

My Light

Ps. 27

Gene Klosner
Light the Fire! Music
www.LTFMusic.com

Thank you for choosing **Cher & Gene Klosner's psalm series!**

All of our psalms are written in comfortable "congregational keys," and presented in SATB(+), but have been written so that all music ministry groups can use them, from soloist to duo, to contemporary praise teams (SAT), to full choirs. Also available in Soloist/Small Group format.

This PDF contains the following versions:

- Refrain Full Score + Verse chords (for director, piano accompanist)
- Refrain P/G/V + Verse chords (for piano accompanist)
- Refrain Lead Sheet + Verse chords (for cantor, guitar accompanist, piano "chorders" - similar to fake books)
- Refrain SATB (for choir members)
- Verse Full Score (for cantor, accompanist) - different sets of verses for different uses
- Refrain Assembly (for director, worship aid makers)

Format:

- Solo cantor refrain melody*
- Choir and congregation respond in **unison** (melody) refrain
- Solo cantor verse
- Choir and congregation refrain with harmonies
- [Continue thru multiple verses and harmonized refrains]
- End with repeat of harmonized refrain (optional)

*The melody line is the soprano part (male cantor sings an octave below), unless otherwise indicated.

Verses are by **ONE cantor**, chant-style (non-metered, free rhythm) using either of the two melodies, depending on their vocal range. Verses are not designed for multiple singers or harmonies.

For the **accompanist**, the rhythm resumes (a tempo) on the last word of each verse to bring choir and congregation in for the refrain, which then has **choir** harmonies from there on out.

We like to do a double refrain after the last verse to "close out" the song, so we use the turnaround accompaniment for repeating the refrain, then the Final ending at the very end.

Note to accompanist:

Follow the "turnaround" chords when repeating the refrain (refer to recording).

Use the "interlude into verses" when going into verses.

Psalm Tones:

Overall, we have 16 different melodies of psalm tones for the verses that get "mixed and matched" with all the hundreds of different psalm refrains throughout the 3-year cycle, one per psalm refrain. We give two options from which the cantor can choose, depending on the cantor's vocal range. Choose the smaller notes for the lower melody.

This way, a cantor doesn't have to learn hundreds of different verse melodies over the three-year cycle.

The particular psalm tones assigned to this refrain are Psalm Tone 5 in G, which starts up a third from the end of the refrain (Mi in solfege), and Psalm Tone 4 in G, which instead stays at the same note as the end of the refrain (Do in solfege).

Please report usage of this music to CCLI and/or OneLicense.

Other tips for the vocalists on "My Light":

Use with Psalm Tone 5 or 4 (in G).

Note that the first "light" is **on** the downbeat, the second is **after** the downbeat, the third is **before** the downbeat.

We strongly recommend listening to the recordings of this psalm.

Musically yours,

Cher & Gene

DIFFICULTY LEVEL		
(easy/medium/advanced)		
melody	harmony	accompaniment
m	m	e

My Light

Ps. 27

Gene Klosner

Tenderly

♩ = 120

Capo 5: (D) G (A⁷sus⁴) D⁷sus⁴ (DADD9) G (F[#]m⁷) Bm⁷

SOPRANO ALTO

TENOR BASS

Piano

My light, the Lord is my light

4 (Em⁷) Am⁷ (A⁷sus⁴) D⁷sus⁴ (Dsus⁴) Gsus⁴

S A

T B

Pno.

my light and my sal - va - tion.

(D) (A7sus4) (D) (A7sus4)

G D7sus4 G D7sus4

8 1. turnaround into repeated refrains **D.S.** 2. interlude into verses *Final*

S
A

My

T
B

1. turnaround into repeated refrains **D.S.** into verses 3. *Final*

Pno.

Verse chords (Psalm Tone) Guitar, Capo 5:

D | F#m7 | Em7 | A |
F#7 (aug)* | Bm | Em7 | D7sus4 |

Verse chords (Psalm Tone) Piano/Guitar (no capo):

G | Bm7 | A7sus4 |
B7 (aug)* | Em7 | D7sus4 |

*augmented chord is optional

SAMPLE

My Light

Ps. 27

Gene Klosner

Tenderly

♩ = 120

Capo 5: (D) G (A7sus4) D7sus4 (DADD9) G (F#m7) Bm7

My light, the Lord is my light,

my light and my sal - va - tion.

1. turnaround into repeated refrain S. || 2. interlude into verses || 3. Final

1. turnaround into repeated refrain D.S. || 2. interlude into verses || 3. Final

Verse chords (Psalm Tone 4 or 5), Guitar, Capo 5:

D | F#m7 | Em7 | A |
 F#7 (aug)* | Bm | Em7 | A |

Verse chords (Psalm Tone 4 or 5), Piano/Guitar (no capo):

G | Bm7 | Am7 | D |
 B7 (aug)* | Em | Am7 | D7sus4 |

*augmented chord is optional

My Light

Ps. 27

Tenderly

♩ = 120

Gene Klosner

Capo 5: (D)
G

(A⁷sus⁴)
D⁷sus⁴

(DADD9)
G^{ADD9}

(F[#]m⁷)
Bm⁷

1

My light, the Lord is my

4

my light and salvation

8

My

Verse chords (Psalm Tone 4 or 5), Guitar, Capo 5:

D | F[#]m⁷ | Em⁷ | A |
F[#]7 (aug)* | Bm | Em⁷ | A⁷sus⁴ |

Verse chords (Psalm Tone 4 or 5), Piano, no capo:

G | Bm⁷ | Am⁷ | D |
B⁷ (aug)* | Em | Am⁷ | D⁷sus⁴ |

*augmented chord is optional

My Light

Ps. 27

Tenderly

♩ = 120

Gene Klosner

NOTE: No harmonies until after 1st verse; follow Soprano line for melody. See format below.

SOPRANO
ALTO

TENOR
BASS

S
A

T
B

My light, Lord is my... my light and my sal-tion. My

D.S.

1. turnaround into repeated refrains | 2. interlude into verses / Final

Format:

- Solo cantor refrain melody*
- Choir and congregation response **unison** (melody) refrain
- Solo cantor verse
- Choir and congregation response with harmonies
- [Choir and congregation multiple verses and harmonized refrains]
- [Cantor repeat of harmonized refrain (optional)]

*The melody line is the soprano part (male cantor sings an octave below).

My Light verses

Ps. 27:1, 7-8, 8-9, 13-14 / Psalm Tones 5 & 4 in G
2nd Sunday of Lent

Cheroly Mosner-Lane/Gene Klosner

Freely chanted, non-metered, solo cantor only

Capo 5: (D) G (F#m7) Bm7 (Em7) Am7

PT 4*/5
*opt. lower melody

1. The LORD is my light and my sal-va - tion; whom _____ should I fear
2. Hear, O LORD, the sound of my call; _____ have pity on me and an - swer me
3. Your presence, O LORD, I _____ seek. _____ Hide not your face from _____,
4. I believe that I shall see the bounty of the LORD in the land _____ of the liv- ing.

Piano

3 (F#7aug) B7aug (Bm) Em (Em7) Am7

4/5

1. The LORD is my life's light, whom should I be a -
2. Of you my heart _____ leans, you _____ my glance
3. do not in anger re - pel your ser - vant. _____ you are my helper: cast me not
4. Wait for the LORD with _____ cour - age, and be stout - hearted, and wait for the

Pno.

♩ = 120 (A7sus) D7sus a tempo

5

4/5

1. afraid?
2. seeks.
3. off. } My
4. LORD

♩ = 120 a tempo

Pno.

To m. 1 of refrain...

My Light verses

Ps. 27:1, 4, 13-14 / Psalm Tones 5 & 4 in G

3rd Sunday in Ordinary Time A / Friday of 1st Week of Advent / Wednesday of 31st Week in Ordinary Time (II)

Common Psalm in Ordinary Time

Freely chanted, non-metered, solo cantor only

Cherub Klosner-Lafayette Klosner

Capo 5: (D) G (F#m7) Bm7 (Em7) Am7 (A) D

PT 4*/5
*opt. lower melody

1. The LORD is my light and my sal - va - tion; whom _____ should _____?
 2. One thing I ask of the LORD; this I seek: _____ to dwell in the house
 of the LORD all the days of my _____ life,
 3. I believe that I shall see the bounty of the LORD _____ of liv - ing.

Piano

3 (F#7aug) B7aug (Em7) Am7

4/5

1. The LORD is _____ in _____ life's _____; _____ whom should I be a -
 2. that I may gaze on the loveliness of _____ and _____ con - tem - plate his
 3. Wait for the LORD with _____ cour - age _____ be stout - hearted, and wait for the

Pno.

♩ = 120 (A7sus4) D7sus4

5 a tempo

4/5

_____ said?
 2. _____ - ple. } My
 3. LORD. _____

♩ = 120 a tempo

Pno.

To m. 1 of refrain...

My Light verses

Ps. 27:1, 4, 7, 8b, 9a, 13-14 / Psalm Tones 5 & 4 in G
November 2: All Souls Day

Cheroly Mosner-Lane/Gene Klosner

Freely chanted, non-metered, solo cantor only

Capo 5: (D) G (F#m7) Bm7 (Em7) Am7 (D) D

PT 4*/5
*opt. lower melody

1. The LORD is my light and my sal-va-tion; whom I fear not
2. One thing I ask of the LORD; this I seek: to dwell in the house
of the LORD all the days of my life,
3. Hear, O LORD, the sound of my call; have pity on me and an-swer me.
4. I believe that I shall see the bounty of the LORD and of the liv-ing.

Piano

3 (F#7aug) B7aug (Em7) Am7

4/5

1. The LORD is my strength and my refuge; whom should I be a-
2. that I may gaze on the loveliness of the LORD and con-tem-plate his
3. Your presence, O LORD, I will praise; Hide not your face from
4. Wait for the LORD with cour-age, be stout-hearted and wait for the

Pno.

♩ = 120 (A7sus) D7sus

5 4/5

1. afraid?
2. I will not be con-fused.
3. My
4. LORD!

Pno.

To m. 1 of refrain...

My Light verses

Ps. 27:1, 7-8a, 8b-9abc, 13-14 / Psalm Tones 5 & 4 in G
With Alternative Readings for 4th Week of Lent

Freely chanted, non-metered, solo cantor only

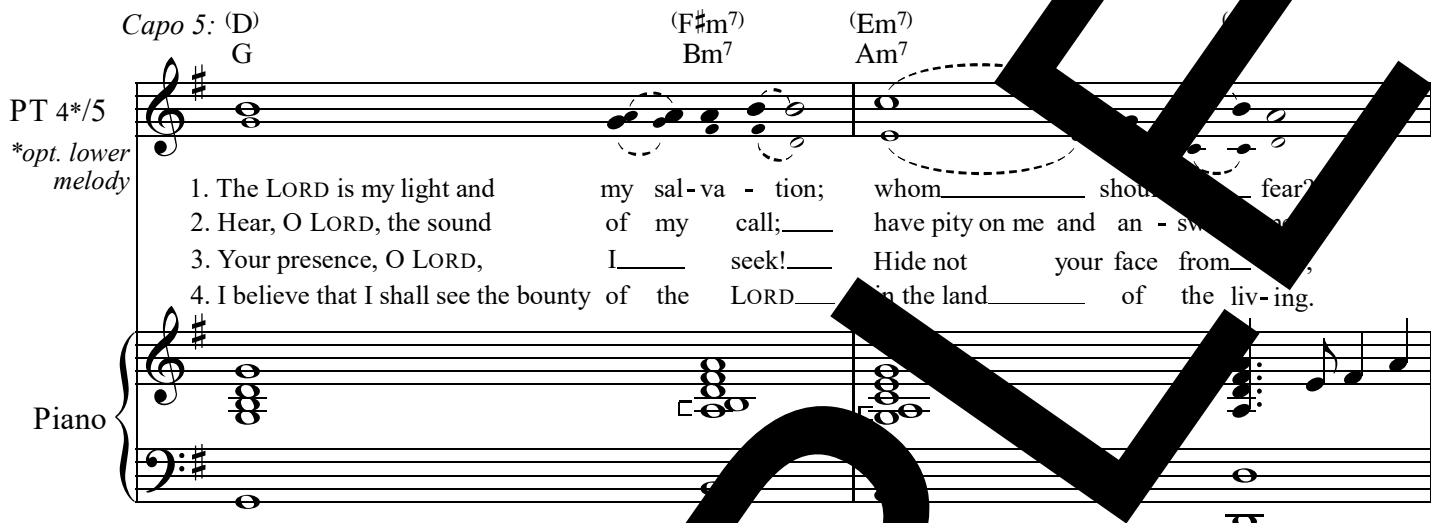
Cheroly Mosner-Lane/Gene Klosner

Capo 5: (D) G (F#m7) Bm7 (Em7) Am7

PT 4*/5
*opt. lower melody

1. The LORD is my light and my sal - va - tion; whom _____ should I be a -
2. Hear, O LORD, the sound of my call; _____ have pity on me and an - swer me
3. Your presence, O LORD, I _____ seek! _____ Hide not your face from _____,
4. I believe that I shall see the bounty of the LORD _____ in the land _____ of the liv - ing.

Piano

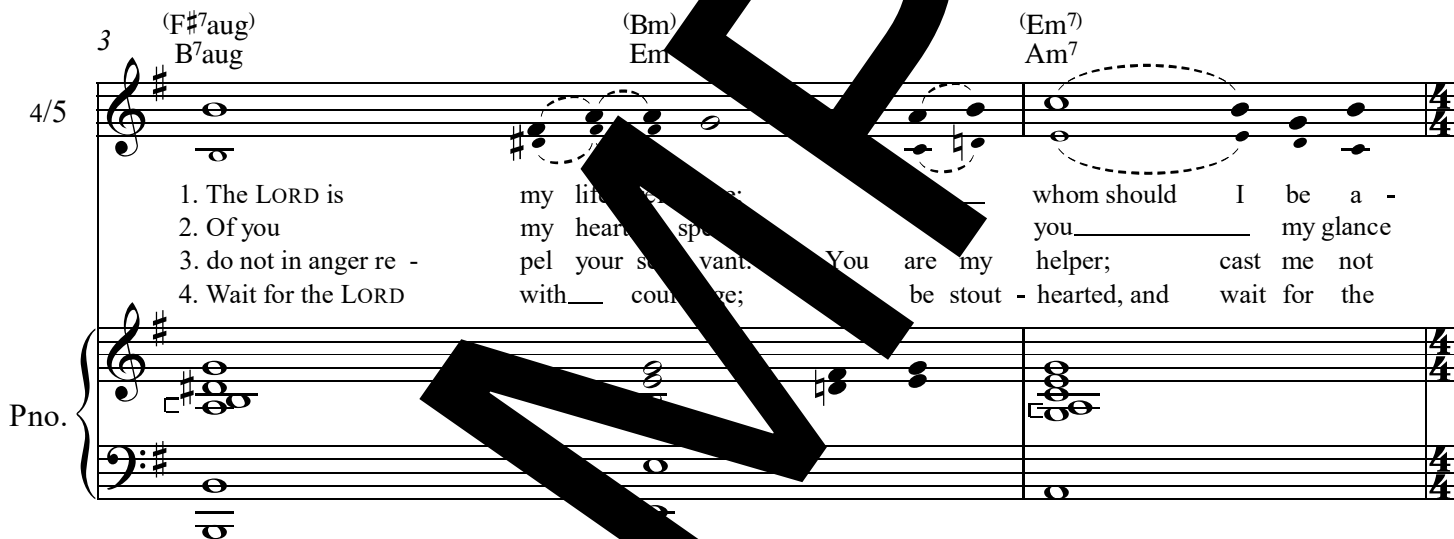


3 (F#7aug) B7aug (Bm) Em (Em7) Am7

4/5

1. The LORD is my light and my sal - va - tion; whom should I be a -
2. Of you my heart is lifted up; you _____ my glance
3. do not in anger re - pel your ser - vant. You are my helper; cast me not
4. Wait for the LORD with _____ courage; be stout - hearted, and wait for the

Pno.



♩ = 120 (A7sus) D7sus a tempo

5 4/5

1. fraid? } My
2. seeks. }
3. off. }
4. LORD! }
} My

Pno.

To m. 1 of refrain...



My Light verses

Ps. 27:1, 3, 5, 8b-9abc / Psalm Tones 5 & 4 in G
Friday of the 4th Week in Ordinary Time (I)

Cheroly Mosner-Lane/Gene Klosner

Freely chanted, non-metered, solo cantor only

Capo 5: (D) G (F#m7) Bm7 (Em7) Am7 (A)

PT 4*/5
*opt. lower melody

1. The LORD is my light and my sal - va - tion; whom ___ should I be a -
2. Though an army en - camp a - gainst me, my heart ___ will not ___
3. For he will hide me in his a - bode ___ in the day of trou
4. Your presence, O LORD, I ___ seek! ___ Hide not your face from ___ me;

Piano

3 (F#7aug) B7aug (Em) Am (Em7) Am7

4/5

1. The LORD is my ref - uge; of ___ whom should I be a -
2. Though war be waged up - on me, - en then ___ will I
3. He will conceal me in the shelter of his ___ he will set me high up - on a
4. do not in anger re - pel my ser - vant You are my helper; cast me not

Pno.

♩ = 120 (A7sus) D7sus a tempo

5

4/5

1. fraid?
2. trust.
3. rock. } My
4. off.

♩ = 120 a tempo

Pno.

To m. 1 of refrain...

My Light verses

Ps. 27:1, 4, 7, 8b, 9a, 13-14 / Psalm Tones 5 & 4 in G
 Funerals / Masses for the Dead: for Parents

Cheroly Mosner-Lane/Gene Klosner

Freely chanted, non-metered, solo cantor only

Capo 5: (D) G (F#m7) Bm7 (Em7) Am7 (D) D

PT 4*/5
 *opt. lower melody

1. The LORD is my light and my sal-va-tion; whom I have sought from my birth.

2. One thing I ask of the LORD; this I seek: to dwell in the house of the LORD all the days of my life,

3. Hear, O LORD, the sound of my call; have pity on me and answer me.

4. I believe that I shall see the bounty of the LORD in the land of the living.

Piano

3 (F#7aug) B7aug (Em7) Am7

4/5

1. The LORD is my refuge; whom should I be a-

2. that I may gaze on the loveliness of the LORD and con-tem-plate his

3. Your presence, O LORD, I have sought. Hide not your face from

4. Wait for the LORD with your age; be stout-hearted, and wait for the

Pno.

♩ = 120
 5 (A7sus) D7sus

4/5

1. afraid? My

2. ex-ample.

3. me.

4. LORD

Pno.

To m. 1 of refrain...

My Light verses

Ps. 27:1, 2, 3, 5 / Psalm Tones 5 & 4 in G
 Masses for the Holy Church: for Persecuted Christians

Cherob Klosner-Lan / Gene Klosner

Freely chanted, non-metered, solo cantor only

Capo 5: (D) G (F#m7) Bm7 (Em7) Am7 (A) D

PT 4*/5
 *opt. lower melody

1. The LORD is my light and my sal - va - tion; whom should I be a -
 2. When evildoers come at me to devour my - selves
 3. Though an army en - camp a - gainst me, my heart will not fear
 4. For he will hide me in his a - bode the day of trou - ble.

3 (F#7aug) B7aug (Em7) Am7

4/5

1. The LORD is my refuge; whom should I be a -
 2. My foes and my enemies - selves stum - ble and
 3. Though war be waged on - ev - en then will I
 4. He will conceal me in the shelter of his tent he will set me high up - on a

♩ = 120 (A7sus4) D7sus4
 5 a ten

4/5

1. fraid?
 2. fall.
 3. rust.
 4. rock.

My

♩ = 120 a ten

Pno.

To m. 1 of refrain...

My Light verses

Ps. 27:1bcde, 4, 8b-9abc, 13-14 / Psalm Tones 5 & 4 in G

Infant Baptism / Reception of Baptized Christians into the Full Communion of the Catholic Church

Freely chanted, non-metered, solo cantor only

Cheroly Mosner-Lane/Gene Klosner

Capo 5: (D)

(F#m⁷)

(Em⁷)

PT 4*/5

*opt. lower melody

1. The LORD is my light and my sal-va - tion; whom I should fear
 2. One thing I ask of the LORD; this I seek:— to dwell in the house
 of the LORD all the days of my life,
 3. Your presence, O LORD, I seek. Hide not your face from me;
 4. I believe that I shall see the bounty of the LORD— the land of the liv-ing.

Piano

4/5

(F#⁷aug)
B⁷aug

(Em⁷)
Am⁷

1. The LORD is my refuge; whom should I be a -
 2. That I may gaze on the loveliness of the LORD con - tem-plate his
 3. Do not in anger re - pel my ser-vice. You are my helper: cast me not
 4. Wait for the LORD with cour-age, be stout - hearted, and wait for the

Pno.

♩ = 120

(A⁷sus)
D⁷sus⁴

4/5

1. afraid?
 2. ex - am - ple.
 3. off. } My
 4. LORD

Pno.

To m. 1 of refrain...

My Light verses

Ps. 27:1bcde, 4, 8b-9, 13-14 / Psalm Tones 5 & 4 in G

1st Communion for Children / Christian Initiation Apart from Easter Vigil

Cheroly Mosner-Lane/Gene Klosner

Freely chanted, non-metered, solo cantor only

Capo 5: (D)
G

(F#m⁷)
Bm⁷ (Em⁷)
Am⁷

PT 4*/5
*opt. lower
melody

1. The LORD is my light and my sal - va - tion; whom should I be a -
2. One thing I ask of the LORD; this I seek: to dwell in the house
of the LORD all the days of my life.
3. Your presence, O LORD, I seek.
Hide not your face from me; do not in anger re - pel your ser - vant.
4. I believe that I shall see the bounty of the LORD in the heavens of the liv - ing.

Piano

3 (F#7aug)
B7aug

(Em⁷)
Am⁷

4/5

1. The LORD is my life and my strength; whom should I be a -
2. That I may gaze on the loveliness of the LORD and con - tem - plate his
3. You are my helper: cast me not off, O God, my
4. Wait for the LORD with courage; be stout - hearted, and wait for the

Pno.

♩ = 120
3

(A⁷sus⁴)
D⁷sus⁴

4/5

1. afraid?
2. con - tem - ple.
3. sav - ior. } My
4. LORD

Pno.

To m. 1 of refrain...

My Light

Ps. 27

Gene Klosner

My light, the Lord is my light,
my light and my sal - va - tion.

The musical score is written on two staves in G major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on a whole note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, and a quarter note C5. A triplet of eighth notes (G4, A4, B4) follows, then a quarter note C5. The second staff continues the melody with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The piece ends with a double bar line.

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Use for:

2nd Sunday of Lent C (lent2C)
3rd Sunday in Ordinary Time A (ord3A)
Common Psalm for Ordinary Time (ordcom)
All Souls Day ABC (com1102ABC)
Friday of the 1st Week of Advent (adv1Fr)
With Alternate Readings for the 4th Week of Lent ABC (lent4Walt)
Monday of Holy Week ABC (holyweekMo)
Friday of the 4th Week in Ordinary Time (I) (ord4FrI)
Wednesday of the 31st Week in Ordinary Time (III) (ord31WeII)
Masses for the Dead: for Parents
Masses for the Holy Church: for Persecuted Christians
Ritual Masses: Conferral of Infant Baptism
Ritual Masses: Christian Initiation Apart from Easter Vigil
Ritual Masses: 1st Communion for Children
Funerals

Use with Psalm Tone 4 or 5 in G

Text version:

My Light (Gene Klosner)

My light, the Lord is my light, my light, my light, my salvation.

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