

My Light  
*Ps. 27*

*for Soloist/Small Group*

Gene Klosner  
Light the Fire! Music  
[www.LTFMusic.com](http://www.LTFMusic.com)

Thank you for choosing **Cher & Gene Klosner's psalm series!**

All of our psalms are written in comfortable "congregational keys" and presented in SATB(+), but have been written so that all music ministry groups can use them, from soloist to duo, to contemporary praise teams (SAT), to full choirs. For SATB/choir, look up our octavo versions.

The vocals in this Small Group version are presented in treble clef, but can be sung by TB an octave lower. Typically, the higher harmony notes can be either Soprano or Tenor, and the lower harmony notes can be Alto or Bass. These harmonies sometimes can cross each other, so pay attention to the stem direction to follow a single harmony.

**This PDF contains the following versions:**

- Refrain P/G/V (w/two harmonies) + Verse chords (for cantor, singers, guitar/piano accompanists)
- Verse Full Score (for cantor, accompanist)
- Refrain Assembly (for director, worship aid makers)

**Format:**

- Solo cantor refrain melody
- All singers and congregation respond **in unison** (melody) refrain
- Solo cantor verse
- All singers and congregation refrain **with harmonies**
- [Continue thru multiple verses and harmonized refrains]
- End with repeat of harmonized refrain (optional)

Verses are by ONE **cantor**, chant-style (non-metered, free rhythm) using either of the two melodies, depending on their vocal range. Verses are not designed for multiple singers or harmonies.

For the **accompanist**, the rhythm resumes (a tempo) on the last word of each verse to bring choir and congregation in for the refrain, which then has **choir** harmonies from there on out.

We like to do a double refrain after the last verse to "close out" the song, so we use the turnaround accompaniment for repeating the refrain, then the Final ending at the very end.

**Note to accompanist:**

Follow the "turnaround" chords when repeating the refrain (refer to recording).

Use the "interlude into verses" when going into verses.

**Psalm Tones:**

Overall, we have 16 different melodies of psalm tones for the verses that get "mixed and matched" with all the hundreds of different psalm refrains throughout the 3-year cycle, one per psalm refrain. We give two options from which the cantor can choose, depending on the cantor's vocal range. Choose the smaller notes for the lower melody.

This way, a cantor doesn't have to learn hundreds of different verse melodies over the three-year cycle.

The particular psalm tones assigned to this refrain are Psalm Tone 5 in G, which starts up a third from the end of the refrain (Mi in solfege), and Psalm Tone 4 in G, which instead stays at the same note as the end of the refrain (Do in solfege).

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**Other tips for the vocalists on "My Light":**

Use with Psalm Tone 5 or 4 (in G).

Note that the first "light" is **on** the downbeat, the second is **after** the downbeat, the third is **before** the downbeat.

We strongly recommend listening to the recordings of this psalm.

Musically yours,

Cher & Gene

DIFFICULTY LEVEL		
(easy/medium/advanced)		
melody	harmony	accompaniment
m	m	e

# My Light

Ps. 27

Gene Klosner

Tenderly

♩ = 120

Capo 5: (D) G (A<sup>7</sup>sus<sup>4</sup>) D<sup>7</sup>sus<sup>4</sup> (DADD9) GADD9 (F#m<sup>7</sup>) Bm

Melody

My light, the Lord is my light

Harmony

♩ = 120

Piano

Mel. and my sal - va - tion.

Harm.

Pno.

(D) (A7sus4) (D) (A7sus4)

G D7sus4 D.S. G D7sus4

Mel. 8 | 1. turnaround into repeated refrains | 2. interlude into verses | Final

Harm. My

Pno. D.S. | 1. turnaround into repeated refrains | 2. interlude into verses | 3. Final

Verse chords (Psalm Verse 5), Guitar (no capo):

D | F#m7 | Em7 | D7sus4 |  
F#7 (aug)\* | Bm7 | A7sus4 |

Verse chords (Psalm Verse 5), Piano/Guitar (no capo):

Bm7 | A7sus4 |  
B7 (aug)\* | Em | Am7 |

\*augmented chord is optional

SAMPLE

# My Light verses

Ps. 27:1, 7-8, 8-9, 13-14 / Psalm Tones 5 & 4 in G  
2nd Sunday of Lent

Freely chanted, non-metered, solo cantor only

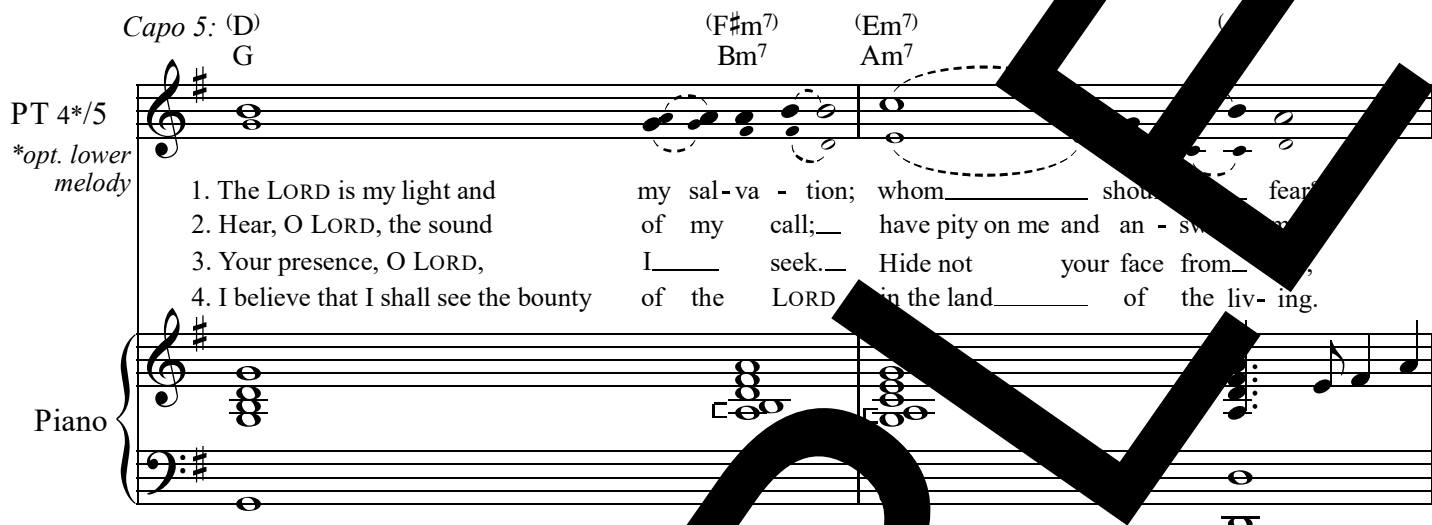
Cheroly Mosner-Lane/Gene Klosner

Capo 5: (D) G (F#m7) Bm7 (Em7) Am7

PT 4\*/5  
\*opt. lower melody

1. The LORD is my light and my sal-va - tion; whom \_\_\_\_\_ should I fear  
2. Hear, O LORD, the sound of my call; \_\_\_\_\_ have pity on me and an - swer me  
3. Your presence, O LORD, I \_\_\_\_\_ seek. \_\_\_\_\_ Hide not your face from \_\_\_\_\_  
4. I believe that I shall see the bounty of the LORD in the land \_\_\_\_\_ of the liv- ing.

Piano

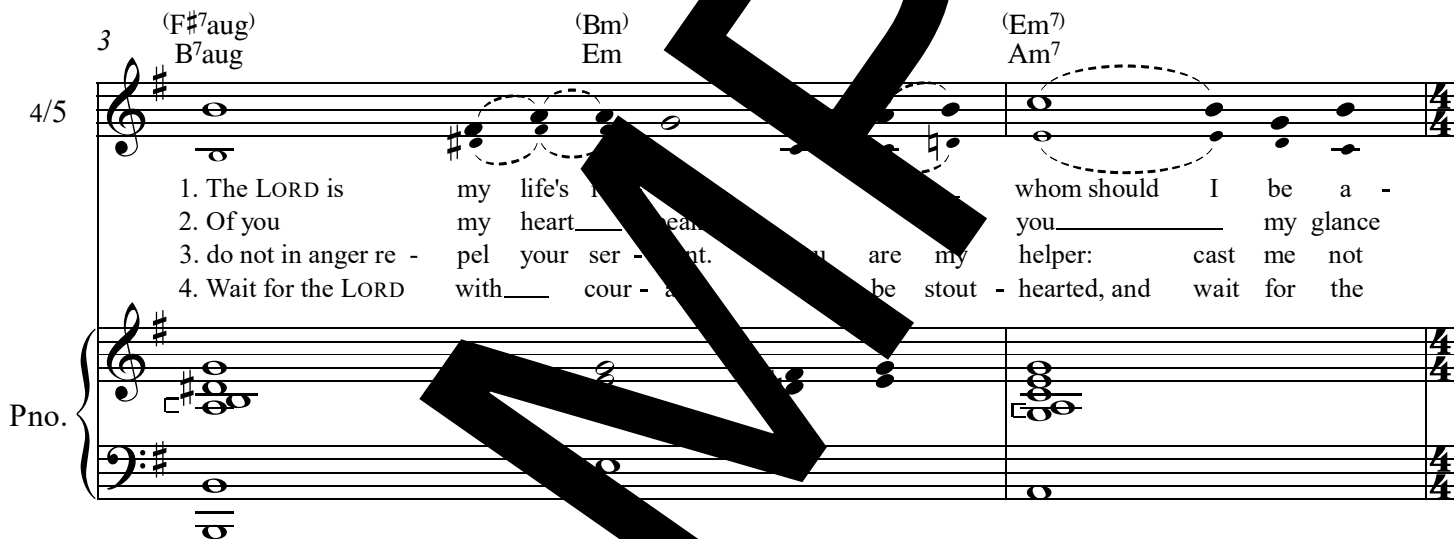


3 (F#7aug) B7aug (Bm) Em (Em7) Am7

4/5

1. The LORD is my life's light, whom should I be a -  
2. Of you my heart \_\_\_\_\_ leans, you \_\_\_\_\_ my glance  
3. do not in anger re - pel your ser - vant. \_\_\_\_\_ you are my helper: cast me not  
4. Wait for the LORD with \_\_\_\_\_ cour - age, and be stout - hearted, and wait for the

Pno.



♩ = 120 (A7sus) D7sus a tempo

5

4/5

1. afraid?  
2. seeks.  
3. off. } My  
4. LORD

♩ = 120 a tempo

Pno.

To m. 1 of refrain...



My Light verses

Ps. 27:1, 4, 13-14 / Psalm Tones 5 & 4 in G

3rd Sunday in Ordinary Time A / Friday of 1st Week of Advent / Wednesday of 31st Week in Ordinary Time (II)

Common Psalm in Ordinary Time

Freely chanted, non-metered, solo cantor only

Cherub Klosner-Lafayette Klosner

Capo 5: (D) G (F#m7) Bm7 (Em7) Am7 (A) D

PT 4\*/5  
\*opt. lower melody

1. The LORD is my light and my sal - va - tion; whom \_\_\_\_\_ should \_\_\_\_\_?  
 2. One thing I ask of the LORD; this I seek: \_\_\_\_\_ to dwell in the house  
 of the LORD all the days of my \_\_\_\_\_ life,  
 3. I believe that I shall see the bounty of the LORD \_\_\_\_\_ of liv - ing.

Piano

3 (F#7aug) B7aug (Em7) Am7

4/5

1. The LORD is \_\_\_\_\_ in \_\_\_\_\_ life's \_\_\_\_\_; \_\_\_\_\_ whom should I be a -  
 2. that I may gaze on the loveliness of \_\_\_\_\_ and \_\_\_\_\_ con - tem - plate his  
 3. Wait for the LORD with \_\_\_\_\_ cour - age \_\_\_\_\_ be stout - hearted, and wait for the

Pno.

♩ = 120 (A7sus4) D7sus4

5 a tempo

4/5

\_\_\_\_\_ said?  
 2. \_\_\_\_\_ - ple. } My  
 3. LORD. \_\_\_\_\_

♩ = 120 a tempo

Pno.

To m. 1 of refrain...

# My Light verses

Ps. 27:1, 4, 7, 8b, 9a, 13-14 / Psalm Tones 5 & 4 in G  
November 2: All Souls Day

Cheroly Mosner-Lane/Gene Klosner

Freely chanted, non-metered, solo cantor only

Capo 5: (D) G (F#m7) Bm7 (Em7) Am7 (D) D

PT 4\*/5  
\*opt. lower melody

1. The LORD is my light and my sal-va-tion; whom I fear not  
2. One thing I ask of the LORD; this I seek: to dwell in the house  
of the LORD all the days of my life,  
3. Hear, O LORD, the sound of my call; have pity on me and an-swer me.  
4. I believe that I shall see the bounty of the LORD and of the liv-ing.

3 (F#7aug) B7aug (Em7) Am7

4/5

1. The LORD is my strength and my refuge; whom should I be a-  
2. that I may gaze on the loveliness of the LORD and con-tem-plate his  
3. Your presence, O LORD, I will seek; Hide not your face from  
4. Wait for the LORD with cour-age; be stout-hearted and wait for the

♩ = 120 (A7sus) D7sus

5 4/5

1. fraid? } My  
2. m - ple. }  
3. me. }  
4. LORD! }  
Pno. *a tempo*

To m. 1 of refrain...





# My Light verses

Ps. 27:1, 2, 3, 13-14 / Psalm Tones 5 & 4 in G  
Monday of Holy Week

Cheroly Mosner-Lane/Gene Klosner

Freely chanted, non-metered, solo cantor only

Capo 5: (D) G (F#m<sup>7</sup>) Bm<sup>7</sup> (Em<sup>7</sup>) Am<sup>7</sup> (A) F

PT 4\*/5  
\*opt. lower melody

1. The LORD is my light and my sal - va - tion; whom should I be afraid?  
 2. When evildoers come at me to devour my flesh, my foes and my enemies themselves will stumble and fall.  
 3. Though an army encamp against me, my heart will not fear, for I have trusted in the LORD.  
 4. I believe that I shall see the bounty of the LORD in the land of the living.

Piano

3 (F#<sup>7</sup>aug) B<sup>7</sup>aug (Bm) Em (Em<sup>7</sup>) Am<sup>7</sup>

4/5

1. The LORD is my life's refuge, of whom should I be afraid?  
 2. My foes and my enemies themselves will stumble and fall.  
 3. Though war be waged up - on me, I will not be afraid, for I have trusted in the LORD.  
 4. Wait for the LORD with courage, be without - hearted, and wait for the LORD.

Pno.

♩ = 120  
5 (A<sup>7</sup>sus<sup>4</sup>) D<sup>7</sup>sus<sup>4</sup>  
*allegro*

4/5

1. afraid?  
 2. fall.  
 3. trust.  
 4. LORD!

Pno.

To m. 1 of refrain...

# My Light verses

Ps. 27:1, 3, 5, 8b-9abc / Psalm Tones 5 & 4 in G  
Friday of the 4th Week in Ordinary Time (I)

Cheroly Mosner-Lane/Gene Klosner

Freely chanted, non-metered, solo cantor only

Capo 5: (D) G (F#m7) Bm7 (Em7) Am7 (A)

PT 4\*/5  
\*opt. lower melody

1. The LORD is my light and my sal - va - tion; whom \_\_\_ should I be a -  
2. Though an army en - camp a - gainst me, my heart \_\_\_ will not \_\_\_  
3. For he will hide me in his a - bode \_\_\_ in the day of trou  
4. Your presence, O LORD, I \_\_\_ seek! \_\_\_ Hide not your face from \_\_\_ me;

Piano

3 (F#7aug) B7aug (Em) Am (Em7) Am7

4/5

1. The LORD is my ref - uge; of \_\_\_ whom should I be a -  
2. Though war be waged up - on me, - en then \_\_\_ will I  
3. He will conceal me in the shelter of his \_\_\_ he will set me high up - on a  
4. do not in anger re - pel my ser - va - nt. You are my helper; cast me not

Pno.

♩ = 120 (A7sus) D7sus a tempo

5

4/5

1. fraid?  
2. trust.  
3. rock. } My  
4. off.

Pno.

To m. 1 of refrain...

# My Light verses

Ps. 27:1, 4, 7, 8b, 9a, 13-14 / Psalm Tones 5 & 4 in G  
Funerals / Masses for the Dead: for Parents

Cheroly Mosner-Lane/Gene Klosner

Freely chanted, non-metered, solo cantor only

Capo 5: (D) G (F#m<sup>7</sup>) Bm<sup>7</sup> (Em<sup>7</sup>) Am<sup>7</sup> (D)

PT 4\*/5  
\*opt. lower melody

1. The LORD is my light and my sal-va-tion; whom I have sought from my birth.

2. One thing I ask of the LORD; this I seek: to dwell in the house of the LORD all the days of my life,

3. Hear, O LORD, the sound of my call; have pity on me and answer me.

4. I believe that I shall see the bounty of the LORD in the land of the living.

3 (F#<sup>7</sup>aug) B<sup>7</sup>aug (Em<sup>7</sup>) Am<sup>7</sup>

4/5

1. The LORD is my refuge; whom should I be a- con- tem-plate his

2. that I may gaze on the loveliness of the LORD and

3. Your presence, O LORD, I have sought. Hide not your face from

4. Wait for the LORD with your age; be stout-hearted, and wait for the

♩ = 120  
5 (A<sup>7</sup>sus) D<sup>7</sup>sus

4/5

1. afraid? } My

2. ex- am- ple. }

3. me. }

4. LORD }

To m. 1 of refrain...

# My Light verses

Ps. 27:1, 2, 3, 5 / Psalm Tones 5 & 4 in G  
 Masses for the Holy Church: for Persecuted Christians

Cherob Klosner-Lan / Gene Klosner

Freely chanted, non-metered, solo cantor only

Capo 5: (D) G (F#m7) Bm7 (Em7) Am7 (A) D

PT 4\*/5  
 \*opt. lower melody

1. The LORD is my light and my sal - va - tion; whom should I be a -  
 2. When evildoers come at me to devour my - selves  
 3. Though an army en - camp a - gainst me, my heart will not fea -  
 4. For he will hide me in his a - bode the day of trou - ble.

3 (F#7aug) B7aug (Em7) Am7

4/5

1. The LORD is my refuge; whom should I be a -  
 2. My foes and my enemies - selves stum - ble and  
 3. Though war be waged - on - ev - en then will I  
 4. He will conceal me in the shelter of his tent he will set me high up - on a

♩ = 120 (A7sus4) D7sus4  
 5 a ten

4/5

1. fraid?  
 2. fall.  
 3. rust.  
 4. rock.

My

♩ = 120 a ten

Pno.

To m. 1 of refrain...

# My Light verses

Ps. 27:1bcde, 4, 8b-9abc, 13-14 / Psalm Tones 5 & 4 in G

Infant Baptism / Reception of Baptized Christians into the Full Communion of the Catholic Church

Freely chanted, non-metered, solo cantor only

Cheroly Mosner-Lane/Gene Klosner

Capo 5: (D) G

(F#m<sup>7</sup>) Bm<sup>7</sup>

(Em<sup>7</sup>) Am<sup>7</sup>

PT 4\*/5  
\*opt. lower melody

1. The LORD is my light and my sal-va-tion; whom I fear not  
 2. One thing I ask of the LORD; this I seek:— to dwell in the house of the LORD all the days of my life,  
 3. Your presence, O LORD, I seek. Hide not your face from me;  
 4. I believe that I shall see the bounty of the LORD— the land of the living.

Piano

4/5

(F#<sup>7</sup>aug) B<sup>7</sup>aug

(Em<sup>7</sup>) Am<sup>7</sup>

1. The LORD is my refuge; whom should I be a-  
 2. That I may gaze on the loveliness of the LORD con-tem-plate his  
 3. Do not in anger re-pel my ser-vice. You are my helper: cast me not  
 4. Wait for the LORD with cour-age, be stout-hearted, and wait for the

Pno.

♩ = 120

(A<sup>7</sup>sus<sup>4</sup>) D<sup>7</sup>sus<sup>4</sup>

4/5

1. afraid? } My  
 2. exam-ple. }  
 3. off. }  
 4. LORD

Pno.

To m. 1 of refrain...

# My Light verses

Ps. 27:1bcde, 4, 8b-9, 13-14 / Psalm Tones 5 & 4 in G  
 1st Communion for Children / Christian Initiation Apart from Easter Vigil

Cheroly Mosner-Lane/Gene Klosner

Freely chanted, non-metered, solo cantor only

Capo 5: (D) G (F#m7) Bm7 (Em7) Am7

PT 4\*/5

\*opt. lower melody

1. The LORD is my light and my sal - va - tion; whom should I be a -  
 2. One thing I ask of the LORD; this I seek: to dwell in the house  
 of the LORD all the days of my life.  
 3. Your presence, O LORD, I seek.  
 Hide not your face from me; do not in anger re - pel your ser - vant.  
 4. I believe that I shall see the bounty of the LORD in the heavens of the liv - ing.

3 (F#7aug) B7aug (Em7) Am7

4/5

1. The LORD is my life and my strength; whom should I be a -  
 2. That I may gaze on the loveliness of the LORD and con - tem - plate his  
 3. You are my helper: cast me not off, O God, do not forsake me not, O God my  
 4. Wait for the LORD with courage; be stout - hearted, and wait for the

♩ = 120 (A7sus) D7sus4

4/5

*a tempo*

1. afraid?  
 2. My strength and my refuge.  
 3. My savior.  
 4. LORD

To m. 1 of refrain...

# My Light

Ps. 27

Gene Klosner

My light, the Lord is my light,  
my light and my sal - va - tion.

The musical score is written on two staves in G major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on a whole note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, and a quarter note C5. A triplet of eighth notes (B4, A4, G4) follows. The second staff continues the melody with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The lyrics are placed below the notes.

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## Use for:

2nd Sunday of Lent C (lent2C)  
3rd Sunday in Ordinary Time A (ord3A)  
Common Psalm for Ordinary Time (ordcom)  
All Souls Day ABC (com1102ABC)  
Friday of the 1st Week of Advent (adv1Fr)  
With Alternate Readings for the 4th Week of Lent ABC (lent4Walt)  
Monday of Holy Week ABC (holyweekMo)  
Friday of the 4th Week in Ordinary Time (I) (ord4FrI)  
Wednesday of the 31st Week in Ordinary Time (II) (ord31WeII)  
*Masses for the Dead:* for Parents  
*Masses for the Holy Church:* for Persecuted Christians  
*Ritual Masses:* Conferral of Infant Baptism  
*Ritual Masses:* Christian Initiation Apart from Easter Vigil  
*Ritual Masses:* 1st Communion for Children  
Funerals

Use with Psalm Tone 4 or 5 in G

## Text version:

### My Light (Gene Klosner)

My light, the Lord is my light, my light, my light, my salvation.

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