

Octavo

This Is the Day

Psalm 118: 1-2, 16-17, 22-23

Matthew J. Daniels

REFRAIN [or: Alleluia.]

The musical score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 110 and the dynamic is *mf*. The score consists of four systems of staves. The first system includes a vocal line with lyrics: "This is the day — the Lord — has made; let us re-joice and be glad," and a piano accompaniment with chords G, Am, and Dsus. The second system continues the piano accompaniment. The third system shows the vocal line with lyrics: "let us re-joice and be glad." and the piano accompaniment. The fourth system continues the piano accompaniment with chords Em, Dsus, and G. A large, diagonal "SAMPLE" watermark is overlaid across the entire score.

Text: Psalm 118: 1-2, 16-17, 22-23. Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.

Music © 2020, Matthew J. Daniels. Published by Simply Liturgical Music, LLC. All rights reserved. www.slmusic.org

VERSES

7 C D D7

1. Give thanks to the LORD, for he is good, for his mercy endures forever.
 2. "The right hand of the LORD has struck with power; the right hand of the LORD is exalted.
 3. The stone which the builders re-jected has become the corner stone.

10 Gsus G C D to Refrain

1. ev - er.
 2. al - ted.
 3. stone.

Let the house of Israel say, "His mercy endures for ever."
 I shall not die, but I will declare the works of the LORD.
 By the LORD have been done; it is wonderful in our eyes.

SAMPLE