



Psalm 40: Lord, Come to My Aid

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

Flute
Clarinet in B^b
Alto Saxophone
Tenor Saxophone
Horn in F
Trumpet in B^b I & II
Trombone I & II
Tuba
Violin I & II

Responsorial Psalm for:

Twentieth Sunday in Ordinary Time (C)

Psalm 40: Lord, Come to My Aid

With fire ♩ = 150
Introduction

Piano

Chord progression: E// D// C// Bm7// A// G// F// Bm7//

The piano introduction consists of eight measures in 4/4 time. The right hand plays chords on the first, third, and fifth of each measure, while the left hand plays chords on the second and fourth. The chords are E major, D major, C major, Bm7, A major, G major, F major, and Bm7.

Cantor
Refrain

Cantor

9 E// D// Bm7//

Lord, come my

Pno.

The cantor refrain begins at measure 9. The cantor part has three measures: "Lord," (E), "come" (D), and "my" (Bm7). The piano accompaniment follows the same chord progression.

Cantor

13 A// F// Bm7//

Lord, me to my aid!

Pno.

The cantor refrain continues at measure 13. The cantor part has three measures: "Lord," (A), "me to my" (F), and "aid!" (Bm7). The piano accompaniment follows the same chord progression.

Refrain

17 E// D// C// Bm7// A// G// F// Bm7//

Choir Lord, come to my aid! Lord, come to my aid!

Pno.

25 E// D// C// Bm7//

Pno.

Verse 1,2,3,4
Freely

29 Em// D// E//

Choir

1. I waited, I waited for the LORD,
 2. He drew me from the deadly pit, from the miry clay.
 3. He put his song into my mouth, praise of our God.
 4. Wretched and lowly I am, the LORD is mindful of me.

Am7// D// Bm7//

Choir

He stooped down to me; he heard my
 He set my feet upon a rock, made my foot - steps
 Many shall see fear and shall trust in the
 You are my helper, my help; O my God, do not de -

a tempo

31 E// D// C// Bm7// A// G// F// Bm7// 3

Choir

cry.
firm.
LORD.
lay.

Pno.

Final Refrain

39 E// D// C// Bm7// A// G//

Choir

Lord, come to my aid! Lord, come to my

Pno.

molto rit.

45 F// Bm7// D// C// Bm7// Em//

Choir

aid!

Pno.

Psalm 40: Lord, Come to My Aid

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Introduction

Piano

E// D// C// Bm7// A// G// F// Bm7//

Cantor Refrain

9 E// D// Bm7//

Cantor

Lord, come to my

13 A// G// F// Bm7//

Cantor

Lord, come to my aid!

Refrain

17 E// D// C// A// G// F// Bm7//

Choir

Lord, come to my aid! Lord, come to my aid!

rit.

25 E// D// C// Bm7//

Pno.

Verse 1,2,3,4

29 Em// C// D// E//

Choir

1. I waited, I waited for the LORD,
 2. He drew me from the deadly pit, from the miry clay.
 3. He put a new song into my mouth, praise of our God.
 4. Wretched though I am, the LORD is mindful of me.

30 C// Am7// D// Bm7

Choir

and he stooped down to me; he heard my
He set my feet upon a rock, made my foot steps
Many shall see and fear and shall trust the
You are my rescuer, my help; O my God, do -

a tempo

31 E// D// C// Bm7// A// G// F// Bm7//

Choir

cry.
firm.
LORD.
lay.

Final Refrain

39 E// D// C// Bm7// A// G//

Choir

Lord, come to my Lord, come to my

molto rit.

45 F// G// D// C// Bm7// Em//

Choir

aid!

A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

SAMPLE

Flute

Revised Grail Psalter
Ps 40:2,3,4,18 (14b)

Psalm 40: Lord, Come to My Aid

Luke D. Rosen

With fire ♩ = 150
Introduction

6

Cantor
Refrain

9

5

Refrain

17

23

2

rit.

Verse 1,2,3,4
Freely

29

cue: play:

31

a tempo

6

Final Refrain

39

45

2

molto rit.

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Clarinet in B \flat
Revised Grail Psalter
Ps 40:2,3,4,18 (14b)

Psalm 40: Lord, Come to My Aid

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With fire $\text{♩} = 150$
Introduction

6

Cantor
Refrain

9

5

Refrain

17

23

2

rit.

Verse 1,2,3,4
Freely

29

play:

a tempo

31

6

Final Refrain

39

45

2

molto rit.

Alto Saxophone
Revised Grail Psalter
Ps 40:2,3,4,18 (14b)

Psalm 40: Lord, Come to My Aid

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Introduction

6

9 Cantor
Refrain

5

17 Refrain

5 2 rit.

29 Verse 1,2,3,4
Freely

play:

31 a tempo

6

39 Final Refrain

5 2 molto rit.

Tenor Saxophone

Revised Grail Psalter
Ps 40:2,3,4,18 (14b)

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Introduction

6

Cantor
Refrain

9 5

Refrain

17 5 2 rit.

Verse 1,2,3,4
Freely

29 *cu* *play:*

a tempo

31 6

Final Refrain

39 5 2 molto rit.

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Horn in F
Revised Grail Psalter
Ps 40:2,3,4,18 (14b)

Psalm 40: Lord, Come to My Aid

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Introduction

9 Cantor Refrain

Refrain

27 Verse 1,2,3,
Freely

rit.

31 a tempo

Refrain

molto rit.

Trumpet in B \flat I II

Psalm 40: Lord, Come to My Aid

Revised Grail Psalter
Ps 40:2,3,4,18 (14b)

Luke D. Rosen

With fire ♩ = 150
Introduction

4

Cantor
Refrain

9 6 Refrain 6

26 rit. Verse 18
Fre
cue: play:

31 a tempo 4

39 Refrain 6 molto rit.

Trombone I II

Revised Grail Psalter

Ps 40:2,3,4,18 (14b)

Psalm 40: Lord,
Come to My Aid

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Introduction

Cantor
Refrain

Refrain

rit.

Verse 1,2,3,4
Freely

a tempo

Refrain

molto rit.

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Tuba

Psalm 40: Lord, Come to My Aid

Revised Grail Psalter
Ps 40:2,3,4,18 (14b)

Luke D. Rosen

With fire ♩ = 150
Introduction

9 Cantor Refrain 6 Refrain 6

27 rit. Verse 1,2,3,4 Freely

31 a tempo

39 Final Refrain 6 molto rit.

Violin I II
Revised Grail Psalter
Ps 40:2,3,4,18 (14b)

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Introduction

6

Cantor Refrain

9

Refrain

17

23

2 rit.

29

cue: play:

31

a tempo

39

4

2 molto rit.