

Mass of the Holy Family

Cher & Gene Klosner

Light the Fire! Music

www.LTFMusic.com

Thank you for choosing **Cher & Gene Klosner's Mass of the Holy Family!**

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Mass of the Holy Family is USCCB-approved, using verbatim text.

This Mass setting is written in comfortable "congregational keys" and presented in SSATB (extra descant SATB on the Gloria), but has been written so that all music ministry groups can use them, from soloist to duo, to contemporary praise teams (SAT), to full choirs.

Generally, the melody line is the soprano part (male cantor sings an octave below).

This setting is perfect for Christmas and Easter seasons, and all church seasons. A Lenten option is included for the Gospel Acclamation for usage of this setting during Lent. Our **Mass for the Advent Season** is also available, and our **A Lenten Mass** will be available soon.

Mass of the Holy Family includes the following parts of the Mass:

Kyrie (Greek/English) / Gloria / Gospel Acclamation w/Lenten option + sample verses / Holy / 3 Mysteries of Faith / Amen / Lamb of God

This PDF contains the following sections/versions/formats:

- Full Score (for director, piano accompanist)
- P/G/V (for piano accompanist)
- Lead Sheet (for cantor, guitar accompanist, piano "chorders" - similar to fake books)
- SATB (for choir members)
- Assembly (for director, worship aid makers)

All songs in this setting are presented with Capo 3 and Capo 5 chords. This gives guitarists options according to their talent/comfort levels and preferences, but multiple guitarists can play on differing capos and/or without for a fuller sound. All three keys are relatively easy.

An assembly package is also available for separate purchase, which includes a printable worship aid for the congregation.

We recommend listening to the recordings of this Mass setting.

Tips for musicians and singers:

Kyrie: each congregational response is the same melody as the cantor, but chords (and therefore harmonies) change on the responses.

Gloria has a descant if you have a large choir and you can split the choir to add it, but it's also fine without it. Note that it shows up in just a few places above the standard part.

Note that the intros to **Gloria**, **Gospel Acclamations** and **We Proclaim** are nearly identical, but **We Proclaim** is at a slightly faster pace.

Those all follow the | I | V sus4 V | chord pattern for the intro.

Holy and **Amen** have identical intros to each other. They follow the | I IV | I V vi V/VII | chord pattern for the intro.

Gospel acclamation verses can be "faked" according to the sample verses; sheet music for individual verses will be available separately.

Occasionally (Palm Sunday, Good Friday, 13th Sunday in Ordinary Time A), a double verse comes up and requires extra chords. Be sure to look those up for variations in the sheet music.

Piano intro for **Lamb of God** can be tricky, but is well worth the rehearsal.

Overall, pay attention to syncopation, so that certain syncopated notes are not sung on the downbeat.

Be sure to look up our other **Mass settings and Responsorial Psalms**.

Follow **Light the Fire! Music** on **Facebook** and **YouTube** for the latest updates and releases, and instructional videos.

Musically yours,

Cher & Gene

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Kyrie, Eleison

Mass of the Holy Family

Cherolyn Fosner-Lane/Gene Klosner

♩ = 66

Majestically

Capo 5: G
Capo 3: A
C

Dsus⁴ D
Esus⁴ E
Gsus⁴ G

Piano

Priest or Cantor:

S
A
T
B

1

G C/G G
A D/A
C F/C

Ky - ri - e, e - lei - son

Pno.

Congregation and Choir:

S
A
T
B

5

G G/B C G
A G/B D A
C F/C C

Ky - ri - e, lei - son.

Pno.

Priest or Cantor:

9

S
A

T
B

Pno.

Chri - ste, e - lei - son.

D G C G
E A D A
G C F C

Congregation and Choir:

13

S
A

T
B

Pno.

Chri - ste, lei - son.

D Em Am⁷ D⁴ D
E F#m Bm⁷ E G
G Am Dm⁷ Gsus

SAMPLE

Priest or Cantor:

17

Em F#m Am Bm7 C#m7 Em7 C D F E G Em F#m Am

S
A

T
B

Pno.

Ky - ri - e, e - lei - - son.

Congregation and Choir:

21

Am7 Bm7 C Gsus4 G
Bm7 C#m7 D Asus4 A
Dm7 Em7 F Csus4 C

S
A

T
B

Pno.

Ky - ri - e, e - lei - - son.

Lord, Have Mercy

Mass of the Holy Family

Cherolyne Hosner-Lane/Gene Klosner

♩ = 66

Majestically

Capo 5: G
Capo 3: A
C

Dsus⁴ D
Esus⁴ E
Gsus⁴ G

Piano

Priest or Cantor:

G C/G G
A D/A A
C F/C

Soprano (S) and Alto (A) parts with lyrics: Lord, have mer - cy.

Tenor (T) and Bass (B) parts with lyrics: Lord, have mer - cy.

Pno. (Piano) accompaniment for the second system.

Congregation and Choir:

G G/B C G
A A/C# D A
C F C

Soprano (S) and Alto (A) parts with lyrics: Lord, have mer - cy.

Tenor (T) and Bass (B) parts with lyrics: Lord, have mer - cy.

Pno. (Piano) accompaniment for the third system.

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Priest or Cantor:

9

S
A

T
B

Pno.

Chord progression: D, G, C, G; E, A, D, A; G, C, F, C

Christ, have mer - - cy.

Congregation and Choir:

13

S
A

T
B

Pno.

Chord progression: D, Em, Am7, D; E, F#m, Bm7, G; G, Am, Dm7, Gsus, D, E, G

Christ, - - cy.

Priest or Cantor:

17

Em F#m Am Bm7 C#m7 Em7 C D F E G Am F#m Am

S
A

Lord, _____ have mer - - - cy. _____

T
B

Pno.

Congregation and Choir:

21

Am7 Bm7 C D Gsus4 G Bm7 C#m7 D E Gsus4 A Dm7 Em7 F G C G

S
A

Lord, _____ have _____

T
B

Pno.

Gloria! Glory to God!

Mass of the Holy Family

Cherolyn Osner-Lane/Gene Klosner

♩ = 54

Majestically

Capo 5: G
Capo 3: A
C

Dsus⁴
Esus⁴
Gsus⁴

D
E
G

Piano

Refrain I: G A C F G A C

S A

Glo-ri-a! Glo-ry to God in high - - - est.

mf

T B

Glo-ri-a! Glo-ry to God in the high - - - est.

Pno.

mf

Verse 1:

S A

Glo-ri-a! Glo-ry to God, glo-ry to God. Andon

T B

Glo-ri-a! Glo-ry to God, glo-ry to God. Andon

Pno.

mp

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Gloria! Glory to God! - Mass of the Holy Family

2

9

S A

T B

Pno.

D E G D/F# E/G# G/B G A C C/G D/A F/C G A C

earth peace to peo-ple of good will We

earth peace to peo-ple of good We

13

S A

T B

Pno.

C/G D/A F/C G A C C/G D/A F/C C

praise you, we a -

praise you, we a -

mf

17

S A

T B

Pno.

D E G G D B7/D# Em E F#m G A C#7/E# E7/G# Am

dore. you, we glo - ri - fy you, we

you, we glo - ri - fy you, we

Gloria! Glory to God! - Mass of the Holy Family

Am
Bm
Dm

21

S
A

T
B

Pno.

D⁷sus⁴
E⁷sus⁴
G⁷sus⁴

poco rall.

give you thanks for your great glo - ry,

Refrain II/III:

25

Desc.

Glo - ri - a! Glo - ry to God in the high - - - est.

Glo - ri - a! Glo - ry to God in the high - - - est.

G
A
C

F
G
B^b

C
D
F

G
A
C

S
A

T
B

Pno.

a tempo

Glo - ri - a! Glo - ry to God in the high - - - est.

Glo - ri - a! Glo - ry to God in the high - - - est.

Gloria! Glory to God! - Mass of the Holy Family

29 To Coda 

Desc. 
Glo - ri - a! Glo - ri - a! Glo - ry to God.


Glo - ri - a! Glo - ri - a! Glo - ry to God.

S 
A Glo - ri - a! Glo - ry to God, glo - ry to God. [1st time to Verse 2;
2nd time to Bridge]

T 
B Glo - ri - a! Glo - ry to God, glo - ry to God. 

Pno. 

32 Verse 2:

S 
A Lord God, O heav-en - ly King, O

T 
B Lord God, O heav-en - ly King, O

Pno. 
mp

D E G D/F# E/G# G C/G D/A G C F/C C

Gloria! Glory to God! - Mass of the Holy Family

37

S A

T B

Pno.

C/G
D/A
F/C

G
A
C

C/G
D/A
F/C

God, al-might - y Fa - ther.

God, al-might - y Fa - - - ther.

41

S A

T B

Pno.

D
E
G

G
A
C

D
E
G

B7/D#
C#7/E#
E7/G#

Am
F#m
Am

Lord Je - sus Christ, only Be - got - ten Son,

Lord Je - sus Christ, only Be - got - ten Son,

mf

45

S A

T B

Pno.

Am
Bm
Dm

Dsus⁴
Esus⁴
Gsus⁴

D
E
G

poco rall.

D.S. al Coda


Lord God, Lamb of God, Son of the Fa - ther,

Lord God, Lamb of God, Son of the Fa - ther,

[to Refrain III]

Gloria! Glory to God! - Mass of the Holy Family

6

Coda 
49

Bridge:

Desc. you take a - way the sins of the

S
A you take a - way the of the

T
B you take a - way the sins of the

Pno. *p*

52

Desc. world; you take a - way the

S
A have mercy on us; you take a - way the

T
B world; have mercy on us; you take a - way the

Pno.

G
A
C

Gsus⁴
Asus⁴
sus⁴ C

B^badd⁹
Cadd⁹
E^badd⁹

55

Desc. sins of the world;

S A sins of the world, re ceive our prayer; you are

T B sins of the world re - ceive our prayer; you are

Pno. *mf*

G Gsus⁴ G
A Asus⁴ A
C Csus⁴ C

58

S A seat - ed at the right hand of the Fa - ther, have

T B seat - ed at the right hand of the Fa - ther, have

P B7/D# Em
C#/E# F#m
E7/G# Am

Gloria! Glory to God! - Mass of the Holy Family

8

Am Bm Dm Dsus⁴ Esus⁴ Gsus⁴ *molto rall.*

S A mer - cy, mer - cy on us. For

T B mer - cy, mer - cy on us. For

Pno.

G A C F G B^b C G A C

66 *a tempo.*

S A you a-lone are the Ho-ly One, you a-lone are the Lord,

T B you a-lone are the Ho-ly One, you a-lone are the Lord,

Pno. *f* *a tempo*

G A C C/G D/A F A C F G D G A C

70

S A you a-lone are the most High, Je - sus Christ, with the

T B you a-lone are the most High, Je - sus Christ, with the

Pno.

74

S
A

T
B

Pno.

Chords: D, E, G, G, A, C, D, E, G, B7/D#, C#/E#, E7/G#, Am, F#m

Ho - ly Spir - it, in the glo-ry of God - ther.

Ho - ly Spir - it, in the glo of God the Fa - ther.

78

S
A

T
B

Pno.

Chords: Am, Bm, Dm, G, F#m, D, E, G

A - - - - - men. A -

A - - - - - men. A -

Adagio rall.

SAMPLE

82

Desc. Glo - ri - a! Glo - ry to God, glo - ry to God.

Glo - ri - a! Glo - ry to God, glo - ry to God.

G A C F G B^b A C F G B^b rit.

S men.

A men.

T men.

B

Pno.

Capo 3 Guitarists:

The C#7/E# chord (in the verses and bridge) can simply be played as a C#7 chord, or you can substitute with:



(doesn't have to be 2nd and 4th fingers, but it's a good habit for diminished chords)

SAMPLE

Alleluia!/Glory to You, Word of God!

Mass of the Holy Family

Cherolyn Kramer-Lane/Gene Klosner

♩ = 54
Lilting

Capo 5: G
Capo 3: A
C

Dsus⁴
Esus⁴
Gsus⁴

D
E
G

G
A
C

Dm⁷sus⁴
Em⁷sus⁴
Gm⁷sus⁴

G
A
C

(a tempo)

SS
A

Al-le - lu - ia! Al-le - lu - ia!

T
B

1st time, cantor only (melody on soprano line)

(a tempo)

Lenten
Version

Glo - ry to you, Word of God!

♩ = 54

(a tempo)

Piano

G

Dm⁷sus⁴

1. G

A

Em⁷sus⁴

A

C

Gm⁷sus⁴

C

SS
A

Al-le - lu - ia! Al-le - lu - ia! Al-le -

T
B

Lenten
Version

Glory to you, Lord, Je - sus Christ!

Pno.

2. G B \flat add \flat 9
 A Cadd \flat
 C E \flat add \flat 9

SS A
 ia! Speak, Lord, you - vant

T B

Sample Verse* [Cantor]:

Lenten Version
 Christ! God so loved the world he gave on - ly

Pno.

2.

SS A
 list' - ning; the words of ev - er - last - ing

T B

G Am Am 7
 A Bm Bm 7
 C Dm 7

(alternate melody)

Lenten Version
 Son, so ev - 'ry-one who be-lieves in him might

(alternate melody)

Pno.

SAMPLE

The musical score is divided into three systems. The first system is for Soprano (SS) and Tenor (TB) voices. The Soprano part begins with the lyrics 'life.' and 'Al - le - ia!' and includes a 'rall.' marking. The Tenor part provides harmonic support. Above the Soprano staff, chords are indicated: Dsus⁴, Esus⁴, Gsus⁴, D, E, G, and a triplet of G, A, C. The second system is for a 'Lenten Version' of the Soprano and Tenor parts, with the lyrics 'have e - ter - nal_ life.' and 'Al - le - ia!'. The piano accompaniment (Pno.) is shown in the third system, featuring a 'rall.' marking and a triplet of notes followed by a 'rit.' marking.

*all Gospel verses will be available separately with guitar music, following these sample general melody patterns

SAMPLE

Holy

Mass of the Holy Family

Lilting, not too fast

♩ = 46

Cheroly Klosner Lane
arr. by Cheroly Klosner-Lane & Gene Klosner

Capo 5: G Gsus⁴ G D Dadd⁹
Capo 3: A Asus⁴ A E Eadd⁹
-2 C Csus⁴ C Am⁷ G/B

Piano



Soprano

Soprano 2
Alto

Tenor
Bass

1

G A Am⁷/Bm Dsus⁴ D
A C Dm⁷ E C Esus⁴ E
C C Gsus⁴ G


Ho - ly, Ho - ly, Ho - ly Lord, Ho - ly Lord

Ho - ly Lord,

Ho - ly Lord,



Piano



Holy - Mass of the Holy Family

2

4

G A C D E G Dadd⁹ Eadd⁹ Am⁷ D E G/B G Am⁷ Cmaj⁷ Cmaj⁷ Cmaj⁷

S God of hosts. Heav - en and ea

S2 A Ho - - ly Lord

T B Ho - - ly Lord

Pno

6

Am⁷ Am⁷/G Dsus D G Gsus⁴ G Am⁷ G/B Bm⁷ Bm⁷/A Esus⁴ E A Asus⁴ A Bm⁷ A/C# Dm⁷ Dm⁷ Csus⁴ G C Csus⁴ C Dm⁷ C/E

S heav - en and earth are of your glo - ry, Ho -

S2 A y - en and earth, your glo - ry, Ho -

T B en and earth, your glo - ry, Ho -

Pno

9

S
S2
A
T
B
Pno

C G Gsus⁴ G Am⁷ G/B C
 D A Asus⁴ A Bm⁷ A/C# D
 F C Csus⁴ C Dm⁷ C/E F

san - - - na, ho - san - - -

san - - - na, ho - san - - -

san - - - na, ho - san - - -

Piano accompaniment for the first system.

12

S
S2
A
T
B
Pno

G Gsus⁴ G Am⁷ Am⁷/C Dsus⁴ D
 A Asus⁴ A Bm⁷ Bm⁷/A Esus⁴ E
 C Csus⁴ C Dm⁷ Dm⁷/C Gsus⁴ G

- na, ho - na in the high - - -

- na, - san - na in the high - - -

- na, ho - san - na in the high - - -

Piano accompaniment for the second system.

Holy - Mass of the Holy Family

4

15

G	Gsus ⁴	G	D	Dadd ⁹	D
A	Asus ⁴	A		Eadd ⁹	E
C	Csus ⁴	C		Am ⁷	G/B

S
est.

S2
A
est.

T
B
est.

Pno

17

G	Am ⁷	A	Dsus ⁴	D
A	Bm ⁷	Bm ⁷ /C	Esus ⁴	E
C	Dm ⁷	Dm ⁷ /C	Gsus ⁴	G

S
Bless - ed, bless - ed, bless - ed is he who comes in the name of the

S2
A
he who comes,

T
B
he who comes,

Pno



Holy - Mass of the Holy Family

20

G A C D E G Dadd⁹ E Eadd⁹ Am⁷ D E G G/B C Cmaj⁷ Cmaj⁷ Cmaj⁷

S Lord. Bless - ed, bl - ed,

S2 name of the Lord,

A name of the Lord,

T name of the Lord,

Pno

22

Am⁷ Am⁷/G Dsus⁴ G Gsus⁴ G Am⁷ G/B Bm⁷ Bm⁷/A Esus⁴ A Asus⁴ A Bm⁷ A/C# Dm⁷ Dm⁷/A Gsus⁴ G C Csus⁴ C Dm⁷ C/E

S bless - ed is he who comes in the name of the Lord. Ho -

S2 the who comes, name of the Lord. Ho -

A the who comes, name of the Lord. Ho -

T the who comes, name of the Lord. Ho -

Pno

Holy - Mass of the Holy Family

6

25

C	G	Gsus ⁴	G	Am ⁷	G/B	C	Gsus ⁴	G
D	A	Asus ⁴	A	Bm ⁷	A/C [#]	D	Asus ⁴	A
F	C	Csus ⁴	C	Dm ⁷	C/E	F	C	Csus ⁴

S
san - - - na, ho - san - - - na

S2
A
san - - - na, ho - san - - - na, ho -

T
B
san - - - na, - san - - - na, ho -

Pno

Am ⁷	Am ⁷ /G	Dsus ⁴	D	G	Gsus ⁴	G
Bm ⁷	Bm ⁷ /A	Esus ⁴	F	A	Asus ⁴	A
Dm ⁷	Dm ⁷ /C	Gsus ⁴	C	C	Csus ⁴	C

29

S
san - na in the high - - - est.

S2
A
san - na in the high - - - est.

T
B
san in the high - - - est.

Pno

We Proclaim Your Death, O Lord

Mass of the Holy Family

Cherolyn Hammer-Lane/Gene Klosner

♩ = 60
Majestically

Capo 5: G
Capo 3: A
C

Dsus⁴
Esus⁴
Gsus⁴

E
G

Piano



G Am⁷ G/B G C G
A Bm⁷ A/C[#] A C D A
C Dm⁷ C/E C F C

S
A
We pro - claim your death O Lord, and pro

T
B

Pno.

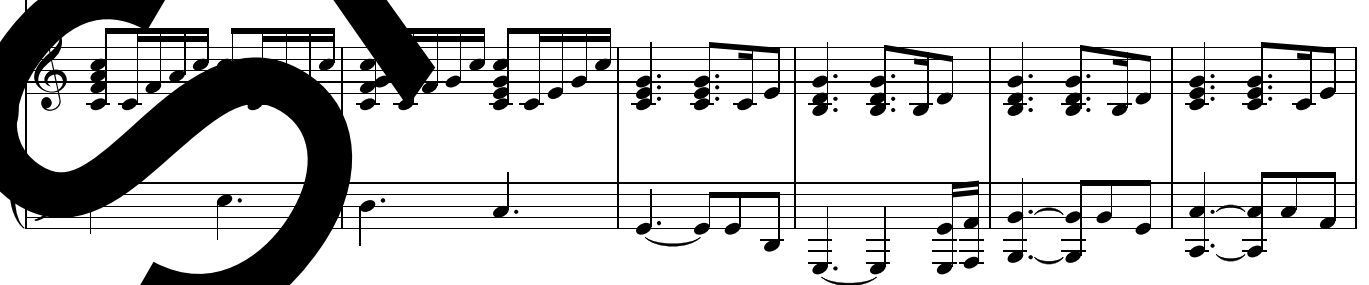


C G/B Am⁷ G Dsus⁴ D D/F[#] G
D A/C[#] Bm⁷ Esus⁴ E E/G[#] A
F C/E Dm⁷ Gsus⁴ G G/B C

S
A
fess your Res rec - tion un - til you come, un

T
B

Pno.



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We Proclaim Your Death, O Lord - *Mass of the Holy Family*

11

S A

T B

Pno.

D B7/D# Em Am7
 E C#7/E# F#m Bm7
 G E7/G# Am Dm

til you come, up til you

14

S A

T B

Pno.

Dsus4 D Gsus4 G
 Esus4 E Asus4 A
 Gsus4 G Csus4 C

come a - - gain

Guitarists:
 the C#7/E# chord (in the verses and bridge) can simply be played as a C#7 chord, or you can substitute with:



(doesn't have to be 3rd and 4th fingers, but it's a good habit for diminished chords)

When We Eat This Bread

Mass of the Holy Family

Cherolyn Klosner-Lane/
Gene Klosner

♩ = 132
Tenderly

Capo 5: G(add⁹)
Capo 3: A(add⁹)
-2 C(add⁹)

D⁷sus⁴
E⁷sus⁴
G⁷sus⁴

G(add⁹)
A(add⁹)
C(add⁹)

Soprano
Alto
Tenor/
Bass

When we eat

When

When

Piano

Bm⁷
C#m⁷
Em⁷

Am⁷
Bm⁷
Dm⁷

D⁷sus⁴
E⁷sus⁴
G⁷sus⁴

2

S
A
T
B

this Bread,

we this Bread,

we eat this Bread,

Pno

5

G(add⁹) A(add⁹) C(add⁹) Bm⁷ C#m⁷ Em⁷ Am⁷ Bm⁷ Dm⁷

S
when we eat this Bread and drink this

A
when we drink this

T
when we drink this

Pno

8

D E G D/E E/F# G/A Em F#m/Am⁷ Em⁷sus⁴ F#m⁷sus⁴ Am⁷/G

S
we pro - claim your Death, O Lord

A
Cup, we pro - claim your Death, O Lord

T
Cup, we pro - claim your Death, O Lord

Pno

p

p

p

Chords: Cmaj7, Dmaj7, C/F, C, D, F, C(add9), D(add9), F(add9), G/B, A/C#, C/E

11

S un - til you come

A un - til you come

T un - til you come

B

Pno *p*

Chords: Am7, Bm7, Dm7, G, C/G, G, D/A, A, F/C, C

14

S gain.

A - gain.

T - gain.

B

Pno

Save Us, Savior of the World

Mass of the Holy Family

Cheroly Klosner-Lane/Gene Klosner

♩ = 74
Tenderly

Capo 5: G
Capo 3: A
C

Bm⁷
C#m⁷
Em⁷

Am⁷
Bm⁷
Dm⁷

Dsus⁴
E
G

Piano

1

S
A

Save us, Sav - of the world, —

T
B

Pno.

5

S
A

for your Ch - ur - rec - tion,

T
B

Pn.

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9

Em F#m Am Bm7 C#m7 Em7 Am7 Bm7 Dm7 D7sus4 E7sus4 G7sus4 D E G Cadd9/G Dadd9/A Fadd9/C G A C

S
A

you have set us free.

T
B

Pno.

SAMPLE

Amen

Mass of the Holy Family

Cherolyn Klosner-Lane

arr. by Cherolyn Klosner-Lane/Gene Klosner

♩. = 46

Capo 5: G
Capo 3: A
-2 C

Gsus⁴
Asus⁴
Csus⁴

G
A
C

D D
E E
G Gm⁷ G/B

Piano

G Gmaj⁷ Am⁷ /G Dsus⁴ D G Gsus⁴ G
A Amaj⁷ Bm⁷ m⁷/A E E A Asus⁴ A
C Cmaj⁷ Dm⁷ m⁷/C E⁴ rit.. G C Csus⁴ C

Soprano

A - men, — men, — men.

Soprano 2
Alto

A - men, men, a - men.

Tenor
Bass

Piano

rit..

Lamb of God

Mass of the Holy Family

Not too fast

♩ = 44

Herolyn Klosner-Lane

Capo 5: G
Capo 3: A
-2 C

C/G
D/A
F/C

G
A
C

Dsus⁴
Esus⁴
Gsus⁴

Piano

Soprano

G
A
C

C/G
D/A
F/C

G
A
C

A
B
D

Lamb_ of God,

Lamb_ of

you_ take_ a - way_____

Alto

Lamb_ of God

Lamb_ of God,

take_ a -

Tenor/
Bass

Lamb_ of God

Lamb_ of God,

take_ a -

Piano

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C(add9)
D(add9)
4 F(add9)

1.2. G/D
A/E
C/G

S
— the sins of the world, have

A
way, Lamb of

T
B
way, Lamb of

Pno

6

Dsus⁴ D G
Esus⁴ A
Gsus⁴ G C

S
mercy on us. Lamb of God,

A
God

T
B
God

Pno

The image shows a musical score for the hymn 'Lamb of God' from the Mass of the Holy Family. It features four staves: Soprano (S), Alto (A), Tenor/Bass (T/B), and Piano (Pno). The Soprano part has lyrics: 'the sins of the world, have'. The Alto part has lyrics: 'way, Lamb of'. The Tenor/Bass part has lyrics: 'way, Lamb of'. The piano accompaniment is in the right and left hands. Chords are indicated above the staves: C(add9), D(add9), F(add9) for the first system, and Dsus⁴, Esus⁴, Gsus⁴, D, G, A, C for the second system. A large, diagonal 'SAMPLE' watermark is overlaid across the entire page.

3. Dsus⁴ D C
Esus⁴ E D
8 Gsus⁴ G F

S world, grant us peace,

A world, grant us peace,

T world, grant us peace,

B world, grant us peace,

Pno

II Cm⁶ --nc-- G G
Dm⁶ --nc-- A A
Fm⁶ C C

S grant us *rit.*

A grant us *p* peace.

T grant us *p* peace.

B grant us *p* peace.

Pno *rit.*

Kyrie, Eleison

Mass of the Holy Family

♩ = 66

Majestically

Cherolyn Klosner-Lane/Gene Klosner

Capo 5: G
Capo 3: A
C

Dsus⁴ D
Esus⁴ E
Gsus⁴ G

Piano

Priest or Cantor:

1

G A G C/G D/A C F/C

Ky - ri - e, e - lei - - - son.

Pno.

Congregation and Choir:

5

G G/B C D/A A/C# F C

Ky - ri - e, e - lei - - - son.

Pno.

Priest or Cantor:

8

D G C G A D A G A C F C

Christe, - lei - - - son.

Pno.

Congregation and Choir:

13

D Em Am⁷ Dsus⁴
 E F^{#m} Bm⁷ Esus⁴
 G Am Dm⁷ Gsus⁴

Chri - ste, e - lei - - - son.

Pno.

Priest or Cantor:

17

Em Bm⁷ C D
 F^{#m} C^{#m}⁷ D E
 Am Em⁷ F Am

Ky - ri - e, e - lei - - - son.

Pno.

Congregation and Choir:

21

Am⁷ Em C D Gsus⁴ G
 Bm⁷ F^{#m} F E Asus⁴ A
 Dm⁷ Am E C Csus⁴ C

Ky - ri - e, lei - - - son.

Pno.

Lord, Have Mercy

♩ = 66
Majestically

Mass of the Holy Family

Cherolyn Kramer-Lane/Gene Klosner

Capo 5: G
Capo 3: A
C

Dsus⁴
Esus⁴
Gsus⁴

Piano

Priest or Cantor:

G C/G G
A D/A A
C F/C C

1

Lord, have mer - - - cy.

Pno.

Congregation and Choir:

G G/B C G
A A/C# D
5 C C/E F

5

Lord, have mer - - - cy.

Pno.

Priest or Cantor:

D G C G
9 A A C
C F C

9

Christ, have mer - - - cy.

Pno.

Congregation and Choir:

	D	Em	Am ⁷	Dsus ⁴
	E	F ^{#m}	Bm ⁷	Esus ⁴
13	G	Am	Dm ⁷	Gsus ⁴

Christ, have mer - - - cy.

Pno.

Priest or Cantor:

	Em	Bm ⁷	C	D
	F ^{#m}	C ^{#m} ⁷	D	E
17	Am	Em ⁷	F	G

Lord, have me - - -

Pno.

Congregation and Choir:

	Am ⁷	G	D	Gsus ⁴	G
	Bm ⁷	C	F	Asus ⁴	A
21	Dm ⁷	Em	F	Csus ⁴	C

have mer - - - cy.

Pno.

Gloria! Glory to God!

Mass of the Holy Family

♩ = 54
Majestically

Cherol Klosner-Lane / Gene Klosner

Capo 5: G
Capo 3: A
C

Dsus⁴
Esus⁴
Gsus⁴

D

Piano introduction in 6/8 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment with chords and single notes.

Refrain 1:

G

F

C

G

A

D

F

A

C

1

Vocal line: *Glo-ri-al! Glo-ry to God in high - - est.*
Piano accompaniment: *mf*

5

G

G

Verse 1:

Vocal line: *Glo-ri-al! God, glo-ri-ous God. And on*
Piano accompaniment: *mp*

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Gloria! Glory to God! - Mass of the Holy Family

9

D E G D/F# E/G# G/B G A C C/G D/A F/C G A C

earth peace to peo- ple of good will

13

C/G D/A F/C G A C C/G D/A G A C

praise you, we bless you, we a -

17

D E G G A C B7/D# C#/E# E7/G# Em F#m Am

dore you we glo - ri - fy you, we

21

Am D7sus4 E7sus4 G7sus4 D E G

give thanks for your great glo - - ry,

poco rall.

poco rall.

25

G A C F G B^b C D F

Glo-ri-a! Glo-ry to God in the high - - - est.

a tempo

29

F G A C G A C

Glo - ri - a! Glo - ry to God, to God.

To Coda

To Coda

Verse 2:

32

D E G D/F# E/G# G/B G A C C/G D/A F/C G A C

Lord God, O heav-en - ly King, O

mp

Gloria! Glory to God! - Mass of the Holy Family

37

C/G D/A F/C G A C C/G D/A F/C A C

God, al - might - y Fa - ther

41

D E G D B7/D C#/E# E7/G# Am

Lord Je - sus Christ, On - ly Be - got - ten Son,

mf

45

Am Bm Dm Dsus4 Esus4 Gsus4 D E G

Lord, Son of the Fa - ther,

poco rall. **D.S. al Coda**

poco rall. **D.S. al Coda**



Coda 49 $\text{B}^{\flat}\text{add}9$ *Bridge:* $\text{Cadd}9$
 $\text{E}^{\flat}\text{add}9$

Coda 52 G Gsus^4 G $\text{B}^{\flat}\text{add}9$
 A Asus^4 A $\text{Cadd}9$
 C Csus^4 C $\text{E}^{\flat}\text{add}9$

55 G Gsus^4 G $\text{B}^{\flat}\text{add}9$
 A Asus^4 A $\text{Cadd}9$
 C Csus^4 C $\text{E}^{\flat}\text{add}9$

D G D $\text{B}^{\flat}/\text{D}^{\sharp}$ Em
 A E $\text{C}^{\sharp}/\text{E}^{\sharp}$ $\text{F}^{\sharp}/\text{m}$
 C G $\text{E}^{\flat}/\text{G}^{\sharp}$ Am

you take a - way the sins of the world, have mer - cy on us; you take a - way the
sins of the world, re - ceive our prayer; you are
seen at the right hand of the Fa - ther, have

p *mf*

62

Am Dsus⁴
 Bm Esus⁴
 Dm Gsus⁴ *molto rall.*

mer - cy, mer - cy on us.

molto rall.

66

G A C
 a tempo

you a-lone are the Ho-ly One,

F C D G
 you a-lone are the Lord,

a tempo

f

70

G C/G G C G
 A D/A A G D A
 C F/C B^b F C

you a-lone are the Most High Je - sus Christ, with the



74

D E G G A C D E G B7/D# C#7/E# E7/G# Am F#m Am

Ho - ly Spir - it, in the glo-ry of God Fa - ther. —

78

Am Bm Dm Esus4 Gsus4 D

A - - - - - A - - - - -

poco rall. *poco rall.*

82

G A C G A C F G Bb G A C

men. rit.

Guitarists: The C#7/E# chord (in the verses and bridge) can simply be played as a C#7 chord, or you can substitute with:



(doesn't have to be 3rd and 4th fingers, but it's a good habit for diminished chords)

Alleluia!/Glory to You, Word of God!

Mass of the Holy Family

Cherolyn Jones-Lane/Gene Klosner

♩ = 54
Lilting

Capo 5: G
Capo 3: A
C

Piano

2. Dsus⁴ D G Dm⁷sus⁴ G
Esus⁴ E A Em⁷sus⁴ A
Gsus⁴ G C C (a tempo)

Al-le - lu - ia! Al - le - lu - ia! Al - le -

Lenten Version

Glo - ry to you, Word God!

Pno. (a tempo)

5. G Dsus⁴ D G || 2. G
A A Em⁷sus⁴ A A
C C Gm⁷sus⁴ C C

lu - ia! Al - le - lu - ia! Al - le - ia!

Lenten Version

Glo - ry to you, Lord, Je - sus Christ! Christ!

Sample Verse* [Cantor]:
B \flat add \flat
Cadd \flat
E \flat add \flat

10

Pno.

13

Pno.

G
A
C

Am

Am
E

17

Dsus \flat
Esus \flat
Gsus \flat

D
E

3. G
A
C

rit..

Al - le - ia!

Lenten Version

Christ!

rall..

3. rit..

Pn

*all Gospel songs will be available separately in sheet music, following these sample general melody patterns

Holy

Mass of the Holy Family

Lilting, not too fast

Cheroly Klosner Lane

♩. = 46

Capo 5: G

Gsus⁴

G

Dadd⁹

Capo 3: A

Asus⁴

A

E Eadd⁹

-2 C

Csus⁴

C

G Am⁷ B

Piano

The first system of piano accompaniment consists of two staves. The treble clef staff has a 6/8 time signature and contains a series of chords and eighth notes. The bass clef staff contains a single dotted quarter note followed by a series of eighth notes.

G

Am⁷

Am⁷/G

Dsus⁴

D

A

Bm⁷

Bm⁷/A

Esus⁴

E

C

Dm⁷

Dm⁷/C

Gsus⁴

G

1

The first system of the vocal line starts with a treble clef and a 6/8 time signature. It contains the lyrics "Ho - ly, Ho - ly, ly Lord, Ho - ly Lord" with a fermata over the final "Lord".

Ho - ly, Ho - ly, ly Lord,

Ho - ly Lord

Piano

The second system of piano accompaniment consists of two staves. The treble clef staff contains chords and eighth notes. The bass clef staff contains a series of eighth notes.

G

D Dadd⁹

D C

Gmaj⁷

Am⁷

Am⁷/G

A

E Eadd⁹

E A

Amaj⁷

Bm⁷

Bm⁷/A

C

G/B C

C

Cmaj⁷

Dm⁷

Dm⁷/C

4

The second system of the vocal line starts with a treble clef and a 6/8 time signature. It contains the lyrics "God of heav - en and earth, heav - en and earth are".

God of heav - en and earth,

heav - en and earth,

heav - en and earth

are

Piano

The third system of piano accompaniment consists of two staves. The treble clef staff contains chords and eighth notes. The bass clef staff contains a series of eighth notes.

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Holy - Mass of the Holy Family

Dsus ⁴	D	G	Gsus ⁴	G	Am ⁷	G/B	C
Esus ⁴	E	A	Asus ⁴	A	Bm ⁷	A/C#	D
Gsus ⁴	G	C	Csus ⁴	C	Dm ⁷	C/E	

7

full of your — glo - ry, Ho - san - - -

Pno

G	Gsus ⁴	G	Am ⁷	G/B	C	G	Gsus ⁴	G	Am ⁷	Am ⁷ /G
A	Asus ⁴	A	Bm ⁷	A/C#	D	A	Asus ⁴	A	Bm ⁷	Bm ⁷ /A
C	Csus ⁴	C	Dm ⁷	C/E	F	C	Csus ⁴	C	Dm ⁷	Dm ⁷ /C

10

- na, ho - san - na, ho - san - na in__ the

Pno

Dsus ⁴	D	Gsus ⁴	G	D	Dadd ⁹	D
Esus ⁴	E	Asus ⁴	A	E	Eadd ⁹	E
Gsus ⁴	C	Csus ⁴	C	G	Am ⁷	G/B

14

high - - est. _____

Pno

17

G	Am ⁷	Am ⁷ /G	Dsus ⁴	D
A	Bm ⁷	Bm ⁷ /A	Esus ⁴	
C	Dm ⁷	Dm ⁷ /C		

Bless - ed, bless - ed, bless - ed is he who_ comes in the_ name of the_

Piano accompaniment for measures 17-19.

20

G	D	D	D	Gmaj ⁷
A	E	Eadd ⁹	E	Amaj ⁷
C	G	Am ⁷	C	Cmaj ⁷

Lord. Bless - ed, bless - ed,

Piano accompaniment for measures 20-21.

22

Am ⁷	Am ⁷ /G	D	G	Gsus ⁴	G	Am ⁷	G/B
Bm ⁷	Bm ⁷ /A	Esus ⁴	A	Asus ⁴	A	Bm ⁷	A/C#
Dm ⁷	Dm ⁷ /C	Gsus ⁴	C	Csus ⁴	C	Dm ⁷	C/E

bless - who_ comes in the_ name of the_ Lord. Ho -

Piano accompaniment for measures 22-24.

25

C	G	Gsus ⁴	G	Am ⁷	G/B	C
D	A	Asus ⁴	A	Bm ⁷	A/C [#]	D
F	C	Csus ⁴	C	Dm ⁷	C/E	

san - - - - na, ho - san -

Pno

28

G	Gsus ⁴	G	Am ⁷	Am ⁷ /G
A	Asus ⁴	A	Bm ⁷	Bm ⁷ /A
C	Csus ⁴	C	Dm ⁷	Dm ⁷ /C

- na, - - - - - na in the

Pno

30

Dsus ⁴	D	G	Gsus ⁴	G
Esus ⁴	E	A	Asus ⁴	A
Gsus ⁴	G	C	Csus ⁴	C

high - - - - est.

Pno

We Proclaim Your Death, O Lord

Mass of the Holy Family

Cheroly Klosner-Lane/Gene Klosner

♩ = 60
Majestically

Capo 5: G
Capo 3: A
C

Dsus⁴ D
Esus⁴ E
Gsus⁴

Piano

1 G Am⁷ G/B G G G
A Bm⁷ A/C[#] A C G
C Dm⁷ C/E C F

We pro - claim your death, O Lord, and pro-

5 C G/B G D D D/F[#] G
D A/C[#] E Esus⁴ E E/G[#] A
F C/E Dm C G G/B C

fess Res - ur - rec - tion un - til you come, un-

Pno.

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11

D
E
G

B7/D#
C#7/E#
E7/G#

Em
F#m
Am

Am
B

til you come, til

Pno.

14

Dsus4
Esus4
Gsus4

D
E
G

G
A
C

come a - gain.

Pno.

Capo 3 Guit

The C#7/E# (bridge) can simply be played as a C#7 chord, or you can substitute with:

Fdim7



(doesn't have to use 3rd and 4th fingers, but it's a good habit for diminished chords)

SAMPLE

When We Eat This Bread

Mass of the Holy Family

Cherolyn Klosner-Lane/
Gene Klosner

♩ = 132

Tenderly

Capo 5: G(add⁹)
Capo 3: A(add⁹)
-2 C(add⁹)

D⁷sus⁴
E⁷sus⁴
G⁷sus⁴

G(add⁹)
A(add⁹)
C(add⁹)

Soprano

When we eat

Bm⁷
C#m⁷
Em⁷

Am⁷
Bm⁷
Dm⁷

D⁷sus⁴
E⁷sus⁴
G⁷sus⁴

S

this Bread,

G(add⁹)
A(add⁹)
5 C(add⁹)

Cm⁷
Em⁷

Am⁷
Bm⁷
Dm⁷

S

we eat this Bread and drink this Cup,

8

D E G D/E E/F# G/A Em7 F#m7 Am7 Em7sus4 F#m7sus4 Am7/G

S

we pro - claim your Death, O Lo

p

Pno

11

Cmaj7 Dmaj7 C/F C C D F C(add9) D(add9) F(add9) (more breathy) C/B C/C# C/E

S

un you come

p

Pno

14

Am7 Bm7 Dm7 G C/G D/A F/C G A C

S

gain.

P

Save Us, Savior of the World

Mass of the Holy Family

Cherolyn Osner-Lane/Gene Klosner

♩ = 74
Tenderly

Capo 5: G
Capo 3: A
C

Bm⁷
C#m⁷
Em⁷

Am⁷
Bm⁷
Dm⁷

Dsus⁴
Esus⁴
Gsus⁴

D
E
G

Piano

1

G
A
C

Bm⁷
C#m⁷
Em⁷

Am⁷
Bm⁷
Dm⁷

Dsus⁴
Esus⁴
Gsus⁴

D
E
G

Save us, Sav of the d,

5

G
A
C

Bm⁷
C#m⁷
Em⁷

Am⁷
Bm⁷
Dm⁷

D
E
G

for by you Res - ur - rec - tion,

9

Em
F#m
Am

Bm⁷
C#m⁷
Em⁷

Am⁷
Bm⁷
Dm⁷

D⁷sus⁴
E⁷sus⁴
G⁷sus⁴

D
E
G

Cadd⁹/G
Dadd⁹/A
Fadd⁹/C

G
A
C

you have set us free.

Pno.

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Amen

Mass of the Holy Family

Cherolyn Klosner-Lane

♩ = 46

Capo 5: G
Capo 3: A
-2 C

Gsus⁴
Asus⁴
Csus⁴

G
A
C

D D^{add9} D
E E^{add9} E
Am⁷ G

Piano

The first system of the piano accompaniment consists of two staves. The right hand plays a series of chords and moving lines in a 6/8 time signature. The left hand provides a harmonic foundation with sustained chords and moving bass lines.

G
A
C

Gmaj⁷
Amaj⁷
Cmaj⁷

Am⁷
Bm⁷
Dm⁷

A
Bm⁷
Dm⁷/C

Dsus⁴
E

D
E
G

G Gsus⁴ G
A Asus⁴ A
C C₂ C

rit.

The vocal line for the first system is written on a single staff. It features a melodic line with lyrics underneath. The lyrics are "A - men, a - men, a - - - men." The music is in 6/8 time and includes a *rit.* (ritardando) marking.

A - men, a - men, a - - - men.

rit.

Piano

The second system of the piano accompaniment continues the musical texture from the first system. It features two staves with chords and moving lines in both hands.

SAMPLE

Lamb of God

Mass of the Holy Family

Not too fast

$\text{♩} = 44$

© 2004 by Therolyn Klosner-Lane

Capo 5: G
Capo 3: A
-2 C

C/G
D/A
F/C

G
A
C

Dsus⁴
Esus⁴
Gsus⁴

Piano

G
A
C

C/G
D/A
F/C

Dsus⁴
Esus⁴
Gsus⁴

Asus⁴
Bsus⁴
Dsus⁴

A
B
D

Lamb of God, Lamb of God, you take a - way

Piano

C(add9)
D(add9)
4 F(add9)

1.2.

G/D
A/E
C/G

the sins of the world, have

P

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6 Dsus⁴ D G
Esus⁴ E A
Gsus⁴ G C

mer - cy on us. Lamb of God

8 3. Dsus⁴ D C
Esus⁴ E D
Gsus⁴ G F

world, peace,

11 Cm⁶ G G
Dm⁶ --nc-- A A
Fm⁶ --nc-- C C

us *p* peace. *rit.*

Piano accompaniment (Pno) is provided for all systems.

Kyrie, Eleison

Mass of the Holy Family

Cherolyn Hammer-Lane/Gene Klosner

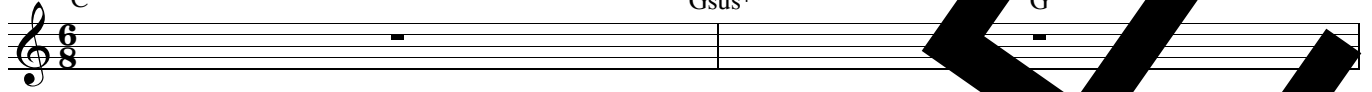
Majestically

♩ = 66

Capo 5: G
Capo 3: A
C

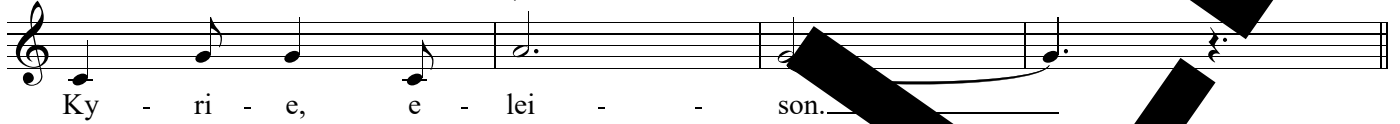
Dsus⁴
Esus⁴
Gsus⁴

D
E
G



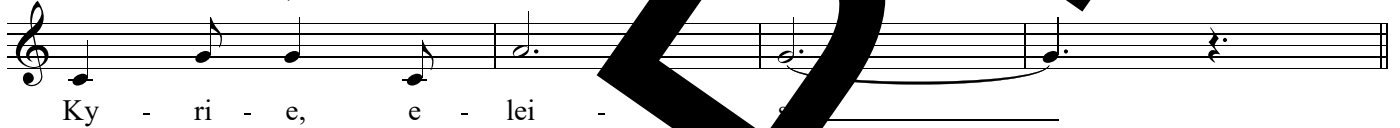
Priest or Cantor:

G C/G G
A D/A A
C F/C C



Congregation and Choir:

G G/B C
A A/C# D
C C/E F



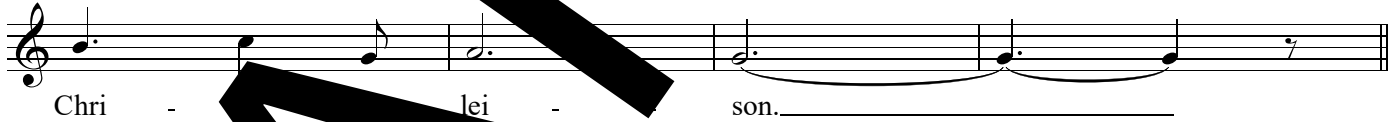
Priest or Cantor:

D G C G
E A D A
G C F C



Congregation and Choir:

D Em Am7 Dsus⁴ D
E F#m F#m Gsus⁴ E
13 G Am D Gsus⁴ G



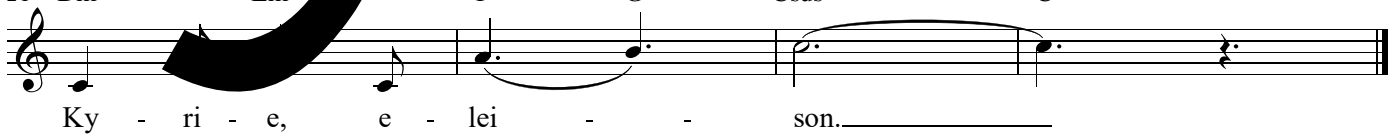
Priest or Cantor:

Em Bm⁷ C D Em
F#m C#m⁷ D E F#m
17 Am Em⁷ F G Am



Congregation and Choir:

Em⁷ Bm⁷ C D Gsus⁴ G
C#m⁷ D E Asus⁴ A
21 Dm⁷ Em⁷ F G Csus⁴ C



Lord, Have Mercy

Mass of the Holy Family

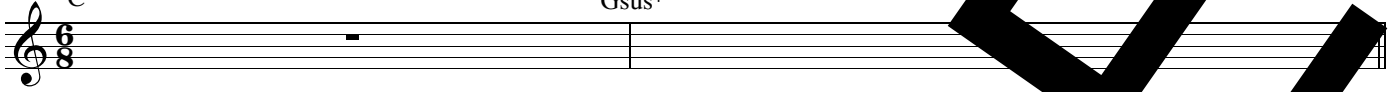
Cherolyn Osner-Lane/Gene Klosner

♩ = 66

Majestically

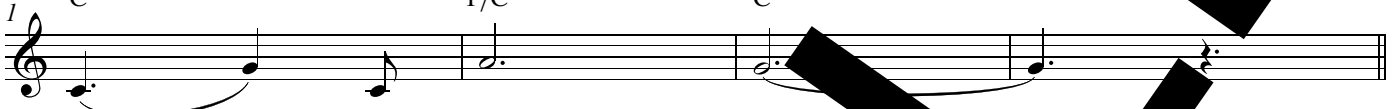
Capo 5: G
Capo 3: A
C

Dsus⁴
Esus⁴
Gsus⁴



Priest or Cantor:

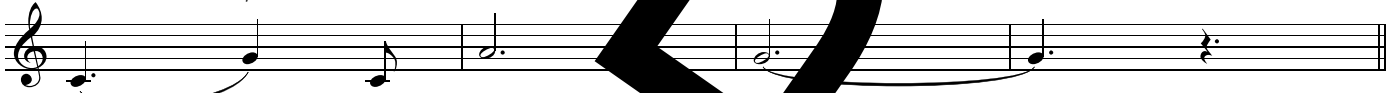
G C/G G
A D/A A
C F/C C



Lord, have mer - cy.

Congregation and Choir:

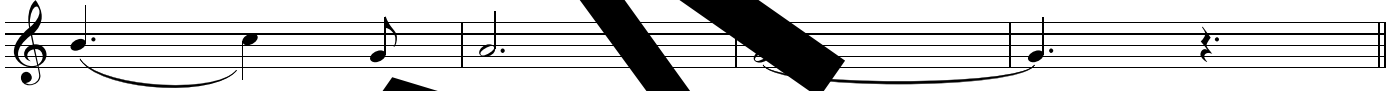
G G/B C G
A A/C# D A
5 C C/E F C



Lord, have mer

Priest or Cantor:

D G C G
E A D A
9 G C F C



Christ, have mer - cy.

Congregation and Choir:

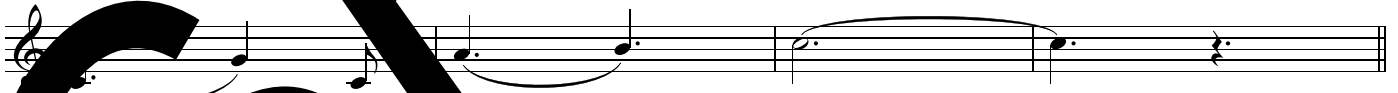
D Em Gsus⁴ D
E F#m Esus⁴ E
13 G Am Dm⁷ Gsus⁴ G



Christ, have mer - cy.

Priest or Cantor:

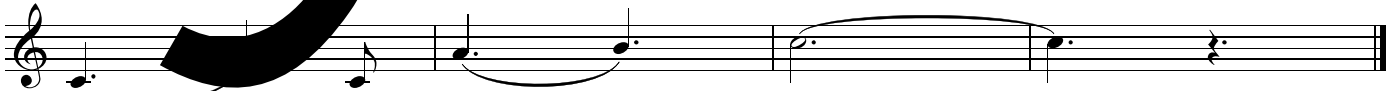
Em Bm⁷ C D Em
F#m C#m⁷ D E F#m
17 Am Em⁷ F G Am



Lord, have mer - cy.

Congregation and Choir:

Em⁷ Bm⁷ C D Gsus⁴ G
C#m⁷ D E Asus⁴ A
21 Dm⁷ Em⁷ F G Csus⁴ C



Lord, have mer - cy.

Gloria! Glory to God!

Mass of the Holy Family

♩ = 54
Majestically

Cheroly Hosner-Lane/Gene Klosner

Capo 5: G
Capo 3: A
C

Dsus⁴
Esus⁴
Gsus⁴

D
E
G

Refrain I:

G
A
C

F
G
B^b

C
D
F

G
A
C

1
Glo - ri - a! Glo - ry to God in the high

5
Glo - ri - a! Glo - ry to God, glo to d. And on

9
earth peace peo of good_ will. We

13
praise you, we bless you, we a -

17
d u, we glo - ri - fy you, we

am
Bm
Dm
D⁷sus⁴
E⁷sus⁴
G⁷sus⁴
poco rall.
D
E
G
give you thanks r your great glo - - - ry,

25 *G A C* *F G C* *G A C*
 Glo - ri - a! Glo - ry to God in the high -

29 *F G C* *G A C*
 Glo - ri - a! Glo - ry to God, glo - ry to God.

32 *D E G* *D/F# E/G# G/B* *G A F/C* *G A C*
Verse 2: Lord God, heav - en - ly King, O

37 *C/G D/A F/C* *G A C* *C/G D/A* *G A C*
 God, al - mig - ny Fa - ther.

41 *D E G* *G A C* *E G* *B7/D# C#/E# E7/G#* *Em F#m Am*
 Lord Je - sus - ly Be - got - ten Son,

45 *Am Bm Dm* *Dsus4 Esus4 Gsus4* *poco rall.* *D E G* **D.S. al Coda**
 Lord God, Lamb God, Son of the Fa - ther,

Coda 49 *Bridge: Bbadd9 Cadd9 Ebadd9* *G Gsus4 G* *A Asus4 A* *C Csus4 C*
 you take a - way the sins of the world, have mer - cy on us; you

54 *Ebadd9* *G Gsus4 G* *A Asus4 A* *C Csus4 C*
 take a - way the sins of the world, re - ceive our prayer; you are

58 *D* *G* *D* *B7/D#* *Em*
E *A* *E* *C#7/E#* *F#m*
G *C* *G* *E7/G#* *Am*

62 *Am* *Dsus4* *Bm* *Esus4* *Dm* *Gsus4* *molto rall.*

66 *G* *F* *A* *F* *C* *A* *C* *a tempo*

70 *G* *C/G* *G* *C* *G*
A *D/A* *A* *D* *A*
C *F/C* *C* *F* *C*

74 *D* *G* *D* *B7/D#* *Em*
E *A* *E* *C#7/E#* *F#m*
G *C* *G* *E7/G#* *Am*

78 *Am* *Dsus4* *D*
Bm *Esus4* *E*
Dm *Gsus4* *G* *poco rall.*

82 *F* *G* *F* *G*
G *A* *G* *A*
C *Bb* *Bb* *C* *rit.*

Capo 3 Guitarists
 The C#7/E# chord (in the verses and bridge) can simply be played as a C#7 chord, or you can substitute with:



(doesn't have to be 3rd and 4th fingers, but it's a good habit for diminished chords)

Alleluia!/Glory to You, Word of God!

Mass of the Holy Family

Cherolyn Osner-Lane/Gene Klosner

♩ = 54
Lilting

Capo 5: G Dsus⁴ D G Dm⁷sus⁴ G
Capo 3: A Esus⁴ E A Em⁷sus⁴ G
C Gsus⁴ G C Gm⁷sus⁴

(a tempo)

Al-le - lu - ia! Al le - lu - ia! Al le-

Glo-ry to you, Word God!

5 G Dm⁷sus⁴ G | 2. G
A Em⁷sus⁴ C A
C Gm⁷sus⁴ C C

lu - ia! Al - le - lu - ia! Al - le - ia!

Glo-ry to you, Lord, Je - sus Christ!

Sample Verse* [Cantor]:

10 B♭add9 Cadd9 E♭add9

13 G Am Am⁷
A Bm Bm⁷
C Dm Dm⁷

17 Dsus⁴ D | 3. G
Esus⁴ E A
Gsus⁴ G C

rall.. rit..

Al - le - ia! Christ!

Lenten Version

ospel verses will be available separately in sheet music, following this sample general melody patterns

Holy

Mass of the Holy Family

Cheroly Klosner Lane

Lilting, not too fast

♩ = 46

Capo 5: G	Gsus ⁴	G	D	Dadd ⁹	D	G		
Capo 3: A	Asus ⁴	A	E	Eadd ⁹	E	A		
-2 C	Csus ⁴	C	G	Am ⁷	G/B	C		



Ho - ly - ly, Ho - ly Lord,

	Dsus ⁴	D	G	D	Dadd ⁹	D	G	Am ⁷	Am ⁷ /G
	Esus ⁴	E	A	E	Eadd ⁹	E	A	Bm ⁷	Bm ⁷ /A
3	Gsus ⁴	G	C	G	G/B	C		Dm ⁷	Dm ⁷ /C



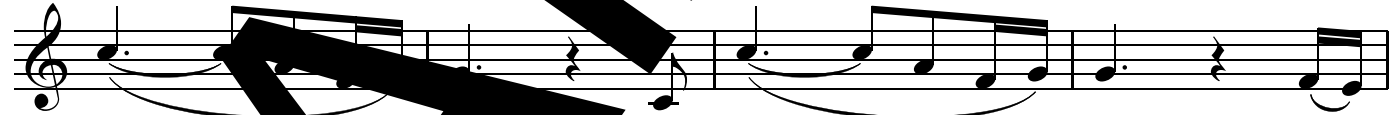
Ho - ly Lord God of heav - en and earth,

	Am ⁷	Am ⁷ /G	D	G	Gsus ⁴	G	Am ⁷	G/B
	Bm ⁷	Bm ⁷ /A	E	A	Asus ⁴	A	Bm ⁷	A/C [#]
6	Dm ⁷	Dm ⁷ /C	G	C	Csus ⁴	C	Dm ⁷	C/E



heav - en and earth full of your glo - ry, Ho -

	C	Gsus ⁴	G	Am ⁷	C	G	Gsus ⁴	G
	D	A	A	Bm ⁷	A/C [#]	D	A	Asus ⁴
9	F	C	Csus ⁴	Dm ⁷	C/E	F	C	Csus ⁴



san - - - a, ho - san - - - na, ho -

	Am ⁷	Am ⁷ /G	Dsus ⁴	D	G	Gsus ⁴	G	D	Dadd ⁹	D
	Bm ⁷	Bm ⁷ /A	Esus ⁴	E	A	Asus ⁴	A	E	Eadd ⁹	E
13	Dm ⁷	Dm ⁷ /C	Gsus ⁴	G	C	Csus ⁴	C	G	Am ⁷	G/B



na in the high - - - est.

Text: Excerpts from the English translation of *The Roman Missal*

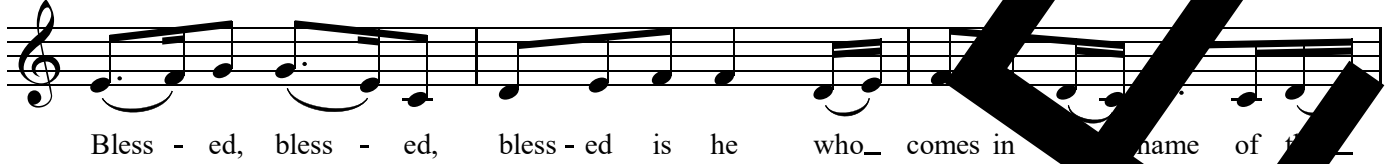
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17

G	Am ⁷	Am ⁷ /G	Dsus ⁴	D
A	Bm ⁷	Bm ⁷ /A	Esus ⁴	E
C	Dm ⁷	Dm ⁷ /C	Gsus ⁴	G



Bless - ed, bless - ed, bless - ed is he who_ comes in name of the

20

G	D	Dadd ⁹	D	G	Gmaj ⁷	Am ⁷	A
A	E	Eadd ⁹	E	A	Amaj ⁷	Bm ⁷	Bm ⁷ /A
C	G	Am ⁷	G/B	C	Cmaj ⁷	Dm ⁷	Dm ⁷ /C



Lord. Bless - ed, bless - ed, bless - ed is he who_

23

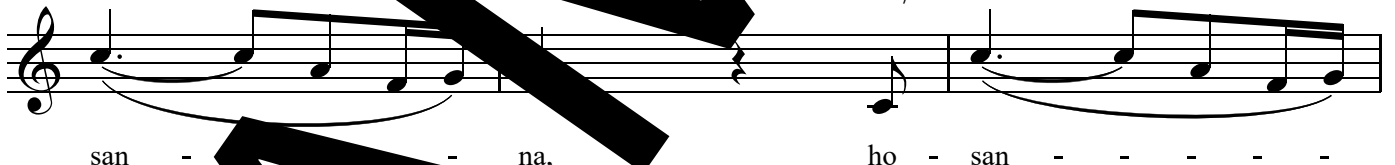
Dsus ⁴	D	G	Gsus ⁴	G	Am ⁷	G/B
Esus ⁴	E	A	Asus ⁴	A	Bm ⁷	A/C#
Gsus ⁴	G	C	Csus ⁴	C	Dm ⁷	C/E



comes in the_ name the_ Lord. Ho -

25

C	G	Csus ⁴	G	Am ⁷	G/B	C
D	A	Asus ⁴	A	Bm ⁷	A/C#	D
F	C	Csus ⁴	C	Dm ⁷	C/E	F



san - na, ho - san - - - -

28

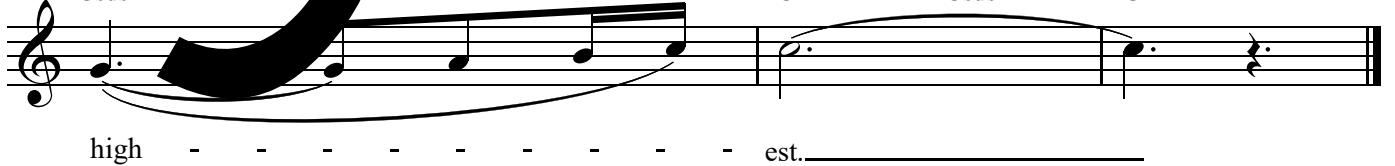
G	Gsus ⁴	G	Am ⁷	Am ⁷ /G
A	Asus ⁴	A	Bm ⁷	Bm ⁷ /A
C	Csus ⁴	C	Dm ⁷	Dm ⁷ /C



- na, ho - - san - - na in_ the

30

Dsus ⁴	G	Gsus ⁴	G
Esus ⁴	A	Asus ⁴	A
Gsus ⁴	C	Csus ⁴	C



high - - - - - est.

We Proclaim Your Death, O Lord

Mass of the Holy Family

Majestically

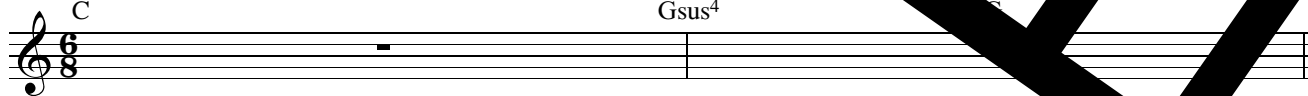
♩ = 60

Cherol Klosner-Lan Gene Klosner

Capo 5: G
Capo 3: A
C

Dsus⁴
Esus⁴
Gsus⁴

D
E



1

G	Am ⁷	G/B	G	C	G
A	Bm ⁷	A/C#	A	D	A
C	Dm ⁷	C/E	C	F	C

We pro - claim your death, O Lord and pro -

5

C	G/B	Am ⁷	G	Dsus ⁴	D
D	A/C#	Bm ⁷	A	Esus ⁴	E
F	C/E	Dm ⁷	C	Gsus ⁴	G

fess your Res - urrec - tion un -

9

D/F#	G	D	B ⁷ /D#	Em
E/G#	A	E	C [#] /E#	F [#] m
G/B	C	G	E ⁷ /G#	Am

til you - - - - - til you come,

13

Am ⁷	Dsus ⁴	Gsus ⁴	G
Bm ⁷	Esus ⁴	Asus ⁴	A
Dm ⁷	Gsus ⁴	Csus ⁴	C

un - til you come a - - - - - gain.

Guitarists:

The C[#]7/E# chord (in the verses and bridge) can simply be played as a C[#]7 chord, or you can substitute with:



(doesn't have to be 3rd and 4th fingers, but it's a good habit for diminished chords)

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When We Eat This Bread

Mass of the Holy Family

Cherolyn Klosner-Lane/
Gene Klosner

♩ = 132

Tenderly

Capo 5: G(add⁹)
Capo 3: A(add⁹)
-2 C(add⁹)

D⁷sus⁴
E⁷sus⁴
G⁷sus⁴

G(add⁹)
A(add⁹)
C(add⁹)

S

When we eat

S

2

Bm⁷ C[#]m⁷ Em⁷ Am⁷ Bm⁷ Dm⁷ D⁷sus⁴ E⁷sus⁴ G⁷sus⁴

this Bread

S

5

G(add⁹) A(add⁹) C(add⁹) Bm⁷ Am⁷ Bm⁷ Dm⁷

when we eat this Bread drink this Cup,

S

8

D E G D/E E/F# G/A Em⁷ F#m⁷ Em⁷sus⁴ F#m⁷sus⁴ Am⁷/G

we pro - your Death, O Lord

S

11

Cmaj⁷ Dmaj⁷ C/F G(add⁹) F#m⁷ G/B A/C# C/E

un - til you come

S

Am⁷ Bm⁷ Dm⁷ G A C C/G D/A F/C G A C

a - gain.

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Save Us, Savior of the World

Mass of the Holy Family

Cheroly Klosner-Lane/Gene Klosner

♩ = 74

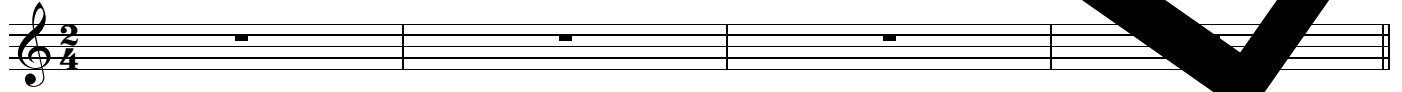
Tenderly

Capo 5: G
Capo 3: A
C

Bm⁷
C#m⁷
Em⁷

Am⁷
Bm⁷
Dm⁷

Dsus⁴
Gsus⁴
D
E
G



1 G Bm⁷ Am⁷ Dsus⁴ D
A C#m⁷ Bm⁷ E F#m⁷ E
C Em⁷ Dm⁷ Gsus⁴ G



5 G Bm⁷ Am⁷ D
A C#m⁷ Bm⁷ E F#m⁷ E
C Em⁷ Dm⁷ G



9 Em Bm⁷ Am⁷ D⁷sus⁴ D Cadd⁹/G G
F#m C#m⁷ Bm⁷ E⁷sus⁴ E Dadd⁹/A A
Am Em⁷ Dm⁷ G C⁷sus⁴ G Fadd⁹/C C



SAMPLE

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Amen

Mass of the Holy Family

Cherolyn Klosner-Lane

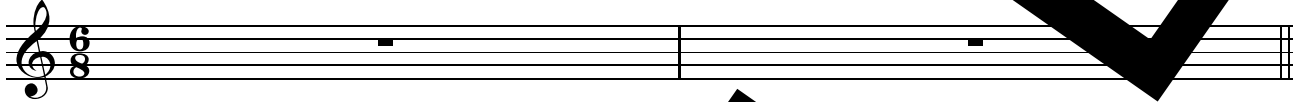
♩ = 46

Capo 5: G
Capo 3: A
-2 C

Gsus⁴
Asus⁴
Csus⁴

G
A
C

D D
E
G/F



G
A
C

Gmaj⁷
Amaj⁷
Cmaj⁷

Am⁷
Bm⁷

Am
E A
F/C



Dsus⁴
Esus⁴
2 Gsus⁴

rit. G

G Gsus⁴ G
A Asus⁴ A
C Csus⁴ C



Lamb of God

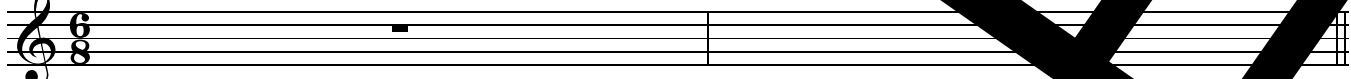
Mass of the Holy Family

© 2004 by Carolyn Klosner-Lane

Not too fast

♩ = 44

Capo 5: G C/G G Asus⁴
Capo 3: A D/A A Esus⁴
-2 C F/C C Gsus⁴




G C/G G
A D/A A
C F/C C

1 Lamb of God, Lamb of God, you



Asus⁴ A Gsus⁴
Bsus⁴ B (add9)
3 Dsus⁴ D

S take away sins of the



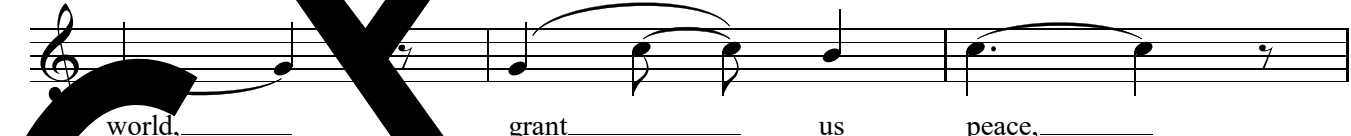
1.2. G/D Dsus⁴ D G
A/E Esus⁴ E A
5 C/G G C

S world, have mercy on us. Lamb of God,



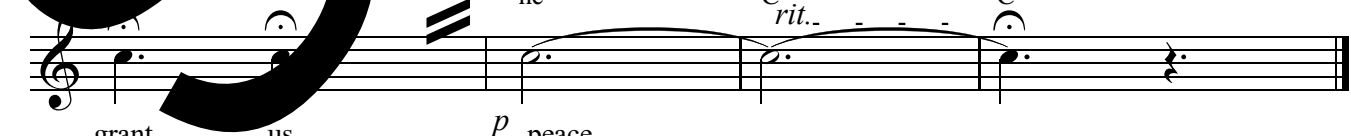
3. Dsus⁴ D C
Esus⁴ E D
8 Gsus⁴ G F

S world, grant us peace,



Cm⁶ G G
Dm⁶ A A
-nc- rit. C C

S grant us *p* peace.



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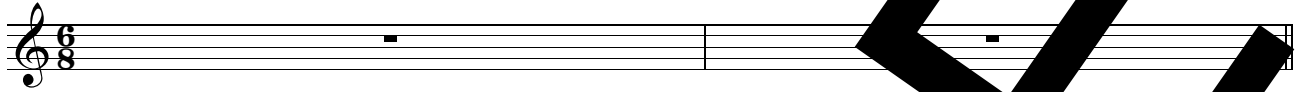
Kyrie, Eleison

Majestically

♩ = 66

Mass of the Holy Family

Cheroly Klosner-Lane/Gene Klosner



Priest or Cantor:

1

S
A Ky - ri - e, e - lei - son.

T
B

Congregation and Choir:

5

S
A Ky - ri - e, e - lei son.

T
B

Priest or Cantor:

9

S
A Chri - ste, e - lei - son.

T
B

Congregation and Choir:

S
A Chri - ste, e - lei - son.

T
B

Priest or Cantor:

17

S
A

Ky - ri - e, e - lei - - son.

T
B

Detailed description: This block contains the musical notation for the Soprano (S) and Alto (A) parts of the Priest or Cantor section. The music is written on two staves. The Soprano part begins with a treble clef and a key signature of one flat. The lyrics 'Ky - ri - e, e - lei - - son.' are written below the notes. The Alto part begins with a bass clef and a key signature of one flat. The lyrics are also written below the notes. A large, diagonal watermark reading 'SAMPLE' is overlaid on the right side of the page.

Congregation and Choir:

21

S
A

Ky - ri - e, e - lei - - son

T
B

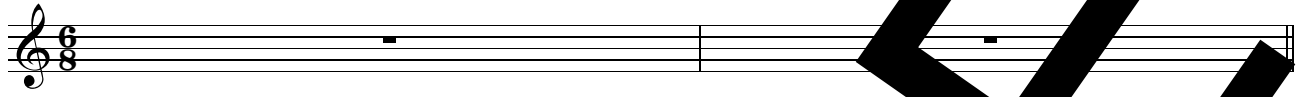
Detailed description: This block contains the musical notation for the Soprano (S) and Alto (A) parts of the Congregation and Choir section. The music is written on two staves. The Soprano part begins with a treble clef and a key signature of one flat. The lyrics 'Ky - ri - e, e - lei - - son' are written below the notes. The Alto part begins with a bass clef and a key signature of one flat. The lyrics are also written below the notes. A large, diagonal watermark reading 'SAMPLE' is overlaid on the right side of the page.

Lord, Have Mercy

Mass of the Holy Family

Cheroly Klosner-Lane/Gene Klosner

♩ = 66



Priest or Cantor:

1

S
A

Lord, have mer - - cy.

T
B

Congregation and Choir:

5

S
A

Lord, have mer -

T
B

Priest or Cantor:

9

S
A

Christ, have mer - cy.

T
B

Congregation and Choir:

13

S
A

Christ have mer - - cy.

T
B

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Priest or Cantor:

17

S
A

Lord, have mer - - - cy.

T
B

Detailed description: This block contains the musical notation for the Priest or Cantor's part, specifically the Soprano (S) and Alto (A) staves. The music begins at measure 17. The lyrics are "Lord, have mer - - - cy." with a long dash under "mer" indicating a sustained note. The notation includes treble clefs, a key signature of one flat, and various note values including quarter, eighth, and half notes, with some notes tied across measures.

Congregation and Choir:

21

S
A

Lord, have mer - cy.

T
B

Detailed description: This block contains the musical notation for the Congregation and Choir's part, specifically the Soprano (S) and Alto (A) staves. The music begins at measure 21. The lyrics are "Lord, have mer - cy." with a long dash under "mer" indicating a sustained note. The notation includes treble clefs, a key signature of one flat, and various note values including quarter, eighth, and half notes, with some notes tied across measures.

SAMPLE

Gloria! Glory to God!

Mass of the Holy Family

♩ = 54
Majestically

Cheroly Klosner-Lane/Gene Klosner

Refrain I:

1

S
A

Glo - ri - a! Glo - ry to God in the high - - est.

mf

T
B

Glo - ri - a! Glo - ry to God in the high - - est.

Verse 1:

5

S
A

Glo - ri - a! Glo - ry to God, glo - ry to God. And on

mp

T
B

Glo - ri - a! Glo - ry to God, glo - ry to God. And on

9

S
A

earth peace to peo - ple of good will. We

T
B

earth to peo - ple of good will. We

13

S
A

praise you, we bless you, we a -

mf

T
B

praise you, we bless you, we a -

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17

S A

dore you, we glo - ri - fy you, we

T B

dore you, we glo - ri - fy you, we

21

S A

give you thanks for your great glo

T B

give you thanks for your great - - - ry,

Refrain II/III:

a tempo

25

Desc.

Glo - ri - a! Glo - ry to God in the high - - - est.

Glo - ri - a! Glo - ry to God in the high - - - est.

S A

Glo - ri - a! Glo - ry to God in the high - - - est.

Glo - ri - a! Glo - ry to God in the high - - - est.

To Coda 

29

Desc.

Glo - ri - a! Glo - ri - a! Glo - ry to God

Glo - ri - a! Glo - ri - a! Glo - ry to God

[1st time to Verse 2;
2nd time to Bridge]

S
A

Glo - ri - a! Glo - ry to God, glo - ry to God.

[1st time to Verse 2;
2nd time to Bridge]

T
B

Glo - ri - a! Glo - ry to God, glo - ry to God.

32 Verse 2:

S
A

mp Lord God, O heav - en - ly King, O

T
B

God, O heav - en - ly King, O

37

S
A

God, al - mighty Fa - - - ther.

T
B

God, al - mighty Fa - - - ther.

S

Lord Je - sus Christ, On - ly Be - got - ten Son,

T
B

Lord Je - sus Christ, On - ly Be - got - ten Son,

45 *poco rall.* **D.S. al Coda**

S A Lord God, Lamb of God, Son of the Fa ther

T B Lord God, Lamb of God, Son of the Fa - ther, [to Refrain]

Coda 49 *Bridge:*

Desc. you take a-way the sins of the world; you

you take a-way the sins of the world; you

Bridge:

S A you take a-way the sins of the world, have mer-cy on us; you

T B *p* you take a-way the sins of the world, have mer-cy on us; you

54

Desc. take a - way the sins of the world;

take a - way the sins of the world;

A take a - way the sins of the world, re - ceive our prayer; you are

T B take a - way the sins of the world, re - ceive our prayer; you are *mf*

58

S
A

seat - - ed at the right hand of the Fa - ther, -

T
B

seat - - ed at the right hand of the Fa - ther, - have

62

S
A

mer - cy, mer - cy on - u - s, For

T
B

mer - cy, mer on - u - s, For

66

a tempo

S
A

you a - lone ly One, you a - lone are the Lord,

T
B

f you a - lone are the Ho - ly One, you a - lone are the Lord,

70

S
A

you a - lone are the Most High, Je - sus Christ, with the

T
B

you a - lone are the Most High, Je - sus Christ, with the

74

S A

Ho - ly Spir - it, in the glo - ry of God the ther...

T B

Ho - ly Spir - it, in the glo - ry and the Fa -

78

S A

Adagio rall.

A - - - - - men. A -

T B

A - - - - - men. A -

82

Desc.

Glo - ri - a! Glo - ry to glo - ry to God.

Glo - ri - a! Glo - ry to God, glo - ry to God.

S A

men.

men.

Alleluia!/Glory to You, Word of God!

Mass of the Holy Family

Cherolyn Osner-Lane/Gene Klosner

♩ = 54
Lilting

1 (a tempo)
SS A Al-le - lu - ia! Al-le - lu - ia!

1st time, cantor only (melody on soprano line) (a tempo)
Lenten Version Glo-ry to you, Word of God!

4
SS A Al-le - lu - ia! Al-le - ia! Al-le -
T B

Lenten Version to you, Word, Je - sus Christ!

9 2.
SS A ia! Speak, Lord, your ser - vant is
T B

Lenten Version [Verse* [Cantor]:
Lenten Version Christ! God so loved the world that he gave his on - ly

13

SS
A

list' - ning; you have the words of ev - er - last ing (alternate melody)

T
B

Lenten
Version

Son, so ev - 'ry - one who be - lie - ve in his might (alternate melody)

17

SS
A

life. - - - - - le - - - - - ia! *rit.*

T
B

Lenten
Version

have ter - nal life. Christ!

rit.

Holy

Mass of the Holy Family

Lilting, not too fast

♩ = 46

Cheryl Klosner Lane
arr. by Cheryl Klosner-Lane and Gene Klosner

The musical score is written for Soprano, Soprano2/Alto, and Tenor/Bass. It begins with a treble clef and a 6/8 time signature. A large number '2' is placed above the first staff. The lyrics are: "Ho - ly, Ho - ly, Ho - ly Lord, Ho - ly Lord, God of hosts. Heav - en and earth, Ho - - ly Lord. Ho - - ly Lord." The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

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Holy - Mass of the Holy Family

2

6

S
heav - en and earth are full of your glo ry, Ho -

S2
A
Heav - en and earth, your glo - ry, ho -

T
B
Heav - en and earth, your glo ry, Ho -

9

S
san - - - na, ho - - - na, ho -

S2
A
san - - - na, ho - - - na, ho -

T
B
san - - - na, ho - san - - - na, ho -

13

S
san - na in the high - - - est.

S2
A
san - na in the high - - - est.

T
B
san - na in the high - - - est.

17

S Bless - ed, bless - ed, bless - ed is he who_ comes in the_ name of the_

S2 A he_ who comes,

T B he_ who comes,

20

S Lord, _____ Bless - ed, bless - ed,

S2 A name of the Lord,

T B name of the Lord,

22

S bless - ed is who_ comes in the_ name of the_ Lord. _____ Ho -

S2 A he_ who comes, name of the_ Lord. _____ Ho -

T B he_ who comes, name of the_ Lord. _____ Ho -

Holy - Mass of the Holy Family

4

25

S
san - - - na, ho - san - - na, ho

S2
A
san - - - na, ho - san - - na, ho -

T
B
san - - - na, san ho -

29

S
san - na in the h - - - est.

S2
A
san - na in high - - - est.

T
B
san - na in high - - - est.

SAMPLE

We Proclaim Your Death, O Lord

Mass of the Holy Family

Cheroly Klosner-Lane/Gene Klosner

Majestically

♩ = 60

The musical score is for SATB choir in 6/8 time. It consists of four systems of staves. The first system (measures 1-4) has lyrics: "We pro - claim your death, O Lord, and pro -". The second system (measures 5-8) has lyrics: "fess your Res - ur - re - tion un -". The third system (measures 9-12) has lyrics: "til you _____ ce - til you come,". The fourth system (measures 13-16) has lyrics: "un - til you come a - gain._____". A large, bold, black "SAMPLE" watermark is oriented diagonally from the bottom-left to the top-right across the entire page.

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When We Eat This Bread

Mass of the Holy Family

♩ = 132
Tenderly

Cherolyn Klosner-Lane/
Gene Klosner

-2

2

S
When we eat this bread,

A
When we eat this Bread,

T
When we eat this Bread,

B

5

S
when we eat Bread and drink this Cup,

A
we drink this

T
we drink this

B

8

S we pro - claim your Death, O Lord *p*

A Cup, we pro - claim your Death, O Lord *p*

T Cup, we pro - claim your Death, O Lord *p*

12 (more breathy)

S un - til you come a - gain.

A (more breathy) un - til you come a - gain.

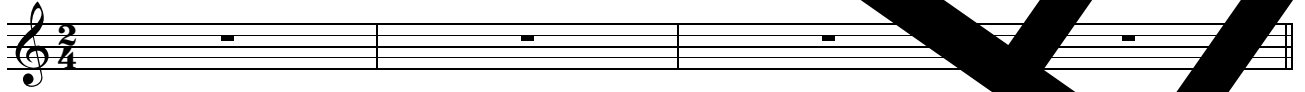
T (more breathy) un - til you come a - gain.

Save Us, Savior of the World

Mass of the Holy Family

Cheroly Klosner-Lane/Gene Klosner

♩ = 74
Tenderly



1

S
A

Save us, Sav - ior of world,

T
B

5

S
A

for by your Cross and Res - ur - rection,

T
B

9

S
A

you save us free.

T
B

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Amen

Mass of the Holy Family

Cherolyn Klosner-Lane
arr. by Cherolyn Klosner-Lane & Gene Klosner

♩. = 46

Soprano

-2

2

Soprano

A - men, a - men. *rit.*

S2/A

A - men, a - men.

T/B

3

Lamb of God

Mass of the Holy Family

Merolyn Klosner-Lane

Not too fast

♩ = 44

-2 **2**

Soprano

1

Soprano

Lamb__ of God, Lamb__ of God, you__

Alto

Lamb__ of God, Lamb__ of God,

Tenor/
Bass

Lamb__ of God, Lamb__ of God,

3

S

take__ a - way__ the sins of the__

A

take__ a - way,

T
B

take__ a - way,

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5 1.2.

S world, have mer - cy on us. Lamb of God,

A Lamb of God

T B Lamb of God

8 3.

S world, grant us peace,

A world, grant us peace,

T B world, grant us peace,

11

S grant us *p* peace. *rit.*

A grant us *p* peace.

T B grant us *p* peace.

Lord, Have Mercy

Mass of the Holy Family

Cherolyn Klosner-Lane/Gene Klosner

Congregation and Choir join on each repeat after Priest or Cantor



Lord, have mer - cy.____ Christ, have mer - cy.____ Lord, have mer - cy.____

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Kyrie Eleison

Mass of the Holy Family

Cherolyn Klosner-Lane/Gene Klosner

Congregation and Choir join on each repeat after Priest or Cantor



Ky-ri-e, e - lei - son.____ Christe, e - lei - son.____ Ky-ri-e, e - lei - son.____

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Text versions:

Lord, Have Mercy (Mass of the Holy Family) (Cherolyn Klosner Lane/Gene Klosner)

[Congregation and Choir join on each repeat after Priest or Cantor]

Lord have mercy. *[Congregation responds]*

Christ have mercy. *[Congregation responds]*

Lord have mercy. *[Congregation responds]*

(Use the above copyright line)

Kyrie Eleison (Mass of the Holy Family) (Cherolyn Klosner Lane/Gene Klosner)

[Congregation and Choir join on each repeat after Priest or Cantor]

Kyrie, eleison. *[Congregation responds]*

Christe, eleison. *[Congregation responds]*

Kyrie, eleison. *[Congregation responds]*

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Gloria! Glory to God!

Mass of the Holy Family

Cheroly Klosner-Lane/Gene Klosner

Refrain:

Glo - ri - a! Glo - ry to God in the high -

Glo - ri - a! Glo - ry to God, glo - ry to God.

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Music: Copyright © 2010 Light Music (ASCAP)

Verse 1:

And on earth peace peo-ple of good will. We

praise you, we a -

dore you, we - ri - fy you, we

give you thanks for great glo - - ry, [to Refrain]

This score is presented to you in "pieces" for your use with congregations, for worship aids, song sheets and projecting. You may use all the pieces together to form the whole song, or you can use a combination of text and sheet music, if you need to save room. For example, you can just use the refrain in sheet music, and the remainder in text.

Port usage: CELI/OneLicense

Verse 2:

Lord God, O heavenly King,
 God, almighty Father,
 Lord Jesus Christ,
 Only Begotten Son,
 Lord God, Lamb of God,
 Son of Father [to Refrain]

Text version:

Gloria! Glory to God! (*Mass of the Holy Family*) (Cherolyn Laner-Lane/Gene Klosner)

Gloria! Glory to God in the highest.
 Gloria! Glory to God, glory to God,

and on earth peace to people of good will.
 We praise you, we bless you,
 we adore you, we glorify you,
 we give you thanks for your great glory.
 [to Refrain]

Lord God, O heavenly King,
 O God, almighty Father,
 Lord Jesus Christ, Only Begotten Son,
 Lord God, Lamb of God, Son of Father,
 [to Refrain]

you take away the sins of the world,
 have mercy on us;
 you take away the sins of the world,
 receive our prayer;
 you are seated at the right hand of the Father,
 have mercy, mercy on us.

For you alone are Holy,
 you alone are Lord,
 you alone are the Most High,
 Jesus Christ,
 with the Holy Spirit,
 in the glory of God the Father.
 Amen. Amen.

Text: Excerpts from the English translation of *The Roman Missal*

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Bridge:

You take a-way the sins of the world, have mer-cy on you,
take a-way the sins of the world, re-ceive our prayer; you are
seat-ed at the right hand of the Fa-ther, have
mer-cy, mer-cy on us. For
you a-lone are the Ho-ly one, you a-lone are the Lord,
you a-lone are High, Je-sus Christ, with the
Ho-ly Spir-it, in glo-ry of God the Fa-ther.
A-men. A-
men.

Alleluia!

Mass of the Holy Family

Cherolyn Klosner-Lane/Gene Klosner

Repeat after cantor and after verse

Al-le - lu-ia! Al-le - lu - ia! Al-le - lu-ia! Al-le - lu-ia!

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Glory to You, Word of God!

Gospel Acclamation (Lenten option) - Mass of the Holy Family

Cherolyn Klosner-Lane/Gene Klosner

Repeat after cantor and after verse

Glo-ry to you, Word of God! Glo-ry to you, Lord, Je - sus Christ!

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Text versions:

Alleluia! (Mass of the Holy Family) (Cherolyn Klosner-Lane/Gene Klosner)

Alleluia! Alleluia! Alle, alleluia! [Repeat after cantor, and after verse]

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Glory to You, Word of God! (Mass of the Holy Family) (Cherolyn Klosner-Lane/Gene Klosner)

Glory to you, Word of God! Glory to you, Lord, Jesus Christ! [Repeat after cantor, and after verse]

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Repeat after cantor and after verse

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Holy

Mass of the Holy Family

Cherolyn Klosner Lane

Ho - ly, Ho - ly, Ho - ly Lord, Ho - ly Lord, God of hosts.
Heav-en and earth, heav-en and earth are full of your glo - ry.
san - - na, ho - san - - na, ho -
san - na in the high - est. Blessed, bless-ed, bless-ed is he who
comes in the name of the Lord. Blessed, bless - ed, bless-ed is he who
comes in the name of the Lord. Ho - san - - na, ho -
san - - na, ho - san - na in the high - est.

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Translation:

Holy (Mass of the Holy Family) (Cherolyn Klosner-Lane)

Holy Lord, Holy Lord, God of hosts.
Heaven and earth, heaven and earth are full of your glory.
Hosanna, hosanna, hosanna in the highest.
Blessed, blessed, blessed is he who comes in the name of the Lord.
Blessed, blessed, blessed is he who comes in the name of the Lord.
Hosanna, hosanna, hosanna in the highest.

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We Proclaim Your Death, O Lord

Mass of the Holy Family

Cherolyn Klosner-Lane/Gene Klosner

The image shows a musical score for a vocal part. It consists of three staves of music in 6/8 time. The lyrics are: 'We pro - claim your Death, O Lord, and confess your Res - ur - rec - tion un - til you come, un - til you come, un - til you come gain.' The music is written in a simple, accessible style with clear lyrics underneath.

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Text version:

We Proclaim Your Death, O Lord (Mass of the Holy Family) (Cherolyn Klosner-Lane)

We proclaim your Death, O Lord, and confess your Resurrection, until you come, until you come, until you come again.

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SAMPLE

When We Eat This Bread

Mass of the Holy Family

Cherolyn Klosner-Lane/Gene Klosner

When _____ we_ eat_ this Bread, _____ when we eat this Bread_

_____ and_ drink_ this Cup, we_ pro-claim your_ Death, _____ Lord_

_____ un - til _____ you_ _____ a - ga

The musical score is written on three staves in 4/4 time. The lyrics are placed below the notes. A large, diagonal watermark reading 'SAMPLE' is overlaid on the score.

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Text version:

When We Eat This Bread (Mass of the Holy Family) (Cherolyn Klosner-Lane)

When we eat this Bread, when we eat this Bread, when we drink this Cup, we proclaim your Death, O Lord, until you come again.

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Save Us, Savior of the World

Mass of the Holy Family

Cherolyn Klosner-Lane/Gene Klosner

Musical score for the hymn "Save Us, Savior of the World". The score is written on two staves in 2/4 time. The first staff contains the melody with lyrics: "Save us, Sav-ior of the world, for by your Cross and Res-ur-rec-tion,". The second staff continues the melody with lyrics: "you have set us free.".

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Text version:

Save Us, Savior of the World (Mass of the Holy Family) (Cherolyn Klosner-Lane)

Save us, Savior of the world, for by your Cross and Resurrection, you have set us free.

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SAMPLE

Amen

Mass of the Holy Family

Cherolyn Klosner-Lane

A - men, a - men, a - men.

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Text version:

Amen (Mass of the Holy Family) (Cherolyn Klosner-Lane)

Amen, amen, amen.

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SAMPLE

Lamb of God

Mass of the Holy Family

Cherolyn Klosner-Lane

Lamb of God, Lamb of God, you take away

the sins of the world, have mercy on us.

world, grant us peace, grant us peace.

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Text version:

Lamb of God (Mass of the Holy Family) *Cherolyn Klosner-Lane*

Lamb of God, Lamb of God, you take away the sins of the world, have mercy on us. [2x]

Lamb of God, Lamb of God, you take away the sins of the world, grant us peace, grant us peace.

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SAMPLE