

# Exsultet

Ryan Clouse

Freely, without tempo. Cantor leads phrases

**A**

D G/D D D B $\flat$  D

Cantor Choir/Congregation

The light of Chri - st. Thanks be to Go - d.

*Keep low octaves rumbling throughout, play downbeats of measures as c*

11 D G/D D D Gm/B $\flat$  D

Cantor Choir/Congregation

The light of Chri - st. Thanks be to Go - d.

*Slower*

21 D D D Gm/B $\flat$  D

Cantor Choir/Congregation

The light of Chri - st. Thanks be to Go - d.

*Dramatic slow*

6  
6  
6  
6  
6  
6

Exsultet

D G/D D C/D

31

31 *mp*

31

G/D D Bb as D

37

37

37

Bb C F

41

41

41

Exsultet

45 D G/D D C/D G/D D

*mp* Be glad, be gla - d, let earth be glad, glo - ry fl her,

51 Bb D

a - blaze with light from her King, let all

55 Bb F

cor-ners of th be glad, know-ing an end to gloom and dark-ness.

58 Bigger, More Grand

F Bb/F F Eb/F Bb/F F

Re - joi - ce, re - joi - ce, let Mo - ther Church al - so re - - ce,

*mf*

64

Db F F

ar - rayed with the light - ning of glo - ry, let this

68

Db Eb F

ho - ly buil - ding with joy, filled with the migh - ty voi - ces of the peo - ples.

*f*

Freely still

D *\*Measures 71-89 to be sung or said by priest or deacon only\** G/D

71

There-fore, dear-est friends, stan-ding in the awe-some glo-ry of this ly light, in-

*mp*

75

voke with me, — I ask you, the mer-cy of God al-l that he, who has been pleased to

79

num-ber me, though unwor-thy, a-mong the Lev-ites, may pour in-to me — his light un-sha-dowed

83 G D

that I may sing this can - dle's per - fect prai - ses.

**B** Hold Chords, play melody for presider and congregation

86 D Priest or Deacon: D Choir/Congregation: Gm/Bb D

Priest or Deacon: The Lord be with you and with your spirit.

Choir/Congregation: 3

90 D Cantor: G/D D

Cantor: Lift up your hearts. We lift them up to the Lord.

Choir/Congregation: 3

94 D C/D C/D D

Cantor: Choir/Congregation:

Let us give thanks to the Lord our God. It is right and just.

**C** Rubato Tempo; pushing forward. ♩ = 90

98 B $\flat$  C C/E

*mp* It is tru - ly right and just, with ten - der love of soul and heart \_\_\_\_\_ and

101 B $\flat$  C F B $\flat$  C

de - vot - ed ser - vice of our voice, to ac - claim our God in - vis - i -

105 Dm C/E Bb C D

ble, the al - migh - ty Fa - ther, \_\_\_\_\_ and Je - sus Christ, our Lord, his \_\_\_\_\_ his On - ly - got - ten.

Detailed description: This system contains measures 105 through 108. The vocal line starts with a treble clef and a key signature of one flat (Bb). The piano accompaniment is in bass clef. The time signature changes from 4/4 to 2/4 and back to 4/4. The lyrics are: "ble, the al - migh - ty Fa - ther, \_\_\_\_\_ and Je - sus Christ, our Lord, his \_\_\_\_\_ his On - ly - got - ten." The piano part features sustained chords and moving lines in both hands.

109 F Bb C Dm C/E

Who for our sake paid Ad - mitted debt to the e - tern - al Fa - ther, \_\_\_\_\_

Detailed description: This system contains measures 109 through 112. The vocal line continues with a treble clef. The piano accompaniment is in bass clef. The time signature changes from 4/4 to 2/4 and back to 4/4. The lyrics are: "Who for our sake paid Ad - mitted debt to the e - tern - al Fa - ther, \_\_\_\_\_". The piano part features sustained chords and moving lines in both hands.

113 Bb C D Gm D

pour - ing out his own dear Blood, wiped clean the re - cord of our an - cient sin - ful - ness.

Detailed description: This system contains measures 113 through 116. The vocal line continues with a treble clef. The piano accompaniment is in bass clef. The time signature changes from 4/4 to 2/4, then 5/4, and back to 4/4. The lyrics are: "pour - ing out his own dear Blood, wiped clean the re - cord of our an - cient sin - ful - ness." The piano part features sustained chords and moving lines in both hands.



Moderately in tempo. ♩ = 84

D

E♭ F B♭ E♭ F

117

These then are the feasts of Pass-o-ver, in which is slain the Lamb, the one true Lamb,

*p*

E♭ F Gm7 C

*Grand Ritard*

121

whose Blood anoints the door-posts of be-liev-ers, door-posts of be-liev-ers. —

*mp*

With great passion and reverence. Moderato tempo ♩ = 71

E

D G D A/D G2 A/G

124

This is the night, this is the night when once you led our fore-

128 D/F# Em7 D/F# G A/G

bears, Is-ra-el's chil - dren, from sla - ver-y in egypt and let them pass

131 Em7 A sus D D A/D G2

dry-shod through the Red Sea. This is the night,

135 D A/G A/G Em7 A sus A

this is the night that with a pil-lar of fire ban-ished the dark-ness of sin.

Exsultet

139 D A/D G D A/D G A/G

This is the night, this is the night the ev-en now, thro' out the world,

143 D/F# Em7 F# G A/G

sets Chris-tian be - liev-ers a-part from world-ly vice-s and from the gloom of sin,

146 G maj7 E7/G# D/A A7

lead-ing them to glo-ry and join-ing them to his ho-ly ones.

*f* *mp*



Slowly, Joyfully, and lightly with movement ♩ = 75

F

Db Ab/Db Gb/Db Ab/Db Db Ab/Db Gb/Db Ab/Db

160

Db Ab/Db Gb/Db Db Db Ab/Db Gb/Db Ab/C

164

*mp* O won-der of your hum-ble car-nal-ity! O love, O char-i - ty be-yond all tell - ing,

Bbm7 Gb2 Db Ab Bbm7 Gb2 Db Ab

168

*mf* to ran-som a - soul you gave a - way your Son! O tru-ly nec-es-sar-y sin of A - dam,

172

Db Ab/Db Gb/Db Ab/Db Db Ab/Db Gb/Db Ab/C

des-troyed com-plete-ly by the Death of Christ! O hap-py that ear- so great,

176

Bbm7 Gb2 Db Ab Bbm7 Gb2 Db Ab Bbm7 Gb2

*f* so glo-rious — a Re- deem- so glo- a Re- deem-er! —

Main Theme, with grandeur

181

Eb Bb/Eb Ab2 Bb/Ab

O tru-ly bless - ed night, wor-<sup>3</sup>thy a-lone to

185 Eb/Gb Bb Eb/Gb Ab F m7 Bbsus Bb

know the time and ho - ur when Christ rose from the un - world!

188 Eb Bb/Eb Ab2 Eb /Eb Ab2 Bb/Ab

This is the night, This is the night of which it is writ-ten. The

*ff*

192 Eb/G Eb Aug/B Cm Db2 Db/Eb

*Grand Ritard and Diminuendo* *Hold and wait*

night shall be bright as and daz-zing is the night for me, and full of

Gently ♩ = 68

G

195 *mp* *Moving* *gla - ness. —*

Ab2 Dbmaj9 Ab2

198 *The ... - ing pow - er of this night*

Dbmaj9 Ab2

200 *dis - pels wick - ed - ness, wash - es faults a - way, — re - stores in - no - cence to the fall - en —*

Dbmaj9 Ab2



202 D♭maj9 A♭2

and joy — to the mour - ners, — drives out ha - fos - ty con - cord,

204 D♭maj9 A♭2

and brings down the migh - ty. — On this, your night of grace, O

206 D♭maj9 F m7 Half Time Feel E♭/G

ho Fa - ther, ac - cept this can - dle, — a

208

Ab Db Fm7 Eb/G Ab

sol - emn of - fer - ing, the work of bees and your - vants'

211

Db Fm7 Eb/G Db

hands, offering sac - ri - fice of praise,

214

Fm7 Eb/G Ab Db

this gift from your most ho - ly Church.

Moving again

A $\flat$ 2

D $\flat$ maj9

217

Musical notation for the vocal line, measures 217-218. The melody consists of eighth and quarter notes in a descending sequence.

But now we know the prais-es of this pil-lar, — which glow-ing fire — sutes — God's hon-or,

217

217

Piano accompaniment for measures 217-218, featuring a steady eighth-note accompaniment in the right hand and block chords in the left hand.

A $\flat$ 2

D $\flat$ maj9

219

Musical notation for the vocal line, measures 219-220. The melody continues with eighth and quarter notes.

a fire in-to man-y flames — and — — — — — er dimmed by shar-ing of its — light,

219

219

Piano accompaniment for measures 219-220, continuing the eighth-note accompaniment and block chords.

A $\flat$ 2

D $\flat$ maj9

221

Musical notation for the vocal line, measures 221-222. The melody concludes with a quarter note and a half note.

for its fed — mel-ting wax, — drawn — out — by — mo-ther bees

221

221

Piano accompaniment for measures 221-222, concluding with sustained block chords in the left hand.

Half Time Feel

223 F m7 Eb/G Ab Db F m7 Eb/G Ab Eb sus Eb rit.

to build a torch so pre-cious, to build a torch

*mf* *mp* *p*

Main Theme, quietly and peacefully ♩ = 67

H 228 Ab Eb/Ab Db Ab Eb/Ab

*p* O tru - ly bless - ed light, *mp* O tru - ly bless - ed

231 Db Eb/Bb Bb7 rit.

light, when things of hea are wed to those of earth, and di - vine to the

*mf*

Strong, Steadfast, Regal ♩ = 72

I

C Cmaj7 F/C C C Cmaj7 G/C F/C C Cmaj7 F/C C Cmaj7 G/C F/C

235

human. \_\_\_

235 *f*

235

C Cmaj7 F/C C C Cmaj7 G/C F/C C Cmaj7 F/C C

239

There-fore, O Lord, we pray you that this can - did hall-owed to \_\_\_ the hon - or

239

239

C Cmaj7Gsus G C Cmaj7 F/C C C Cmaj7G/C F/C Am7 F2

242

your name, may per - se - vere un - dimmed, to o - ver - come \_\_\_ the dark - ness of this

242

242

*ff*

C G Am7 F2 C G F2 C Am7

246 Suddenl<sup>y</sup> Soft

night. the dark-ness of this night. Re-ceive a plea-sing fra-gr

*p*

F2 G Am7 F2 G Am7 C/E

251 and let it min-gle with the lights of na-ture. May this light be found still burn-ing

F2 G F2 G Am7 C/E

255 *mf* by the Morn-ing Star the one Morn-ing Star who ne-ver sets, *f*

The image shows a musical score for a piece titled 'Exsultet'. It consists of three systems of music. Each system includes a vocal line (treble clef), a piano accompaniment (grand staff), and guitar chords. The first system starts at measure 246 and includes the lyrics 'night. the dark-ness of this night. Re-ceive a plea-sing fra-gr'. The second system starts at measure 251 and includes the lyrics 'and let it min-gle with the lights of na-ture. May this light be found still burn-ing'. The third system starts at measure 255 and includes the lyrics 'by the Morn-ing Star the one Morn-ing Star who ne-ver sets,'. The score is marked with 'SAMP' and 'SAMPLE' watermarks. Dynamics include 'Suddenl<sup>y</sup> Soft', '*p*', '*mf*', and '*f*'. The guitar chords are C, G, Am7, F2, and C/E.



D Dmaj7 G/D D D Dmaj7 G/D D Bbmaj9 C#(d6)

267  
man - i - ty, and lives and re for ev and

*fff*

270  
ev - er.

D Dmaj7 G/D D D Dmaj7 G/D D

272  
men.

*and Ritard*

The image shows a musical score for 'Exsultet' on page 24. It consists of three systems of music. The first system (measures 267-269) includes a vocal line with lyrics 'man - i - ty, and lives and re for ev and' and a piano accompaniment. The second system (measures 270-271) includes a vocal line with lyrics 'ev - er.' and a piano accompaniment. The third system (measures 272-273) includes a vocal line with lyrics 'men.' and a piano accompaniment. The score includes various musical notations such as notes, rests, and dynamics like *fff* and *and Ritard*. A large, diagonal 'SAMPLE' watermark is overlaid across the entire page.