



# Psalm 33: Blessed the People

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

Flute  
Clarinet in B<sup>b</sup>  
Alto Saxophone  
Tenor Saxophone  
Horn in F  
Trumpet in B<sup>b</sup> I & II  
Trombone I & II  
Tuba  
Violin I & II

Responsorial Psalm for:

Nineteenth Sunday in Ordinary Time (C), The Solemnity of the Most Holy Trinity (B)

# Psalm 33: Blessed the People

Revised Grail Psalter

Ps 33:1,4-5,6,9,12,18-19,20,22 (12b)

Luke D. Rosen

**Plodding** ♩. = 40  
**Introduction**

Piano

Dm// B♭// C// Dm// Dm// B♭// C//

Pno.

9 Dm// B♭// C// Dm// Dm// B♭// C// Dm//

**Cantor Refrain**

Cantor

17 Dm// B♭// C// Am7// Gm7// Dm// B♭//

Bless-ed the peo-ple the Lord has cho-sen to be his own, to be his own.

Pno.

Pno.

25 Dm// B♭// C// Dm// Dm// B♭// C// Dm//

Pno.

33 Dm// B♭// C// Dm// Dm// B♭// C// Dm//

**Refrain**

41 Dm// B<sup>b</sup>// C// Am<sup>7</sup>// B<sup>b</sup>// Gm<sup>7</sup>// Dm// B<sup>b</sup>//

Choir  
Bless-ed the peo-ple the Lord has chos-en to be his own, be l-own.

Pno.

49 Dm// B<sup>b</sup>// C// Dm//

Pno.

**Verse 1,2,3,4,5** \* see Verse Notes below  
**Freely**

53 B<sup>b</sup>// C// F// C/G//

Choir

1. Ring your joy in the	LORD, O you	just; for	praise is fitting from the upright.
2. The word of the LORD is	upright, and	all his	works to be trusted. The
the word of the LORD the heavens were made, by the	breath of his	mouth all their	host. He
Yes, the	LORD's eyes are on those who	hope in his merciful	love, to
5. Our	soul is waiting for the	LORD.	He is our help and our shield. May your

54 Gm// Dm// Am7// Bb// C//

Choir

Blessed the nation whose LORD loves spoke, and it came to rescue their soul from merciful love be u -

God is the LORD, the justice and be. He com - pon us,

the people he has right, and his mandated; keep them a - as we

chosen mercifully as he looks the down in live hope in you, O

a tempo

55 Dm//

Choir

her - i - tage. \_\_\_\_\_  
 earth. \_\_\_\_\_  
 place. \_\_\_\_\_  
 fa - mine. \_\_\_\_\_  
 LORD. \_\_\_\_\_

Pno.

(play cue notes if flute is unavailable)

63 Dm// Dm// Dm// Bb// C// Dm//

Pno.

## Final Refrain

71 Dm// B<sup>b</sup>// C// Am<sup>7</sup>// B<sup>b</sup>// Gm<sup>7</sup>// Dm//

Choir  
Bless-ed the peo-ple the Lord has chos-en to be low-n, to be hi

Pno.

78 B<sup>b</sup>// Dm// C// D//

Choir  
own.

Pno.

*molto rit.*

## Verse Notes

\* Nineteenth Sunday in Ordinary Time (C) = omit verse 2 and 3

\* Solemnity of the Most Holy Trinity (B) = omit verse 1

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**Introduction**

Piano

Dm// B<sup>b</sup>// C// Dm// Dm// B<sup>b</sup>// C// Dm//

Pno.

9 Dm// B<sup>b</sup>// C// Dm// Dm// B<sup>b</sup>// C// Dm//

**Cantor**  
**Refrain**

Cantor

17 Dm// B<sup>b</sup>// C// Am<sup>7</sup>// Gm<sup>7</sup>// Dm// B<sup>b</sup>//

Bless-ed the peo-ple the Lord has chosen to be his own, to be his own.

Pno.

25 Dm// B<sup>b</sup>// C// Dm// Dm// B<sup>b</sup>// C// Dm//

Pno.

33 Dm// B<sup>b</sup>// C// Dm// Dm// B<sup>b</sup>// C// Dm//

**Refrain**

Choir

41 Dm// C// Am<sup>7</sup>// B<sup>b</sup>// Gm<sup>7</sup>// Dm// B<sup>b</sup>//

Bless-ed the peo-ple the Lord has chosen to be his own, to be his own.

Pno.

49 Dm// B<sup>b</sup>// C// Dm//

Verse 1,2,3,4,5 \* see Verse Notes below  
Freely

53 B<sup>b</sup>// C// F// G//

Choir

1. Ring out your joy to the LORD, O you just; for praise to the upright  
 2. The word of the LORD is upright, and all his works to be trusted  
 3. By the word of the LORD the heavens were made, by the breath of his mouth all things were created  
 4. Yes, the LORD's eyes are on those who fear him, who hope in his mercy  
 5. Our soul is waiting for the LORD. He is our help and our strength. May your

54 Gm// Dm// Am// B<sup>b</sup>// C//

Choir

Blessed the nation whose God is the LORD, people he has chosen as his  
 LORD loves justice and merciful love fills the  
 spoke, and it came to be. He commands it stood in  
 rescue their soul from death, to keep the - live in  
 merciful love be u - pon us, as we hope in you, O

**a tempo**

55 Dm//

Choir

her - tage.  
 ear -  
 place  
 fa - mine.  
 LORD.

63 Dm// B<sup>b</sup>// C// Dm// Dm// B<sup>b</sup>// C// Dm//

Pno.

**Final Refrain**

71 Dm// B<sup>b</sup>// C// Am<sup>7</sup>// B<sup>b</sup>// Gm<sup>7</sup>// Dm//

Choir

Bless-ed the peo-ple the Lord has chos-en to be low-n, to be hi

78 B<sup>b</sup>// Dm// B<sup>b</sup>// *molto rit.* D

Choir

own.

Pno.

**Verse Notes**

- \* Nineteenth Sunday in Ordinary Time (C) = omit verse 2 and 3
- \* The Solemnity of the Most Holy Trinity (B) = omit verse 1

**SAMPLE**



## A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

**SAMPLE**

Flute

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**Introduction**

**Cantor**  
**Refrain**

16 8

29

37 Refrain

50 1,2,3,4,5

54 cue: a tempo play:

59

65

71 Refrain 7 molto rit.

Clarinet in B $\flat$   
Revised Grail Psalter

# Psalm 33: Blessed the People

Ps 33:1,4-5,6,9,12,18-19,20,22 (12b)

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**Plodding**  $\text{♩} = 40$   
**Introduction**

**Cantor**  
**Refrain**

16 6

27

33

41 **Refrain** 7

**Verse 1,2,3,4,5**  
53 **Freely**

*cue:* *play:*

55 **a tempo** 4

64

71 **Refrain** **molto rit.**

Alto Saxophone

Revised Grail Psalter

Ps 33:1,4-5,6,9,12,18-19,20,22 (12b)

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**Introduction**  
**16**

**Cantor**  
**Refrain**  
**8**

29

35

41 **Refrain**  
**7**

53 **Verse 1,2,3,4,5**  
**Freely**

*cue:* *play:*

55 **a temp**

64

71 **Final Refrain**  
**7** **molto rit.**

Tenor Saxophone

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**Introduction**

**Cantor**  
**Refrain**

16 8

29

35

41 **Refrain** 7

53 **Verse 1,2,3,4,5**  
**Freely**

cue: play:

55 **a tempo**

64

71 **Refrain** 7 **molto rit.**

Horn in F

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**Introduction**

**16**

**Cantor**

**Refrain**

**7**

30

41 **Refrain**

**7**

53 **Verse 1,2,3,4,5**  
**Freely**

*cue:* *play:*

55 **a tempo**

71 **Final Refrain**

**7** **molto rit.**

Trumpet in B $\flat$  I II Psalm 33: Blessed the People

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Luke D. Rosen

**Plodding**  $\text{♩} = 40$

**Introduction**

**Cantor  
Refrain**

16 8

30

41 Refrain 8

53 Verse 1,2,3,4,5 Freely

cue: play:

55 a tempo

71 Refrain molto rit.

Trombone I II

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**Introduction**

**Cantor  
Refrain**

16 7

30

41 Refrain 7

53 Verse 1,2,3,4,5 Freely

*cue:*

*play:*

55 a tempo

71 Final Refrain 7 molto rit.



Tuba

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**Introduction**

**Cantor Refrain**

16 7

30

41 Refrain 7

Verse 1,2,3,4,5  
Freely

53

*cue:*

*play:*

55 a tempo

71 Cantor Refrain 7 molto rit.

Violin I II

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**Introduction**

7

**Cantor Refrain**

17 5

28

34

41 **Refrain** 6

1,2,3,4,5  
Freely

53

cue: play: V.S.

a tempo

Violin I II

55

pizz.

arco

64

Final Refrain

71

6

to rit.

SAMPLE