

38 *Bigger, More Grand*

mf Re - joice, re - joi - ce, let Mo-ther Church al-so re - ce,

F Bb/F F Eb/F Bb/F F

44 ar - rayed with the light-ning of his glo - ry, let this

Db F sus F

48 ho - ly buil-ding shake with joy, filled with the might-voic-es of the peo-les.

Db Eb F

f

Freely still

51 *mp* There-fore, dear-est friends, stan - d in the same glo - ry of this ho - ly light,

D G/D D

54 in - voke with me, — you, the mer-cy of God al - mi-ghty, that

Bm7 G D

58 he, who has ceased to num-ber me, — though un-wor - thy, — a - mong the Lev-ites,

D G/D D

61 may pour in - to me — his light un - sha - dowed, —

Bm7 D

63 — that I may sing this can - dle's per - fect prai - ses. —

Hold Chords, play melody for presider and congregation

B

66 Priest or Deacon: Choir/Congregation: Gm/Bb D

The Lord be with you. _____ And your _____ rit.

70 Cantor: G/D G/D D

Lift up your hearts. We _____ them up to the _____ d. _____

74 Cantor: C/D C/D D

Let us give thanks to the Lord our God. It is right and just.

C

Rubato Tempo; pushing forward. ♩ = 90

78 Bb C C/E

mp It is tru - ly right and just, with ardent love of mind and heart _____ and

81 Bb D F Bb C

with de - vot ser - vice of our voice _____ to ac - claim our God in - vis - i -

85 Dm E Bb C D

Al - migh - ty Fa - ther, _____ and Je - sus Christ, our Lord, his Son, his On - ly Be - got - ten.

89 Bb C Dm C/E

Who _____ our _____ sake paid Ad - am's debt to the e - tern - al Fa - ther, _____

93 Bb D Gm D

and, pour - ing out his own dear Blood, wiped clean the re - cord of our an - cient sin - ful - ness.

Moderately in tempo. ♩ = 84

D Eb F Bb Eb F Bb

97

These then are the feasts of Pass-o-ver, in which is slain the Lamb, true Lamb,

p

101 Eb F Gm7 Eb C

Grand Ritard and Cresc. *Ando*

whose Blood a-noints the door posts of be-liev-ers, the door-posts of be-liev-

mp

101

S.Cym

Cymbal Swell

End Swell

Suspended Cymbal/Crash Cymbal

CT

Chime Tree

Chime through measure

B. Dr.

Large Hand Drum/Bass Drum

With great passion and reverence, *Ando* ♩ = 72

E D A/D G2 D A/D G2 A/G

104

This is the night, this is the night when once you led our fore-

mf

104

S.Cym

CT

Chimes die out

B. Dr.

Exsultet

108 D/F# Em7 D maj7/F#

bears, Is - ra - el's chil - dren, from - ver - y in

S. Cym
CT
B. Dr.

Detailed description: This block contains the first system of music, measures 108-110. The vocal line is in treble clef with a key signature of two sharps (F# and C#). Measure 108 starts with a D/F# chord and a quarter note G4. Measure 109 has a triplet of eighth notes (A4, B4, C5) over a quarter note G4, with an Em7 chord. Measure 110 has a quarter note D5, a quarter note C5, and a quarter note B4, with a D maj7/F# chord. The lyrics are "bears, Is - ra - el's chil - dren, from - ver - y in". The percussion part includes S. Cym, CT, and B. Dr. with various rhythmic patterns.

110 G A/G Em7 A sus D

Eg ypt and made them pass dry - bod through the Red Sea.

S. Cym
CT
B. Dr.

Detailed description: This block contains the second system of music, measures 110-112. The vocal line continues from measure 110. Measure 111 has a quarter note G4, a quarter note F#4, and a quarter note E4, with a G chord. Measure 112 has a quarter note D4, a quarter note C4, and a quarter note B3, with an A/G chord. Measure 113 has a quarter note G4, a quarter note F#4, and a quarter note E4, with an Em7 chord. Measure 114 has a quarter note D4, a quarter note C4, and a quarter note B3, with an A sus chord. Measure 115 has a quarter note D4, a quarter note C4, and a quarter note B3, with a D chord. The lyrics are "Eg ypt and made them pass dry - bod through the Red Sea.". The percussion part includes S. Cym, CT, and B. Dr. with various rhythmic patterns.

113 D A/D D A/D

This the night, this is the

S. Cym
CT
B. Dr.

Detailed description: This block contains the third system of music, measures 113-115. The vocal line starts with a quarter rest, followed by a quarter note D4, a quarter note C4, and a quarter note B3, with a D chord. Measure 114 has a quarter note D4, a quarter note C4, and a quarter note B3, with an A/D chord. Measure 115 has a quarter note D4, a quarter note C4, and a quarter note B3, with a D chord. Measure 116 has a quarter note D4, a quarter note C4, and a quarter note B3, with an A/D chord. The lyrics are "This the night, this is the". The percussion part includes S. Cym, CT, and B. Dr. with various rhythmic patterns.

Exsultet

G2 A/G Em7 A sus A7

night — that with a pil - lar of fire ban - ished the dark - ness

sin

D A/D G D A/D G A/G

This is the night, ... is the ... that ev-en now, through-out the world,

D/F# Em7 Dmaj7/F# G A/G

... sets Chris-tian liev-ers a-part from world-ly vice-s and from the gloom of sin,

Exsultet

G maj7

E7/G#

D/A

A7

Musical staff for vocal line, measures 126-129. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The lyrics are: "lead - ing them to grace and join - ing them his ho - ly ones."

— lead - ing them to grace and join - ing them his ho - ly ones.

f

mp

Percussion staff for measures 126-129. It includes staves for S. Cym (Snare Drum), CT (Conga/Tom), and B. Dr. (Bass Drum). The notation shows rhythmic patterns with stems and flags.

S. Cym

CT

B. Dr.

D

A/D

G2

D

A/D

G2

A/G

Musical staff for vocal line, measures 130-133. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The lyrics are: "This is the night, this is the night when Christ broke the pris - on -"

mf This is the night, this is the night when Christ broke the pris - on -

Percussion staff for measures 130-133. It includes staves for S. Cym (Snare Drum), CT (Conga/Tom), and B. Dr. (Bass Drum). The notation shows rhythmic patterns with stems and flags.

S. Cym

CT

B. Dr.

D/F#

Em7

A sus

A

Musical staff for vocal line, measures 134-137. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The lyrics are: "bars of death rose vic - torious from the un - der - world."

bars of death rose vic - torious from the un - der - world.

Percussion staff for measures 134-137. It includes staves for S. Cym (Snare Drum), CT (Conga/Tom), and B. Dr. (Bass Drum). The notation shows rhythmic patterns with stems and flags.

S. Cym

CT

B. Dr.

Play with finality, ending the section

B \flat C F B \flat /D C/E F

136



Our birth would have been no gain, had we not re-ceived.

136

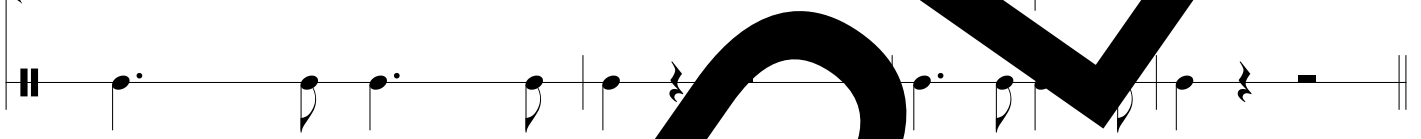
S. Cym



CT



B. Dr.

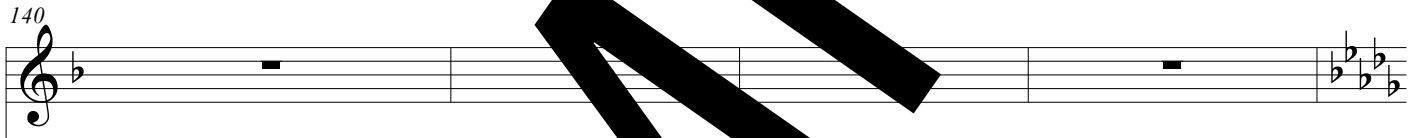


Slowly, Joyfully, and lightly with movement ♩ = 71

F

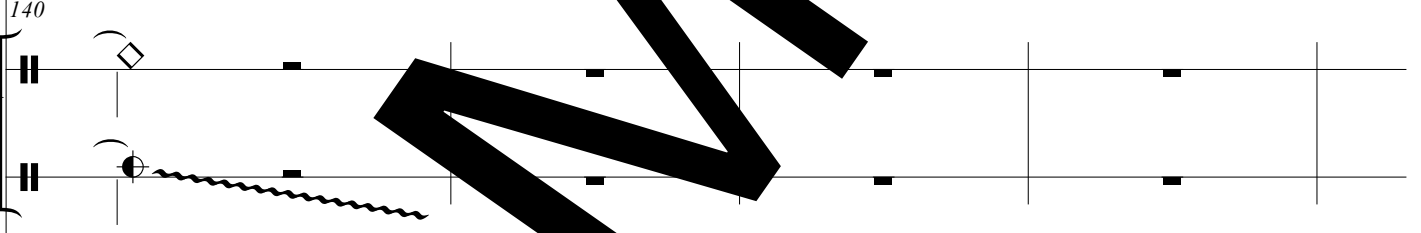
D \flat A \flat /D \flat G \flat /D \flat A \flat /D \flat A \flat /D \flat G \flat /D \flat A \flat /D \flat

140

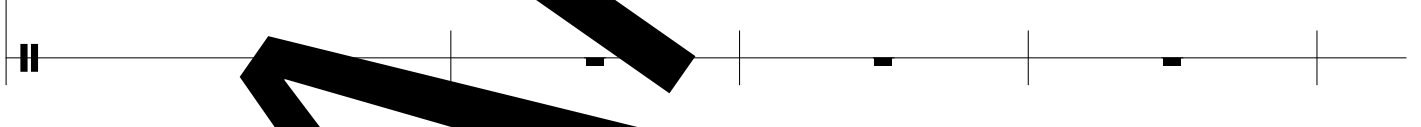


140

S. Cym



CT



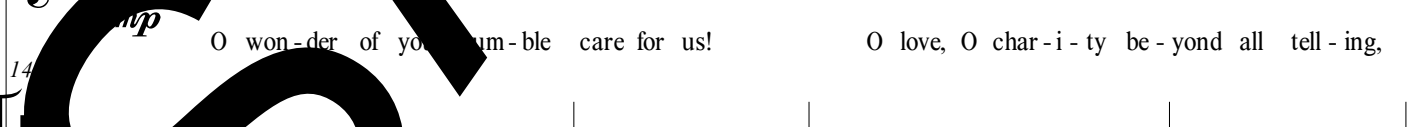
B. Dr.



D \flat A \flat /D \flat G \flat /D \flat A \flat /D \flat D \flat A \flat /D \flat G \flat /D \flat A \flat /C

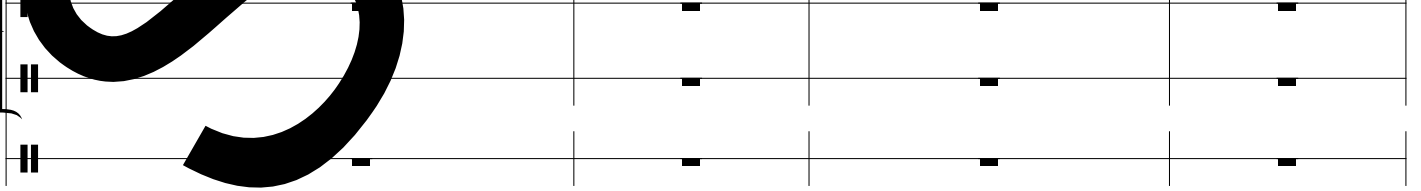
144

mp



144

S. Cym



CT



B. Dr.



Exsultet

148 *mf* to ran-som a slave you gave a-way your Son! O tru-ly ne-ces-sar-y of A-dam

S.Cym

CT

B. Dr.

152 des-troyed com-plete-ly by the Death of Christ O hap-py fault that earned so great,

S.Cym

CT

B. Dr.

156 *f* so glo-ri-ous a Re-deem-er! so glo-ri-ous a Re-deem-er!

S.Cym

CT

B. Dr.

Main Theme, with grandeur

161 Eb Bb/Eb Ab2 Eb Bb/Eb Ab2 Bb/Ab

f O tru-ly bless - ed night, O tru-ly bless - ed night - thy a-lone

165 Eb/G Bb Eb/G Ab m7 Bbsus Bb

know the time and ho - ur when Christ came from the un - der - world!

168 Eb Bb/Eb Eb Bb/Eb Ab2 Bb/Ab

168 This is the night, *ff* this is the night of which it is writ - ten. The

S.Cym

CT

B. Dr.

Crash

3 3

172 Eb/G Eb/Bb Ebaug/B Cm Db2 Db/Eb
Grand Ritard and Diminuendo *Hold and wait*

172 night shall be bright as day, and daz-ling is the night for me and all of

S. Cym
 CT
 B. Dr.

G Gently ♩ = 68

175 Ab2 Dbmaj9 Ab2 Dbm Ab2
Moving

mp glad-ness. The sanc-ti-fy-ing pow-er of this night

180 Dbmaj9

dis - pels wick-ed-ness, wash-es faults way, re-stores in - no-cence to the fall - en

182 Dbmaj9 Ab2

and to the mour - ners, drives out ha - tred, fos - ters con - cord,

184 Dbmaj9 Ab2 Dbmaj9

and brings down the high-ty. On this, your night of grace, O ho - ly Fa - ther,

188 Fm7 Ab Db Fm7 Eb/G

Half Tim-pani
 as can - dle, a sol-lemn of - fer - ing, the work of bees and of your

190

Ab Db Fm7 Eb/G Ab Db Fm7 Eb/G

195

Ab Db Ab2 Moving again

198

Dbmaj9 Ab2

200

Dbmaj9 Ab2

202

Dbmaj9 Fm7 Eb/G Ab Db

202

S. Cym

CT

B. Dr.



205 F m7 Eb/G Ab Db sus Eb rit.

to build a torch so pre

S.Cym

CT

B. Dr.

Main Theme, quietly and peacefully ♩ = 67

208 Ab Eb/Ab Ab Eb/Ab

p O tru - ly bless - ed night *mp* O tru - ly bless - ed

S.Cym

CT

B. Dr.

211 Db Eb/Bb Bb7 rit.

night, when things hea - ven are wed to those of earth, and di - vine to the

S.Cym

CT

B. Dr.

Strong, Steadfast, Regal ♩ = 72

I C Cmaj7 F/C C C Cmaj7 G/C F/C C Cmaj7 F/C C C Cmaj7 G/C F/C

215

human. —

215 *f*

S.Cym

CT

B. Dr.

219 C Cmaj7 F/C C C Cmaj7 G/C F/C C Cmaj7 F/C C Cmaj7 G sus G

219

There-fore, O Lord, we pray you that this can-dle, — owed to — the hon-or of your name,

219

S.Cym

CT

B. Dr.

223 C Cmaj7 F/C C C Cmaj7 G/C F/C Am7 F2 C G

223

may per-se-vere un-der-stand- ing o-ver-come — *ff* the dark-ness of this night.

223

S.Cym

CT

S. Dr.

B. Dr.

227 Am7 F2 C G F2 G

Sudden Soft

the dark - ness of this night. Re-ceive it as a

227

S.Cym

CT

Catch in silence cym

227

S.Dr.

B. Dr.

All Stop

230 Am7 F2 G Am7 F2 G

plea - sing fra-grance, and let it melt with the lights of hea - ven. *mp* May this flame be found

234 Am7 C/E F2 G C C# F2 G

still burn - ing by Morn - ing Star the one Morn-ing Star who

mf *f*

238 Am7 C/E F2 G A sus A

ne - ver sets, the one Morn - ing Star who ne - ver sets,

238

S.Cym

CT

239

S.Dr.

B. Dr.

D Dmaj7 G/D D Bbmaj9 C2(a)

248

and lives and reigns for ev

248

248

D Dmaj7 G/D D D Dmaj7 G/D D Bbmaj9 C2(add6)Am7 D

250

ev - er. A - men.

250

250