



# Psalm 33: Lord, Let Your Mercy Be On Us

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

Flute  
Clarinet in B<sup>b</sup>  
Alto Saxophone  
Tenor Saxophone  
Horn in F  
Trumpet in B<sup>b</sup> I & II  
Trombone I & II  
Tuba  
Violin I & II

Responsorial Psalm for:

Twenty-Ninth Sunday in Ordinary Time (B), Second Sunday of  
Lent (A), Fifth Sunday of Easter (A)

# Psalm 33: Lord, Let Your Mercy

**Mysteriously**  $\text{♩} = 77$   
**Introduction**

## Be On Us

Luke D. Rosen

**Piano**

1 Dm Am<sup>7</sup> Dm Am<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> C F

5 Gm<sup>7</sup> F/A B<sup>b</sup>maj<sup>7</sup> C B<sup>b</sup> Dm<sup>7</sup>/A B<sup>b</sup>maj<sup>7</sup> C Dm A<sup>b</sup>

**Cantor Refrain**

9 Dm Am<sup>7</sup> Am<sup>7</sup> C F

Lord, let your mer-cy be on us, Lord, let your mer-cy be on us, as we

**Pno.**

13 Gm<sup>7</sup> F/A B<sup>b</sup>maj<sup>7</sup> C B<sup>b</sup> Dm<sup>7</sup> Gm<sup>7</sup> Dm<sup>7</sup>/A B<sup>b</sup>maj<sup>7</sup> C Dm A<sup>b</sup>

Cantor

place our trust in you.

**Pno.**

Refrain

17 Dm Am<sup>7</sup> Dm Am<sup>7</sup> B<sup>b</sup>ma<sup>7</sup> F

Choir Lord, let your mer-cy be on us, Lord, let your mer-cy be on us as we

Pno.

21 Gm<sup>7</sup> F/A B<sup>b</sup>ma<sup>7</sup> C B<sup>b</sup> Gm<sup>7</sup> Dm<sup>7</sup>/A B<sup>b</sup>ma<sup>7</sup> C Dm A<sup>b</sup>

Choir place our trust in you.

Pno.

Verse 1,2,3,4 See Verse Notes below

freely

Dm// A<sup>b</sup>/D// Dm//

Choir

1. Ring out your joy to the LORD, O you just; for praise is fitting from the upright. Give  
 2. For the work of the LORD is upright, and all his works to be trusted. The  
 3. Yes, the LORD's eyes are on those who fear him, who hope in his merciful love, to  
 4. Our souls are waiting for the LORD. He is our help and our shield. May your

26  $B^b//$   $F//$   $C//$   $D^b//$

Choir

thanks to the LORD upon the harp; with ten-stringed lute praising him  
 LORD loves justice and right, and his merciful love fills the  
 rescue their soul from death, to keep them alive in  
 merciful love be upon us, as we hope in you, O

**a tempo**

27  $Dm$   $Am^7$   $Dm$

Choir

songs.  
 earth.  
 fa - mine.  
 LORD.

Pno.

**Final Refrain**

29  $Dm$   $Am^7$   $Dm$   $Am^7$   $B^bmaj^7$   $C$   $F$

Choir

Lord, let your mercy be on us, Lord, let your mercy be on us, as we

Pno.

33 Gm<sup>7</sup> F/A B<sup>b</sup>maj<sup>7</sup> C

Choir  
place our trust in you.

Pno.

35 B<sup>b</sup> Dm<sup>7</sup> Gm<sup>7</sup> Dm<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> Dm A<sup>b</sup> Dm//

*molto rit.*

### Verses

- \* Second Sunday of Lent = omit verse 1
- \* Fifth Sunday of Lent (A) = omit verse 4
- \* Twentieth Sunday in Ordinary Time (B) = omit verse 1

# Psalm 33: Lord, Let Your Mercy

**Mysteriously**  $\text{♩} = 77$   
**Introduction**

## Be On Us

Luke D. Rosen

Piano

Dm Am<sup>7</sup> Dm Am<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> C F

Pno.

5 Gm<sup>7</sup> F/A B<sup>b</sup>maj<sup>7</sup> C B<sup>b</sup> Dm<sup>7</sup> Gm<sup>7</sup> Dm<sup>7</sup>/A B<sup>b</sup>maj<sup>7</sup> Dm

### Cantor Refrain

Cantor

9 Dm Am<sup>7</sup> Dm Am<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> C

Lord, let your mer-cy be on us, Lord, let your mer-cy be on us, as we

Cantor

13 Gm<sup>7</sup> F/A B<sup>b</sup>maj<sup>7</sup> C Dm<sup>7</sup> Gm<sup>7</sup> Dm<sup>7</sup>/A B<sup>b</sup>maj<sup>7</sup> C Dm A<sup>b</sup>

place our trust in you.

### Refrain

Choir

17 Dm Dm B<sup>b</sup>maj<sup>7</sup> C F

Lord, let your mer-cy be on Lord, let your mer-cy be on us, as we

Choir

F/A B<sup>b</sup>maj<sup>7</sup> C B<sup>b</sup> Dm<sup>7</sup> Gm<sup>7</sup> Dm<sup>7</sup>/A B<sup>b</sup>maj<sup>7</sup> C Dm A<sup>b</sup>

place our trust in you.

Verse 1,2,3,4

\* see Verse Notes below

Freely

25 Dm//

A<sup>b</sup>/D//

Dm//

Choir

1. Ring out your joy to the LORD, O you  
 2. For the word of the LORD is  
 3. Yes, the LORD's eyes are on those who  
 4. Our soul is waiting for the

just; for praise is fitting for the upright. Give  
 upright, and all his works are praised. The  
 fear him, who hope in his mercy, to  
 LORD. He is our help and our shield. May you

26 B<sup>b</sup>//

F//

C//

D<sup>b</sup>//

Choir

thanks to the LORD upon the  
 LORD loves justice and  
 rescue their soul from  
 merciful love be u

harp; with ten-stringed lute  
 right, and his mercy love  
 death, to keep them a  
 pon us, as we know in

sing him  
 fills the  
 - live in  
 you, O

a tempo

27 Dm

A

Am<sup>7</sup>

Choir

songs.  
 earth.  
 fa - mine.

Final Refrain

29 Dm

Dm

Am<sup>7</sup> B<sup>b</sup>maj<sup>7</sup>

C

F

Choir

Lord, let your mercy be on us, Lord, let your mer - cy be on us, as we

33 Gm<sup>7</sup> F/A B<sup>b</sup>maj<sup>7</sup> C

Choir

place our trust in y

35 B<sup>b</sup> Dm<sup>7</sup> Gm<sup>7</sup> Dm<sup>7</sup>/A B<sup>b</sup>maj<sup>7</sup> Dm *molto rit.* Dm//

Pno.

**Verse Notes**

- \* Second Sunday of Lent (A) = om. verse 1
- \* Fifth Sunday of Easter (A) = om. verse 4
- \* Twenty-Ninth Sunday in Ordinary Time (B) = om. verse 1

SAMPLE



## A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

**SAMPLE**

Flute

# Psalm 33: Lord, Let Your Mercy

## Be On Us

Revised Grail Psalter

Ps 33:1-2,4-5,18-19,20,22(22)

Mysteriously  $\text{♩} = 77$   
Introduction

Luke D. Rosen

### Cantor Refrain

### Verse 1,2,3,4 Freely

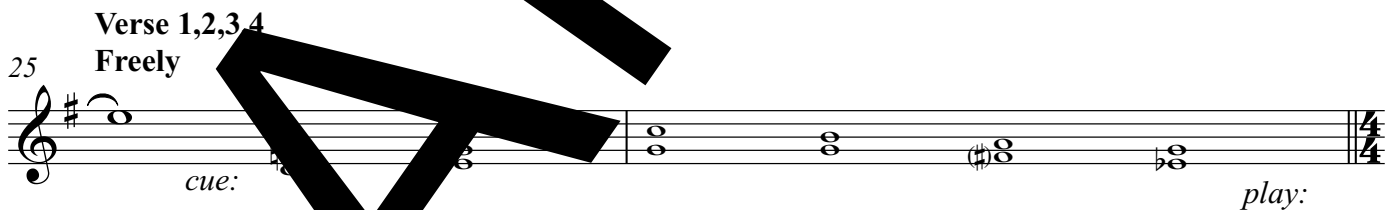
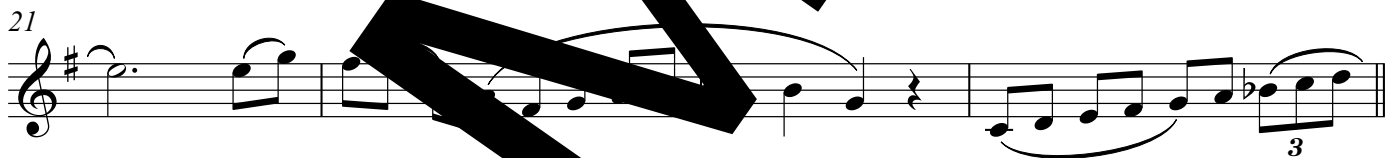
### Final Refrain

Clarinet in B $\flat$   
Revised Grail Psalter  
Ps 33:1-2,4-5,18-19,20,22(22)

# Psalm 33: Lord, Let Your Mercy Be On Us

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**Mysteriously**  $\text{♩} = 77$   
**Introduction**



Alto Saxophone

Revised Grail Psalter

Ps 33:1-2,4-5,18-19,20,22(22)

# Psalm 33: Lord, Let Your Mercy Be On Us

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**Mysteriously** ♩ = 77  
**Introduction**

5

9 **Cantor Refrain**

4

17 **Refrain**

Verse 1, 4

23

cue: play:

27 **a tempo**

**Final Refrain**

**molto rit.**

33

Tenor Saxophone

# Psalm 33: Lord, Let Your Mercy

Revised Grail Psalter

## Be On Us

Ps 33:1-2,4-5,18-19,20,22(22)

Luke D. Rosen

**Mysteriously** ♩ = 77  
**Introduction**

5

9 **Cantor Refrain**

4

**Refrain**

**Verse 1,2,3,4**  
*swell*

*cue:*

*play:*

**Final Refrain**

**a tempo**

**molto rit.**

Horn in F  
Revised Grail Psalter  
Ps 33:1-2,4-5,18-19,20,22(22)

# Psalm 33: Lord, Let Your Mercy Be On Us

Luke D. Rosen

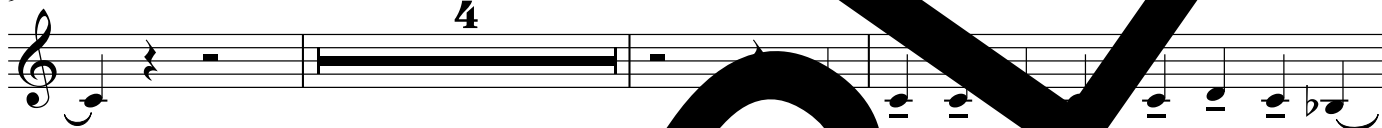
**Mysteriously** ♩ = 77  
**Introduction**

5



9 **Cantor Refrain**

4



17 **Refrain**



Verse 1,2,3  
ly

23

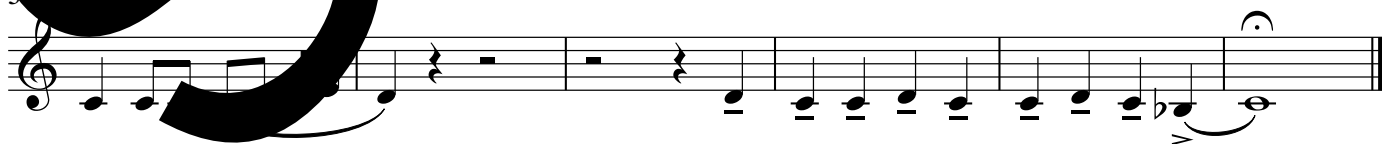


27 **a tempo**

**Final Refrain**



**molto rit.**

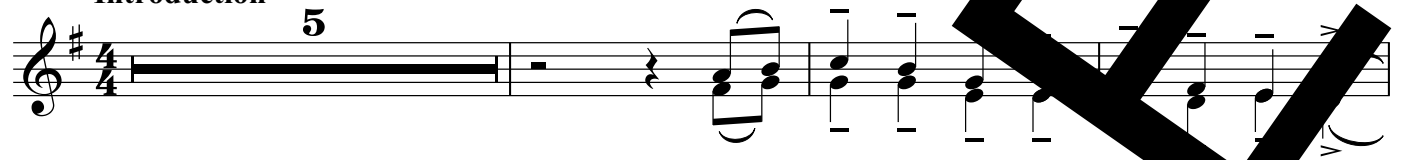


Trumpet in B $\flat$  I II Psalm 33: Lord, Let Your Mercy  
Revised Grail Psalter Be On Us

Luke D. Rosen

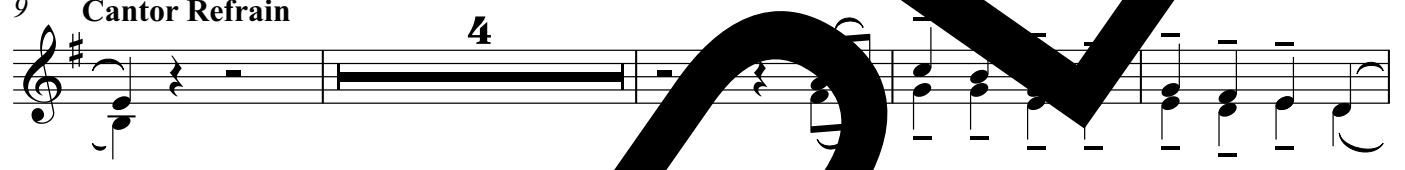
Mysteriously  $\text{♩} = 77$   
Introduction

5

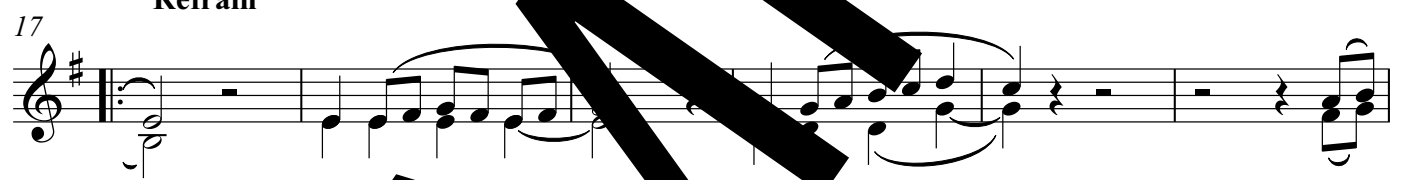


9 Cantor Refrain

4

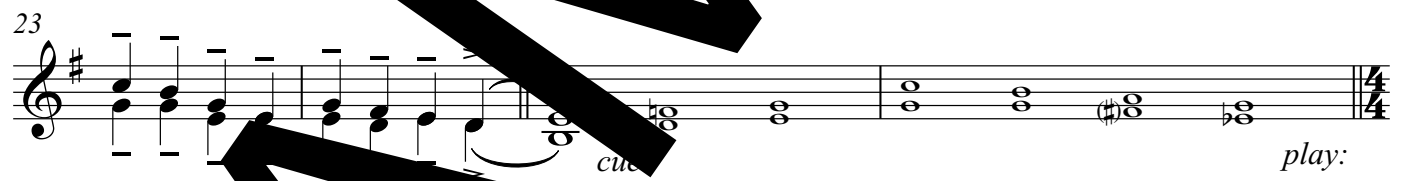


17 Refrain



Verse 1,2,

23

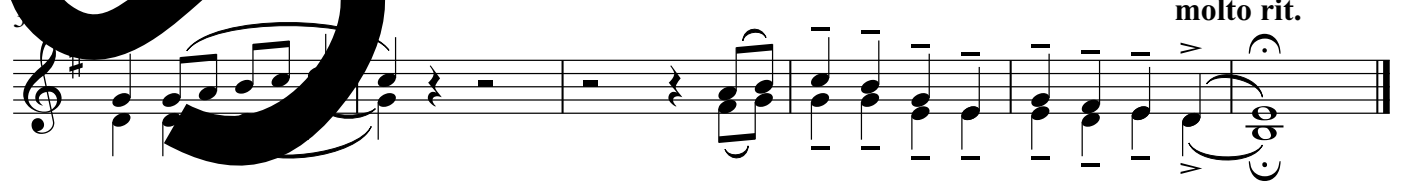


Final Refrain

27 a tempo



molto rit.



Trombone I II

Psalm 33: Lord, Let Your Mercy

Be On Us

Revised Grail Psalter  
Ps 33:1-2,4-5,18-19,20,22(22)

Luke D. Rosen

Mysteriously ♩ = 77  
Introduction

5

9 Cantor Refrain

4

17 Refrain

23 Verse 1,2,-

*cus.* *play:*

27 a tempo

Final Refrain

32

*molto rit.*



Tuba

# Psalm 33: Lord, Let Your Mercy Be On Us

Revised Grail Psalter

Ps 33:1-2,4-5,18-19,20,22(22)

**Mysteriously** ♩ = 77  
**Introduction**

Luke D. Rosen

5

9 **Cantor Refrain**

4

17 **Refrain**

23 **Freely** 1,2,3,

play:

27 **a tempo** **Final Refrain**

32 **molto rit.**

Violin I II

Psalm 33: Lord, Let Your Mercy

Be On Us

Revised Grail Psalter  
Ps 33: 1-2,4-5,18-19,20,22(22)

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**Mysteriously** ♩ = 77  
**Introduction**

**Cantor Refrain**

7 **2** pizz.

12

**Refrain**

16 **3**

20

**Verse 1,2,3,4**

**Freely**

24 **3**

27 **3** pizz.

V.S.

Final Refrain

Violin I II

29

33

35

*molto rit.*

SAMPLE