



Psalm 47: God Mounts His Throne

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano (Organ), Guitar

Instrument Parts:

C Instrument I & II
B^b Instrument I & II
Alto Saxophone
Tenor Saxophone
Horn in F
Trumpet in B^b I & II
Trombone I & II
Tuba

Responsorial Psalm for:

The Ascension of the Lord (A,B,C)

For the St. John's Jesuit High School Baccalaureate Mass - May 20, 2012

Psalm 47: God Mounts His Throne

(Originally scored for Brass Quintet and Organ)

Abbey Psalms and Canticles
Ps 47: 2-3,6-7,8-9(6)

Luke D. Rosen

Maestoso ♩ = 80
Introduction

Capo fret 1

Capo fret

Capo 1:

Brass

Keyboard

NC

f

Maestoso ♩ = 80
Introduction

f

The introduction consists of two systems of music. The first system includes staves for 'Capo fret' (treble clef), 'Capo 1:' (treble clef), 'Brass' (treble and bass clefs), and 'Keyboard' (treble and bass clefs). The 'Brass' part begins with a dynamic marking of *f* and includes a circled sixteenth-note figure. The 'Keyboard' part is marked 'NC' (No Chords). The second system continues the 'Brass' and 'Keyboard' parts, with the 'Brass' part marked *f* and including a circled sixteenth-note figure. A large 'SAMPLE' watermark is overlaid diagonally across the score.

(C//) (D//) (Em//) (Bm7//) (A//)
D^b// E^b// Fm// Cm7// B^b//

5

6

3

3

3

f

The main body of the score continues with two systems. The first system includes staves for 'Brass' (treble and bass clefs) and 'Keyboard' (treble and bass clefs). The 'Brass' part includes a circled sixteenth-note figure and a triplet of eighth notes. The 'Keyboard' part includes a circled sixteenth-note figure and a triplet of eighth notes. The second system continues the 'Brass' and 'Keyboard' parts, with the 'Brass' part marked *f* and including a circled sixteenth-note figure. A large 'SAMPLE' watermark is overlaid diagonally across the score.

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(E//) (Bm7//) (E//)
F// Cm7// F//

9

Cantor Refrain

(E//) (G//) (E//) (D//) (Bm7//) (A//) (Bm7//)
F// A^b// D E^b// Cm7// B^b// Cm7//

13

God mounts his throne to shouts of a blare of trum-pets for the Lord.

17 (E//) (Cmaj7//) (Fmaj7//) (Em/G//) (C//) (D//) (Bm7//) (Em//)
 F// D^bmaj7// G^bmaj7// Fm/A^b// D^b// E^b// Cm7// Fm//

God mounts his throne to shouts of joy: a blare of trum-pets for the Lord.

This system contains the first musical staff with a vocal line and the first two staves of a piano accompaniment. The vocal line begins with the lyrics 'God mounts his throne to shouts of joy: a blare of trum-pets for the Lord.' The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page.

21 (Bm7//) (G//) (E//) (C//) (D//) (Bm7//)
 Cm7// A^b// F// D^b// E^b// Cm7//

God mounts his throne to shouts of joy: a blare of trum-pets for the

This system contains the second musical staff with a vocal line and the second two staves of a piano accompaniment. The vocal line continues with the lyrics 'God mounts his throne to shouts of joy: a blare of trum-pets for the'. The piano accompaniment includes a section with a '6' fingering and a '3' fingering. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page.

(A//)
B^b//

(Bm⁷//)
Cm⁷//

(E//)
F//

(Cmaj⁷//)
D^bmaj⁷//

(Fmaj⁷//)
G^bmaj⁷//

(Em/G//)
Fm/A^b//

25

Lord. God mounts his throne to outs of by: a

(C//)
D^b//

(D//)
E^b//

(Bm⁷//)
Cm⁷//

(E//)
F//

(Bm⁷//)
Cm⁷//

(E//)
F//

28

blare of trumpets the Lord.

SAMPLE

Verses 1,2,3
Freely

31

(E//) (G//) (A//) (Bm//)
F// A^b// B^b// C

1. All peoples, clap your hands. Cry to God with shouts of joy!
2. God has gone up with shouts of joy. The LORD goes up with trumpet b
3. God is king of all the earth. Sing praise with a hymn.

32

(Cmaj⁷//) (A^{open}//) (G//) (Bm//)
D^bmaj⁷// B^bopen// A^b// Cm//

For the LORD, the Most High, is awesome, over all the earth
Sing praise for God; sing praise! Sing praise to the LORD; sing
God is reigning over the nations. God sits upon the holy throne.

a tempo **Final Refrain**

33

(Em//) (Bm⁷//) (E//) (G//)
Fm// Gm⁷// F// A^b//

God mounts his throne to

(A//) (E//) (C//) (D//) (Bm7//) (A//) (Bm7//) (F//) (Cmaj7//)
 B^b// F// D^b// E^b// Cm7// B^b// Cm7// D^bmaj7//

36

shouts of joy: a blare of trum-pets for the Lord. God m his throne to

molto rit.

(Fmaj7//) (Em/G//) (C//) (D//) (Bm7//) (E//) (E//) (Am7//) (Bm7//) (Am/C//) (D//) (E//)
 G^bmaj7// Fm/A^b// D^b// E^b// Cm7// F// F// B^bm7// Cm7// B^bm/D^b// E^b// F//

40

shouts of joy: a blare of trum-pets for the Lord.

SAMPLE

Psalm 47: God Mounts His Throne

(Originally scored for Brass Quintet and Organ)

Maestoso ♩ = 80

Capo 1: **Introduction**

NC

Brass

(A//) (C//) (D//) (Em//) (A//)
B// Fm// G// B//

(E//) (Bm7//) (E//)
F// Cm7// F//

Cantor Refrain

(E//) (G//) (A//) (E//) (C//) (D//) (Bm7//) (A//) (Bm7//)
13 F// Ab// Bb// F// Db// Eb// Cm7// Bb// Cm7//

God mounts his throne to shouts of joy: a blare of trum-pets for the Lord.

(Cmaj7//) (Fmaj7//) (Em/G//) (C//) (D//) (Bm7//) (Em//)
17 F// Dbmaj7// Gbmaj7// Fm/Ab// Db// Eb// Cm7// Fm//

God mounts his throne to shouts of joy: a blare of trum-pets for the Lord.

Refrain

21 (Bm7//) (E//) (G//) (A//) (E//) (C//) (D//) (Bm7//)
 Cm7// F// Ab// Bb// F// Db// Eb// Cm7//

God mounts his throne to shouts of joy: blare of trumpets for the

25 (A//) (Bm7//) (E//) (Cmaj7//) (Fmaj7//) (Em/G//)
 Bb// Cm7// F// Dbmaj7// Gbmaj7// Fm/Ab//

Lord. God mounts his throne to shouts of joy: a

28 (C//) (D//) (Bm7//) (Bm7//) (E//)
 Db// Eb// Cm7// Cm7// F//

blare of trumpets for the

Verses 1,2,3 Freely

31 (E//) (A//) (Bm7//)
 F// Ab// Cm7//

1. All peoples, clap your hands. Cry to God with shouts of joy!

2. God has gone up with trumpet blast.

3. God is king of all nations. Sing praise with a hymn.

32 (Fmaj7//) (Bb//) (G//) (Bm7//)
 Ab// Cm7//

For the LORD, the Most High, is awesome, the great king over all the earth.

Sing praise for God; sing praise! Sing praise to our king; sing praise!

God is reigning over the nations. God sits upon his holy throne.

a tempo

Final Refrain

33 (Em//) (Bm7//) (E//) (G//)
 Fm// Cm7// F// Ab//

God his throne to

36 (A//) (E//) (C//) (D//) (Bm7//) (Bm7//) (E//) (Cmaj7//)
 Bb// F// Db// Eb// Cm7// Bb// Cm7// F// Dbmaj7//

shouts of joy: a blare of trum-pets the Lor God mounts his throne to

molto rit.

40 (Fmaj7//) (Em/G//) (C//) (D//) (Bm7//) (E//) (Am7//) (Bm7//) (Am/C//) (D//)(E//)
 Gbmaj7// Fm/Ab// Db// Eb// Cm7// Cm7// F// Bbm7// Cm7// Bbm/Db// Eb// F//

shouts of joy: a blare of trum-pets

SAMPLE

A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

SAMPLE

C Instrument I II

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Abbey Psalms and Canticles

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Maestoso ♩ = 80
Introduction

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C Instrument I II

Refrain

22

26

Verses 1,2,3
Freely

31

cue: play:

a tempo

33

Final Refrain

35

41

molto rit.

43



B♭ Instrument I II

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Psalm 47: God Mounts His Throne

Abbey Psalms and Canticles

Luke D. Rosen

Ps 47: 2-3,6-7,8-9(6)

Maestoso ♩ = 80

Introduction

The musical score is written for B♭ Instrument I II in 4/4 time. It begins with a dynamic marking of *f* and includes various articulation marks (>) and fingerings (6, 3, 2). The score is divided into five staves, with measure numbers 5, 9, and 12 indicated. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire score.

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Refrain

B \flat Instrument I II

22

26

Verses 1,2,3

Freely

31

cue: *play:*

a tempo

33

Final Refrain

35

41

molto rit.

43



For the St. John's Jesuit High School Baccalaureate Mass - May 20, 2012

Alto Saxophone

Psalm 47: God Mounts His Throne

Abbey Psalms and Canticles

Luke D. Rosen

Ps 47: 2-3,6-7,8-9(6)

Maestoso ♩ = 80
Introduction

3

f

8

3 3 3

11

Cantor Refrain

3

18

2

22

Refrain

3

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Alto Saxophone

Verses 1,2,3
Freely

31

Musical staff for measures 31-32. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of chords, each represented by a vertical line with a circle at the top and a vertical line at the bottom, indicating a specific voicing.

cue:

play

a tempo

33

Musical staff for measures 33-34. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with eighth notes and a triplet of eighth notes in measure 34. Accents (>) are placed under the notes.

Final Refrain

35

Musical staff for measures 35-36. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with quarter notes and eighth notes, including a triplet of eighth notes in measure 36. Accents (>) are placed under the notes.

molto rit.

41

Musical staff for measures 41-42. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with quarter notes and a triplet of eighth notes in measure 41. Accents (>) are placed under the notes.

SAMPLE

Tenor Saxophone

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Introduction

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Tenor Saxophone

26

Musical staff for Tenor Saxophone, measures 26-30. The staff is in treble clef with a key signature of one sharp (F#). It contains a sixteenth-note triplet and a sixteenth-note sextuplet. There are dynamic markings of accents (>) and slurs over the sextuplet.

Verses 1,2,3
Freely

31

Musical staff for Tenor Saxophone, measures 31-32. The staff is in treble clef with a key signature of one sharp (F#). It contains a cue and a play instruction. The time signature is 4/4.

33

a tempo

Musical staff for Tenor Saxophone, measures 33-34. The staff is in treble clef with a key signature of one sharp (F#). It contains a sixteenth-note sextuplet. The time signature is 4/4. There are dynamic markings of accents (>) and slurs over the sextuplet.

35

Final Refrain

Musical staff for Tenor Saxophone, measures 35-36. The staff is in treble clef with a key signature of one sharp (F#). It contains a sixteenth-note triplet and a sixteenth-note sextuplet. There are dynamic markings of accents (>) and slurs over the sextuplet.

41

molto rit.

Musical staff for Tenor Saxophone, measures 41-45. The staff is in treble clef with a key signature of one sharp (F#). It contains a sixteenth-note triplet and a sixteenth-note sextuplet. The time signature is 4/4. There are dynamic markings of accents (>) and slurs over the sextuplet.

SAMPLE

Horn in F

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Abbey Psalms and Canticles

Ps 47: 2-3,6-7,8-9(6)

Maestoso $\text{♩} = 80$

Introduction

Luke D. Rosen

3

8

11

Cantor Refrain

18

2

Refrain

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Horn in F

26

Musical staff for measures 26-30. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts with a quarter rest, followed by a quarter note B-flat. Measures 27-29 feature a series of eighth notes with accents, and measure 30 contains a triplet of eighth notes. A large diagonal watermark 'SAMPLE' is overlaid across the page.

Verses 1,2,3
Freely

31

Musical staff for measures 31-32. It shows a treble clef, a key signature of one flat, and a 4/4 time signature. Measure 31 is marked 'cue:' and contains a whole rest. Measure 32 is marked 'play:' and contains a whole note chord. A large diagonal watermark 'SAMPLE' is overlaid across the page.

a tempo

33

Musical staff for measures 33-34. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth notes with accents. Measure 34 ends with a triplet of eighth notes. A large diagonal watermark 'SAMPLE' is overlaid across the page.

35 Final Refrain

Musical staff for measures 35-40. It features a treble clef, a key signature of one flat, and a common time signature. The melody includes quarter notes, eighth notes with accents, and quarter rests. A large diagonal watermark 'SAMPLE' is overlaid across the page.

41

molto rit.

Musical staff for measures 41-45. It features a treble clef, a key signature of one flat, and a common time signature. The melody includes eighth notes with accents and a triplet of eighth notes. The piece concludes with a whole note chord. A large diagonal watermark 'SAMPLE' is overlaid across the page.

Trumpet in B♭ I II

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Trumpet in B \flat I II

25

Musical staff 25: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth-note chords and rests.

28

Musical staff 28: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth-note chords with accents. A slur covers a sixteenth-note triplet (labeled '3') and a sixteenth-note sextuplet (labeled '6').

Verses 1,2,3
Freely

31

Musical staff 31: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of whole notes with stems pointing down.

cue:

play:

a tempo

33

Musical staff 33: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth-note chords with accents. A slur covers a sixteenth-note triplet (labeled '3') and a sixteenth-note sextuplet (labeled '6').

Final Refrain

35

Musical staff 35: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth-note chords with accents.

41

Musical staff 41: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth-note chords with accents. A slur covers a sixteenth-note triplet (labeled '3') and a sixteenth-note sextuplet (labeled '6').

molto rit.

Musical staff 41 continuation: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth-note chords with accents, ending with a double bar line.

Trombone I II

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Maestoso ♩ = 80
Introduction

Cantor Refrain

Refrain

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Trombone I II

26

Verses 1,2,3
Freely

31

cue:

play:

a tempo

33

Final Refrain

35

40

molto rit.

44

Tuba

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Abbey Psalms and Canticles

Ps 47: 2-3,6-7,8-9(6)

Luke D. Rosen

Maestoso ♩ = 80

Introduction

2

6

12 **Cantor Refrain**

3

2

21 **Refrain**

26

6

Verses 1,2

Free

cue:

play:

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