

# **Psalm 34: The Cry of the Poor**

**Music by Luke D. Rosen**

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

- Flute
- Clarinet in B<sup>b</sup>
- Alto Saxophone
- Tenor Saxophone
- Horn in F
- Trumpet in B<sup>b</sup> I & II
- Trombone I & II
- Tuba
- Violin I & II

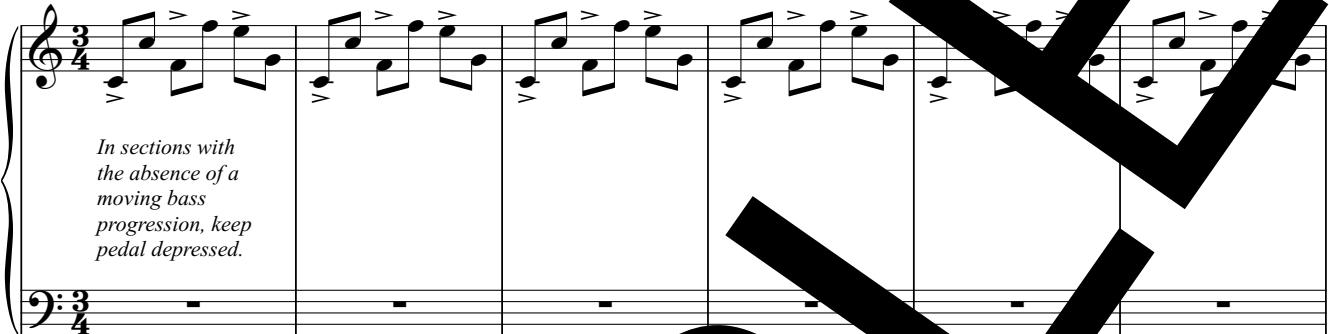
Responsorial Psalm for:  
Thirtieth Sunday in Ordinary Time (C)

# Psalm 34: The Cry of the Poor

Luke D. Rosen

Like granite ♩ = 80  
**Introduction**

Piano {



In sections with the absence of a moving bass progression, keep pedal depressed.

3/4

♩ = 80

3/4

Cantor R

7

The Lord hears the cry of the poor. The

Pno. {



F// C//

Can R

B♭// C//

Lord hears the cry of the poor.

Pno. {



**Refrain**

19 C// C/E// F// C// Am//

Choir The Lord hears the cry of the poor. The Lord

Pno.

25 F// B♭// C//

Choir hears the cry of the poor.

Pno.

**Verse 1,2,3**

30 C// B♭//

1. He will be the LORD at all times, praise of

2. The LORD turns his face against the wicked to cut

The LORD is close to the broken hearted; those whose

Pno.

35 A<sup>b</sup>// G<sup>b</sup>// C// C// 3

him is al - ways in my mouth.

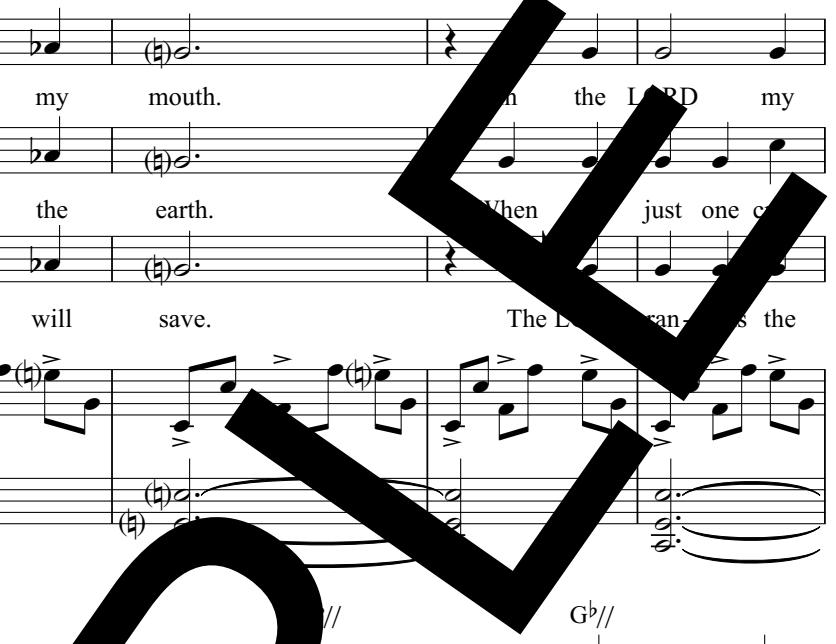
off their re - mem-brance from the earth.

When just one c

spirit is crushed he will save.

The Loran - is the

Pno.



A large black stylized letter 'P' watermark is positioned diagonally across the upper section of the musical score, covering the lyrics and piano part.

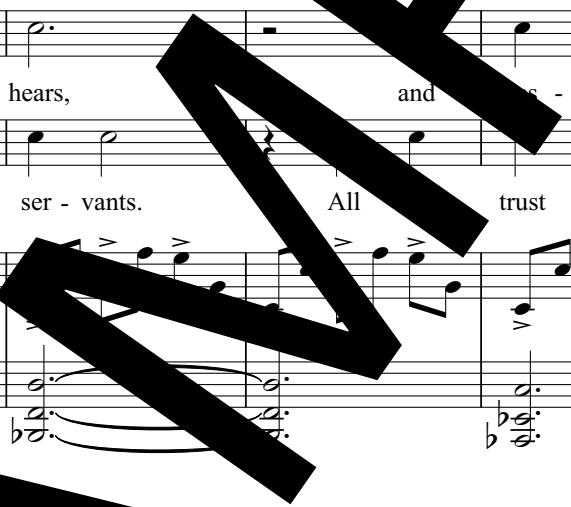
40 B<sup>b</sup>// // G<sup>b</sup>//

soul shall make its boast the hum - ble shall hear and be

out, the LORD hears, and res - cues him in all his dis -

souls of his ser - vants. All trust in him shall not be con -

Pno.



A large black stylized letter 'A' watermark is positioned diagonally across the middle section of the musical score, covering the lyrics and piano part. A second 'A' watermark is partially visible below it. A third 'M' watermark is also present in this section.

45 C//

glad.

tress.

ained.

Pno.



**Final Refrain**

48

C// C/E// F// C// Am//

Choir The Lord hears the cry of the poor. The word

Pno.



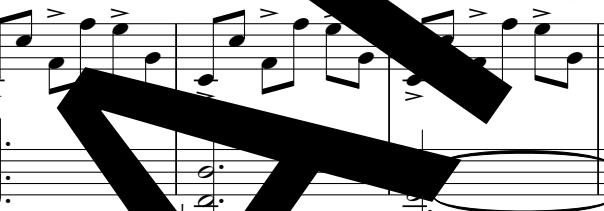
54 F// B♭//

Choir hears the cry of the poor.

Pno.



Pno.



60 C non rit.

Pno.



# Psalm 34: The Cry of the Poor

Luke D. Rosen

Like granite ♩ = 80  
**Introduction**

Piano



*In sections with the absence of a moving bass progression, keep pedal depressed.*

## Cantor Refrain

7 C// C/E// F//  
Cantor - The Lord hears cry of the poor The  
13 Am// F// B// C//  
Cantor Lord hears the cry of poor.

## Refrain

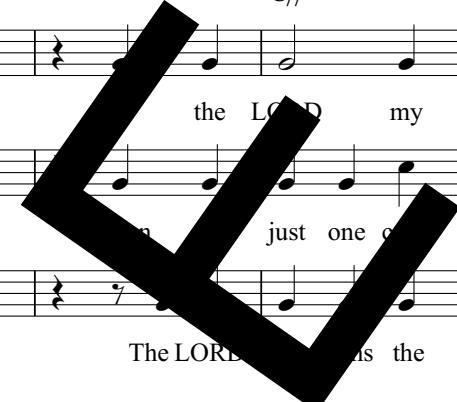
19 C// C/E// F// C// Am//  
Choir - The Lord hears cry of poor. The Lord  
The Lord hears cry of poor.

25 F// B//  
Choir hears cry of the poor.

## Verse 1,2,3

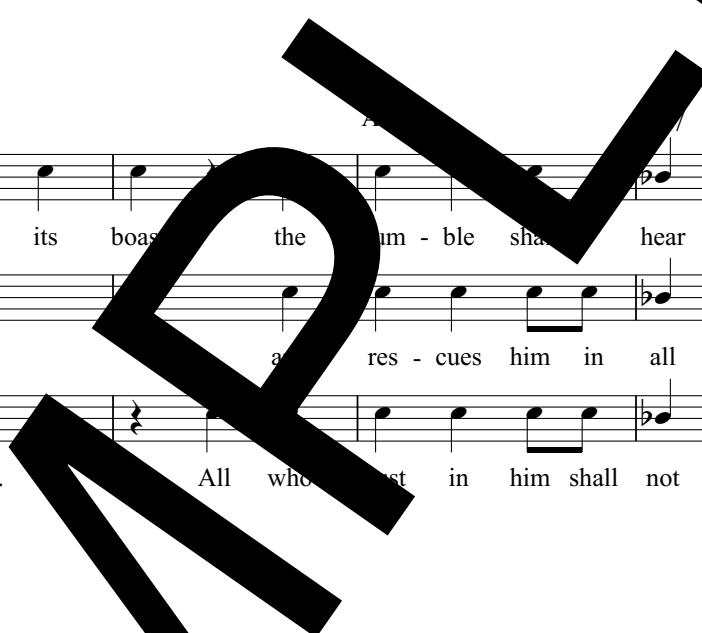
C// B//  
1. The LORD will bless the LORD at all times, praise of  
2. The LORD turns his face against the wicked to cut  
3. The LORD is close to the brother - ken heart - ed; those whose

35 A<sup>b</sup>// G<sup>b</sup>// C// C//



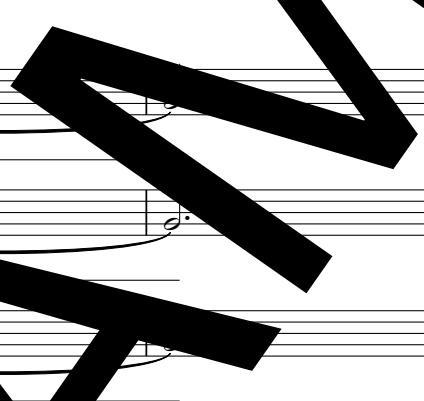
him is al - ways in my mouth. the LOR D my  
off their re - mem-brance from the earth. just one o  
spi - rit is crushed he will save. The LOR D saves the

40 B<sup>b</sup>//



soul shall make its boast the hum - ble sha - hear and be  
out, the LOR D hears, a res - cues him in all his dis -  
souls of his ser - vants. All who trust in him shall not be con -

45 C//



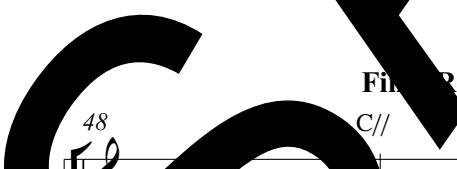
glad.\_\_\_\_\_

tress.\_\_\_\_\_

demned.\_\_\_\_\_

**Final Refrain**

48 C// C/E// F// C// Am//



Choir The Lord hears the cry of the poor. The Lord

54 F// B $\flat$ // C//

Choir hears the cry of the poor.

Pno.

60 C//

non rit.

# SAMP

## A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments or no obligation to play instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor/group/director to takes liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score).

For Brass Quartet, use Trumpet I/II and Trombone I,II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

SAAMP

Flute

# Psalm 34: The Cry of the Poor

Revised Grail Psalter

Ps 34: 2-3,17-18,19,23 (cf. 7a)

Like granite ♩ = 80  
Introduction

Luke D. Rosen

The musical score for Flute consists of six staves of music. Staff 1 (measures 8-11) shows a simple melody with a bassoon-like line above it. Staff 2 (measures 20-24) features a continuous eighth-note pattern. Staff 3 (measures 28-32) includes a melodic line with a bassoon-like line below it. Staff 4 (measures 39-43) shows another melodic line with a bassoon-like line below it. Staff 5 (measures 49-53) features a melodic line with a bassoon-like line below it. Staff 6 (measures 55-64) concludes with a melodic line and a bassoon-like line. Large, bold black markings are overlaid on the music, including a large 'L' shape at the top right, a large 'P' shape in the middle, a large 'N' shape in the middle left, and a large 'S' shape at the bottom left.

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Clarinet in B♭

Revised Grail Psalter

Ps 34: 2-3,17-18,19,23 (cf. 7a)

Like granite ♩ = 80

Introduction

# Psalm 34: The Cry of the Poor

Luke D. Rosen

The sheet music consists of six staves of musical notation for a clarinet in B♭. The key signature is one sharp (F#). The time signature varies between common time (3/4, 4/4) and 2/4.

- Introduction:** Measures 1-7. Key signature changes from F major to G major at measure 7. The tempo is marked "Like granite ♩ = 80".
- Cantor Refrain:** Measures 8-11. The first staff shows a sustained note. The second staff shows a rhythmic pattern of eighth and sixteenth notes.
- Refrain:** Measures 20-23. The first staff shows a sustained note. The second staff shows a rhythmic pattern of eighth and sixteenth notes.
- Verse 1,2,3:** Measures 31-38. The first staff shows a sustained note. The second staff shows a rhythmic pattern of eighth and sixteenth notes.
- Final Refrain:** Measures 49-54. The first staff shows a sustained note. The second staff shows a rhythmic pattern of eighth and sixteenth notes.
- non rit.** Measures 64-66. The first staff shows a sustained note. The second staff shows a rhythmic pattern of eighth and sixteenth notes.

Large black arrows and letters are overlaid on the music, indicating performance techniques or structural elements. A large 'P' is positioned over the first two staves of the Refrain section. A large 'A' is positioned over the first two staves of the Verse section. A large 'G' is positioned over the first two staves of the Final Refrain section. A large 'S' is positioned over the first two staves of the non rit. section. A large 'C' is positioned over the first staff of the non rit. section. Measure numbers 8, 11, 24, 31, 39, 49, 54, and 64 are also present.

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Alto Saxophone  
Revised Grail Psalter  
Ps 34: 2-3,17-18,19,23 (cf. 7a)

# Psalm 34: The Cry of the Poor

Luke D. Rosen

Like granite ♩ = 80  
Introduction

8

Cantor Refrain

11

20 Refrain

29 Verse 1,2,3

2 5

39 5 2

Final Refrain

49

non rit.

58 6

Tenor Saxophone

Revised Grail Psalter

Ps 34: 2-3,17-18,19,23 (cf. 7a)

Like granite ♩ = 80  
Introduction

# Psalm 34: The Cry of the Poor

Luke D. Rosen

The musical score consists of five staves of tenor saxophone music. The first staff (measures 8-11) features a 'Cantor Refrain' with a melodic line and a bass line. The second staff (measures 20-24) shows a 'Refrain' with a melodic line and a bass line. The third staff (measures 29-33) shows a 'Verse 1,2,3' section with a melodic line and a bass line. The fourth staff (measures 39-43) shows another section of the 'Verse'. The fifth staff (measures 49-53) shows a 'Final Refrain' section. Large, bold, black, stylized letters are overlaid on the music: 'A' covers the first three staves, 'N' covers the second and third staves, 'D' covers the third and fourth staves, 'A' covers the fourth and fifth staves, and 'S' covers the fifth staff. Measure numbers are indicated above the staves: 8, 11, 20, 24, 29, 33, 39, 43, 49, 53, and 64. A 'non rit.' (non ritardando) instruction is placed below the fifth staff.

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Horn in F

Revised Grail Psalter

Ps 34: 2-3,17-18,19,23 (cf. 7a)

# Psalm 34: The Cry of the Poor

Luke D. Rosen

Like granite ♩ = 80

Introduction

8

Cantor Refrain

A musical staff in G major (one sharp) and common time. It consists of two measures. The first measure has a thick black bar. The second measure starts with a dotted half note followed by a dotted quarter note, a dotted eighth note, another dotted quarter note, and a dotted eighth note.

18 Refrain

A musical staff in G major (one sharp) and common time. It consists of two measures. The first measure has a thick black bar. The second measure starts with a dotted half note followed by a dotted quarter note, a dotted eighth note, another dotted quarter note, and a dotted eighth note.

29 Verse 1,2,3

2 4

4

A musical staff in G major (one sharp) and common time. It consists of three measures. The first measure has a thick black bar. The second measure starts with a dotted half note followed by a dotted quarter note, a dotted eighth note, another dotted quarter note, and a dotted eighth note. The third measure is a repeat of the second.

43

2

A musical staff in G major (one sharp) and common time. It consists of two measures. The first measure starts with a dotted half note followed by a dotted quarter note, a dotted eighth note, another dotted quarter note, and a dotted eighth note. The second measure is a repeat of the first.

49 Final Refrain

A musical staff in G major (one sharp) and common time. It consists of four measures. The first measure starts with a dotted half note followed by a dotted quarter note, a dotted eighth note, another dotted quarter note, and a dotted eighth note. The second measure is a repeat of the first. The third measure starts with a dotted half note followed by a dotted quarter note, a dotted eighth note, another dotted quarter note, and a dotted eighth note. The fourth measure is a repeat of the third.

54

6

non rit.

A musical staff in G major (one sharp) and common time. It consists of three measures. The first measure starts with a dotted half note followed by a dotted quarter note, a dotted eighth note, another dotted quarter note, and a dotted eighth note. The second measure is a repeat of the first. The third measure is a repeat of the second.

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Trumpet in B♭ I II

# Psalm 34: The Cry of the Poor

Revised Grail Psalter

Ps 34: 2-3,17-18,19,23 (cf. 7a)

Like granite ♩ = 80

Introduction

Luke D. Rosen

8

Cantor Refrain

11

20 Refrain

2 CANTOR

31 Verse 1,2,3 6

6

2

47 2

Final Refrain

6

54

6

64 non rit.

6

Trombone I II

# Psalm 34: The Cry of the Poor

Revised Grail Psalter

Ps 34: 2-3,17-18,19,23 (cf. 7a)

Like granite ♩ = 80  
Introduction

Luke D. Rosen

**Cantor Refrain**

8

17

Refrain

29

Verse 1,2,3

39

Final Refrain

6 non rit.

The musical score consists of five staves of bassoon music. The first staff (measures 8-11) is labeled 'Cantor Refrain'. The second staff (measures 17-20) is labeled 'Refrain'. The third staff (measures 29-32) is labeled 'Verse 1,2,3'. The fourth staff (measures 39-42) is labeled 'Final Refrain'. The fifth staff (measures 49-52) is labeled 'non rit.'. Large, bold, black letters spelling 'CANTOR' and 'REFRAIN' are superimposed on the music, with 'CANTOR' appearing across the first two staves and 'REFRAIN' appearing across the next three staves. Measure numbers 8, 17, 29, and 39 are placed above their respective staves. Performance instructions like 'Like granite ♩ = 80' and 'Introduction' are at the top left, and 'Luke D. Rosen' is at the top right. The bassoon part includes various dynamics (e.g., ♩, ♪, ♫), rests, and slurs.

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Tuba

# Psalm 34: The Cry of the Poor

Revised Grail Psalter

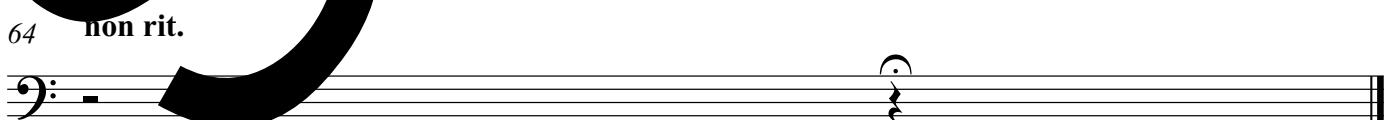
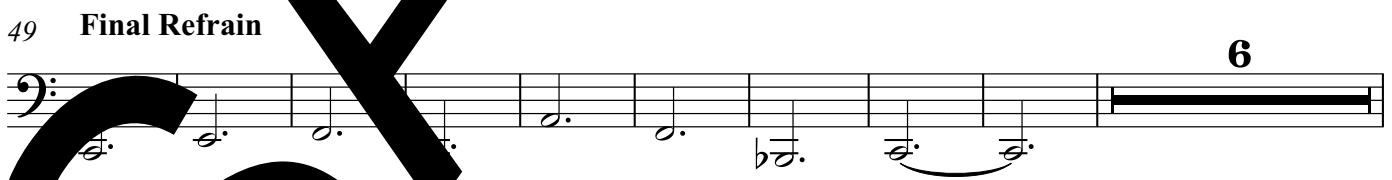
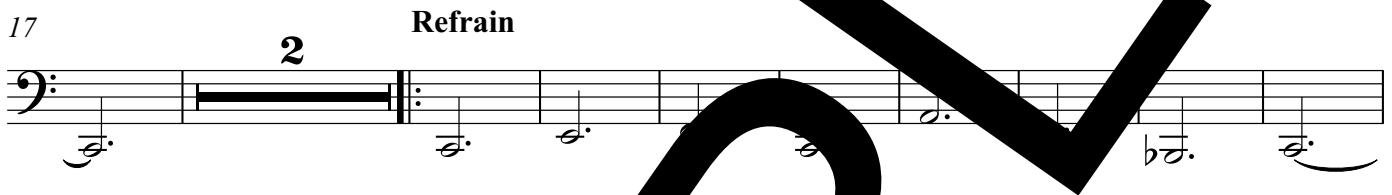
Ps 34: 2-3,17-18,19,23 (cf. 7a)

Like granite ♩ = 80  
Introduction

8

Cantor Refrain

Luke D. Rosen



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# Psalm 34: The Cry of the Poor

Violin I II

Revised Grail Psalter

Ps 34: 2-3,17-18,19,23 (cf. 7a)

Like granite ♩ = 80  
Introduction

Cantor Refrain

Luke D. Rosen

The musical score consists of six staves of music for Violin I and II. The first staff begins with a 'Like granite' introduction at tempo ♩ = 80, followed by a 'Cantor Refrain' section marked 'pizz.' (pizzicato). The second staff starts with a 'Refrain' section. The third staff begins with 'Verse 1,2,3' and includes dynamics '3' and '4'. The fourth staff begins with '43' and a 'pizz.' instruction. The fifth staff begins with 'Final Refrain'. The sixth staff begins with '55' and ends with 'non rit.' (non ritardando). Large, thick black markings are overlaid on the music, including a large 'X' shape across the top two staves, a large 'P' shape on the third staff, a large 'D' shape on the fourth staff, and a large 'G' shape on the bottom two staves.

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