

Exsultet

Ryan Clouse

Freely, without tempo. Cantor leads phrases

A *D* *G/D* *D* *D* *C* *Bb* *D* *Section 3 times*
S Cantor Choir/Congregation **6**

Bass double Soprano, 8ve below

11 *mp* *D* *G/D* *D* *Bb* *D* *C* *Bb* *D*
Ex - ult, Ex - ul - tum ex - ult, the

16 *D* *D* *Bb* *C*
hosts of hea - ven, ex - ul - t, An - gel min - i - sters of God ex -

20 *F* *G/D* *C/D* *G/D* *D*
ul - t, let the trum - pet of sa - va - tion sound a - loud our migh - ty King's

24 *D* *D* *F* *C*
tri - umph! Be glad, be - hold, let earth be glad, as glo - ry floods her,

31 *F* *C* *F*
a - bou - nd with light from her e - tern - al King, let all

35 *F* *Bb/F* *F* *Eb/F* *Bb/F* *F*
in - ners of the earth be glad, know - ing an end to gloom and dark - ness.

38 *mf* *F* *Bb/F* *F* *Eb/F* *Bb/F* *F*
Bigger, More Grand Re - joice, re - joi - ce, let Mo - ther Church al - so re - joi - ce,

Hold Chords, play melody for presider and congregation

B

66 Priest or Deacon: Choir/Congregation:

The Lord be with you. _____

And with your spirit.

70 Cantor: Choir/Congregation

Lift up your hearts.

We lift them up to the Lord.

74 Cantor: Choir/Congregation:

Let us give thanks to the Lord our God.

It is right and just.

Rubato Tempo; pushing forward. ♩ = 90

C

78

mp It is truly right and just, with ardent love of mind and heart _____ and

81

with desire of our voice _____ to acclaim our God in - vis - i -

85

Al - mighty Fa - ther _____ and Je - sus Christ, our Lord, his Son, his On - ly Be - got - ten.

89

Who for our _____ sake paid Ad - am's debt to the e - tern - al Fa - ther _____

93

and, pour - ing out his own dear Blood, wiped clean the re - cord of our an - cient sin - ful - ness.

Moderately in tempo. ♩ = 84

D

E♭ F B♭ E♭ F B♭

97 Musical staff with notes and rests.

These then are the feasts of Pass-o-ver, in which is slain the Lamb, true Lamb,

p

E♭ F Gm7 E♭

Grand Ritard and

101 Musical staff with notes and rests, including a 6/4 time signature change.

whose Blood a-noints the door posts of be-liev-ers, — the door posts of be-liev-ers —

mp

With great passion and reverence, in tempo ♩ = 71

E

D A/D G2 A/G G2 A/G

104 Musical staff with notes and rests, including a 4/4 time signature and a triplet.

This is the night. This is night when once you led our fore-

mf

104 Musical staff with notes and rests, including a 4/4 time signature.

Choir:

D/F#

Ahh D maj7/F#

108 Musical staff with notes and rests.

bears, — ra - el's chil - dren, — from sla - ver - y — in

108 Musical staff with notes and rests.

A

Em7

A sus

Ahh D

110 Musical staff with notes and rests.

gypt and let them pass dry - shod — through the Red — Sea.

110 Musical staff with notes and rests.

Exsultet

113 D A/D G2 D A/D

113 This is the night, this the

116 G2 A/G Em7 A sus

116 night that with a pil-lar of fire ban-ish-ed dark-ness

Ahh ban-ish-ed our

119 D A/D G D D A/G

119 This is the night, this the night that ev-en now, through-out the world,

123 D/F# Dmaj7 G A/G

123 sin in the night Ahh

126 Gmaj7 E7/G# D/A A7

126 lead-ing them to grace and join-ing them to his ho-ly ones.

126 lead-ing them to grace

f *mp*

D A/D G2 D A/D G2 /G

130

mf This is the night, this is the night when Christ bore the pris-on

This is the night. Ahh _____
A sus A

D/F# Em7

134

134 bars of death and rose vic-tor-ies un-der the sun.

Play with finality, ending the section

Bb C F Bb/D C/E F

136

Our birth would have been no gain had we not been re-deemed.

Slowly, Joyfully, and lightly with movement $\text{♩} = 71$

F

Db Ab/Db Gb2 Ab/Db Gb/Db Ab/Db

140

Db Ab/Db Gb2 Ab/Db Db Ab/Db Gb/Db Ab/C

144

mp O won-der-ful hum-ble care for us! O love, O char-i-ty be-yond all tell-ing,

Gb2 Db Ab Bbm7 Gb2 Db Ab

148

mf to ran-som slave you gave a-way your Son! O tru-ly nec-es-sar-y sin of A-dam,

Db Ab/Db Gb/Db Ab/Db Db Ab/Db Gb/Db Ab/C

152

des-troyed com-plete-ly by the Death of Christ! O hap-py fault that earned so great,

Exsultet

Bbm7 Gb2 Db Ab Bbm7 Gb2 Db Ab Eb/Bb Bbsus Bb

156 *f* so glo-ri-ous a Re-deem-er! so glo-ri-ous a Re-deem-er!

156 so glo-ri-ous a Re-deem-er! so glo-ri-ous a Re-deem-er!

Main Theme, with grandeur

Eb Bb/Eb Ab2 Bb/Eb Ab2 Bb/Ab

161 *f* O tru-ly bless - ed night, O tru-ly bless - ed night, wor-³-thy a-lone to

161 O tru-ly bless - ed night, Ahh

Eb/G Bb Eb/G Ab Fm Bbsus Bb

165 know the time and the place when Christ rose from the un - der - world!

165

Eb Bb/Eb Eb Bb/Eb Ab2 Bb/Ab

168 *ff* this is the night of which it is writ-ten. The

168 this is the night, Ahh

Exsultet

172 Eb/G Eb/Bb Eb aug/B Cm Db2 Db/Eb
Grand Ritard and Diminuendo *Hold and wait*

3
 night shall be bright as day, and daz-ling is the night for me and all of

Gently ♩ = 68

G 175 Ab2 Dbmaj9 Ab2 Dbmaj9
Moving
mp
 glad-ness. ... sanc-ti-fy-ing pow-er of this night

180 Dbmaj9 Ab2
 dis - pels wick-ed-ness, wash-es face and feet, re-stores in-no-cence to the fall-en

182 Dbmaj9 Ab2
 and joy to the mour-ning, drives out ha-tred, fos-ters con-cord,

184 Dbmaj9 Dbmaj9
 and brings down our high-ty. On this, your night of grace, O ho-ly Fa-ther,

187 Fm7 Eb/G Ab Db Fm7 Eb/G
Half Time Feel
 ac-cept this ob-la-tion, a sol-emn of-fer-ing, the work of bees and of your

190 $A\flat$ $D\flat$ $Fm7$ $E\flat/G$ $A\flat$ $D\flat$ $Fm7$ $E\flat/G$

ser-vants' hands, an eve-ning sac-ri- fice of praise, this gift in your most

195 $A\flat$ $D\flat$ $A\flat2$ Moving again

ho - ly Church. But now we the prais - es of this pil - lar, —

198 $D\flat maj9$ $A\flat2$

which glow-ing fire ig - nites for God's hon - or, — fire in - to man - y flames di - vi - ded,

200 $D\flat maj9$ $A\flat2$

yet nev - er dimmed by shar - ing of light, for its fed by mel - ting wax,

202 $D\flat maj9$ $Fm7$ $E\flat/G$ $A\flat$ $D\flat$ Half Note Feel

drawn out by mo - the to build a torch so pre - cious,

205 $Fm7$ $E\flat/G$ $A\flat$ $D\flat$ $E\flat sus$ $E\flat$ *rit.*

to build a torch so pre - cious.

Main Theme quietly and peacefully $\text{♩} = 67$

208 $A\flat$ $D\flat$ $A\flat$ $E\flat/A\flat$

O tru - bless - ed night, O tru - ly bless - ed

208 *mp*

O tru - ly bless - ed

Exsultet

211 *Db Ab/C Abm/B Eb/Bb Bb7 rit.*

night, when things of hea-ven are wed to those of earth, and di-vine to the

Ahh

Strong, Steadfast, Regal ♩ = 72

I *C Cmaj7 F/C C C Cmaj7 G/C F/C C Cmaj7 F/C C Cmaj7 G/C F/C*

215

human.

Ahh Ahh Ahh Ahh

C Cmaj7 F/C C C Cmaj7 G/C F/C Cmaj7 F/C C C Cmaj7Gsus G

219

There-fore, O Lord, we pray you this can-dle, hall-owed to the hon-or of your name, an-dle Ahh - name

C Cmaj7 F/C C C Cmaj7 G/CF/C Am7 F2 C G

223

may be - vere dimmed, to o - ver - come the dark-ness of this night.

Ahh Ahhver - come

227 Am7 F2 C G F2 G

S *u* *l* *t* *e* *n* *t* *e* *r* *l* *y* *S* *o* *f* *t*

the dark - ness of this night. Re - ceive as a

the dark - ness of this night

230 Am7 F2 G Am7 F2 G

plea - sing fra - grance, and let it min - gle with lights of hea - ven. *mp* May this flame be found

234 Am7 C/E F2 C/E F2 G

still burn - ing by the Morn - ing Star: *mf* the one Morn - ing Star who *f*

238 Am7 C/E F2 A sus A

ne - ver sets Morn - ing Star who ne - ver sets,

Triumphantly

241 D Dmaj7 G/D D D Dmaj7 A/D G/D D Dmaj7 G/D D

Christ you Son, Chri - st your Son, who,

Ahh Ahh Ahh Ahh

245 G2 A Bm7 A/C# Dmaj7 G/D D

com - ing back from death's do - main, has shed his peace - ful light on ... an ... ty,

248 D Dmaj7 G/D D Bbmaj9 C2(add6)

and ... and reign for ev - er ... and

Ahh ... and ... and reign for ev - er ... and

250 D Dmaj7 G/D D D Dmaj7 G/D D Bbmaj9 C2(add6) Am7 D

ev - er. ... A - men.

ahh ... am ... A - men

SAMPLE