

dedicated to Teresa Kasperick-Postellon

THE DESERT WILL BURST INTO BLOOM

INTRO: (♩ = ca. 108)

Melody

Keyboard

9 VERSE 1: Soloist/Section

13

Text: The bridge incorporates the Communion Antiphons for The Holy Family of Jesus, Mary and Joseph and the Christmas Mass during the Day from *The Roman Missal* © 2010, International Commission on English in the Liturgy Corporation. All rights reserved.

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THE DESERT WILL BURST INTO BLOOM, cont. (2)

17

With - out God's love, we are like bar - ren soil. are a

Sample

21

de - sert with - out rain.

poco accel.

Sample

26

Sample

31

REFRAIN: *slightly* ca. 116) All

mf In love God sent us a child: Prince of

mf

Sample

36

Peace, our Sa - vior and King. The

This system contains measures 36 through 39. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The lyrics are "Peace, our Sa - vior and King. The". The music is in a minor key and includes various note values and rests.

40

de - sert will burst in - to It will re -

This system contains measures 40 through 43. The lyrics are "de - sert will burst in - to It will re -". The piano accompaniment continues with chords and moving lines.

44

joice — great and

This system contains measures 44 through 49. The lyrics are "joice — great and". The music features a melodic line with accents and a piano accompaniment.

50

This system contains measures 50 through 54. It shows the continuation of the piano accompaniment, ending with a double bar line and a key signature change to a major key.

THE DESERT WILL BURST INTO BLOOM, cont. (4)

55

VERSE 2: *slightly faster* (♩ = ca. 120) Section/Soloist

God's pres - ence gives peace in our toil;

mf

mf

This system contains measures 55 through 58. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a half note G5, followed by quarter notes A5, B5, and C6, then a half note D6. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and single notes.

59

God's pres - ence gives joy in our

This system contains measures 59 through 62. The vocal line continues with a half note G5, followed by quarter notes A5, B5, and C6, then a half note D6. The piano accompaniment continues with similar rhythmic patterns.

63

God's pres - ence gives life to the soil; God's —

This system contains measures 63 through 66. The vocal line continues with a half note G5, followed by quarter notes A5, B5, and C6, then a half note D6. The piano accompaniment continues with similar rhythmic patterns.

67

accel.

BRIDGE: *faster* (♩ = ca. 132) All

pres - ence is like the rain. Our — God —

f

f

accel.

This system contains measures 67 through 70. It marks the beginning of the bridge. The vocal line continues with a half note G5, followed by quarter notes A5, B5, and C6, then a half note D6. The piano accompaniment continues with similar rhythmic patterns. The bridge is marked with 'faster' and 'All'.

72

— has ap - peared on the earth, and lived a - mon

Musical score for measures 72-76. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "— has ap - peared on the earth, and lived a - mon".

77

us. All the end of the earth have

Musical score for measures 77-81. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "us. All the end of the earth have".

82

seen the sal tion of our God.

molto rit.

Musical score for measures 82-85. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "seen the sal tion of our God." The tempo marking *molto rit.* is present in both the vocal and piano parts.

86

REFRA... er (♩ = ca. 116) All

— In this e, God sent us a child: Prince of

mf

Musical score for measures 86-90. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "— In this e, God sent us a child: Prince of". The tempo marking *mf* is present in the piano part. The section is marked as a Refrain with a tempo of ca. 116.

THE DESERT WILL BURST INTO BLOOM, cont. (6)

91

Peace, our Sa - vior and King. The de - sert will burst *f*

This system contains the first five measures of the piece. It features a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are 'Peace, our Sa - vior and King. The de - sert will burst' with a forte (*f*) dynamic marking at the end.

96

in - to bloom; It will re - ce -

This system contains measures 96 through 99. The lyrics are 'in - to bloom; It will re - ce -'. The piano accompaniment continues with a steady rhythm.

100

great - ly and

This system contains measures 100 through 104. The lyrics are 'great - ly and'. The piano accompaniment features some chordal textures.

105

It will re - ject great - ly and sing.

rit. *molto rit.*

This system contains measures 105 through 110. The lyrics are 'It will re - ject great - ly and sing.'. The piece concludes with a *rit.* (ritardando) and *molto rit.* (molto ritardando) marking. The piano accompaniment ends with a final chord.