

Exsultet

Ryan Clouse

Instrumental Accomp. provided 'only as to support the text and singing'

Freely, without tempo. Cantor leads phrases

A

D G/D D D C/Bb D

Cantor Choir/Congregation

The light of Chri - st. Thanks be to Go - d.

11

mp Ex - ult, Ex - ul - tem ex - ult, the

16

hosts of hea - ven, ex - ul - t, An - gel min - i - sters of God ex -

20

ul - t, let the trump - et of — a - tion sound a - loud our migh - ty King's

24

tri - umph! Be glad, be - glad, let earth be glad, as glo - ry floods her,

31

a - — with light from her e - tern - al King, — let all

35

— ners of the earth be glad, know - ing an end to gloom and dark - ness.

38

mf Re - joice, re - joi - ce, let Mo - ther Church al - so re - joi - ce,

Bigger, More Grand

44 D \flat F sus F

ar - rayed with the light - ning of his glo - ry, let this

48 D \flat E \flat

ho - ly buil - ding shake with joy, filled with the in - voi - ces of the peo - ples.

Freely still

51 D G/D D

Measures 51-69 to be sung or said by priest or deacon only

mp There - fore, dear - est friends, - ding in this some glo - ry of this ho - ly light,

54 Bm7 G D

in - voke your me - I ask you the mer - cy of God al - mi - ghty, that

58 D G/D D

he, who has been pleased to num - ber me, — though un - wor - thy, — a - mong the Lev - ites,

61 Bm7

may I be in - to me — his light un - sha - dowed, —

63 D

that I may sing this can - dle's per - fect prai - ses. —

Hold Chords, play melody for presider and congregation

B

66 Priest or Deacon: Choir/Congregation: Gm/B \flat D

The Lord be with you. _____ And your _____ rit.

70 Cantor Choir/Congregation D

Lift up your hearts. _____ We _____ them up to the _____ d. _____

74 Cantor Choir/Congregation: D

Let us give thanks to the Lord our God. _____ It is right and just.

C

Rubato Tempo; pushing forward. $\text{♩} = 90$

78 C/E

mp It is tru - ly right and just, with ar - dent love of mind and heart _____ and

81 B \flat D F B \flat C

with de - vot ser - vice of our voice _____ to ac - claim our God in - vis - i -

85 Dm B \flat C D

Al - migh - ty Fa - ther, _____ and Je - sus Christ, our Lord, his Son, his On - ly Be - got - ten.

89 B \flat C Dm C/E

Who _____ our _____ sake paid Ad - am's debt to the e - tern - al Fa - ther, _____

93 B \flat D Gm D

and, pour - ing out his own dear Blood, wiped clean the re - cord of our an - cient sin - ful - ness.

Moderately in tempo. ♩ = 84

D 97 Eb F Bb Eb F Bb

These then are the feasts of Pass-o-ver, in which is slain the Lamb, true Lamb,

p

101 Eb F Gm7 Eb C

whose Blood a-noints the door posts of be-liev-ers, the door posts of be-liev-ers

mp

Grand Ritard and Cadenza

With great passion and reverence, in tempo ♩ = 71

E 104 D A/D G2 A/D G2 A/G

mf This is the night, this is the night when once you led our fore-

D/F# Gm7 D maj7/F#

108 3

bears, the Lord's pas-cha - el's lamb, from sla - ver - y in

G A/G Em7 A sus D

110

Eg ypt and made them free - shod through the Red Sea.

D D G2 D A/D

113

the night, this is the night

G2 A/G Em7 A sus A7

116

night when a pil - lar of fire ban - ished the dark - ness of sin.

Slowly, Joyfully, and lightly with movement ♩ = 71

F

140 Db Ab/Db Gb/Db Ab/Db Db Ab/Db

144 Db Ab/Db Gb/Db Ab/Db Db Ab/Db

mp O won-der of your hum-ble care for us! O O char-i-ty be- and all tell-ing,

148 Bbm7 Gb2 Db Bbm7 Db Ab

mf to ran-som a slave you gave a-way Son! O tru-ly nec-es-sar-y sin of A-dam,

152 Db Ab/Db Gb/Db Db Ab/Db Gb/Db Ab/C

des-troyed com-plete-ly by the Dea of Chris O hap-py fault that earned so great,

156 Bbm7 Gb2 Db Ab Bbm7 Gb2 Db Ab Eb/Bb Bbsus Bb

f so glo-ri-ous a Re-dee so glo-ri-ous a Re-deem-er!

Main Theme, with grandeur

161 Eb Bb Ab2 Eb Bb/Eb Ab2 Bb/Ab

O tru-ly bless-ed night, O tru-ly bless-ed night, wor-thy a-lone to

165 Eb Bb G Ab Fm7 Bbsus Bb

know the time and ho-ur when Christ rose from the un-der-world!

168 Eb Bb/Eb Ab2 Eb Bb/Eb Ab2 Eb/Bb

This is the night, *ff* this is the night of the Lord is writ-ten

172 Eb/G Eb/Bb Ebaug/B Cm Db2 Eb

Grand Ritard and Diminuendo *Hold a*

night shall be bright as day, and daz-ling is the night lo... a... full of

G Gently ♩ = 68

175 Ab2 Dbmaj9 Ab2 Dbmaj9 Ab2

Moving

mp glad-ness. ... anc-ti-fy-ing pow-er of this night

180 Dbmaj9

dis - pels wick-ed-ness, washes faults a - way, re-stores in - no-cence to the fall - en

182 Dbmaj9 Ab2

and joy — the mour - ners, — drives out ha - tred, fos - ters con - cord,

184 Ab2 Dbmaj9

and brings down the high-ty. — On this, your night of grace, O ho - ly Fa - ther,

187 *Half Time Feel*

F m7 Eb/G Ab Db F m7 Eb/G

ac - cept this can - dle, — a sol - emn of - fer - ing, the wa - ter of life and of your

190

Ab Db F m7 Eb/G Ab Db F m7

ser - vants' hands, an eve - ning sac - ri - fice of praise, this gift from your most

195

Ab Db Ab2 Moving again

ho - ly Church. For now we bow the prais - es of this pil - lar, —

198

Dbmaj9 Ab2

which glow - ing fire ig - nites for God's hon - or, — a fire in - to man - y flames di - vi - ded,

200

Dbmaj9 Ab2

yet never dimmed by shar - ing its light, for its fed by mel - ting wax,

202

Dbmaj9 F m7 Eb/G Ab Db

Half Time Feel

out by the bees to build a torch so pre - cious,

205

F m7 Eb/G Ab Db Ebsus Eb

build a torch so pre - cious. *rit.* -----

build a torch so pre - cious.

Am7 F2 G Am7 F2 G

230

plea - sing fra - grance, and let it min - gle with the lights of hea - ven. may this same be fo

Am7 C/E F2 G C C/E F2

234

— still burn - ing by the Morn - ing Star: the one — in - ing Star who

mf *f*

Am7 C/E F2 G A

238

ne - ver sets, the one Morn - ing star who ne - ver sets,

Triumphantly

D Dmaj7 G/D A/D D Dmaj7 G/D D Dmaj7 A/D G/D D Dmaj7 G/D D

241

fff Christ your Son, Chri - st your Son, who,

G2 A Bm7 A/C# D Dmaj7 G/DD

245

com - ing back from death, who has shed his peace - ful light on hu - man - i - ty,

f *fff*

D Dmaj7 G/D D Bbmaj9 C2(add6)

248

and lives and reigns for ev - er and

D Dmaj7 G/D D Dmaj7 G/D D Bbmaj9 C2(add6) Am7 D

250

ev - er. A - men.