



Psalm 34: Taste and See the Goodness of the Lord

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

- Flute
- Clarinet in B^b
- Alto Saxophone
- Tenor Saxophone
- Horn in F
- Trumpet in B^b I & II
- Trombone I & II
- Tuba
- Violin I & II

Responsorial Psalm for:
Nineteenth Sunday in Ordinary Time (B)

For Fr. James Bacik in celebration of 25 years of ministry
at Corpus Christi University Parish, Toledo, OH

Psalm 34: Taste and See the Goodness of the Lord

Revised Grail Psalter
Ps 34: 2-3,4-5,6-7,8-9 (9a)

Luke D. Rosen

Gently ♩ = 79
Introduction

A A/G# A/F# A/E Bm/D E A C#7/G# F#m F#m/E D Bm7/C# E



Piano

Musical score for the piano introduction, featuring a treble and bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The score includes a series of chords and melodic lines.

Cantor Refrain

5 A A/G# A/F# A/E Bm/D E A C#7/G#

Taste and see the goodness of the Lord.



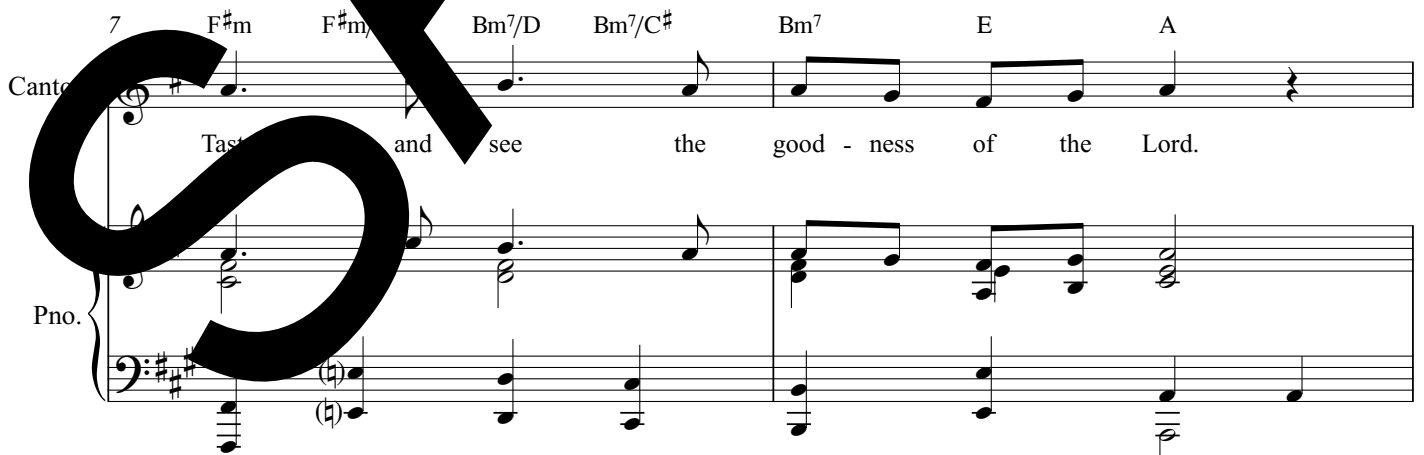
Cantor

Pno.

Musical score for the cantor refrain, featuring a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The score includes a series of chords and a melodic line with lyrics.

7 F#m F#m Bm7/D Bm7/C# Bm7 E A

Taste and see the goodness of the Lord.



Cantor

Pno.

Musical score for the cantor refrain, featuring a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The score includes a series of chords and a melodic line with lyrics.

Refrain

9 A A/G# A/F# A/E Bm/D E A C#7/G# F#m F#m/E Bm7/D Bm7/C# Bm7 E A

Choir
Taste and see the good-ness of the Lord. Taste and see the good-ness of the Lord.

Pno.

Verse 1,2,3,4

13 D D/C# Bm7 Bm7/C# G/B Cadd9 D E

1. I will bless the LORD at all times

2. Glo-ri - fy the LORD with me; to-

3. Look to-ward him and be ra - dant; let your

4. The an-gel of the LORD is en-camped a-round those who

Pno.

17 Am Dm Esus⁴ E F G G/B

praise of him is al-ways in my mouth. In the LO my shall make its
 ge-ther let us praise his name. I sought the LORD, he an - sed
 fa - ces not be a - bashed. This low - ly one called the LORD
 fear him, to res - cue them. Taste and see that the

Pno.

20 Cadd⁹ D E Am G E//

boast; the hum - all hear and be glad.
 me; from all ter - s he set me free.
 and res-cued him from all his dis- tress.
 LORD Bless - ed the man who takes re - fuge in him.

Pno.

Final Refrain

24 A A/G# A/F# A/E Bm/D E A C#7/G# F#m F#m/E Bm7/D Bm7/C#m7 E A

Choir Taste and see the good-ness of the Lord. Taste and see the good-ness of the Lord

Pno.

28 D D/C# Bm7 Bm7/D E// E// A//

Choir Taste and see the

Pno. *(unaccompanied, if possible)*

31 rit.

Choir good-ness of the Lord. Taste and see the good-ness of the Lord.

Pno.

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Introduction

Piano

A A/G# A/F# A/E Bm/D E A C#7/G# F#m F#m/E Bm7/C# Bm7 E

Cantor Refrain

5 A A/G# A/F# A/E Bm/D E A C#7/G#

Cantor

Taste and see the goodness of the Lord.

7 F#m F#m/E Bm7/D Bm7/C# Bm7 E A

Cantor

Taste and see the goodness of the Lord.

Refrain

9 A A/G# A/F# A/E Bm/D C#7/G# F#m F#m/E Bm7/D Bm7/C# Bm7 E A

Choir

Taste and see the goodness of the Lord. Taste and see the goodness of the Lord.

Verse 1,2,3,4

13 D D/C# Bm7/DEs E Am G/B Cadd9 D E

1. I will bless the LORD at all times

2. Glo-ri - fy the LORD with me; to-

3. Look to-ward him_ and be ra-diant; let your

4. The an-gel of the LORD is en-camped a-round those who

17 Am Dm Esus⁴ E F G G/B

praise of him is al-ways in my mouth. In the LO my— son shall make its
 ge-ther let us praise his name. I sought the LORD, and an- sored
 fa- ces not be a- bashed. This low- ly one called; the LORD
 fear him, to res- cue them. te and see— that the

20 Cadd⁹ D E Am Dm G E//

boast; the hum- shall and be glad.
 me; from rors he me free.
 heard, and res him from all his dis- tress.
 LORD is od. ed the man who takes re- fuge in him.

Final Refrain

24 A A/E Bm/D E A C[#]/G[#] F[#]m F[#]m/E Bm⁷/D Bm⁷/C[#] Bm⁷ E A

Choir Taste and the good-ness of the Lord. Taste and see the good-ness of the Lord.

Coda

28 D D/C# Bm7 Bm7/D Esus4// E// A// (*unaccompanied, if possible*)

Choir

Taste and the

31 rit.

Choir

good-ness of the Lord. Taste and see the good-ness of the Lord.

SAMPLE

A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

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Flute

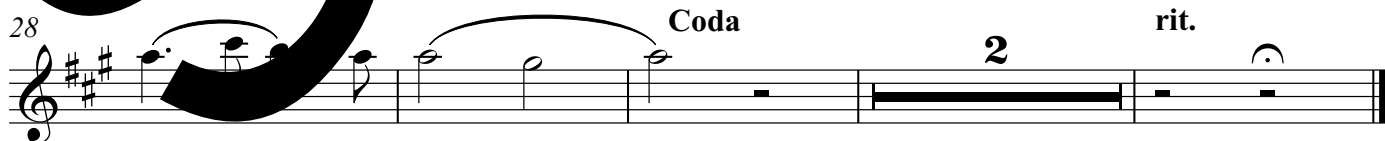
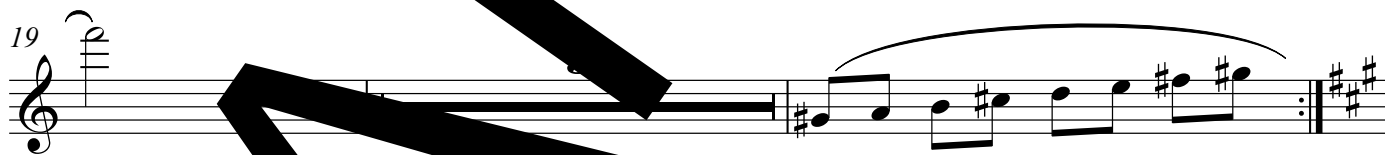
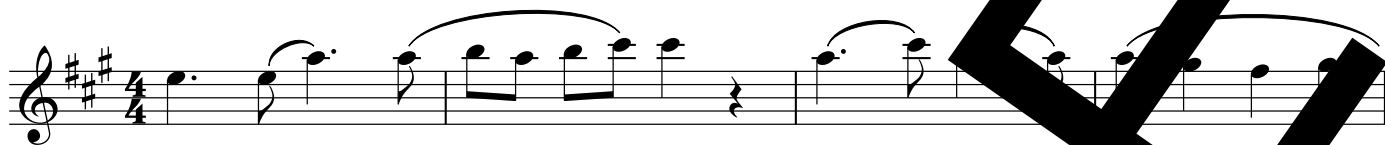
Revised Grail Psalter

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Psalm 34: Taste and See the Goodness of the Lord

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Gently ♩ = 79
Introduction



Ps 34: 2-3,4-5,6-7,8-9 (9a). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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Clarinet in B \flat

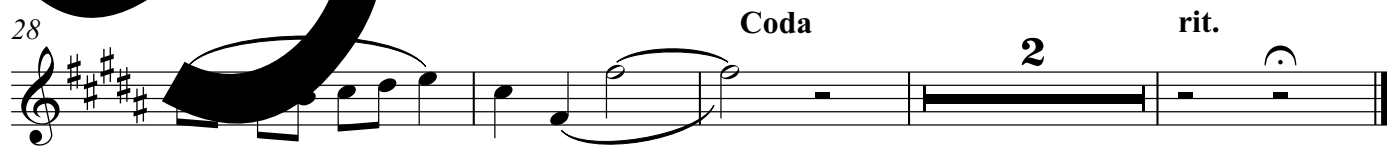
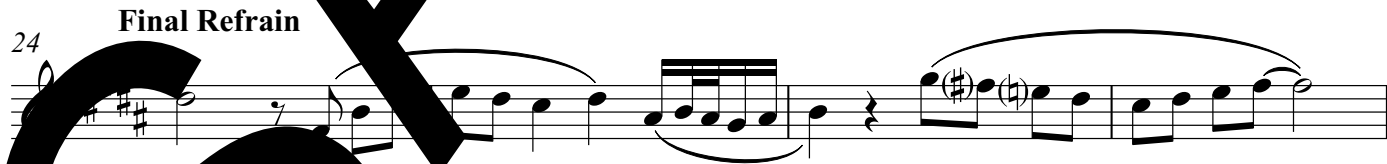
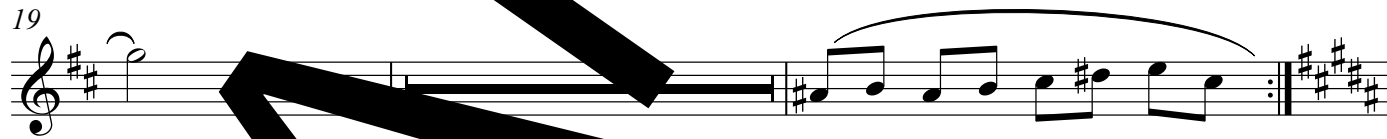
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Alto Saxophone

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Introduction

Cantor Refrain Refrain

Musical staff 1: Introduction (4 measures), Cantor Refrain (4 measures), and Refrain (4 measures).

Musical staff 2: Verse 1,2,3,4 (2 measures).

Musical staff 3: Verse 1,2,3,4 (2 measures).

Musical staff 4: Final Refrain (2 measures).

Musical staff 5: Coda (2 measures), 3 measures, and rit. (3 measures).

SAMPLE

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Tenor Saxophone

Revised Grail Psalter

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Gently ♩ = 79
Introduction

Cantor Refrain

Refrain

Musical notation for the Introduction, Cantor Refrain, and Refrain sections. The Introduction is marked with a 4/4 time signature and a 4-measure rest. The Cantor Refrain is marked with a 4-measure rest. The Refrain begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It features a melodic line with a slur over the first two measures and a fermata over the final measure.

Musical notation for Verse 1, starting at measure 12. It begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The first measure is a 2-measure rest, followed by a melodic line with a slur over the first two measures and a fermata over the final measure.

Musical notation for Verse 1, continuing from measure 17. It begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The first measure is a 2-measure rest, followed by a melodic line with a slur over the first two measures and a fermata over the final measure.

Musical notation for the Final B section, starting at measure 23. It begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The first measure is a 2-measure rest, followed by a melodic line with a slur over the first two measures and a fermata over the final measure.

Musical notation for the Coda section, starting at measure 30. It begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The first measure is a 3-measure rest, followed by a melodic line with a slur over the first two measures and a fermata over the final measure. The section concludes with a double bar line and a fermata.

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Horn in F

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Introduction **4** Cantor Refrain **4** Refrain

11

15 Verse 1,2,3,4 **2**

23 Final Refrain

28 *da* **2** rit.

Trumpet in B \flat I II

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Gently $\text{♩} = 79$
Introduction $\frac{4}{4}$ **Cantor Refrain** $\frac{4}{4}$ **Refrain**

11

15 **Verse 1,2,3,4** $\frac{2}{4}$

21 **Refrain** $\frac{2}{4}$

26 $\frac{2}{4}$

30 **Coda** $\frac{3}{4}$ **rit.**

The musical score is written for Trumpet in B-flat I II. It begins with an Introduction in 4/4 time, marked 'Gently' with a tempo of quarter note = 79. This is followed by a Cantor Refrain in 4/4 time. The main body of the piece consists of Verse 1, 2, 3, and 4 in 2/4 time, which includes a Refrain section. The score concludes with a Coda in 3/4 time, marked 'rit.' (ritardando). The key signature is one sharp (F#), and the time signature is 4/4 for the introduction and refrain, and 2/4 for the verse and coda.

Trombone I II

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Introduction

Cantor Refrain

Refrain

4 4

11

Verse 1,2,3,4
15 2

Final Refrain
23

28 2 rit.

SAMPLE

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Tuba

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Introduction 4

Cantor Refrain 4

Refrain

12 Verse 1,2,3,4

17

23 **Final Refrain**

30 **Coda** 3 rit.

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Violin I II

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Introduction

5 Cantor Refrain 2

11

15 Verse 1,2,3,4 3

23 Final Refrain

26

30 Coda 2 rit.