



Psalm 46: The Waters of the River

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

- Flute
- Clarinet in B^b
- Alto Saxophone
- Tenor Saxophone
- Horn in F
- Trumpet in B^b I & II
- Trombone I & II
- Tuba
- Violin I & II

Responsorial Psalm for:

November 9: The Dedication of the Lateran Basilica

Psalm 46: The Waters of the River

Flowing ♩ = 120
Introduction

Piano

Dm B^b F C D

Cantor Refrain

Cantor

7 F C// Dm B^b F

The wa - ters of riv - er glad - ne - ss the ci - ty of

Pno.

Cantor

13 Dm B^b F C B^b F/A

God, the ho - ly dwell - ing

Pno.

Cantor

19 Gm Dm B^b F/A Gm

Most High!

Pno.

Ps 46: 2-3,5-6,8-9 (5). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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Refrain

24 C Dm B^b F C B^b

Choir The wa - ters of the riv - er glad - den the ci - ty of God,

Pno.

31 F C B^b F/A Gm

Choir ho - dwell - ing of the

Pno.

36 Dm B^b F/A Gm

Choir *most* High!

Pno.

Verse 1,2,3

40 C Dm B^b F C Dm

1. God is for us a re - fuge and stren an er - pre - sent

2. The wa - ters of a riv - er give joy to God's ci - ty ho -

3. The LORD of hosts is with us: the God of

Pno.

46 B^b F C B^b F Gm

help in time of dis - tress: not fear though the earth should

place, the a - bode of the Most High God in her midst, she can - not be

Ja - cob is our strong - hold. Com - and be - hold the works of the

Pno.

52 Dm B^b// C C// Dm B^b

rock, though tem - tains quake to the heart of the sea.

shak - en; God will help her at the dawn - ing of the day.

the awe - some deeds he has done on the earth.

Pno.

59 F C Dm B^b F C//

Choir

The

Pno.

Final Refrain

65 Dm B^b F C Dm B^b

Choir

wa - ters of the riv - er den the ty of God,

Pno.

71 F C F/A Gm Dm

Choir

the ho - ly dwell - ing of the Most

Pno.

77 B \flat F/A Gm C Dm

Choir

High!

Pno.

82 B \flat F Gm// D//

Pno.

SAMPLE

Psalm 46: The Waters of the River

Flowing ♩ = 120
Introduction

Piano

Musical notation for the piano introduction, featuring a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody consists of eighth notes with rests, and the accompaniment consists of quarter notes. Chords are indicated above the staff: Dm, Bb, F, C, D.

Cantor

Cantor Refrain

Musical notation for the cantor refrain, featuring a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody consists of quarter notes. Chords are indicated above the staff: F, C//, Dm, Bb, F, C.

Cantor

The wa - ters of the riv - er glad - den the ci - ty of
God,

Musical notation for the cantor part with lyrics. The melody consists of quarter notes. Chords are indicated above the staff: Dm, Bb, F, C, Bb, F.

Cantor

of the Most High
God, ho - dwell - ing

Musical notation for the cantor part with lyrics. The melody consists of quarter notes. Chords are indicated above the staff: Gm, Dm, Bb, Gm.

Choir

Refrain

The riv - er glad - den the ci - ty of God,

Musical notation for the choir refrain, featuring a treble and bass clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody consists of quarter notes. Chords are indicated above the staff: C, Dm, Bb, F, C, Dm, Bb.

Choir

the ho - ly dwell - ing of the

Musical notation for the choir part with lyrics. The melody consists of quarter notes. Chords are indicated above the staff: F, C, Bb, F/A, Gm.

Choir

Most High!

Musical notation for the choir part with lyrics. The melody consists of quarter notes. Chords are indicated above the staff: Dm, Bb, F/A, Gm.

Verse 1,2,3

40 C Dm B^b F C Dm

1. God is for us a re - fuge and strength, an ever - present

2. The wa - ters of a riv - er give joy to God's ci - ty, the ho -

3. The LORD of hosts is with us: the God of

46 B^b F C Gm

help in time of dis - tress so we shall not fear though the earth should

place, the a - bode of the Most High. God is in her midst, she can - not be

Ja - cob is our strong - hold. Come and be - hold the works of the

52 Dm B^b// C C// Dm B^b

rock, though the moun - tains quake to the heart of the sea. _____

shak - en, help her at the dawn - ing of the day. _____

LORD, the ve - some deeds he has done on the earth. _____

59 F C Dm B^b F C//

Choir The

Final Refrain

65 Dm B^b F C Gm B^b

Choir wa - ters of the riv - er glad - den the ci - ty Go

71 F C F/A Gm

Choir the most holy dwell - ing of the

76 Dm B^b F/A Gm C Dm

Choir Most High

82 B^b F C Gm// D//

Pno.

A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

SAMPLE

Flute

Psalm 46: The Waters of the River

Abbey Psalms and Canticles

Ps 46: 2-3,5-6,8-9 (5)

Flowing ♩ = 120
Introduction

Luke D. Rosen

Musical staff 1: Introduction. Treble clef, 3/4 time signature. The staff contains a series of eighth notes with slurs, starting on a G4 and moving up stepwise to a D5, then descending. There are rests between measures.

Musical staff 2: Cantor Refrain. Treble clef, 3/4 time signature. Measure 8. The staff contains a half note followed by a quarter rest, then a measure with a '2' above it indicating a second ending. The melody continues with eighth notes.

Musical staff 3: Cantor Refrain. Treble clef, 3/4 time signature. Measure 16. Similar to staff 2, it features a half note, a quarter rest, and a second ending marked with a '2'.

Musical staff 4: Refrain. Treble clef, 3/4 time signature. Measure 25. The staff begins with a repeat sign, followed by a half note, a quarter rest, and a second ending marked with a '2'.

Musical staff 5: Refrain. Treble clef, 3/4 time signature. Measure 33. Similar to staff 4, it starts with a half note, a quarter rest, and a second ending marked with a '2'.

Musical staff 6: Verse 1,2,3. Treble clef, 3/4 time signature. Measure 41. The staff contains a half note, a quarter rest, and a second ending marked with a '2'.

Musical staff 7: Verse 1,2,3. Treble clef, 3/4 time signature. Measure 60. The staff contains a half note, a quarter rest, and a second ending marked with a '2'.

Musical staff 8: Refrain. Treble clef, 3/4 time signature. Measure 65. The staff contains a half note, a quarter rest, and a second ending marked with a '2'.

Musical staff 9: Refrain. Treble clef, 3/4 time signature. Measure 65. The staff contains a half note, a quarter rest, and a second ending marked with a '2'.

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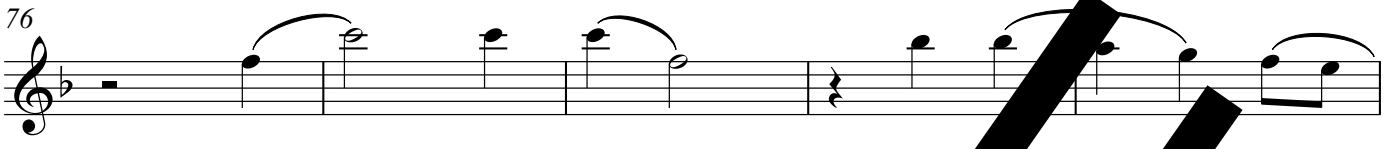
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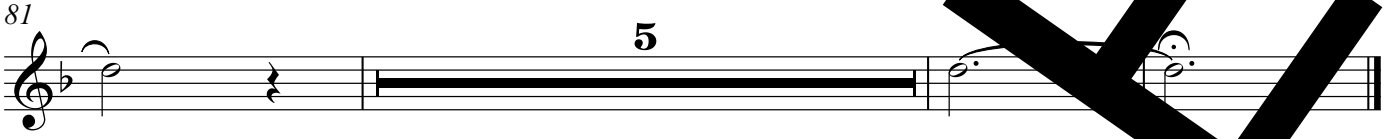
2

76



81

5



SAMPLE

Clarinet in B \flat

Psalm 46: The Waters of the River

Abbey Psalms and Canticles

Ps 46: 2-3,5-6,8-9 (5)

Luke D. Rosen

Flowing ♩ = 120
Introduction

8 **Cantor Refrain** 2

16 2

25 **Refrain** 2

33 2

41 **Verse 1,2,3**

60

65 **Refrain** 2

2

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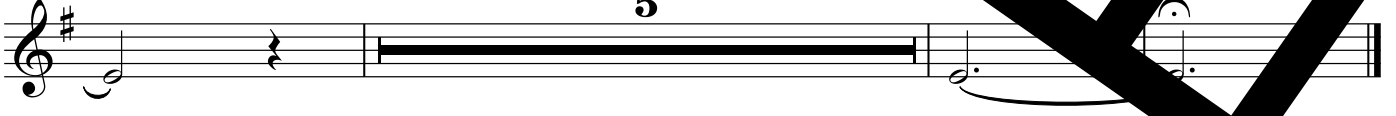
2

Clarinet in B \flat

76



81



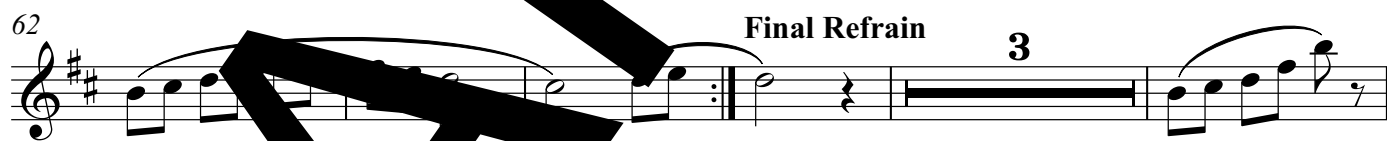
SAMPLE

Alto Saxophone
Abbey Psalms and Canticles
Ps 46: 2-3,5-6,8-9 (5)

Psalm 46: The Waters of the River

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Flowing ♩ = 120
Introduction



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Tenor Saxophone Psalm 46: The Waters of the River

Abbey Psalms and Canticles

Ps 46: 2-3,5-6,8-9 (5)

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Flowing $\text{♩} = 120$
Introduction

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Horn in F

Psalm 46: The Waters of the River

Abbey Psalms and Canticles

Luke D. Rosen

Ps 46: 2-3,5-6,8-9 (5)

Flowing ♩ = 120
Introduction

Musical notation for the Introduction, measures 1-8. The music is in 3/4 time and features a melodic line with eighth and quarter notes, often beamed together.

9 **Cantor Refrain**

Refrain

Musical notation for the Cantor Refrain, measures 9-15. Measure 9 is a whole rest. Measures 10-15 contain the refrain melody, with a double bar line and repeat sign at the end of measure 15.

30

Musical notation for measures 30-39. The melody continues with eighth and quarter notes.

40

Verse 1,2,3

Musical notation for Verse 1,2,3, measures 40-59. Measure 40 is a whole rest. Measures 41-59 contain the verse melody, with a double bar line and repeat sign at the end of measure 59.

61

Final Refrain

Musical notation for the Final Refrain, measures 61-68. Measure 61 is a whole rest. Measures 62-68 contain the final refrain melody, with a double bar line at the end of measure 68.

69

Musical notation for measures 69-73. Measure 69 is a whole rest. Measures 70-73 contain the final part of the piece, with a double bar line at the end of measure 73.

Musical notation for measures 74-78. Measure 74 is a whole rest. Measures 75-78 contain the final part of the piece, with a double bar line at the end of measure 78.

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Trumpet in B \flat I II Psalm 46: The Waters of the River

Abbey Psalms and Canticles

Ps 46: 2-3,5-6,8-9 (5)

Luke D. Rosen

Flowing $\text{♩} = 120$
Introduction

9 Cantor Refrain 16 Refrain 4

33 2

41 Verse 1,2,3 15

62 4 Refrain

73

5

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Trombone I II

Psalm 46: The Waters of the River

Abbey Psalms and Canticles

Ps 46: 2-3,5-6,8-9 (5)

Luke D. Rosen

Flowing ♩ = 120
Introduction

9 **Cantor Refrain** **15** **Refrain**

30

40 **Verse 1,2,3**

61 **Final Refrain**

69 **2**

5

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Tuba

Psalm 46: The Waters of the River

Abbey Psalms and Canticles

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Flowing $\text{♩} = 120$
Introduction

Luke D. Rosen

9 Cantor Refrain

15 Refrain

31

2

41 Verse 1,2,3

15

62 Final Refrain

71

2

5

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Violin I II Psalm 46: The Waters of the River

Abbey Psalms and Canticles

Ps 46: 2-3,5-6,8-9 (5)

Luke D. Rosen

Flowing $\text{♩} = 120$
Introduction

Musical notation for the Introduction, measures 1-7. The key signature is one flat (B-flat) and the time signature is 3/4. The music features a flowing, rhythmic pattern with eighth and sixteenth notes.

8 **Cantor Refrain**

Musical notation for the Cantor Refrain, measures 8-15. Measure 9 contains a fermata with the number 2 above it, indicating a two-measure rest.

16

Musical notation for measures 16-22.

23

Musical notation for measures 23-30. Measure 24 contains a fermata with the number 2 above it, indicating a two-measure rest.

31

Musical notation for measures 31-37.

38 **Verse 1,2,3**

Musical notation for measures 38-57. Measure 44 contains a fermata with the number 16 above it, indicating a sixteen-measure rest.

58

Musical notation for measures 58-64.

Final Refrain

Musical notation for the Final Refrain, measures 65-66. Measure 66 contains a fermata with the number 2 above it, indicating a two-measure rest.

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68

76

80

SAMPLE