



Psalm 34: The Angel of the Lord

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

Flute
Clarinet in B^b
Alto Saxophone
Tenor Saxophone
Horn in F
Trumpet in B^b I & II
Trombone I & II
Tuba
Violin I & II

Responsorial Psalm for:

June 29: Saints Peter and Paul, Apostles

Psalm 34: The Angel of the Lord

Steadily, starkly ♩ = 45
Introduction

Capo 4:

N.C.

Piano

Pno.

Pno.

10 Cantor Refrain

Cantor

The Angel of the Lord will res - cue those who fear him. The

Pno.

Cantor

an - gel of the Lord will res - cue those who fear him. —

Pno.

Refrain

play: (Bm) (A) (Em) (Bm) (Bm/A)
Ebm Db Abm Ebm Ebm/Db

15

Choir

The an - gel of the Lord will res - cuse those who fear him. The

Pno.

18

Choir

an - gel of the Lord will res - cuse those who fear him...

Pno.

(G) (D) (A) (Bm)
Cb Gb Db Ebm

21

Verse 1,2,3,4

1. I will bless the LORD at all times,

2. Glo-ri-fy the LORD with me; to -

3. Look to-ward him and be ra - dant; let your

4. The an - gel of the LORD is en-camped a -

Pno.

(Bm//)
Ebm//

23

praise of him is al-ways in my mouth. In the LORD my soul shall make its boast; the
 geth - er let us praise his name. I sought the LORD, and he answered me; from
 fac - es not be a-bashed. This low - ly one called; the LORD heard, and
 round those who fear him, to res - cue them. — Take and see that the LORD is good.

Pno.

25

hum - ble shall hear and be re-joiced.
 all my sorrows he has removed.
 rescued him from all his distresses.
 Blessed be the man who seeks re-fuge in him.

Choir

The

Pno.

Final Refrain

27 play: (Bm)// E^bm// (Bm) E^bm (A) D^b (Em) A^bm (Bm) m (Bm/A) E^bm/D^b

Choir an - gel of the Lord will res - cue those who fear him. The

Pno.

29 (G) C^b (D) G^b (Em) A^bm (Bm) E^bm

Choir an - gel of the Lord will res - cue those who fear him...

Pno.

32 N.C.

Pno.

35

Pno.

non rit.

38

Pno.

SAMPLE

Psalm 34: The Angel of the Lord

Steadily, starkly ♩ = 45
Introduction

Capo 4:

N.C.

Piano

Pno.

Pno.

Cantor

10

Refrain

The an - gel of the Lord will res - cue those who fear him. The

Pno.

Cantor

13

an - gel the Lord will res - cue those who fear him.---

Pno.

Refrain

play: (Bm) E^bm (A) D^b (E^m) A^bm (Bm) E^bm (Bm/A) E^bm/D^b

15

Choir

The an - gel of the Lord will res - cuse those who fear him. The

Pno.

18

Choir

an - gel of the Lord will res - cuse those who fear him...

Pno.

(G) C^b (D) G^b (A) D^b (E^m) A^bm (Bm) E^bm

21

(Bm//) E^bm// N.C.

Verse 1,2,3,4

1. I will bless the LORD at all times,

2. Glo-ri-fy the LORD with me; to -

3. Look to-ward him and be ra - dian; let your

4. The an - gel of the LORD is en-camped a -

Pno.

23

praise of him is al-ways in my mouth. In the LORD my soul shall make its boast; the
 geth - er let us praise his name. I sought the LORD, and he answered me; from
 fac - es not be a-bashed. This low - ly one called; the LORD heard, and
 round those who fear him, to res - cue them. Taste and see that the LORD is good.

Pno. {

25

hum - ble heart and glad
 all my ter - rors set me free.____
 res - cued him from af - flict - ion.
 Bless - ed is the man who seeks re - fuge in him.

The

Pno. {

Final Refrain

27 play: (Bm)// E^bm// (Bm) E^bm (A) D^b (Em) A^bm (Bm) m (Bm/A) E^bm/D^b

Choir
an - gel of the Lord will res - cue those who fear him. The

29 (G) C^b (D) G^b (A) D^b (Em) A^bm (Bm) E^bm

Choir
an - gel of the Lord will res - cue those who fear him...

32 (Bm//) N.C.

Pno.

38 non rit.

Pno.

A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

SAMPLE

Flute

Psalm 34: The Angel of the Lord

Revised Grail Psalter

Ps 34: 2-3,4-5,6-7,8-9 (cf. 5b)

Steadily, starkly ♩ = 45
Introduction

Luke D. Rosen

4

9

Cantor Refrain

16

Refrain

20

Verse 1, 3, 4

2

27

Final Refrain

31

39

non rit.

Alto Saxophone
Revised Grail Psalter
Ps 34: 2-3,4-5,6-7,8-9 (cf. 5b)

Psalm 34: The Angel of the Lord

Luke D. Rosen

Steadily, starkly ♩ = 45
Introduction

Musical notation for the Introduction, measures 1-4. The piece is in B-flat major (two flats) and 4/4 time. It begins with a whole note chord of B-flat, D-flat, and F. The first measure is marked with a '4' above it. The second measure is a whole rest. The third measure is a whole note chord of B-flat, D-flat, and F, also marked with a '4' above it. The fourth measure is a whole rest.

Musical notation for the Cantor Refrain, measures 11-17. Measure 11 is a whole note chord of B-flat, D-flat, and F, marked with a '4' above it. Measure 12 is a whole rest. Measure 13 is the start of the refrain, marked with a double bar line and repeat sign, in 4/4 time. The refrain consists of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 14 is a whole rest. Measure 15 is a whole note chord of B-flat, D-flat, and F. Measure 16 is a whole rest. Measure 17 is a whole note chord of B-flat, D-flat, and F.

Musical notation for measures 18-21. Measure 18 is a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 19 is a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 20 is a whole rest. Measure 21 is a whole note chord of B-flat, D-flat, and F.

Musical notation for Verse 1,2,3,4 and Final Refrain, measures 22-28. Measure 22 is a whole note chord of B-flat, D-flat, and F, marked with a '4' above it. Measure 23 is a whole rest. Measure 24 is the start of the verse, marked with a double bar line and repeat sign, in 4/4 time. The verse consists of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 25 is a whole rest. Measure 26 is a whole note chord of B-flat, D-flat, and F. Measure 27 is the start of the final refrain, marked with a double bar line and repeat sign, in 4/4 time. The final refrain consists of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 28 is a whole rest.

Musical notation for measures 29-38. Measure 29 is a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 30 is a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 31 is a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 32 is a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 33 is a whole rest. Measure 34 is a whole note chord of B-flat, D-flat, and F. Measure 35 is a whole rest. Measure 36 is a whole note chord of B-flat, D-flat, and F. Measure 37 is a whole rest. Measure 38 is a whole note chord of B-flat, D-flat, and F, marked with a '7' above it.

Musical notation for measure 39. Measure 39 is a whole note chord of B-flat, D-flat, and F, marked with 'non rit.' above it and a '2' below it.

Psalm 34: The Angel of the Lord

Tenor Saxophone

Revised Grail Psalter

Ps 34: 2-3,4-5,6-7,8-9 (cf. 5b)

Luke D. Rosen

Steadily, starkly $\text{♩} = 45$
Introduction

Musical notation for the Introduction section, measures 1-4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The notation consists of a single staff with a whole note in the first measure, a half rest in the second measure, and another whole note in the third measure, followed by a final bar line.

Musical notation for the Cantor Refrain section, measures 11-17. The key signature is three flats and the time signature is 4/4. Measure 11 has a whole note. Measure 12 has a half rest. Measure 13 has a repeat sign. Measures 14-17 contain a melodic line with eighth notes and a slur over the first four measures.

Musical notation for the Refrain section, measures 18-21. The key signature is three flats and the time signature is 4/4. Measures 18-20 contain a melodic line with eighth notes and a slur over the first three measures. Measure 21 has a whole rest.

Musical notation for Verse 1,2,3,4 and Final Refrain section, measures 22-28. The key signature is three flats and the time signature is 4/4. Measure 22 has a whole note. Measure 23 has a half rest. Measure 24 has a repeat sign. Measures 25-28 contain a melodic line with eighth notes and a slur over the first four measures.

Musical notation for the Verse section, measures 29-38. The key signature is three flats and the time signature is 4/4. Measures 29-37 contain a melodic line with eighth notes and a slur over the first four measures. Measure 38 has a whole rest.

Musical notation for the final section, measure 39. The key signature is three flats and the time signature is 4/4. Measure 39 has a whole rest. The instruction "non rit." is written above the staff.

SAMPLE

Horn in F
Revised Grail Psalter
Ps 34: 2-3,4-5,6-7,8-9 (cf. 5b)

Psalm 34: The Angel of the Lord

Luke D. Rosen

Steadily, starkly ♩ = 45
Introduction

11 Cantor Refrain Refr.

18

22 Verse 1,2,3,4 Final Refrain

29

39 non rit.

Psalm 34: The Angel of the Lord

Trumpet in B \flat I II

Revised Grail Psalter

Ps 34: 2-3,4-5,6-7,8-9 (cf. 5b)

Luke D. Rosen

Steadily, starkly $\text{♩} = 45$

Introduction

Musical notation for the Introduction, measures 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. The notation consists of a single staff with a whole note in the first measure, a half rest in the second measure, and another whole note in the third measure, followed by a final whole note in the fourth measure.

Musical notation for the Cantor Refrain, measures 11-17. The key signature is B-flat major. The time signature is 4/4. Measure 11 has a whole note. Measure 12 has a half rest. Measure 13 is the start of the refrain with a 4/4 time signature. Measures 14-17 contain the melodic line of the refrain with various note values and rests.

Musical notation for the Verse, measures 18-21. The key signature is B-flat major. The time signature is 4/4. Measures 18-21 contain the melodic line of the verse with various note values and rests.

Musical notation for the Verse, measures 22-28. The key signature is B-flat major. The time signature is 4/4. Measure 22 has a whole note. Measure 23 has a half rest. Measure 24 is the start of the verse with a 4/4 time signature. Measures 25-28 contain the melodic line of the verse with various note values and rests.

Musical notation for the Verse, measures 29-38. The key signature is B-flat major. The time signature is 4/4. Measures 29-38 contain the melodic line of the verse with various note values and rests. A fermata is placed over the final note in measure 38.

Musical notation for the Verse, measures 39-40. The key signature is B-flat major. The time signature is 4/4. Measure 39 has a whole note. Measure 40 has a half rest. The instruction "non rit." is written above the staff.

SAMPLE

Trombone I II

Psalm 34: The Angel of the Lord

Revised Grail Psalter

Ps 34: 2-3,4-5,6-7,8-9 (cf. 5b)

Luke D. Rosen

Steadily, starkly ♩ = 45

Introduction

4

11 Cantor Refrain Refrain

4

18

22 Verse 1,2,3,4 Final Refrain

4

29

7

39 non rit. 2

Tuba

Psalm 34: The Angel of the Lord

Revised Grail Psalter

Ps 34: 2-3,4-5,6-7,8-9 (cf. 5b)

Luke D. Rosen

Steadily, starkly ♩ = 45
Introduction

4

11 Cantor Refrain 4 Refrain

19 Verse 1, 4

27 Final Refrain

31 non rit. 2

SAMPLE

Violin I II

Psalm 34: The Angel of the Lord

Revised Grail Psalter

Ps 34: 2-3,4-5,6-7,8-9 (cf. 5b)

Luke D. Rosen

Steadily, starkly ♩ = 45
Introduction

2

9 Cantor Refrain

16 Refrain

19 1,2,3,4 2

26 Fina

30

35

39 non rit. pizz.