Christmas Vigil Version

(based on "O Little Town of Bethlehem")

Ps. 89

Music by Lewis H. Redner ad. Cherolyn Klosner-Lane

Light the Fire! Music LightTheFireMusic.com

Thank you for choosing Cher & Gene Klosner's psalm series!

All of our psalms are written in comfortable "congregational keys" and presented in SATB(+), but have been written so that all music ministry groups can use them, from soloist to duo, to contemporary praise teams (SAT), to full choirs.

Also available in Soloist/Small Group format.

This PDF contains the following versions:

- Refrain Full Score + Verse chords (for director, piano accompanist)
- Refrain P/G/V + Verse chords (for piano accompanist)
- Refrain Lead Sheet + Verse chords (for cantor, guitar accompanist, piano "chorders" similar to fake books)
- Refrain SATB (for choir members)
- Verse Full Score (for cantor, accompanist)
- Refrain Assembly (for director, worship aid makers)

Format:

- Solo cantor refrain melody*
- Choir and congregation responds in unison (melody) refrain
- Solo cantor verse
- Choir and congregation refrain with harmonies
- [Continue thru multiple verses and harmonized refrains]
- End with repeat of harmonized refrain (optional)

*The melody line is the soprano part (male cantor sings an octave below), unless otherwise indicated.

Verses are by ONE cantor, chant-style (non-metered, free rhythm). Verses are not designed for multiple singers or harmonies. For the accompanist, the rhythm resumes (a tempo) on the last word of each verse to bring choir and congregation in for the refrain, which then has choir harmonies from there on out.

We like to do a double refrain after the last verse to "close out" the song, so we use the turnaround accompaniment for repeating the refrain, then the Final ending at the very end.

Note to accompanist:

Follow the "turnaround" chords when repeating the refrain (refer to recording). Use the "interlude into verses" when going into verses.

Psalm Tones:

Overall, we have 16 different melodies of psalm tones for the verses that get "mixed and matched" with all the hundreds of different psalm refrains throughout the 3-year cycle, one per psalm refrain. We normally give two options from which the cantor can choose, depending on the cantor's vocal range.

This way, a cantor doesn't have to learn hundreds of different verse melodies over the three-year cycle.

The particular psalm tone being matched to this refrain, however, is "Psalm Tone ST. LOUIS" in E, which starts on the same note as the beginning of the refrain (Mi in solfege). ST. LOUIS is the tune name for "O Little Town of Bethlehem," so the refrain of this song matches the first two lines of the song, and the verses are a continuation of that.

This refrain text comes up often during the year (see Assembly page for complete list), but this "O Little Town" version should only be used for 4th Sunday of Advent B, Christmas Vigil, and December 24th Morning.

Another tune is available from Light the Fire! Music for the remainder of the year.

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Other tips for the vocalists on "For Ever I Will Sing (Christmas Vigil Version)":

Use with Psalm Tone ST. LOUIS (in E).

Basses/Baritones: your last note of the refrain, you are given an option between octaves - choose whichever fits your range; a large choir allows for both notes to be sung.

Cantors: Do not attempt to force the verse text into the familiar meter of the "O Little Town of Bethlehem" tune. Let go of that constraint and follow the natural flow of the text, allowing natural breaks, as you would any psalm tone verse. A cantor is essentially a singing lector.

We strongly recommend listening to the recordings of this psalm.

Musically yours,

Cher & Gene

DIFFICULTY LEVEL		
(easy/medium/advanced)		
melody	harmony	accompaniment
e	e	e

Christmas Vigil Version *Ps. 89*

J = 88

Ad. Cherolyn Klosner-Lane
[Baser O Little Town Bethlehem" by
Phillips Brognewis H. Redner]
Amerolyn Klosner Lane/Gene Klosner





Verse chords ("O Little Town (ST. LOUIS)" Psa Tone), Guitar, no capo:

C#m7 F#m7 | G#7sus4 G#7 | C#m7 Amaj7 | G#7s G#7 | E | Aadd9 F#m7 | E/B B7sus4 E | B7sus4 B7 |

Verse chords ("O Little Town (ST. 2007)" Psalm 10.1. 1r, capo 2:

Bm7 Em7 | F#7sus4 F#7 | Bm7 Gmaj7 | c4 F#7 | D | Gadd9 Em7 | D/A A7sus4 | D || A7sus4 \

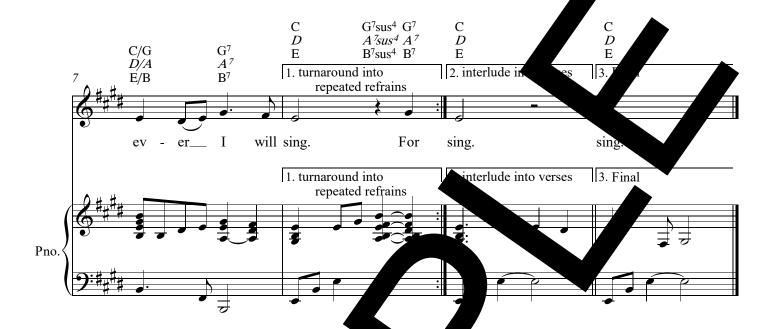
Verse chords ("O L. Town (ST, UTS) Tone), Guitar, capo 4:

Christmas Vigil Version *Ps. 89*

J = 88

Ad. Cherolyn Klosner-Lane
[Baser O Little Tow Bethlehem" by
Phillips Brog ewis H. Redner]
A herolyn Klos ane/Gene Klosner





Verse chords ("O Little Town (ST. LOUIS)" Psalm Tone), Louis tar, no capo:

C#m7 F#m7 | G#7sus4 G#7 | C#m7 Am E | Aadd9 F#m7 | E/B B7sus4 | E || B7sus4

Verse chords ("O Little Town (ST. LOUIS)" Psalm 2), Guita,

Bm7 Em7 | F#7sus4 F#7 | P
D | Gadd9 Em7 | D/A A7st

Verse chords ("O Little Town (ST. LOUIS) Tone), Guitar, capo 4:

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J = 88

Ad. Cherolyn Klosner-Lane
[Baser O Little Tow Bethlehem" by
Phillips Brog ewis H. Redner]
A herolyn Klos ane/Gene Klosner



Verse chords ("O Little Town (ST. LOUIS)") Tone), Piano, Guitar, no capo:

C#m7 F#m7 | G#7sus4 G#7 | C#m7 Amaj7 | G#7su #7 E | Aadd9 F#m7 | E/V | F || B7sus4 B7 |

Verse chords ("O Little Town T. LG S)" Psalm Tone), Guitar, capo 2:

e chords ("S Town LOUIS)" Psalm Tone), Guitar, capo 4:

Christmas Vigil Version *Ps. 89*

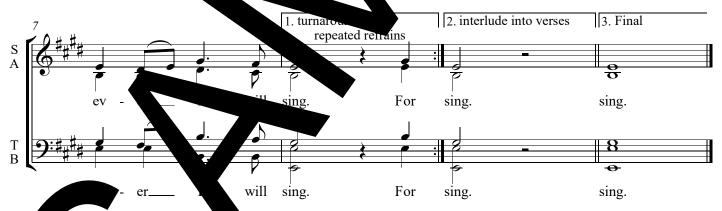
J = 88

Ad. Cherolyn Klosner-Lane
[Base: O Little Tow Bethlehem" by
Phillips Brog ewis H. Redner]
A cherolyn Klos ane/Gene Klosner

NOTE: No harmonies until after 1st verse; follow Soprano line for melody. See format below.







Vat:

- Solo cantor refr
- Choir and cases and condination (melody) refrain
- Solo cant se
- Shoir Sngregation reason with harmonies
- e thru multiple v s and harmonized refrains]
- Ena with repeat of harm ed refrain (optional)

*The melody line is the soprano part (male cantor sings an octave below).

For Ever I Will Sing verses

Ps. 89:2-3, 4-5, 27, 29 / Psalm Tone ST. LOUIS in E

4th Sunday of Advent B

Cherolyn Klosner-Lane

[Based on "O Lee Town of Bethlehem" by Plans Brooks/I H. Redner]

Arr., Che n Klosner-I Gene Klosner

Freely chanted, non-metered, solo cantor only



For Ever I Will Sing verses

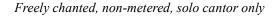
Ps. 89:4-5, 16-17, 27, 29 / Psalm Tone ST. LOUIS in E

Christmas Vigil

Cherolyn Klosner-Lane

[Based on "O Lee Town of Bethlehem" by Plans Brooks/I H. Redner]

Arr., Che n Klosner-J Gene Klosner





For Ever I Will Sing verses Ps. 89:2-3, 4-5, 27, 29 / Psalm Tone ST. LOUIS in E

Ps. 89:2-3, 4-5, 27, 29 / Psalm Tone ST. LOUIS in E December 24, Mass in the Morning

Cherolyn Klosner-Lane

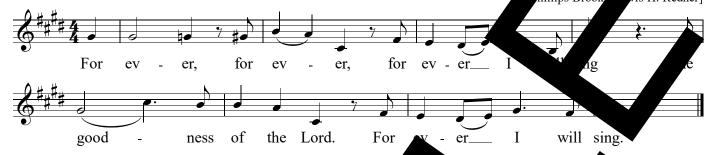
Freely chanted, non-metered, solo cantor only

[Based on "O Le Town of Bethlehem" by
Places Brooks/Le H. Redner]
Arr., Che n Klosner-Le Gene Klosner



Christmas Vigil Version - Ps. 89

A herolyn Klosner-Lane
[Based of Little Town of Bethlehem" by
hillips Brooks is H. Redner]



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Use for:

4th Sunday of Advent B (adv4B)

Christmas Vigil Mass ABC (xmvigABC)

December 24*: Mass in the Morning (adv1224AM)

Use with "O Little Town (ST. LOUIS)" Psalm Tone in E

Also available from Light the Fire! Music:

This text set to a non-Advent/Christmas tune, for:

4th Sunday of Advent B

Holy Thursday: Chrism Mass

13th Sunday in Ordinary Time A

Thursday of the 4th Week of Easter ABC

Friday of the 1st Week in Ordinary Time (II)

April 25*: St. Mark, Evangelist

June 13*: St. Anthony of Padua, pr

June 27*: St. Cyril of Alexandria, bis.

August 2*: St. Eusebius of Vercelli, bish

August 21*: St. Pius X, pope

November 4*: St. Charles Borromeo, bishop

November 11*: St. Martin of Tours, bishop

November 23*: St. Clent L pope and martyr

December 7*: St. Amb

Ritual Masses: Christian tiation. Easter Vigil

Ritual Masses: Conferral Voly Orders

Various Needs: Holy Church Vection of ope or a Lonop

*not on Sundays

Text version:

For Y Will Sing (Ps. 89) (Constants Vigil Version) (Lewis H. Redner/ad. Cherolyn Klosner-Lane)

For ever, for ever, for ever I will sing.

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This psalm rendition is USCCB-q ed and uses Verbatim Text on refrain and verses.

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