

Who Is This King of Glory?

Ps. 24

Gene Klosner
Light the Fire! Music
www.LTFMusic.com

Thank you for choosing **Cher & Gene Klosner's psalm series!**

All of our psalms are written in comfortable "congregational keys" and presented in SATB, but have been written so that all music ministry groups can use them, from soloist to duo, to contemporary praise teams (SAT), to full choirs. Included in this Complete Package, but also available separately: P/G/V, Lead Sheet.

This particular psalm is presented in a "Full Song" version, which is verbatim refrain and verses. Since this is intended for full choir (but does not have to be, of course), the format (below) is slightly different from our standard format; for this one, we bring in the harmonies on the first repeat.

It is the Responsorial Psalm for February 2 - Feast of the Presentation of the Lord, which falls on a Sunday in 2020, 2025, 2031, 2042, and 2048, etc. (In other words, as a Feast, it occurs on a Sunday every 5-11 years, and supersedes the Ordinary Time Sunday.) You can also use this song as an opening or closing song any time the readings reflect "King of Glory" themes, like Christ the King Sunday or late Advent. (See Assembly page for an expanded list of themes.)

This PDF contains the following versions:

- Full Score (for director; piano accompanist)
- P/G/V (for piano accompanist)
- Lead Sheet (for cantor; guitar accompanist, piano "chorders" - similar to fake books)
- SATB (for choir members)
- Refrain Assembly (for director; worship aid makers)

Format:

- Full choir (or solo cantor, if no choir) refrain melody only*
- Choir and congregation repeat refrain, **including harmonies**
- Solo tenor or all tenors cantor verse (if no men available, women sing verses an octave higher than written); SAB parts included
- Choir and congregation refrain with harmonies
- [Continue thru 2nd verse and harmonized refrain]
- End with repeat of harmonized refrain (optional)

*The **melody line for the chorus is the soprano part**; note in the harmonized choruses: stems up for sopranos/tenors, stems down for altos/basses.

All verses are led by tenors (their part is melody in the verses), but can be supported by basses if needed. There are sporadic harmonies throughout the verses for all parts, but mostly by altos.

This music has a double refrain after the last verse to "close out" the song, so you can use the last measure of either chorus (m. 7 or 15) or something similar for repeating the refrain, then into the coda at the very end of the final repeated chorus.

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Other tips for "Who Is This King of Glory?":

Sing this joyfully, in a pop-gospel style.

Pay attention to the staccato notes! Separate "lift" and "reach" from "up"; **AVOID** singing "lih-ftup" or "rea-chup"! It can be tricky! Tenors, note that you sing melody on verses, but harmony on the harmonized choruses; one lead tenor can do melody on the choruses. The verses both have the same beginning; even the first couple measures of the two endings are identical.

For accompanists:

The chorus has a slight Latin feel to it, though the song also has a gospel feel.

Percussionists:

Adding percussion/drums to this song can bring this song to life! There are a few times throughout the song when keeping the steady beat is best against the syncopated beat of the singing and accompanists. Tambourine can be played in 16ths for most of it, but drums and other percussion should stop on m.4, beat 2, then resume on beat 4 or m. 5 (then same with all choruses).

We strongly recommend listening to the recordings of this psalm.

Musically yours,

DIFFICULTY LEVEL		
(easy/medium/advanced)		
melody	harmony	accompaniment
m	m	a

Who Is This King of Glory?

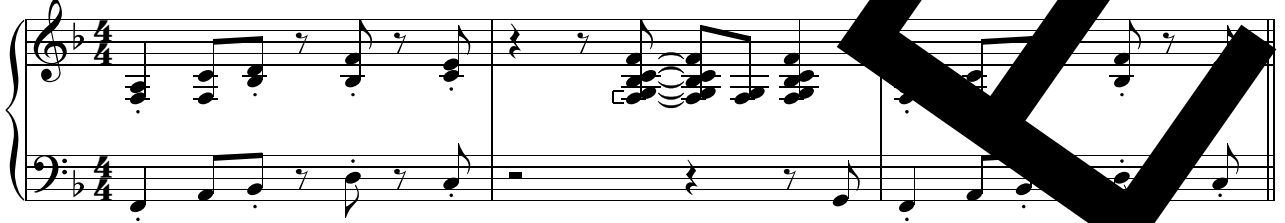
Ps. 24

Gene Klosner

Joyfully
♩ = 112

Capo 3: D D/F# G G/B A A7sus4 D/F# G G/B A
-4 F F/A Bb Bb/D C C7sus4 F/A Bb Bb/D C

Piano



The piano accompaniment for the first system is written in 4/4 time with a key signature of one flat (Bb). The right hand features a melody of eighth and quarter notes, while the left hand provides a bass line with some chords. The music is marked with a 'Piano' dynamic.

Opening Unison Chorus:

A7sus4 D D/F# G G/B A A7sus4 D D/F# G G/B A
-1 C7sus4 F F/A Bb Bb/D C C7sus4 F F/A Bb Bb/D C

S
A
T
B
Pno.



The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment for the opening unison chorus. The lyrics are: "Who is this king of glo - ry? Who is this king of glo - ry?". The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The music is marked with a 'Piano' dynamic.

A7sus4 Bm7 G A7sus4 D D/F# G G/B A
C7sus4 Dm7 Gm7 C7sus4 F F/A Bb Bb/D C

S
A
T
B
Pno.



The vocal parts and piano accompaniment for the second system. The lyrics are: "Who is this king of glo - ry? It is the Lord!". The piano accompaniment continues with the same eighth-note accompaniment and bass line. The music is marked with a 'Piano' dynamic.

Who Is This King of Glory?

Chorus:

A7sus4
C7sus4

D D/F# G G/B A A7sus4
F F/A Bb Bb/D C C7sus4

D D/F# G G/B A
F F/A Bb Bb/D C

8

S
A

Who is this king of glo - ry? Who is this king of glo - ry?

T
B

Who is this king of glo - ry? Who is this king of glo - ry?

Pno.

A7sus4
C7sus4

Bm7
Dm7

A7sus4
C7sus4

D Dsus4 D
F Fsus4 F

12

S
A

Who is this king of glo - ry? It is the Lord!

T
B

Who is this king of glo - ry? It is the Lord!

Pno.

To Coda

After 2nd verse, Chorus 2x

Who Is This King of Glory?

Verses 1 & 2:

16

S A

T B

Pno.

D/F# Em G A D/F# E G
F/A Gm Bb C F/A Bb

Lift up! Reach

Lift up, O gates, your lin - als; reach up, you an - cient por -



20

S A

T B


Pno.

A Bm G Em7 D Dsus4 D
C Dm Bb F Fsus4 F

that the king the king glo - ry may come in! —

- tals, that the king, — ing of glo - ry may come in! —

Vs 2 continues on page 5



SAMPLE

Who Is This King of Glory?

Verse 1 (cont'd):

<i>Em</i>	<i>G</i>	<i>A</i>	<i>Bm</i>	<i>C</i>	<i>Gsus⁴</i>
Gm	B ^b	C	Dm	E ^b	B ^b sus ⁴

24 [1.]

S
A

The LORD, strong might-

T
B

Who is this king of glo - ry? The LORD, strong and might-

Pno.

<i>G</i>	<i>D Em</i>	<i>F/A</i>	<i>A⁷sus⁴</i>
B ^b	F Gm		C ⁷ sus ⁴

28

S
A

- y, the LORD, the LORD, might-y in bat - tle.

T
B

- y, the LO the LORD, might-y in bat - tle.

Pn

Who Is This King of Glory?

Verse 2 (cont'd):

Em *G* *A* *Bm* *C* *G*
Gm *B^b* *C* *Dm* *E^b* *B^b*

32 [2.]

S
A

T
B

Pno.

The Lord of hosts;
Who is this king of glo - The Lord of hosts;


DEm *D/F#* *G* *A^{7sus4}* 
F Gm *B^b* *C^{7sus4}*

36

S
A

T
B

he the king the king of glor - y.
he is king, the king of glor - y.

After 2nd verse, Chorus 2x 

Pno.

Fine

Who Is This King of Glory?

Ps. 24

Joyfully

♩ = 112

Gene Klosner

Capo 3: D D/F# G G/B A A7sus4 D/F# G G/B A
-4 F F/A Bb Bb/D C C7sus4 F/A Bb Bb/D C

Piano

Chorus:

S A
-1 A7sus4 D D/F# G G/B A A7sus4 D D/F# G G/B A
C7sus4 F F/A Bb Bb/D C C7sus4 F F/A Bb Bb/D C

Who is this king of glo - ry? Who is this king of glo - ry?

Pno.

S A
4 A7sus4 Bm7 G A7sus4
C7sus4 Dm7 Gm Bb C7sus4

Who is this king of glo - ry? It is the Lord!

Pno.

S A
7 D D/F# G G/B A D Dsus4 D
F/A Bb Bb/D C F Fsus4 F

2. 3. 4. and Final To Coda

2. To Coda

Pno.

Who Is This King of Glory?

Verses 1 & 2:

9 *D/F# Em G A D/F# F G*
F/A Gm Bb C F/A Bb

S
A
Lift up, O gates, your lin - tels; reach an - cient

Pno.

13 *A Bm C Dm7 D Dsus4 D*
C Dm Eb Bb F Fsus4 F

S
A
- tels, that the king, the king of glo - ry may come in! —

Pno.

Vs 2 continues at m. 32

Verses 1 (cont'd):

17 *Em G A Bm C Gsus4*
Gm C Dm Eb Bbsus4

S
A
Who is this king of glo - ry? The LORD, strong and might -

Pno.

Who Is This King of Glory?

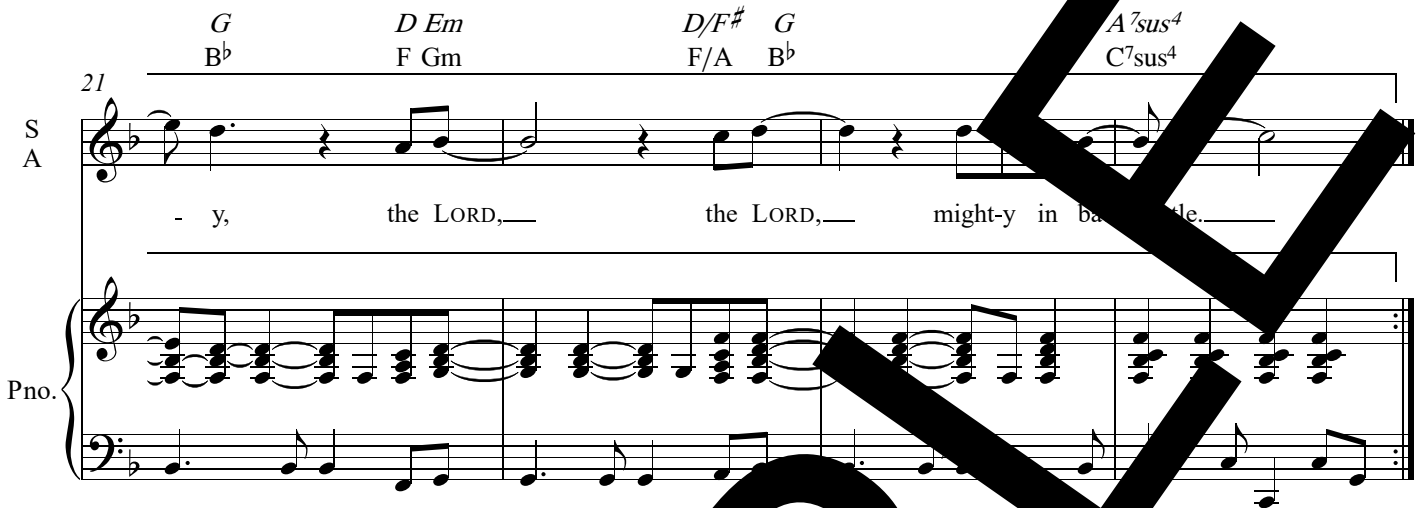
21

G *D Em* *D/F# G* *A7sus4*
Bb *F Gm* *F/A Bb* *C7sus4*

S
A

- y, the LORD, the LORD, might-y in ba- ttle.

Pno.



Verse 2 (cont'd):

Em G A Bm C G
Gm B C Dm Eb Bb

2.

S
A

Who is this of glo - The LORD of hosts;

Pno.



D Em *D/F# G* *A7sus4*
F/A Bb *C7sus4*

S
A

the king, the king of glor - y.

After 2nd verse, Chorus 2x

Pno.



Who Is This King of Glory?

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♩ = 112

Capo 3: D D/F# G G/B A A7sus4 D/F# G G/B A
-4 F F/A Bb Bb/D C C7sus4 F/A Bb/D

Opening Unison Chorus:

A7sus4 DD/F# G G/B A A7sus4 DD/F# G G/B A
C7sus4 F F/A Bb Bb/D C C7sus4 F F/A Bb Bb/D C

Who is this king of glo - ry? Who is this king of glo - ry?

A7sus4 Bm7 E GA7sus4 D D/F# G G/B A
C7sus4 Dm7 BbC7sus4 F F/A Bb Bb/D C

Who is this king of glo - ry? It is the Lord!_

Harmonized Chorus:

A7sus4 DD/F# G G/B A A7sus4 DD/F# G G/B A
C7sus4 F F/A Bb Bb/D C C7sus4 F F/A Bb Bb/D C

Who is this king of glo - ry? Who is this king of glo - ry?

A7sus4 Bm7 Dm7 G A7sus4 D Dsus4 D
C7sus4 Gm7 Bb C7sus4 F Fsus4 F

Who is this king of glo - ry? It is the Lord!_

To Coda

After 2nd verse, Chorus 2x

Who Is This King of Glory?

Verses 1 & 2:

16 *D/F# Em G A D/F# E G*
F/A Gm Bb C F/A G
 Lift up, O gates, your lin - tels; reach an - cient

20 *A Bm C G Em7 D sus4 D*
C Dm Eb Bb Gm7 Fsus4 F
 - tels, that the king, the king of glo - may come
 2 continues at m. 32

Verse 1 (cont'd):

24 *Em G A Bm C Gsus4*
Gm Bb C Dm Eb Bbsus4
 1. Who is this king of glo The LORD, strong and might -

28 *G D Em F# G A7sus4*
Bb F Gm Bb C7sus4
 - y, the the LORD, might-y in bat - tle.

Verse 2 (cont'd):

32 *Em A Bm C G*
Gm Bb C Dm Eb Bb
 2. Who is this king of glo - ry? The LORD of hosts;

36 *D Em D/F# G A7sus4*
F Gm F/A Bb C7sus4 *D*
 he is the king, the king of glor - y. Fine

After 2nd verse, Chorus 2x

Who Is This King of Glory?

Ps. 24

Gene Klosner

Joyfully

♩ = 112

-4

Opening Unison Chorus:

-1

S A
T B

Who is this king of glo - ry? Who is this king of glo - ry?

4

S A
T B

Who is this king of glo - ry? It is the Lord!___

Chorus, w/harmonies:

8

S A
T B

Who is this king of glo - ry? Who is this king of glo - ry?

12

S A
T B

Who is this king of glo - ry? It is the Lord!___

To Coda

After 2nd verse, Chorus 2x

Who Is This King of Glory?

Verses 1 & 2:

16

S A Lift up! Reach

T B Lift up, O gates, your lin - tles; reach up, you an - cient por

20

S A that the king, the of gl - ry may come in!

T B - tals, that the king, the of gl - ry may come in!

Vs 2 continues on page 3

Verse 1 (cont'd):

24 1.

S A The LORD, strong and might-

T B is the King of glo - ry? The LORD, strong and might-

28

S A the LORD, the LORD, might-y in bat - tle.

T B - y, the LORD, the LORD, might-y in bat - tle.

Verse 2 (cont'd):

32 [2.]

S
A

T
B

The LORD of hosts;
Who is this king of glory - The LORD of hosts;

36

S
A

T
B

he is the king, the king of glory.
he is the king, the king of glory.

Fine

The image shows a musical score for two systems. The first system starts at measure 32 with a first ending bracket. It features Soprano (S) and Alto (A) parts on a treble clef staff and Tenor (T) and Bass (B) parts on a bass clef staff. The lyrics are: 'The LORD of hosts; Who is this king of glory - The LORD of hosts;'. The second system starts at measure 36 and ends with a 'Fine' symbol. The lyrics are: 'he is the king, the king of glory. he is the king, the king of glory.' The score includes various musical notations such as notes, rests, and dynamic markings.

After 2nd verse, Chorus 2x

Format:

- Full choir (or solo cantor, if no choir) refrain melody only*
- Choir and congregation repeat refrain, **including harmonies**
- Solo tenor or all tenors cantor verse (if no men available, men sing verses an octave higher than written); SAB parts included
- Choir and congregation harmonize with harmonies
- [Continue thru 2nd verse and harmonize with refrain]
- End with repeat of harmonized refrain (optional)

*The **melody line for the chorus** is the soprano part; note in the harmonized choruses: stems up for sopranos/tenors, stems down for altos/basses.

All verses are led by tenors (their part is melody in the verses), but can be supported by basses if needed. There are sporadic harmonies throughout the verses for all parts, but mostly by altos.

Pay attention to the staccato notes! Separate "lift" and "reach" from "up"; **AVOID** singing "lih-ftup" or "rea-chup"! It can be tricky!

Who Is This King of Glory?

Ps. 24

Gene Klosner

Who is this king of glo - ry? Who is this king of glo - ry?
Who is this king of glo - - - ry? It is the Lord!

The musical score is written on two staves in 4/4 time. The first staff contains the first two phrases: "Who is this king of glo - ry?" and "Who is this king of glo - ry?". The second staff contains the third phrase: "Who is this king of glo - - - ry? It is the Lord!". The melody features several triplet markings (indicated by a '3' over a group of notes) and a long note with a horizontal line underneath it, indicating a sustained sound.

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Use for:

February 2: Feast of the Presentation of the Lord ABC

Also good for Christ the King, last week of Advent, Palm Sunday processions, and any days with "King of Glory" theme.

Text version:

Who Is This King of Glory? (Gene Klosner)

Who is this King of Glory? Who is this King of Glory?
Who is this King of Glory? It is the Lord!

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SAMPLE