



Psalm 34: The Goodness of the Lord

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

Flute
Clarinet in B^b
Alto Saxophone
Tenor Saxophone
Horn in F
Trumpet in B^b I & II
Trombone I & II
Tuba
Violin I & II

Responsorial Psalm for:

Twenty-First Sunday in Ordinary Time (B)

Psalm 34: The Goodness of the Lord

Rhythmically ♩ = 80
Introduction

Piano

E E/G# Bsus⁴ B F#m F#/A C#m

Pno.

3 A E/G# F#m A Bsus⁴ E E/G# Bsus⁴ B

Pno.

6 F#m F#/A C#m A E/G# F#m A Bsus⁴ B

Pno.

9 F#m E/A Bsus⁴ B A/B E A/B Bsus⁴

Cantor Refrain

Car.

E E/G# Bsus⁴ B F#m F#/A C#m

see, — taste and see, —

Pno.

14 A E/G# F#m A B B

Cantor

taste and see the good-ness of Lord.

Pno.

16 E E/G# Bsus4 B F#m A C#m

Cantor

Taste and see, taste and see,

Pno.

18 A E/G# F#m A Bsus4 B

Cantor

taste and see the good-ness of the Lord, the

Pno.

F#m E/A Bsus4 E A/E E A/B Bsus4

Cantor

...ness of the Lord.

Pno.

Refrain

23 E E/G# Bsus4 B F#m F#m/A C#m
Taste and see, Taste, taste and see, taste, taste and

Choir

Pno.

25 A E/G# F#m A Bsus4 B
taste and see the goodness of the Lord.
see, taste and the good-ness of, the good-ness of the Lord.

Choir

Pno.

27 E Bsus4 B F#m F#m/A C#m
Taste and see, Taste, taste and see, taste, taste and

Choir

Pno.

29

Choir

Piano

A E/G# F#m A Bsus4 B

taste and see the good-ness of the Lord the

see, taste and see the good-ness of the Lord, the

taste and see the good-ness of the Lord. the

31

Choir

Piano

F#m E/A Bsus4 E A/E E A/B Bsus4

good-ness of the Lord...

good-ness of the Lord...

ness of the Lord...

Verse 1,2,3,4

34 C#m A E B

1. I will bless the LORD at all times,

2. The LORD turns his eyes to the just, one

3. When the just one cries out, the LORD hears,

4. Man-y are the trials of the just one,

Pno.

36 C#m A E E/A Bsus4 B

praise of him is al - ways in my_ mouth.

and his ears are o - pen to his_ cry.

and res - cues him in all his dis - tress.

from them all the LORD will res - cue_ him.

Pno.

38 C#m A E Bs4 B

In the LORD my soul shall make its boast;

The LORD turns his face a - gainst the wick - ed

The LORD is close to the brok - en - heart - ed;

He will keep guard o - ver all his bones,

Pno.

40 C#m Bs4 B

the hum - ble shall in - crease and be glad,

and he will cut off his branch from the earth,

those whose spirit is crushed he will save,

and none of his bones shall be broken,

Pno.

42 C#m A Bsus4

the hum - ble shall hear and be glad.
 to cut off their re - mem - brance from the earth.
 those whose spi - rit is crushed he will save.
 not one of his bones shall be bro - ken.

Choir

1. the hum - ble shall hear and be glad.
2. to cut off their re - mem - brance from the earth.
3. those whose spi - rit is crushed he will save.
4. not one of his bones shall be bro - ken.

Pno.

Final Refrain

44 E C# Bsus4 F#m F#m/A C#m

Taste and see, taste and see,
 Taste, taste and see, taste, taste and
 see, taste and see,

Pno.

46 A E/G# F#m A Bsus4 B

Choir

taste and see the good-ness of the Lord.

see, taste and see the good-ness of good - ness of the Lord.

taste and see the good-ness of the Lord.

Pno.

48 E E/G# Bsus4 F#m F#m/A F#m

Choir

Taste and see, Taste taste and taste, taste and

Taste and see, and see,

Pno.

50 A E/G# F#m A Bsus4 B

Choir

taste and see the good-ness of the Lord, the

see, and see the good-ness of the Lord, the

taste and see the good-ness of the Lord. the

Pno.

F#m E/A Bsus4 E A/E

52 good - ness of the Lord.---

Choir

good - ness of the Lord.---

good - ness of the Lord.---

Pno.

molto rit.

E A/B Bsus4 F#m A E//

54

Pno.

SAMPLE

Psalm 34: The Goodness of the Lord

Luke D. Rosen

Rhythmically ♩ = 80
Introduction

Piano

3

Pno.

6

Pno.

9

Pno.

E E/G# Bsus⁴ B F#m F#m/A C#m

A E/G# F#m A Bsus⁴ B E E/G# B

F#m F#m/A C#m A Bsus⁴ B

F#m E/A Bsus⁴ E A/E E A/B Bsus⁴

Cantor Refrain

12

Cantor

16

Cantor

20

Cantor

E E/G# Bsus⁴ F#m F#m/A C#m A E/G# F#m A Bsus⁴ B

Taste and see, and see, taste and see the good-ness of the Lord.

E E/G# Bsus⁴ F#m F#m/A C#m

Taste see, taste and see,

A E/G# F#m A Bsus⁴ B

see and see the good-ness of the Lord, the

F#m Bsus⁴ E A/E E A/B Bsus⁴

good-ness of the Lord.

Refrain

2

23 E E/G# Bsus4 B F#m F#m/A C#m
 Taste and see, taste and see,
 Taste, taste and see, taste, taste and

25 A E/G# F#m Bsus4 B
 taste and see the good-ness of the Lord...
 see, taste and see the good-ness of the Lord.

27 E E/G# Bsus4 F#m F#m/A C#m
 Taste and see, taste and see,
 Taste, taste and see, taste, taste and

A E/G# F#m A Bsus4 B
 taste and see the good-ness of the Lord, the
 see, taste and see the good-ness of the Lord, the

31 F#m E/A Bsus4 E A/E E A/B Bsus4

good - ness of the Lord.____

Choir

good - ness of the Lord.____

good - ness of the Lord.____

Verse 1,2,3,4

34 C#m A E Bsus4 B

1. I will bless the LORD at all times,

2. The LORD his eyes to the just one,

3. When the just one cries out, the LORD hears,

4. Man - y the of the just one,

36 C#m E E/A Bsus4 B

of him is al - ways in my mouth.

and ears are o - pen to his cry.

and res - cues him in all his dis - tress.

out from them all the LORD will res - cue him.

38 C#m A E Bsus⁴ B

In the LORD my soul shall make its home,
 The LORD turns his face against the wicked;
 The LORD is close to the broken-hearted;
 He will keep guard over his bones;

40 C#m A Bsus⁴ B

the righteous shall hear and be glad,
 to cut off their remembrance from the earth,
 those whose spirit is crushed he will save,
 one of his bones shall be broken,



42 C#m A Bsus4

the hum - ble shall hear_ and be_ glad.
 to cut off their re - mem - brance from the_ earth.
 those whose spi - rit is crushed he will_ save.
 not one of his bones shall be_ ken.

Choir

1. the hum - ble shall hear_ and be_ glad._
2. to cut off their re - mem - brance from the_ earth._
3. those whose spi - rit is crushed_ he will_ save._
4. not_ one of his bones shall be_ bro - ken.

Final Refrain

44 E E/G# Bsus4 B F#m F#m/A C#m

Taste and_ see, taste and_ see,
 Taste, taste_ and_ see, taste, taste_ and_
 Taste and_ see, taste and_ see,

46 A E/G# F#m A Bsus4 B

taste and_ see the good - ness of the Lord_
 see, taste and_ see the good - ness of, the good - ness of the Lord.
 taste and_ see the good - ness of the Lord_

48 E E/G# Bsus4 B F#m F#m/A C#m
 Taste and see, taste and see,
 Taste, taste and see, taste, see and
 Taste and see, taste and see,

50 A E/G# F#m A Bsus4 B
 taste and see the good-ness of the Lord, the
 see, taste and see the good-ness of the Lord, the
 taste and see the good-ness of the Lord, the

52 F#m E/A Bsus4 E A/E
 good-ness of the Lord.
 good-ness of the Lord.

molto rit.
 E A/B Bsus4 C#m A E//
 Pno.



A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

SAMPLE

Flute

Psalm 34: The Goodness of the Lord

Revised Grail Psalter

Ps 34: 2-3,16-17,18-19,20-21 (9a)

Luke D. Rosen

Rhythmically ♩ = 80
Introduction

3

8

12 Cantor Refrain

2

18

2

23 Refrain

28

33 Verse 1,2,3,4

2 4

Final Refrain ^{Flute}

43

47

52

molto rit.

SAMPLE

Clarinet in B \flat
Revised Grail Psalter
Ps 34: 2-3,16-17,18-19,20-21 (9a)

Psalm 34: The Goodness of the Lord

Luke D. Rosen

Rhythmically $\text{♩} = 80$
Introduction

3

8

12 Cantor Refrain

8

23 Refrain

2

29

33 Verse 1,2,3,4

8

44 Final Refrain

2

Clarinet in Bb

47

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains a sequence of notes starting with a whole rest, followed by a series of eighth and sixteenth notes, some beamed together, and ending with a quarter rest.

51

Musical staff 2: Treble clef, key signature of three sharps, and a common time signature. The staff contains a sequence of notes starting with a whole rest, followed by a series of eighth and sixteenth notes, some beamed together, and ending with a quarter rest.

54

Musical staff 3: Treble clef, key signature of three sharps, and a common time signature. The staff contains a sequence of notes starting with a whole rest, followed by a series of eighth and sixteenth notes, some beamed together, and ending with a quarter rest. A dynamic marking 'molto' is present above the staff.

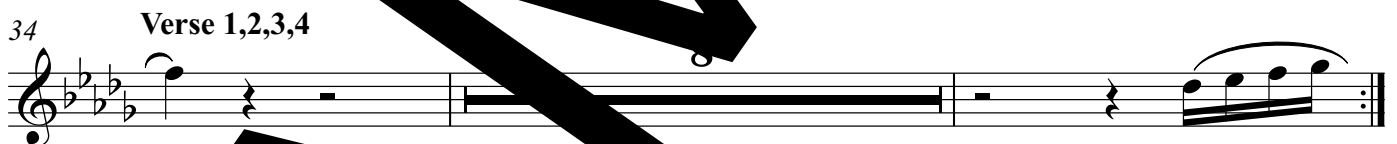
SAMPLE

Alto Saxophone
Revised Grail Psalter
Ps 34: 2-3,16-17,18-19,20-21 (9a)

Psalm 34: The Goodness of the Lord

Luke D. Rosen

Rhythmically ♩ = 80
Introduction



Tenor Saxophone

Psalm 34: The Goodness
of the Lord

Revised Grail Psalter

Ps 34: 2-3,16-17,18-19,20-21 (9a)

Luke D. Rosen

Rhythmically ♩ = 80
Introduction

4

8

12 Cantor Refrain 9

23 Refrain

29

34 Verse 1,2,3 8

2

Tenor Saxophone
Final Refrain

43

49

53

rit.

SAMPLE

Horn in F

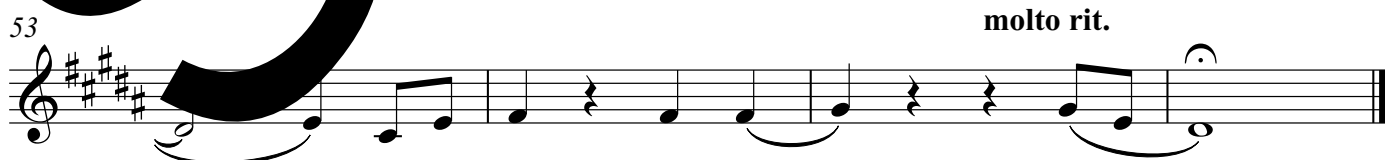
Revised Grail Psalter

Ps 34: 2-3,16-17,18-19,20-21 (9a)

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Luke D. Rosen

Rhythmically ♩ = 80
Introduction



Trumpet in B \flat I II

Psalm 34: The Goodness of the Lord

Revised Grail Psalter

Ps 34: 2-3,16-17,18-19,20-21 (9a)

Luke D. Rosen

Rhythmically $\text{♩} = 80$
Introduction

Trumpet in B \flat I II

47

Musical staff for measures 47-50. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes, and a bass line with eighth notes and rests.

51

Musical staff for measures 51-54. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes, and a bass line with eighth notes and rests. The word "molto rit." is written above the staff at the end of measure 54.

molto rit.

SAMPLE

Trombone I II

Psalm 34: The Goodness
of the Lord

Revised Grail Psalter

Ps 34: 2-3,16-17,18-19,20-21 (9a)

Luke D. Rosen

Rhythmically ♩ = 80
Introduction

1

5

8

12

Cantor Refrain

23

Refrain

29

34

Refrain 1,2,3,4

44

Final Refrain

Trombone I II

47

Musical staff for Trombone I II, measures 47-50. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes with rests.

51

Musical staff for Trombone I II, measures 51-54. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes with rests. The word "molto rit." is written above the staff at the end of measure 54.

SAMPLE

Tuba

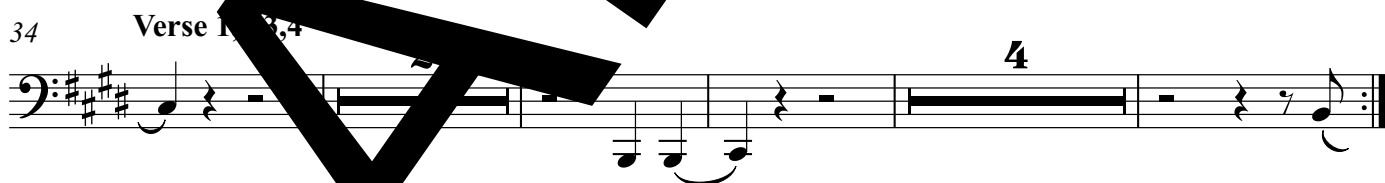
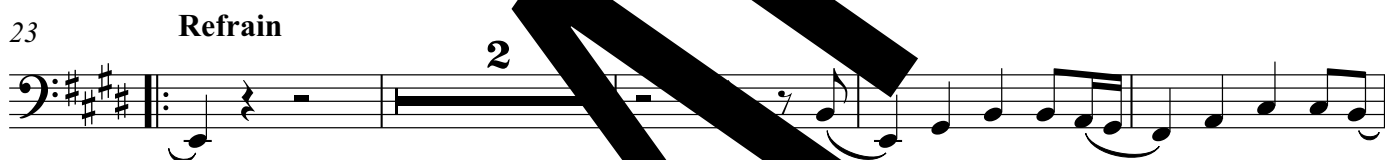
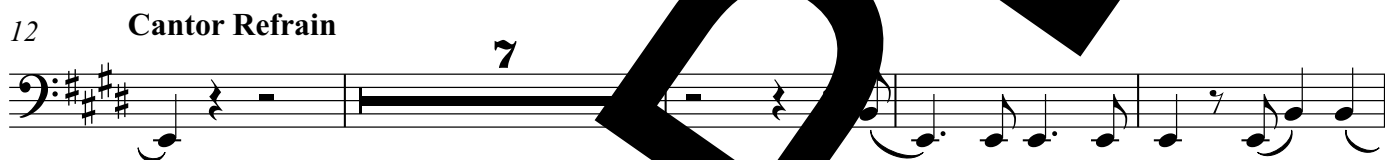
Psalm 34: The Goodness of the Lord

Revised Grail Psalter

Ps 34: 2-3,16-17,18-19,20-21 (9a)

Luke D. Rosen

Rhythmically $\text{♩} = 80$
Introduction



Violin I II

Psalm 34: The Goodness of the Lord

Revised Grail Psalter

Ps 34: 2-3,16-17,18-19,20-21 (9a)

Luke D. Rosen

Rhythmically ♩ = 80
Introduction

3

8

12 Cantor Refrain

18

23 Refrain

27

31

34 Verse 1,2,3,4

2

Violin I II

37

Musical staff 37-43. Measure 37 contains a whole note chord. Measure 38 contains a whole rest. Measure 39 contains a 4-measure rest. Measure 40 contains a quarter note. Measure 41 contains a quarter note. Measure 42 contains a quarter note. Measure 43 contains a quarter note. A large diagonal watermark 'SAMPLE' is overlaid on this staff.

Final Refrain

44

Musical staff 44-47. Measure 44 contains a quarter note. Measure 45 contains a quarter note. Measure 46 contains a quarter note. Measure 47 contains a quarter note. A large diagonal watermark 'SAMPLE' is overlaid on this staff.

48

Musical staff 48-51. Measure 48 contains a quarter note. Measure 49 contains a quarter note. Measure 50 contains a quarter note. Measure 51 contains a quarter note. A large diagonal watermark 'SAMPLE' is overlaid on this staff.

52

Musical staff 52-55. Measure 52 contains a quarter note. Measure 53 contains a quarter note. Measure 54 contains a quarter note. Measure 55 contains a quarter note. The tempo marking 'molto rit.' is placed above the staff. A large diagonal watermark 'SAMPLE' is overlaid on this staff.

molto rit.

SAMPLE