Psalm 40: Lord, Come to My Aid

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

Flute

Clarinet in B

Alto Saxophone

Tenor Saxophone

Horn in F

Trumpet in B^b I & II

Trombone I & II

Tuba

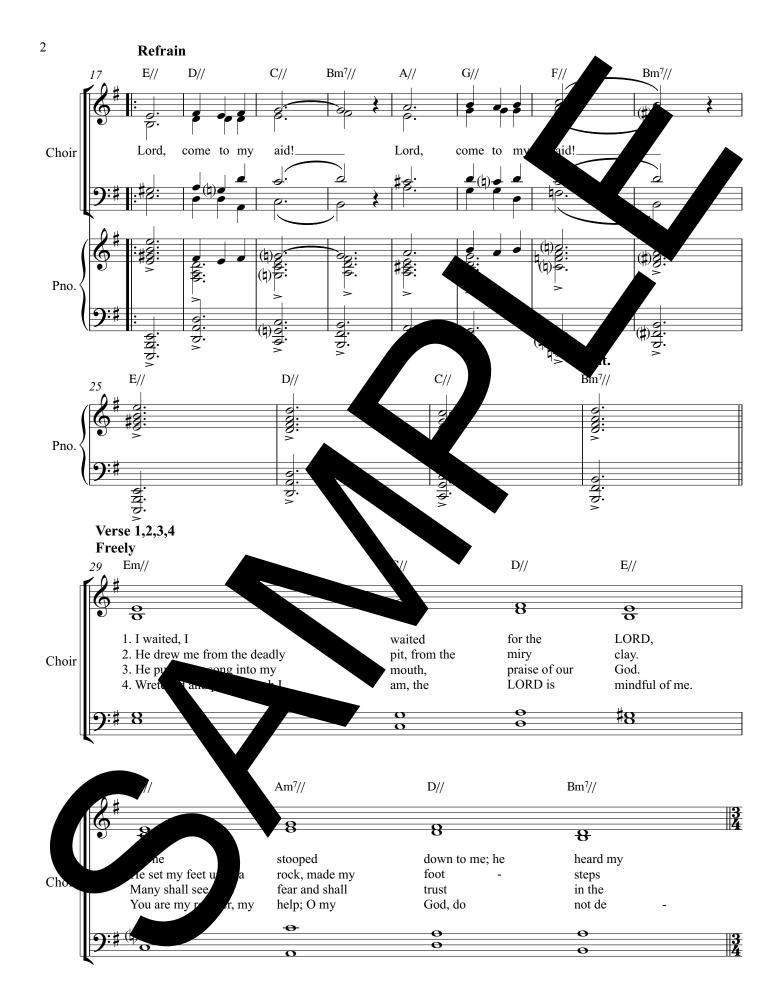
Violin I & II

Responsorial Psalm for:

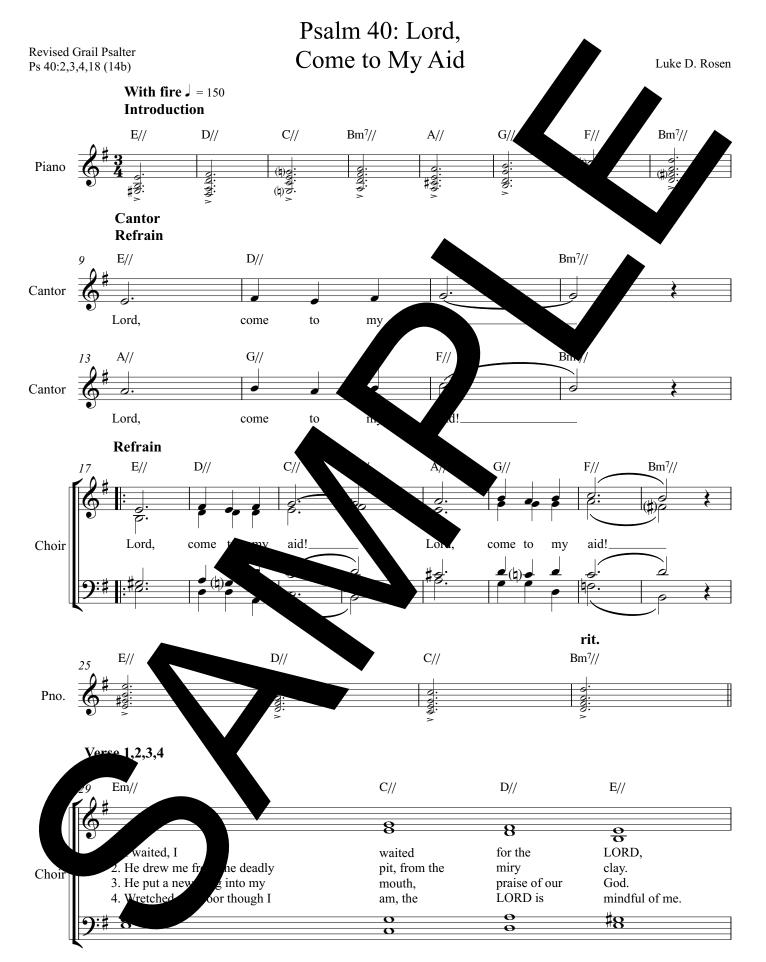
Twentieth Sunday in Ordinary Time (C)

Luke D. Rosen







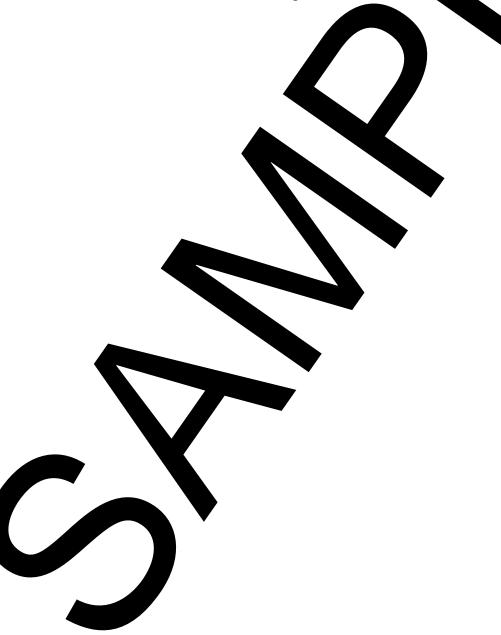




A Note on instrumentation for any Psalm Setting by Luke D. Rosen

- 1. Each psalm may be played with any combination of instrument of no obligation instruments at all.
- 2. No dynamic markings are given in the scores: the composer wishes is group/director to takes liberties with dynamics and have them grow organiensemble and the space.
- 3. The Horn in F and Trombone I parts double each other (unless otherwise noted in a parts):

For Brass Quartet, use Trumpet I/II and Tron. I.II. For Brass Quintet, use Trumpet I/II, Horn in F, The and Tu

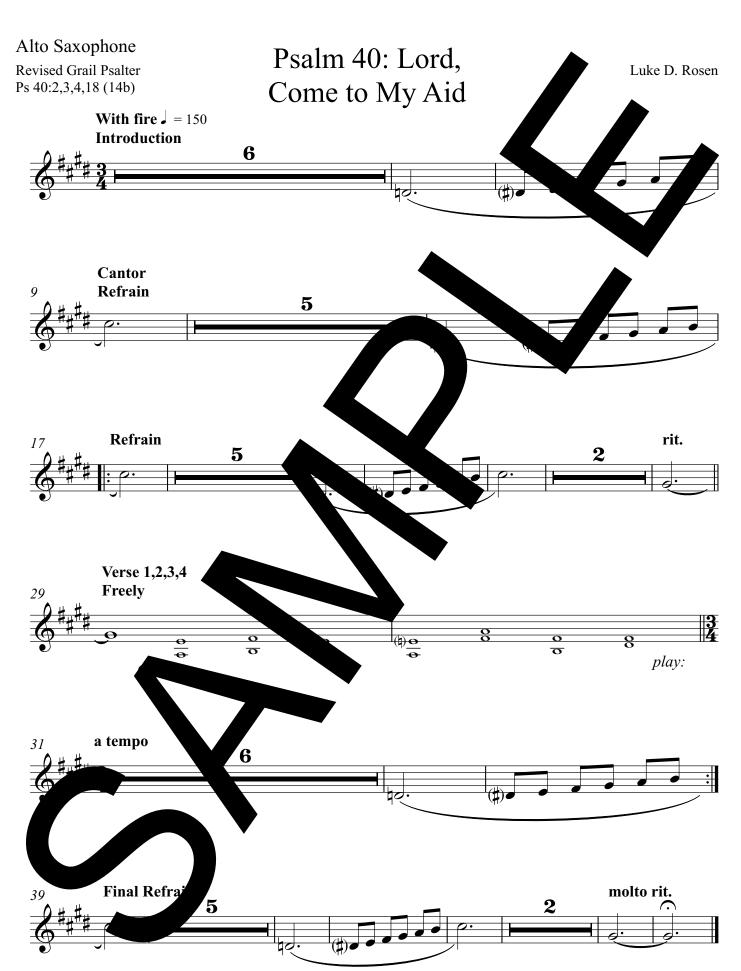




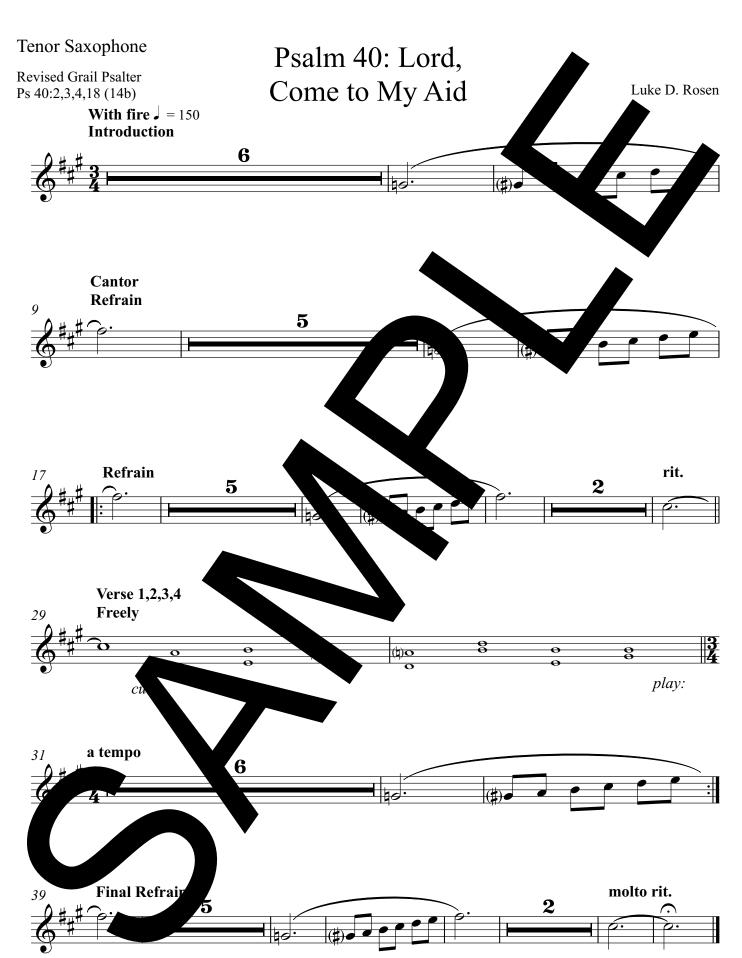
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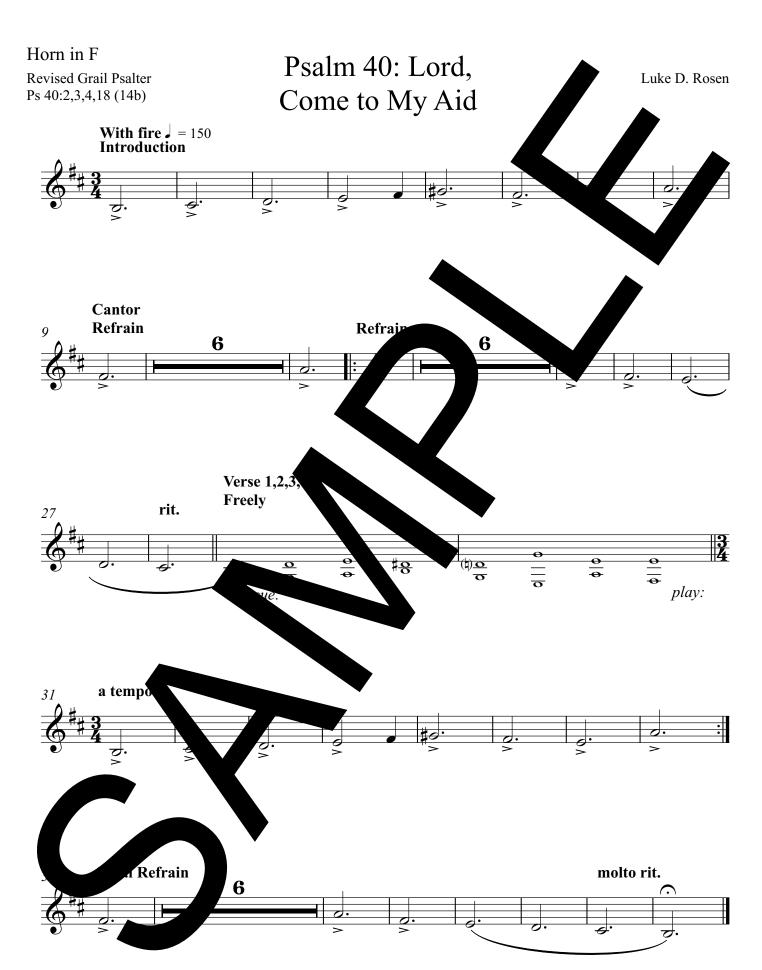
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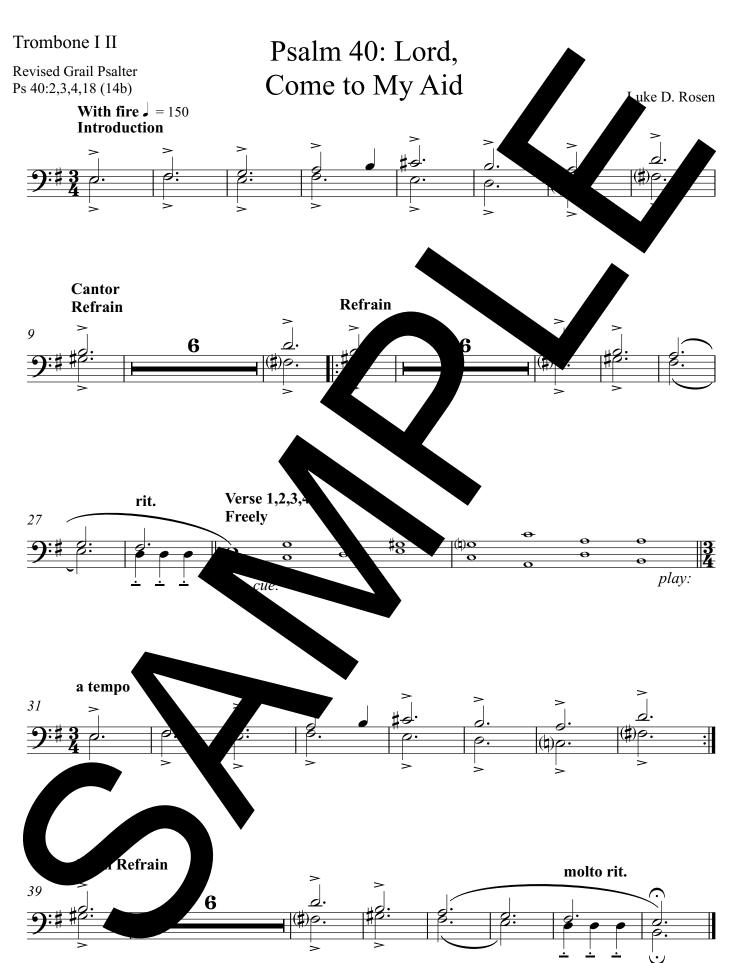
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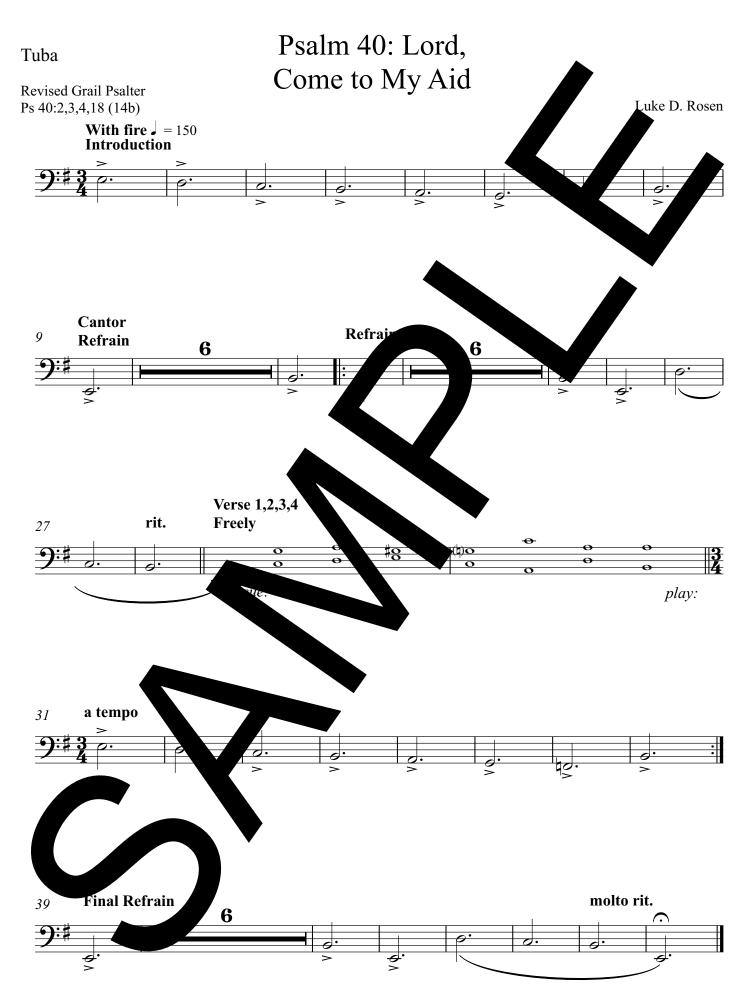
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