

# *For Ever I Will Sing*

*Christmas Vigil Version*

*(based on "O Little Town of Bethlehem")*

*Ps. 89*

*for Soloist/Small Group*

*Music by* Lewis H. Redner

*ad.* Cherolyn Klosner-Lane

Light the Fire! Music

*LightTheFireMusic.com*

Thank you for choosing **Cher & Gene Klosner's psalm series!**

All of our psalms are written in comfortable "congregational keys" and presented in SATB(+), but have been written so that all music ministry groups can use them, from soloist to duo, to contemporary praise teams (SAT), to full choirs.  
For SATB/choir, look up our octavo versions.

The vocals in this Small Group version are presented in treble clef, but can be sung by TB an octave lower. Typically, the higher harmony notes can be either Soprano or Tenor, and the lower harmony notes can be Alto or Bass. These harmonies can sometimes cross each other in some of our psalm settings.

**This PDF contains the following versions:**

- Refrain P/G/V (w/two harmonies) + Verse chords (for cantor, singers, guitar/piano accompanists)
- Verses P/G/V (for cantor, accompanist)
- Refrain Assembly (for director, worship aid makers)

**Format:**

- Solo cantor refrain melody
- Choir and congregation respond in **unison** (melody) refrain
- Solo cantor verse
- Choir and congregation refrain with harmonies
- [Continue thru multiple verses and harmonized refrains]
- End with repeat of harmonized refrain (optional)

Verses are by ONE **cantor**, chant-style (non-metered, free rhythm). Verses are not designed for multiple singers or harmonies.  
For the **accompanist**, the rhythm resumes (a tempo) on the last word of each verse to bring choir and congregation in for the refrain, which then has **choir** harmonies from there on out.

We like to do a double refrain after the last verse to "close out" the song, so we use the turnaround accompaniment for repeating the refrain, then the Final ending at the very end.

**Note to accompanist:**

Follow the "turnaround" chords when repeating the refrain (refer to recording).  
Use the "interlude into verses" when going into verses.

**Psalm Tones:**

Overall, we have 16 different melodies of psalm tones for the verses that get "mixed and matched" with all the hundreds of different psalm refrains throughout the 3-year cycle, one per psalm refrain. We normally give two options from which the cantor can choose, depending on the cantor's vocal range.

This way, a cantor doesn't have to learn hundreds of different verse melodies over the three-year cycle.

The particular psalm tone being matched to this refrain, however, is "Psalm Tone ST. LOUIS" in E, which starts on the same note as the beginning of the refrain (Mi in solfege). ST. LOUIS is the tune name for "O Little Town of Bethlehem," so the refrain of this song matches the first two lines of the song, and the verses are a continuation of that.

This refrain text comes up often during the year (see Assembly page for complete list), but this "O Little Town" version should only be used for 4th Sunday of Advent B, Christmas Vigil, and December 24th Morning.

Another tune is available from Light the Fire! Music for the remainder of the year.

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**Other tips for the vocalists on "For Ever I Will Sing (Christmas Vigil Version)":**

Use with Psalm Tone ST. LOUIS (in E).

**Cantors:** Do not attempt to force the verse text into the familiar meter of the "O Little Town of Bethlehem" tune. Let go of that constraint and follow the natural flow of the text, allowing natural breaks, as you would any psalm tone verse. A cantor is essentially a singing lector.

We strongly recommend listening to the recordings of this psalm.

Musically yours,

Cher & Gene

DIFFICULTY LEVEL		
(easy/medium/advanced)		
melody	harmony	accompaniment
e	m	e

# For Ever I Will Sing

Christmas Vigil Version

Ps. 89

Ad. Cheryl Klosner-Lane  
[Based on "O Little Town of Bethlehem" by  
Phillips Brooks and Lewis H. Redner]  
Arr. Cheryl Klosner-Lane/Gene Klosner

♩ = 88

Capo 4: C  
Capo 2: D  
E

G7sus4  
A7sus4  
B7sus4

G7  
A7  
B7

C  
D  
E

Dm7  
Em7  
F#m

Melody

For ev - er, for ev - er, for

Harmonies

For ev - er, for ev - er, for

Piano

♩ = 88

C/G  
D/A  
E/B

A7  
B7

D  
E

C  
D  
E

C/Bb  
D/C  
E/D

A7  
B7  
C#7

Dm  
Em  
F#m

Mel.

ev - er will sing the good - ness of the Lord. For

Harm.

ev - er will sing the good - ness of the Lord. For

Piano

3

C G7sus4 G7 C C  
 D A7sus4 A7 D D  
 E B7sus4 B7 E E

7  
 Mel. ev - er I will sing. For sing. g.  
 Harm. ev - er I will sing. For sing. sing.  
 Pno. 1. turnaround into repeated refrains D.S. 2. interlude into verses 3. Final

Verse chords ("O Little Town (ST. LOUIS)" Piano, Guitar, capo:

C#m7 F#m7 | G#7sus4 G#7 | C#m7 Amaj7 | G#7sus4 G#7 |  
E | Aadd9 F#m7 | E/B B7sus4 | E || B7sus4 B7 |

Verse chords ("O Little Town (ST. LOUIS)" Piano, Guitar, capo 2:

Bm7 Em7 | F#7sus4 F#7 | Bm7 Gmaj7 | F#7sus4 F#7 |  
D | Gadd9 Em7 | D/A A7sus4 | D || A7sus4 F#7 |

Verse chords ("O Little Town (ST. LOUIS)" Piano, Guitar, capo 4:

Am7 Dm7 | E7sus4 E7 | Am7 Amaj7 | E7sus4 E7 |  
C | Fadd9 Dm7 | C/G Am7 | C || G7sus4 G7 |

SAMPLE

**For Ever I Will Sing verses**  
 Ps. 89:2-3, 4-5, 27, 29 / Psalm Tone ST. LOUIS in E  
 4th Sunday of Advent B

by Cherolyn Klosner-Lane

[Based on "O Town of Bethlehem" by  
 Phillips Brooks/Louis H. Redner]

Arr., Cherolyn Klosner-Lane & Gene Klosner

Freely chanted, non-metered, solo cantor only

Capo 4: Am<sup>7</sup> Dm<sup>7</sup> E<sup>7</sup>(sus4) E<sup>7</sup> Am<sup>7</sup> A<sup>7</sup> maj<sup>7</sup> E<sup>7</sup>(sus4) E<sup>7</sup>  
 Capo 2: Bm<sup>7</sup> Em<sup>7</sup> F<sup>#7</sup>(sus4) F<sup>#7</sup> Bm<sup>7</sup> G<sup>7</sup> maj<sup>7</sup> F<sup>#7</sup>(sus4) F<sup>#7</sup>  
 C<sup>#m</sup><sup>7</sup> F<sup>#m</sup><sup>7</sup> G<sup>#7</sup>(sus4) G<sup>#7</sup> C<sup>#m</sup><sup>7</sup> A<sup>7</sup> maj<sup>7</sup> G<sup>#7</sup>(sus4) F<sup>#7</sup>

**Cantor (PT StL)**

1. The promises of the LORD I will sing for - ever; through all generations my mouth shall  
 2. "I have made a covenant with my chosen one, I have sworn to David my serv - ant: for -  
 3. "He shall say of me, 'You are my father, my God, the rock, my sav - ior.' For -

**Piano**

**Cant.**

1. you have said, "My kindness is estab - lish - ed for - ever"; in heav - en you have con - firmed your  
 2. ever will I confirm your king - dom and es - tab - lish your throne for all gener -  
 3. ever I will maintain my kind - ness toward - him, and my cov - enant with him stands

**Pno.**

**Cant.**

1. faith - ful - ty  
 2. a - ctions  
 3. firm - ly

**Pno.**

To m. 1 of refrain...

*For Ever I Will Sing* verses  
 Ps. 89:4-5, 16-17, 27, 29 / Psalm Tone ST. LOUIS in E  
 Christmas Vigil

Cherolyn Klosner-Lane  
 [Based on "O Town of Bethlehem" by  
 Philip Brooks/Louis H. Redner]  
 Arr., Cherolyn Klosner-Lane & Gene Klosner

*Freely chanted, non-metered, solo cantor only*

Capo 4: Am<sup>7</sup>      Dm<sup>7</sup> E<sup>7</sup>(sus4) E<sup>7</sup> Am<sup>7</sup> F<sup>7</sup>(sus4) F<sup>7</sup>(sus4) E<sup>7</sup>  
 Capo 2: Bm<sup>7</sup>      Em<sup>7</sup> F<sup>7</sup>(sus4) F<sup>7</sup> Bm<sup>7</sup> Gmaj<sup>7</sup> F<sup>7</sup>(sus4) F<sup>7</sup>  
 C#m<sup>7</sup>      F#m<sup>7</sup> G#<sup>7</sup>(sus4) G#<sup>7</sup> C#m<sup>7</sup> Amaj<sup>7</sup> F<sup>7</sup>(sus4) G#<sup>7</sup>

Cantor (PT StL)

1. I have made a covenant with my chosen one, I have sworn to David my servant for -  
 2. Blessed the people who know the joy-ful shout; in the light of your countenance,  
 O LORD, they will say, "At your  
 3. He shall say of me, "You are my father, my God, my rock, my salvation." For -

Piano

C      F(add9)      C/G      G<sup>7</sup>(sus4)  
 D      G(add9) E<sup>7</sup>      D/A      A<sup>7</sup>(sus4)  
 E      F(add9) F#m<sup>7</sup>      E/B      B<sup>7</sup>(sus4)

3

Cant.

1. ever will I confirm your pos-tion i - ty and es - tab-lish your throne for all gener-  
 2. name they re - joice all day, and through your just-ice they are ex-  
 3. ever I will main-tain kind-ness toward him, and my cov-enant with him stands

Pno.

♩ = 88  
 a tempo

5

Cant.

1. a - tions...  
 2. al - ted... } For  
 3. firm

♩ = 88  
 a tempo

Pno.

*To m. 1 of refrain...*

*For Ever I Will Sing verses*  
 Ps. 89:2-3, 4-5, 27, 29 / Psalm Tone ST. LOUIS in E  
 December 24, Mass in the Morning

Cherolyn Klosner-Lane  
 [Based on "O Town of Bethlehem" by  
 Philip Brooks/Louis H. Redner]  
 Arr., Cherolyn Klosner-Lane & Gene Klosner

*Freely chanted, non-metered, solo cantor only*

Capo 4: Am<sup>7</sup>      Dm<sup>7</sup> E<sup>7</sup>(sus4) E<sup>7</sup>      Am<sup>7</sup>      E<sup>7</sup>(sus4) E<sup>7</sup>  
 Capo 2: Bm<sup>7</sup>      Em<sup>7</sup> F<sup>7</sup>(sus4) F<sup>7</sup>      Bm<sup>7</sup>      F<sup>7</sup>(sus4) E<sup>7</sup>  
                  C<sup>7</sup>m<sup>7</sup>      F<sup>7</sup>m<sup>7</sup> G<sup>7</sup>(sus4) G<sup>7</sup>      C<sup>7</sup>m<sup>7</sup>      A<sup>7</sup>      G<sup>7</sup>(sus4)

Cantor (PT StL)  
 1. The favors of the LORD I will sing for - ever; through all generations my mouth shall  
 2. "I have made a covenant with my chosen one, I have sworn to David my servant: for -  
 3. "He shall say of me, 'You are my father, my God, the rock, my savior.' For -

Piano

C      Dm<sup>7</sup>      C/G      G<sup>7</sup>(sus4)  
 D      G<sup>7</sup>(sus4) Em<sup>7</sup>      D/A      A<sup>7</sup>(sus4)  
 E      A(add9) F<sup>7</sup>m<sup>7</sup>      E/B      B<sup>7</sup>(sus4)

3  
 Cant.  
 1. you have said, "My kindness is estab - lished for ever"; in heav - en you have con - firmed your  
 2. ever will I confirm your throne and es - tab - lish your throne for all gener -  
 3. ever I will maintain my kindness toward him, and my cov - enant with him stands

Pno.

♩ = 88  
 5 *a tempo*      G<sup>7</sup>(sus4)      G<sup>7</sup>  
                  D      A<sup>7</sup>(sus4)      A<sup>7</sup>  
                  E      B<sup>7</sup>(sus4)      B<sup>7</sup>

Cant.  
 1. faith - fulness  
 2. a - ction } For  
 3. firm"

♩ = 88  
*a tempo*

Pno.

*To m. 1 of refrain...*

# For Ever I Will Sing

Christmas Vigil Version - Ps. 89

Adapted by Cherolyn Klosner-Lane

[Based on "O Little Town of Bethlehem" by  
Phillips Brooks and Lewis H. Redner]

For ev - er, for ev - er, for ev - er I will sing  
good - ness of the Lord. For ev - er I will sing.

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## Use for:

4th Sunday of Advent B (adv4B)  
Christmas Vigil Mass ABC (xmvigABC)  
December 24\*: Mass in the Morning (adv1224AM)

Use with "O Little Town (ST. LOUIS)" Psalm Tone in E

## Also available from Light the Fire! Music:

This text set to a non-Advent/Christmas tune, for:

4th Sunday of Advent B  
Holy Thursday: Chrism Mass  
13th Sunday in Ordinary Time A  
Thursday of the 4th Week of Easter ABC  
Friday of the 1st Week in Ordinary Time (II)  
April 25\*: St. Mark, Evangelist  
June 13\*: St. Anthony of Padua, priest and doctor of the Church  
June 27\*: St. Cyril of Alexandria, bishop and doctor of the Church  
August 2\*: St. Eusebius of Vercelli, bishop  
August 21\*: St. Pius X, pope  
November 4\*: St. Charles Borromeo, bishop  
November 11\*: St. Martin of Tours, bishop  
November 23\*: St. Clement I, pope and martyr  
December 7\*: St. Ambrose, bishop and doctor of the Church  
Ritual Masses: Christian Initiation and the Easter Vigil  
Ritual Masses: Conferral of Holy Orders  
Various Needs: Holy Church, Election of Pope or a Bishop  
\*not on Sundays

## Text version:

**For Ever I Will Sing (Ps. 89) (Christmas Vigil Version) (Lewis H. Redner/ad. Cherolyn Klosner-Lane)**

For ever, for ever, for ever I will sing the goodness of the Lord. For ever I will sing.

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