

Octavo

With the Lord There Is Mercy

Psalm 130: 1-2, 3-4, 5-6, 7-8

Matthew J. Daniels

REFRAIN

$\text{♩} = 110$

mf



With the Lord _____ there___ is mer - cy _____ and full - ness of _____ re-demp -

With the Lord _____ there___ is mer - cy _____ and full - ness of _____ re-demp -

E2

mf



With the Lord _____ there___ is mer - cy _____ and full -

With the Lord _____ there___ is mer - cy _____ and full -

4

- tion.

With the

there___ is mer -

cy _____ and full -

4

E2



With the Lord _____ there___ is mer - cy _____ and full -

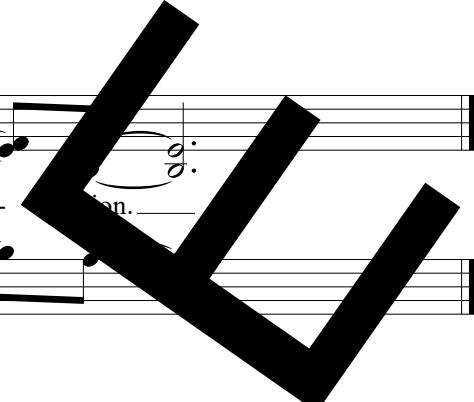
With the Lord _____ there___ is mer - cy _____ and full -

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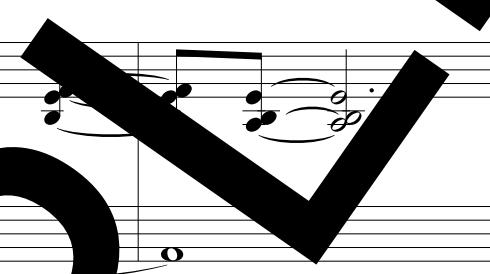
7



- ness of _____ re - demp - tion.

Music staff: Treble clef, key signature of A major (no sharps or flats), common time. Notes include eighth and sixteenth notes.

7 A2



Music staff: Treble clef, key signature of A major (no sharps or flats), common time. Notes include eighth and sixteenth notes.

VERSES

9 D A/C# A E



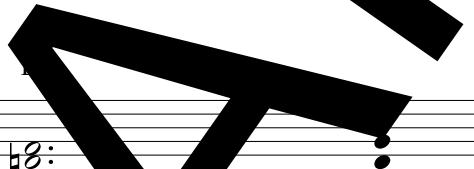
Music staff: Treble clef, key signature of A major (no sharps or flats), common time. Chords: D, A/C# (A major with C#), A, E. Measures end with a repeat sign and a double bar line.

1. Out of the depths I cry to you, O LORD, hear my voice!
 2. If you, O LORD, mark our iniquities, my stand?
 3. I trust in ORD; who can his word.
 4. For with theORD; my soul trusts in and with him is plenteous re - demption;



Music staff: Treble clef, key signature of A major (no sharps or flats), common time.

13 A/C# B sus to Refrain



Music staff: Treble clef, key signature of A major (no sharps or flats), common time. Chords: A/C# (A major with C#), B sus. Measures end with a double bar line and repeat sign.

1. Let your eyes be attentive to my voice in suppli - - - - - tion.
 2. But with you is my giveness, that you may be vered.
 3. More than seven years wait for the dawn, let Israel wait for the LORD.
 4. And he will re - deem Israel from all their iquities.



Music staff: Treble clef, key signature of A major (no sharps or flats), common time.