



Psalm 41: Lord, Heal My Soul

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

Flute
Clarinet in B^b
Alto Saxophone
Tenor Saxophone
Horn in F
Trumpet in B^b I & II
Trombone I & II
Tuba
Violin I & II

Responsorial Psalm for:
Seventh Sunday in Ordinary Time (B)

Psalm 41: Lord, Heal My Soul

Gently ♩ = 60

* Note: In this orchestration, Horn/Trombone I/Trombone II are each individual parts and do not double each other.

For brass quintet, omit Trombone II.

Introduction

Capo 1: (C) (G/B) (Dm) (Am) (F) (C/E) (G) (C) (G/B) (F) (Am)
D^b A^b/C E^bm B^bm G^b D^b/F A^b D^b A^b/C E^bm B^bm

Piano

Pno.

(F) (C/E) (G) (Am) (Csus⁴/E) (F) (C/G) (Csus⁴/E) (F) (Csus⁴) (G) (Am)
G^b D^b/F A^b B^bm D^bsus⁴/F G^b A^b A^b D^bsus⁴/F G^b A^bsus⁴ A^b B^bm

Cantor Refrain

Cantor

(Csus⁴/E) (F) (C/G) (G) (Am) (C/E) (F) (Csus⁴) (G) (C) (G/B) (Dm) (Am)
D^bsus⁴/F G^b D^b/A^b A^b D^b G^b A^bsus⁴ A^b D^b A^b/C E^bm B^bm

Lord, heal my

Pno.

Can.

(F) (C/E) (G) (C) (G/B) (Dm) (Am) (F) (C/E) (G) (Am)
G^b D^b/F A^b D^b A^b/C E^bm B^bm G^b D^b/F A^b B^bm

for I have sinned a-gainst you.

Pno.

13 (Csus⁴/E) (F) (C/G) (G) (Csus⁴/E) (F) (Gsus⁴) (G) (Am) (Csus⁴/E) (F) (C/G) (G)
 D^bsus⁴/F G^b D^b/A^b A^b D^bsus⁴/F G^b A^bsus⁴ A^b B^bm D^bsus⁴/F D^b/A^b A^b

Cantor

Lord, heal my soul.

Pno.

Refrain

16 (Dm⁷) (Am⁷/E) (F) (Gsus⁴) (G) (C) (G/B) (Dm⁷) (F) (C) (G) (C)
 E^bm⁷ B^bm⁷/F G^b A^bsus⁴ A^b D^b A^b/G E^bm B^b G^b A^b D^b

Choir

ord, my soul, for

Pno.

19 (G/B) (Dm⁷) (Am⁷) (C/E) (G) (Am) (Csus⁴/E) (F) (C/G) (G)
 E^bm B^bm G D^b/F A^b B^bm D^bsus⁴/F G^b D^b/A^b A^b

Choir

I have sinned a-against you. Lord, heal my

Pno.



22 (Csus⁴/E) (F) (Gsus⁴) (G) (Am) (Csus⁴/E) (F) (C/G) (G) (Dm⁷) (Am⁷/E) (F) (Gsus⁴) (G)³
 D^bsus⁴/F G^b A^bsus⁴ A^b B^bm D^bsus⁴/F G^b D^b/A^b A^b E^bm⁷ B^b F G^b A^bsus⁴ A^b

Choir

soul.

Pno.

Verse 1,2,3

25 (Am) (Em) (F) (C)
 B^bm G^b D^b

3 is he who has con - cern for the poor.

2. The LORD will help him on his bed of pain;

3 In my in - te-gri-ty you have up-held me,

Pno.

27 (Am) B^bm (Em) Fm (F) G^b (G) A^b

In time³ of trou - ble, the LORD will re - scue him.
 in his sick - ness you tend³ e - ven to his bed -
 and have set me in your pre - sence for - - er.

Pno.

29 (Am) B^bm (Em) Fm (F) G^b (C) D^b

The LORD re - gard him, pre - serve his life, and make him bless - ed in the land, not
 As for me, I said, "LORD, have mer - cy on me; heal my
 soul. Do not be the LORD, the God of Is - ra - el, from

Pno.

31 (Csus⁴/E) (F) (C/G) (G) (Csus⁴/E) (F) (Gsus⁴) (G) (Am) (Csus⁴/E) (F) (C/G) (G)
 D^bsus⁴/F G^b D^b/A^b A^b D^bsus⁴/F G^b A^bsus⁴ A^b B^m D^bsus⁴/F G^b D^b/A^b A^b

give him up to the will of his foes.
 soul, for I have sinned a-against you."
 age to age. A - men. A - - -

Pno.

Final Rehearsal

34 (Dm⁷) (Am⁷/E) (F) (Gsus⁴) (G) (Am) (F) (C/E) (G) (C)
 E^bm⁷ B^bm⁷/F G^b A^bsus⁴ B^b C^b/C E^bm B^bm G^b D^b/F A^b D^b

me
 Lord, heal my soul, for

Choir

Pno.

(G/B) (Dm) (Am) (F) (C/E) (G) (Am) (Csus4/E) (F) (Gsus4//)
A^b/C E^bm B^bm G^b D^b/F A^b B^bm D^bsus4/F A^bsus4//

37

Choir

I have sinned a-against you. ... rd, ... real my

Pno.

40 guitar/bass tacet

Choir

soul.

Pno.

guitar/bass play:

molto rit.

(Dm) (Am) (F) (C/E) (G) (Am) (Fmaj7) (G) (G7) (C//)
A^b E^bm B^bm G^b D^b/F A^b B^bm G^bmaj7 A^b A^b7 D^b//

42

Pno.

Psalm 41: Lord, Heal My Soul

* Note: In this orchestration, Horn/Trombone I/Trombone II are each individual parts and do not double each other.
 For brass quintet, omit Trombone II.

Gently ♩ = 60
Introduction

Capo 1: (C) (G/B) (Dm) (Am) (F) (C/E) (G) (C) (G/B) (Am) (Am)
 D^b A^b/C E^bm B^bm G^b D^b/F A^b D^b A^b/C E^bm B^bm

Piano

(F) (C/E) (G) (Am) (Csus⁴/E) (F) (C/G) (G) (Csus⁴/E) (F) (Gsus⁴) (G) (Am)
 G^b D^b/F A^b B^bm D^bsus⁴/F G^b A^b D^b/F A^b A^bsus⁴ A^b B^bm A^bsus⁴ A^b B^bm

Pno.

Cantor Refrain

(Csus⁴/E) (F) (C/G) (G) (Csus⁴/E) (F) (G^b) (G) (C) (G/B) (Dm) (Am)
 D^bsus⁴/F G^b D^b/A^b A^b E^b D^b/F G^b A^bsus⁴ A^b D^b A^b/C E^bm B^bm

Cantor

Lord, heal my

(F) (C/E) (G) (G) (G/B) (Dm) (Am) (F) (C/E) (G) (Am)
 G^b D^b/F A^b D^b A^b/C E^bm B^bm G^b D^b/F A^b B^bm

Cantor

soul, for I have sinned a - gainst you.

(Csus⁴/E) (F) (G) (G) (Csus⁴/E) (F) (Gsus⁴) (G) (Am) (Csus⁴/E) (F) (C/G) (G)
 D^bsus⁴/F G^b D^b/A^b A^b D^bsus⁴/F G^b A^bsus⁴ A^b B^bm D^bsus⁴/F G^b D^b/A^b A^b

Cantor

Lord, heal my soul.

Refrain

16

(Dm⁷) (Am⁷/E) (F) (Gsus⁴) (G) (C) (G/B) (Dm) (Am) (F) (C/E) (G) (C)
 E^bm⁷ B^bm⁷/F G^b A^bsus⁴ A^b D^b A^b/C E^bm B^bm G^b D^b/F A^b D^b

Choir Lord, heal my soul, for

19

(G/B) (Dm) (Am) (F) (G) (Am) (Csus⁴/E) (F) (C/G) (G)
 A^b/C E^bm B^bm G^b D^b/F B^bm D^bsus⁴/F G^b /A^b A^b

Choir I have sinned a - gainst heal my

22

(Csus⁴/E) (F) (Gsus⁴) (G) (Am) (F) (C/G) (G) (Dm⁷) (Am⁷/E) (F) (Gsus⁴) (G)
 D^bsus⁴/F G^b A^bsus⁴ A^b B^bm sus⁴ D^b/A^b E^bm⁷ B^bm⁷/F G^b A^bsus⁴ A^b

Choir soul.

Verse 3

25

(Am) (Em) (F) (C)
 B^bm Fm G^b D^b

Bless-ed is he who has con - cern for the poor.

2. The LORD will help him on his bed of pain;

3. In my in - te - gri - ty you have up - held me,

27 (Am) B^bm (Em) Fm (F) G^b (G) A^b

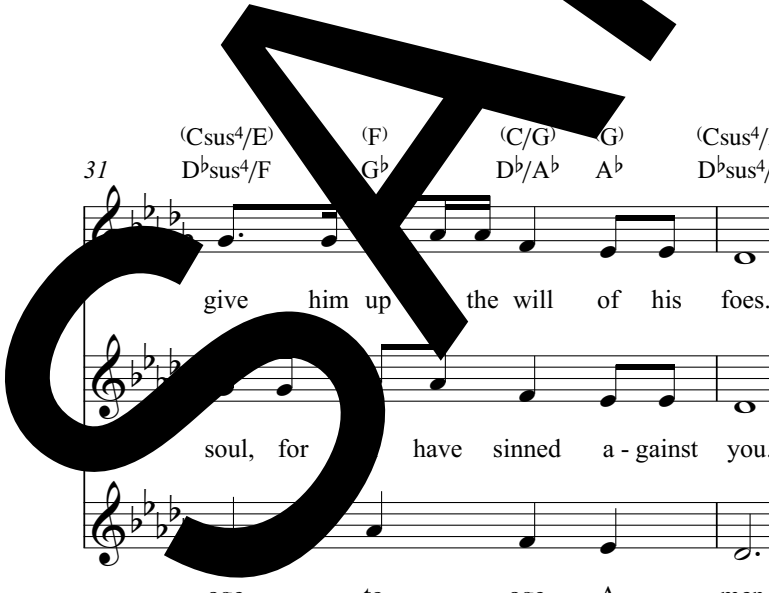
In time³ of trou - ble, the LORD re - s - cued him.
 in his sick - ness you tend e - ven to his bed - ding.
 and have set me in your pre - sence ev - - er.

29 (Am) B^bm (Em) Fm (F) (C) D^b

The LORD will guar -antee pre - serve his life and make him bless - ed in the land, not
 As for me, I said, "LORD, have - cy on me; heal my
 Blest be the LORD, God of Is - ra - el, from

31 (Csus⁴/E) (F) (C/G) (G) (Csus⁴/E) (F) (Gsus⁴) (G) (Am) (Csus⁴/E) (F) (C/G) (G)
 D^bsus⁴/F G^b D^b/A^b A^b D^bsus⁴/F G^b A^bsus⁴ A^b B^bm D^bsus⁴/F G^b D^b/A^b A^b

give him up the will of his foes.
 soul, for have sinned a - gainst you."
 age to age. A - men. A - - -



Final Refrain

34 (Dm⁷) (Am⁷/E) (F) (Gsus⁴) (G) (C) (G/B) (Dm) (Am) (F) (C/E) (G) (C)
 E^bm⁷ B^bm⁷/F G^b A^bsus⁴ A^b D^b A^b/C E^bm B^bm G^b D^b/F A^b D^b

men.

Choir

37 (G/B) (Dm) (Am) (F) (G) (Am) (Csus⁴/E) (F) (Gsus⁴//)
 A^b/C E^bm B^bm G^b D^b A^b B^bm D^bsus⁴/F G^b A^bsus⁴//

Choir

40 guitar/b

Choir

Choir

molto rit.

guitar play: (C) (G) (Dm) (Am) (F) (C/E) (G) (Am) (Fmaj⁷) (G) (G⁷) (C//)
 D^b E^bm B^bm G^b D^b/F A^b B^bm G^bmaj⁷ A^b A^b7 D^b//

Pno.

A Note on instrumentation for this Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for each group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.

SAMPLE

Flute

To the participants of Kairos 82 at St. John's Jesuit High School in Toledo, OH

Psalm 41: Lord, Heal My Soul

Revised Grail Psalter

Ps 41: 2-3,4-5,13-14 (5b)

Luke D. Rosen

Gently ♩ = 60
Introduction

Musical staff 1: Introduction. Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a series of notes with a fermata over the final measure, which is marked with a '2'.

Musical staff 2: Cantor Refrain. Treble clef, key signature of three flats, 4/4 time signature. The staff begins with a fermata over measure 9, followed by a melodic line. A section is marked with a '7' and a double bar line. The word 'Refrain' is written above the staff.

Musical staff 3: Verse 1,2,3. Treble clef, key signature of three flats, 4/4 time signature. The staff begins with a fermata over measure 21, followed by a melodic line. A section is marked with a '2' and a double bar line. The text 'Verse 1,2,3' is written above the staff.

Musical staff 4: Continuation of Verse 1,2,3. Treble clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with eighth notes and rests.

Musical staff 5: Final Refrain. Treble clef, key signature of three flats, 4/4 time signature. The staff begins with a fermata over measure 32, followed by a melodic line. A section is marked with a '2' and a double bar line. The text 'Final Refrain' is written above the staff.

Musical staff 6: Continuation of Final Refrain. Treble clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with a fermata over the final measure, which is marked with a '4' and the text 'molto rit.' above it.

Ps 41: 2-3,4-5,13-14 (5b). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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To the participants of Kairos 82 at St. John's Jesuit High School in Toledo, OH

Clarinet in B \flat
Revised Grail Psalter
Ps 41: 2-3,4-5,13-14 (5b)

Psalm 41: Lord, Heal My Soul

Luke D. Rosen

Gently $\text{♩} = 60$
Introduction
2

7 **Cantor Refrain**

12

17 **Refrain**

23 **Verse 2,3**

28

33 **Refrain**

39

42 **molto rit.**

Alto Saxophone

To the participants of Kairos 82 at St. John's Jesuit High School in Toledo, OH

Revised Grail Psalter
Ps 41: 2-3,4-5,13-14 (5b)

Psalm 41: Lord, Heal My Soul

Luke D. Rosen

Gently ♩ = 60
Introduction



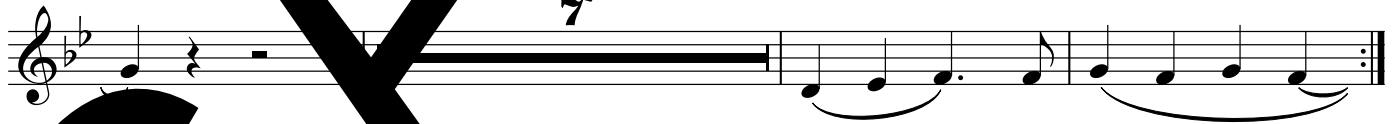
9 Cantor Refrain



17 Refrain



25 Verse 1,2,3



35 Final Refrain



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Horn in F

To the participants of Kairos 82 at St. John's Jesuit High School in Toledo, OH

Revised Grail Psalter

Psalm 41: Lord, Heal My Soul

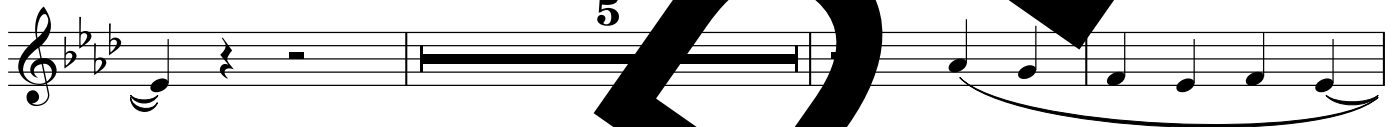
Luke D. Rosen

Ps 41: 2-3,4-5,13-14 (5b)

Gently ♩ = 60
Introduction
3



9 Cantor Refrain



17 Refrain



25 Verse 1



35 Final Refrain



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Trumpet in B♭ I II

To the participants of Kairos 82 at St. John's Jesuit High School in Toledo, OH

Revised Grail Psalter
Ps 41: 2-3,4-5,13-14 (5b)

Psalm 41: Lord, Heal My Soul

Luke D. Rosen

Gently ♩ = 60
Introduction 4

9 **Cantor Refrain** 3

17 **Refrain** 3

25 **Verse 1,2**

35 **Final Refrain** 3 4 **molto rit.**

The musical score is written for Trumpet in B-flat I and II. It consists of five systems of music. The first system is an introduction in 4/4 time, marked 'Gently' with a tempo of ♩ = 60. The second system is the 'Cantor Refrain' in 3/4 time. The third system is the 'Refrain' in 3/4 time. The fourth system is 'Verse 1,2' in 4/4 time. The fifth system is the 'Final Refrain' in 3/4 time, followed by a 4-measure rest and a final phrase marked 'molto rit.' in 4/4 time.

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To the participants of Kairos 82 at St. John's Jesuit High School in Toledo, OH

Trombone I II
Revised Grail Psalter
Ps 41: 2-3,4-5,13-14 (5b)

Psalm 41: Lord, Heal My Soul

Luke D. Rosen

Gently ♩ = 60
Introduction 4

9 **Cantor Refrain** 4

17 **Refrain** 4

25 **Verse 1** 6

35 **Final Refrain** 3 4 **molto rit.**

Tuba

To the participants of Kairos 82 at St. John's Jesuit High School in Toledo, OH

Revised Grail Psalter

Ps 41: 2-3,4-5,13-14 (5b)

Psalm 41: Lord, Heal My Soul

Luke D. Rosen

Gently ♩ = 60
Introduction

4

9 Cantor Refrain

5

17 Refrain

3

25 Verse 3

3

35 Final Refr

3 4 molto rit.

Ps 41: 2-3,4-5,13-14 (5b). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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Violin I II

To the participants of Kairos 82 at St. John's Jesuit High School in Toledo, OH

Revised Grail Psalter

Psalm 41: Lord, Heal My Soul

Ps 41: 2-3,4-5,13-14 (5b)

Luke D. Rosen

Gently ♩ = 60
Introduction

Musical staff 1: Introduction, measures 1-4. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a half rest followed by a series of quarter notes and half notes.

Musical staff 2: Introduction, measures 5-8. Continuation of the introduction with similar rhythmic patterns.

Musical staff 3: Cantor Refrain, measures 9-16. Measure 9 starts with a half rest, followed by a 4-measure rest, then the refrain begins with quarter notes.

Musical staff 4: Refrain, measures 17-20. The refrain continues with quarter notes and half notes.

Musical staff 5: Refrain, measures 21-24. Continuation of the refrain.

Musical staff 6: Verse 1,2,3, measures 25-30. Verse begins with a half rest, followed by a 7-measure rest, then the verse melody.

Musical staff 7: Verse 1,2,3, measures 31-34. Continuation of the verse melody.

Musical staff 8: Final Refrain, measures 35-39. The final refrain consists of quarter notes and half notes.

Musical staff 9: Final Refrain, measures 40-44. Measure 40 starts with a half rest, followed by a 2-measure rest, then the final refrain. The piece concludes with a *molto rit.* marking.

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