

MASS OF

*St. Katherine
of Siena*



BY FRANCIS X. KLOSE

Mass of St. Katherine of Siena

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Kyrie

The musical score consists of three systems of music, each with a treble clef and a common time signature (C). The lyrics are written below the notes, and chords are indicated above the staff.

System 1: Chords C, G, C, C. Lyrics: Lord, have mer - cy. Lord, have mer -

System 2: Chords C, Em, Am, C, Em, Am. Lyrics: Christ, have mer - - cy. Christ, have mer - - cy.

System 3: Chords C, G, C, C. Lyrics: Lord, have mer - cy. Lord, have mer - cy.

SAMPLE

Penitential Act

The musical score is written on two staves in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes. Above the staff, guitar chords are indicated: C, G, C, F, G. The lyrics for the first staff are: "Presider: Have mer - cy on us, O Lord. All: For we have sinned a - gainst you."


5 C G C F G A

Presider: Show us, O Lord, your mer - cy. All: And gra - ce your sal - va - tion.

SAMPLE

Penitential Act

3 C G C



Presider: You were sent to heal the con - trite of

3 C G C C G C



Lord, have mer - cy. All: Lord, have

7 C



Presider: You came to call sin - ners:

9 C Em Am Em Am




Christ, have mer - - cy. All: Christ, have mer - - cy.

13 F G Am C Em Am



Presider: You are sea-ted at the right hand of the Fa - ther to in - ter - cede for us:

17 C G C C G C



Lord, have mer - cy. All: Lord, have mer - cy.

Glory to God

C G Am

3 C G Am F G

7 C G Am F G Am

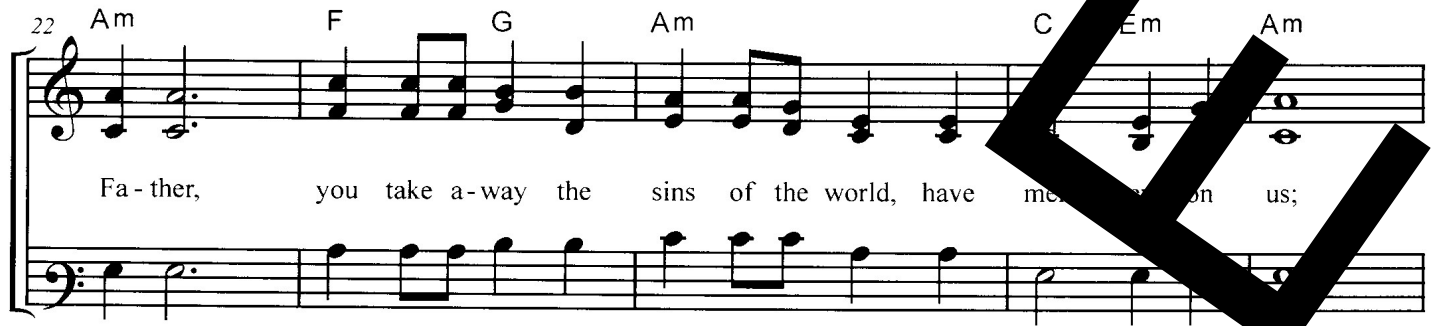
11 C G F G A C G

16 C C Am Am C G C C Em

Glo - ry to God in the high - est, and on earth peace to all who are of good will. We
praise you, we bless you, we a - do - re you, we glo - ri - fy you, we give you thanks for
your great glo - ry, Lord God, heav - en - ly, O God, al - migh - ty - Fa - ther. Lord Je - sus
Christ, Son of the Fa - ther, the on - ly - bego - ten Son, Lord God, Lamb of God, Son of the

Glory to God

22 Am F G Am C Em Am



Fa-ther, you take a-way the sins of the world, have mer-cy on us;

27 F G Am C Em Am F G



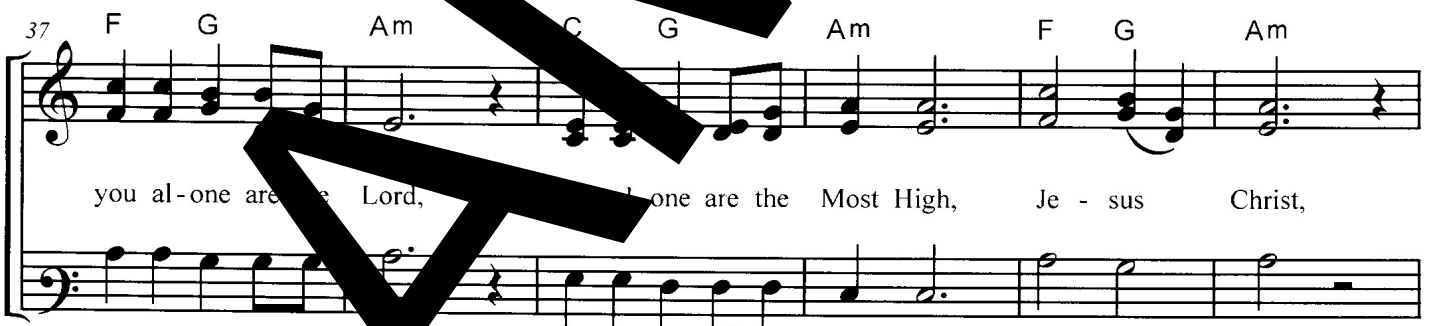
you take a-way the sins of the world, re - ceive our prayer; you are sea-ted at the

32 Am C Am C G Am



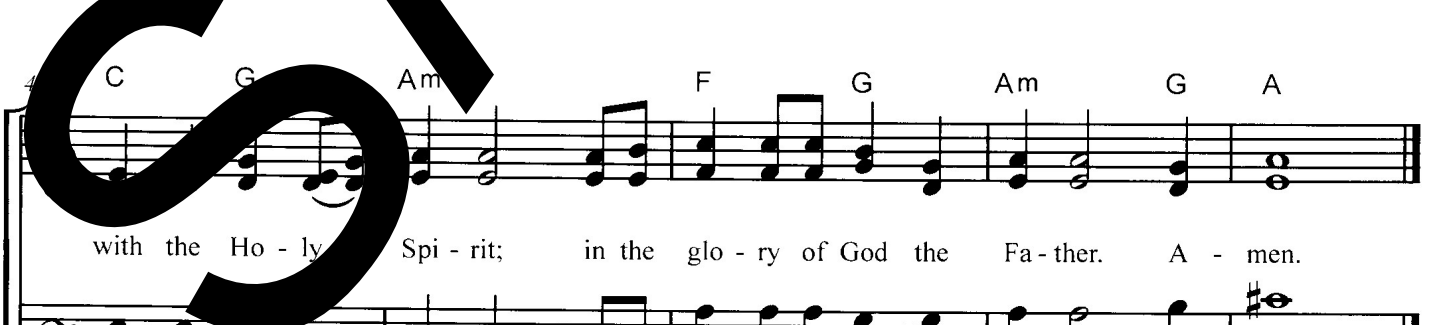
right hand of the Fa-ther, have mer-cy on us. For you al-one are the Ho-ly One,

37 F G Am C G Am F G Am



you al-one are the Lord, you al-one are the Most High, Je - sus Christ,

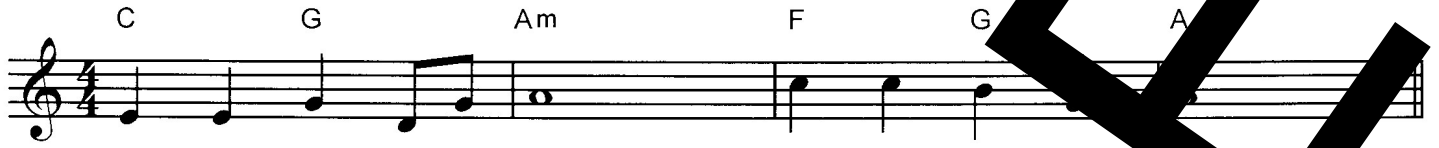
42 C G Am F G Am G A



with the Ho - ly Spi - rit; in the glo - ry of God the Fa-ther. A - men.

Gospel Acclamation

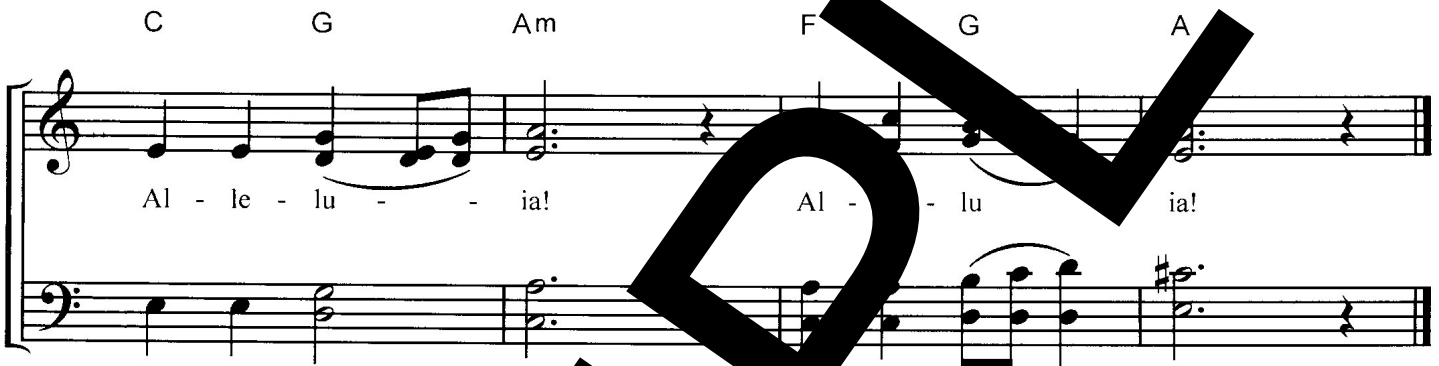
C G Am F G A



Cantor, then all:

C G Am F G A

Al - le - lu - ia! Al - lu - ia!



Verses (Use weekly verse before Gospel):



Ordinary Time Common Verse

Your words, Lord, are Spirit and life.

You have the words of everlasting life.

Lenten Gospel Acclamation

Cantor, then all:

C G Am F G

Praise to you, Lord Je - sus Christ, King of end - less glo - ry.

The musical notation is on a single staff in 4/4 time. The notes are: C4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The lyrics are: "Praise to you, Lord Je - sus Christ, King of end - less glo - ry." A large, diagonal "SAMPLE" watermark is overlaid on the page.

Verses:

Two musical staves in 4/4 time. The first staff contains the notes: C4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The second staff contains the notes: C4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). A large, diagonal "SAMPLE" watermark is overlaid on the page.

Lent Common Verse:

If today you hear his voice,
harden not your hearts.

In the spirit of progressive Lenten observance, this is set in unison. If using this mass setting during the season of Lent, we recommend the entire setting in unison.

SAMPLE

Holy

The image shows a musical score for the hymn 'Holy'. It consists of four systems of music, each with a vocal line and a guitar accompaniment line. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: 'Ho-ly, Ho-ly, Ho-ly Lord God of hosts. Hea-ven and earth are full of your glo-ry. Ho-san-na in the high-est. Bless-ed is he who comes in the name of Lord. Ho-san-na in the high-est.' The guitar chords are: C, G, Am, F, G, Am, C, G, F, G, Am, C, G, Am, F, G, A.

3 Ho-ly, Ho-ly, Ho-ly Lord God of hosts. Hea-ven and earth are

9 full of your glo-ry. Ho-san-na in the high-est. Bless-ed is he who

14 comes in the name of Lord. Ho-san-na in the high-est.

Mystery of Faith – A

The image shows a musical score for the hymn 'Mystery of Faith – A'. It consists of two systems of music. The first system has a treble and bass staff with lyrics: 'We pro - claim your Death, O Lord, and pro - fess your'. The second system continues with lyrics: 'rect - tion un - til a - gain.' Above the first system, the chords C, G, Am, F, and G are indicated. Above the second system, the chords Am and F are indicated. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page.

C G Am F G

We pro - claim your Death, O Lord, and pro - fess your - ur -

4 Am F

rect - tion un - til a - gain.

SAMPLE

Mystery of Faith – B

C G C

C G Am F C

When we eat this Bread and drink as we pro in your Death, O

4 Am F G A

Lord, til you come a - gain.

SAMPLE

Mystery of Faith – C

C G C C Am F G

Save us, Sav - ior of the world, for by your Cross and Res - ur -

5 C C Em A

rect - ion that have set us free.

SAMPLE

Amen

Musical score for "Amen" in 4/4 time. The first system shows a single melodic line with chords F, G, and A above it. The second system shows a piano accompaniment with chords C, G, Am, F, G, A and lyrics "A - men. men!".

SAMPLE

Lamb of God

C G Am F



C G Am F G Am C G C



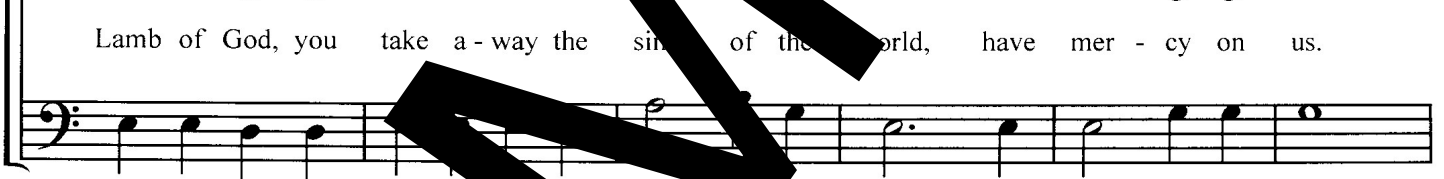
Lamb of God, you take a-way the sins of the world, have mercy on us.



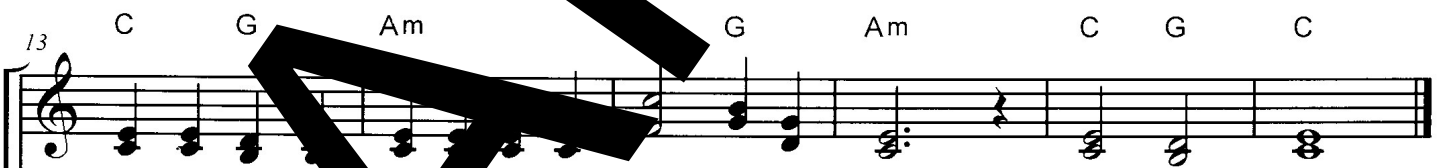
7 C G Am F G Am C G C



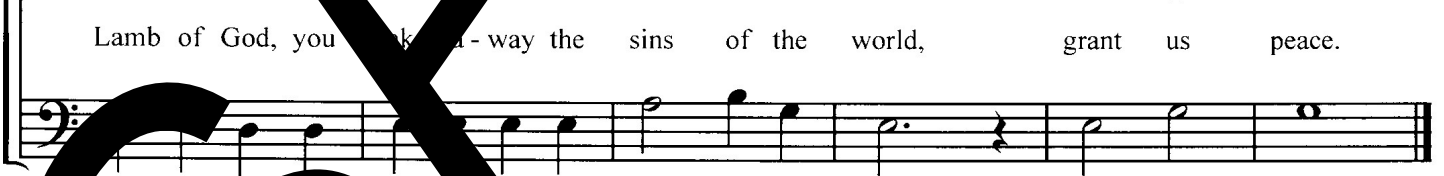
Lamb of God, you take a-way the sins of the world, have mer - cy on us.



13 C G Am G Am C G C



Lamb of God, you take a-way the sins of the world, grant us peace.





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