



Psalm 34: Taste and See

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

Flute
Clarinet in B^b
Alto Saxophone
Tenor Saxophone
Horn in F
Trumpet in B^b I & II
Trombone I & II
Tuba
Violin I & II

Responsorial Psalm for:
Fourth Sunday of Lent (C)

Psalm 34: Taste and See

Luke D. Rosen

Gently ♩ = 70
Introduction

The musical score is written in G major and 3/4 time. It consists of four systems of music. The first system is an introduction for piano, with measures 1-4. The second system continues the piano accompaniment for measures 5-8. The third system includes a cantor part for measures 9-13, with lyrics: "Taste and see, taste and see, taste and". The fourth system continues the piano accompaniment for measures 14-17, with lyrics: "see the good-ness of the Lord." The piano part features a steady accompaniment with chords and moving lines in both hands. The cantor part is a simple melody with lyrics written below the notes.

Refrain

18 G G// D/F# G A D/F# G

Choir

Paste and

Pno.

23 G// D/F# G G// D/F# G

Choir

taste and see, taste and see the

Pno.

27 Em A/C# D G G// D/F#

Choir

god - ness of the Lord.

Pno.

Piano accompaniment for measures 30-33. Chords: G, G//, D/F#, G, D/F#.

**Verse 1,2,3
Freely**

Choir part for measures 34-35. Chords: Bm//, G//, Em//. Lyrics: 1. I will bless the LORD at all times, 2. Glorify the LORD with me; to - together let us praise his name. I 3. Look toward him and be radiant; let your faces not be - bashed. This

Choir part for measures 35-36. Chords: Am//, G//. Lyrics: LORD my soul shall make its boast; the humble shall hear and be sought the LORD, and he answered me from all my terrors he set me lowly one called; the LORD heard, rescued him from all his dis

Choir and Piano accompaniment for measures 36-37. Chords: A, D/F#, G. Lyrics: a te - glad. free. tress. Taste and see,

Final Refrain

40 G// D/F# G G// D/F#

Choir
— taste and see, — taste and see the

Pno.

44 Em A/C# D/F# G G// D/F#

Choir
good - ness of the Lon

Pno.

47 G// D/F# G A D/F# Bm//

Pno.

molto rit.

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Introduction

Piano

5

Pno.

Cantor Refrain

9

Taste and see, and see, taste and

14

see the good - ness the Lord.

Refrain

18

Taste and see,

23

taste and see, taste and see the

27 Em A/C# D/F# G G// D/F#

Choir
good - ness of the Lord.

30 G G// D/F# G A D/F#

Pno.

**Verse 1,2,3
Freely**

34 Bm// G// Fm// C//

Choir
1. I will bless the LORD at all times; praise of him always in my mouth. In the
2. Glorify the LORD with me; together let us praise his name. I
3. Look toward him and be radiant; your faces shall not be ashamed. This

35 Am// E// G//

Choir
LORD shall make its boast; the humble shall hear and be
songs of the LORD answered me, from all my terrors he set me
lowly called; the LORD heard, and rescued him from all his dis

a tempo

Final Refrain

36 A// D/F# G A D/F# G

Choir
glad.
free.
tress. Taste and see,

40 G// D/F# G G// D/F# G

Choir

taste and see, taste and see the

44 Em A/C# D/F# G G// D/F#

Choir

good - ness of the

47 G G// D/ A D/F# Bm//

Pno.

molto rit.

SAMPLE

A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

SAMPLE

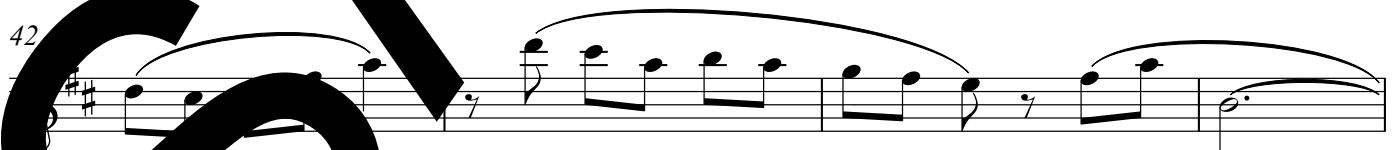
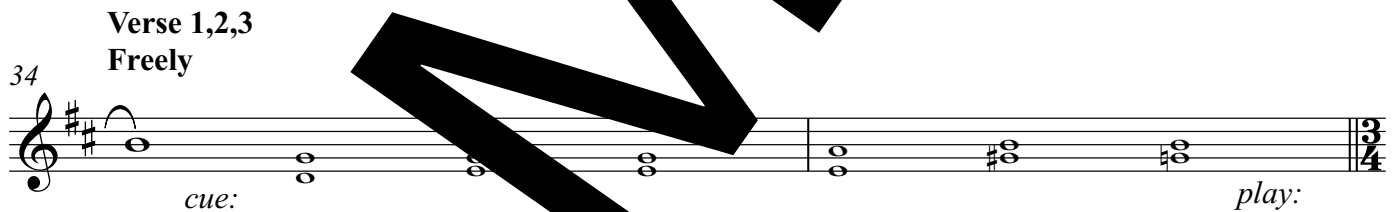
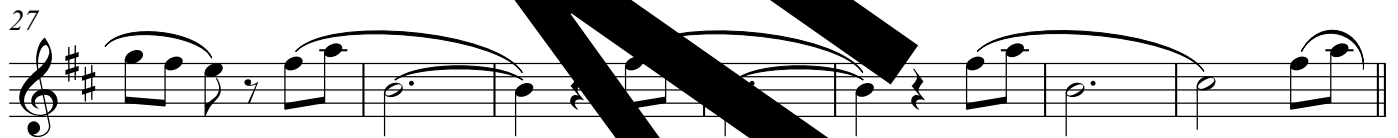
Flute

Psalm 34: Taste and See

Revised Grail Psalter
Ps 34:2-3,4-5,6-7(9a)

Luke D. Rosen

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Introduction



Psalm 34: Taste and See

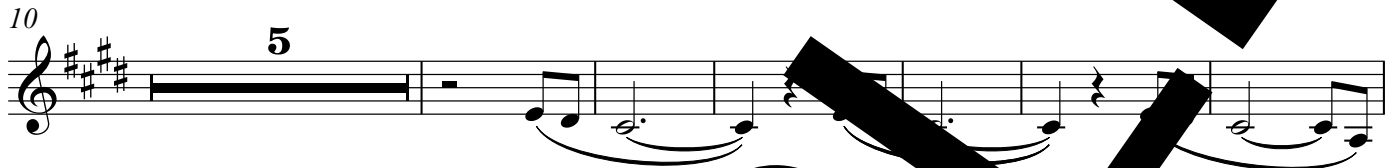
Clarinet in B \flat
Revised Grail Psalter
Ps 34:2-3,4-5,6-7(9a)

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Introduction



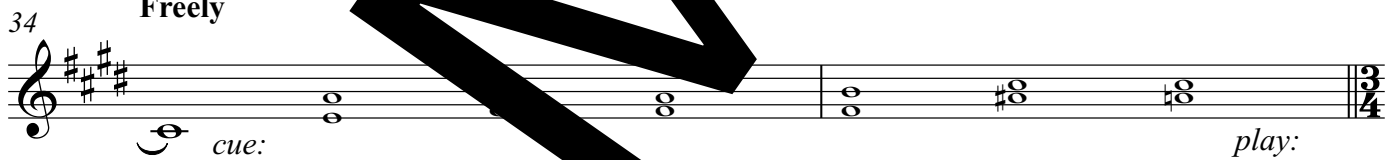
Cantor Refrain



Refrain

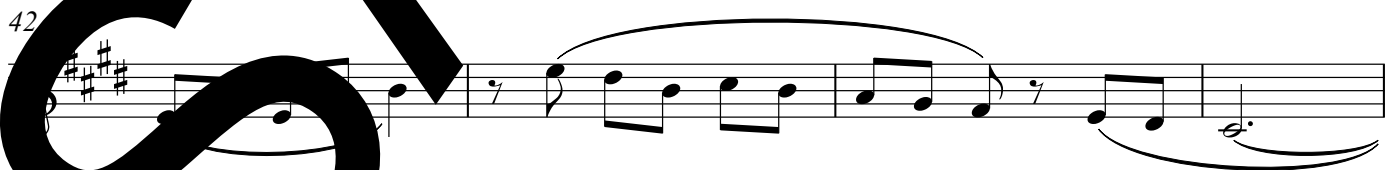


Verse 1,2,3
Freely



a temp

Final Refrain



molto rit.



Tenor Saxophone

Psalm 34: Taste and See

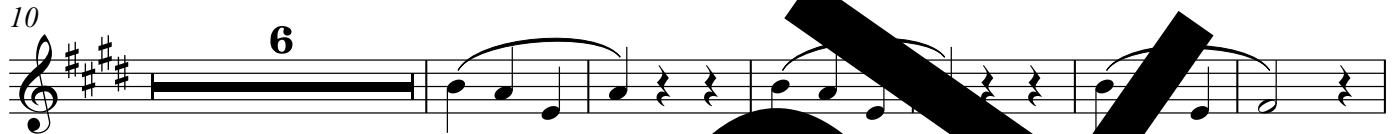
Revised Grail Psalter
Ps 34:2-3,4-5,6-7(9a)

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Introduction



Cantor Refrain



Refrain



Verse 1,2,3
Freely



cue:

play:

a temp.

Final Refrain



Alto Saxophone
Revised Grail Psalter
Ps 34:2-3,4-5,6-7(9a)

Psalm 34: Taste and See

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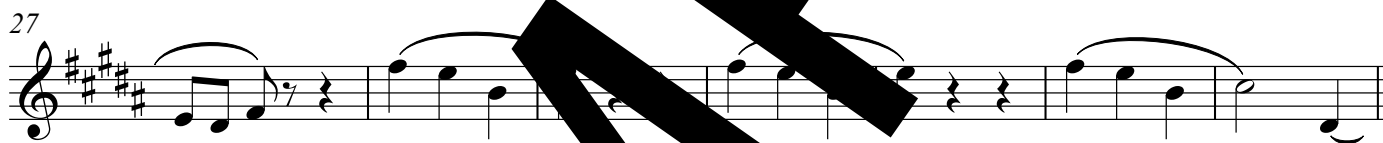
Gently ♩ = 70
Introduction



10 **Cantor Refrain**
6



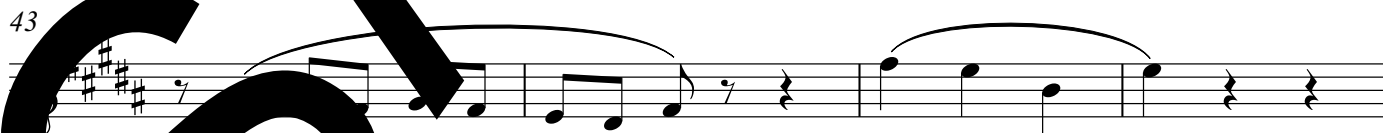
22 **Refrain**



34 **Verse 1,2,3**
Freely



36 **a tempo** **Final Refrain**



47 **molto rit.**



Horn in F

Revised Grail Psalter
Ps 34:2-3,4-5,6-7(9a)

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Introduction

6

10 Cantor Refrain 11 Refrain

25 4

34 Verse 1,2,3 Freely cue: play:

36 a tempo 2 Final Refrain

44 2 molto rit.

Trumpet in B \flat I II

Psalm 34: Taste and See

Revised Grail Psalter
Ps 34:2-3,4-5,6-7(9a)

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Introduction

6

Cantor Refrain

Refrain

10 11

25 4

Verse 1,2,3
Freely

34 cue: play:

a tempo

Final Refrain

36 2

44 2 molto rit.

Ps 34:2-3,4-5,6-7(9a). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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Trombone I II

Psalm 34: Taste and See

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Ps 34:2-3,4-5,6-7(9a)

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Introduction

6

10 Cantor Refrain 11 Refrain

25 4

34 Verse 1,2,3 Freely

cue: *play:*

36 a tempo 2 Final Refrain

44 2 molto rit.

Tuba

Psalm 34: Taste and See

Revised Grail Psalter
Ps 34:2-3,4-5,6-7(9a)

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Gently ♩ = 70
Introduction

5

10 Cantor Refrain

11

25

4

34 Verse 1,2,3

Freely

cue: play:

36 a tempo

Final Refrain

2

44

2

molto rit.

Psalm 34: Taste and See

Violin I II

Revised Grail Psalter
Ps 34:2-3,4-5,6-7(9a)

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Introduction

10 Cantor Refrain

22 Refrain

27

Verse 1,2,3
Freely

36 a tempo

Final Refrain

42

46

molto rit.