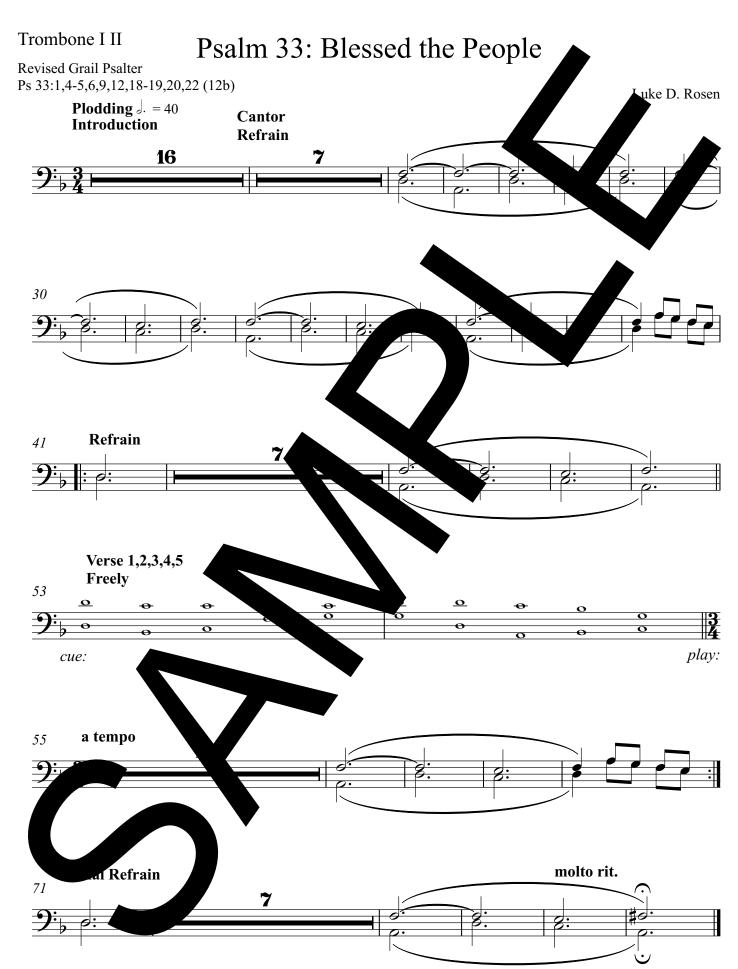
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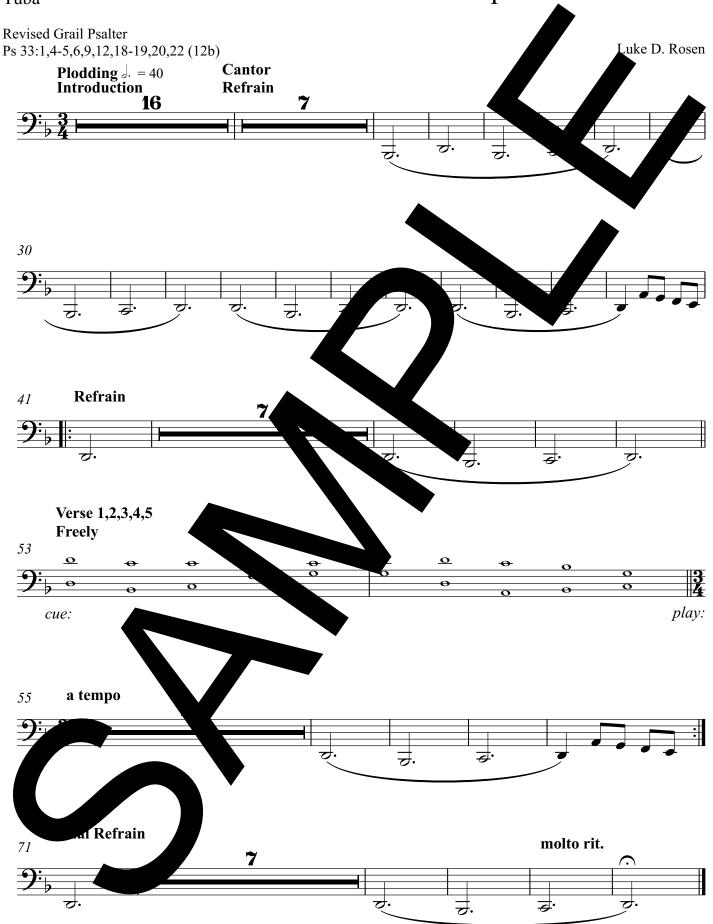
Psalm 33: Blessed the People Trumpet in Bb I II Revised Grail Psalter Luke D. Rosen Ps 33:1,4-5,6,9,12,18-19,20,22 (12b) Cantor Refrain Introduction 8 30 Refrain 8 Verse 1,2,3,4,5 **Freely** 53 8 play: cue: a tempo 55 Refrain molto rit.

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