

for Aaron Christopher
CELEBRATE LIFE!

Mark Mellis

Lively ♩. = 69 - 76

INTRODUCTION

The musical score is arranged in three systems. The first system features a Flute part on a treble clef staff and a Piano part on grand staff (treble and bass clefs). The Flute part begins with a forte (*f*) dynamic and includes trills (*tr*). The Piano part also starts with a forte (*f*) dynamic. Chords for guitar are provided below the Flute staff: Capo 5: (D) G, (A/D) D/G, (C/D) F/G, (G/D) C/G, (D) G, (A/D) G. The second system continues the Flute and Piano parts with chords: (C/D) F/G, (A) D, (D) G, (A) D/G, (C/D) F/G, (G/D) C/G, (D) G, (A/D) D/G. The third system concludes the introduction with chords: (A) D, (D) G, (C) F, (A) D, (D) G. A large, diagonal 'SAMPLE' watermark is overlaid across the entire score.

REFRAIN

(D) (A/D) (C/D) (G/D) (D) (A/D)
G D/G F/G C/G G G

Melody *f*

Cel - e - brate life! Now is the ho - ur. Once bur - n - ed with Christ



(C/D) (A) (D) (A/D) (C/D) (G/D)
F/G D G D/G F/G C/G

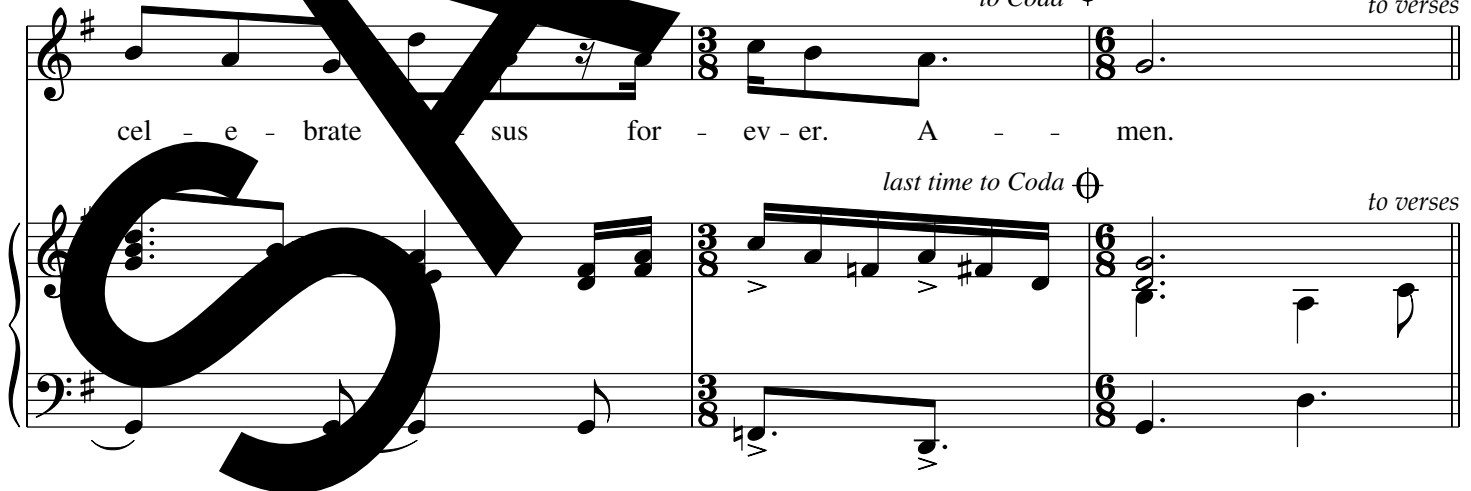
now born a - gain. For His sake is in - vited with wis - dom and pow - er. Come



(D) (A/D) (C) (A) (D)
G D G F D last time to Coda ⊕ G to verses

cel - e - brate sus for - ev - er. A - - - men.

last time to Coda ⊕ to verses



⊕ CODA

Flute

men.

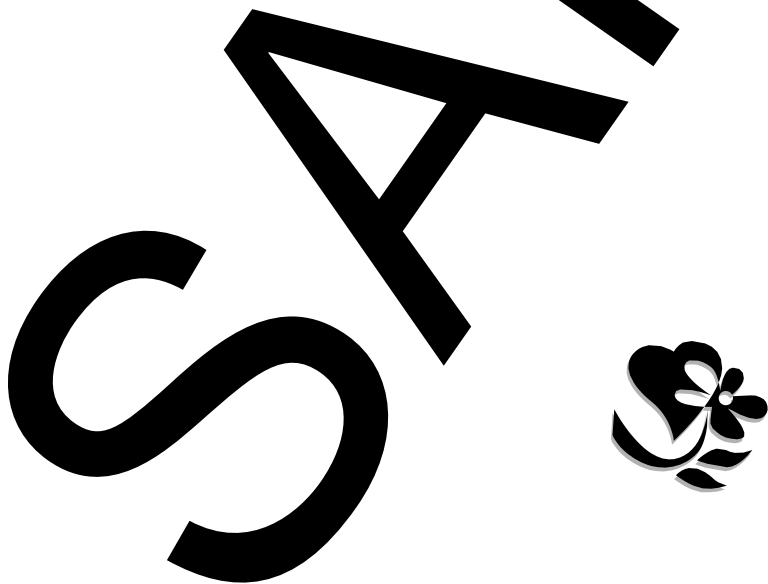
(D) G (A/D) D/G (C/D) F/G (G/D) C/G (D) G (A/D) G

Piano

Fine

(C) F (A) D (D) G (C) D (D) G

Fine



Celebrate Life! (PIANO/MELODY) - 4

VERSES 1, 3, 5

(D) (A/D) (C/D) (G/D) (D) (C) (G)
 (G) *mf* D/G F/G C/G G F C

Solo

1. Lord Je-sus the Christ, from your wound-ed side and streams of Liv-ing
 3. Lord Je-sus the Christ, we be-lieve in you. Com-fort our heart with
 5. Lord Je-sus the Christ, make us one in you and us your

(D) (G6) (A7sus4) (A7) (G6)
 G C D7 C6

1. wa-ter. _____ You were washed of its sin; life made
 3. fire. _____ Com-fort us, O children of light; lead us
 5. Spi-rit. _____ You died, then rose a-gain; washed in the

(A7sus4) (A7) (G/E#) (Em) (C) (A) (A7) *D.S.*
 D7sus4 D7 *ff* to refrain

subito

1. ... a - gain, ... al - le - lu - - ia. Cel - e - brate!
 3. ... through the night, ... - le - lu - - ia. Cel - e - brate!
 5. ... hood of the ... re - joice in you. Cel - e - brate!

mp subito *ff*

VERSES 2, 4

(E/D) A/G (D) G (E/D) A/G

mp

2. Pil - - - grim, strang - er and friend; chil - dren,
 4. This is the foun - tain of life, wa - ter made

(D) G (G6) C6 (A7sus4) D7sus4

2. wom - en and men, You who do not be - lieve, come and re - ceive
 4. ho - ly by Christ. You who have been cleaned, now are re - deemed;

(G) C *cresc.* (Fm) F (C) F (A) D (A7) D7 *ff* *D.S. to refrain*

2. Je - sus the light, light of the world. Cel - e - brate!
 4. and re - ceive, cel - e - brate life! Cel - e - brate!

f *sffz* *8va -*

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INTRODUCTION

Capo 5: (D) (A/D) (C/D) (G/D) (D) (A/D) (C/D) (A) (D) (A/D)
 G D/G F/G C/G G D/G F/G D D/G

(C/D) (G/D) (D) (A/D) (C) (A) (D) (C) (A)
 F/G C/G G D/G F D G F D

REFRAIN

(D) (A/D) (C/D) (G/D) (D) (A/D)
 G D/G F/G C/G G D/G

Cel - e - brate life! Now the ho - Once bur - ied with Christ,

(C/D) (A) (D) (D) (C/D) (G/D)
 F/G D G D F/G C/G

now born a - gain. - Je - sus fe, wis - dom and pow - er. Come

(D) (A/D) (C/D) (A) (D)
 G D/G F/G D last time to Coda G

cel - e - brate Je - sus for - ev - er. A - men.

VERSES

(G) (A/D) (C/D) (G/D) (D) (C) (G)
 G D/G F/G C/G G F C

1. Lord Je - sus the Christ, from your wound - ed side flowed streams of Liv - ing
 3. Lord Je - sus the Christ, we be - lieve in you. Come fill our hearts with
 5. Lord Je - sus the Christ, make us one in you and fill us with your

(D) G (G6) C6 (A7sus4) D7sus4 (A7) D7 (G6) C6

1. wa - ter. _____ The world was washed of its _____ made
 3. fire. _____ Come make us chil - dren of light. _____ had us
 5. Spi - rit. _____ You died and then rose a - gain; _____ shed the

(A7sus4) D7sus4 (A7) D7 (G) C (G/F#) C/B (Em) Am (C) F (A) D (A7) D7 *ff* *D.S. to refrain*

mp subito

1. new once a - gain, al - le - lu - ia. Cel - e - brate!
 3. on through the night, al - le - lu - ia. Cel - e - brate!
 5. blood of the Lamb we re - ceive you. Cel - e - brate!

VERSES 2, 4

(E/D) A/G (D) G (E/D) A/G

mp

2. Pil - grim, strang - er and friend; chil - dren,
 4. This is the foun - ta - in of wa - - ter made

(D) G (G6) C6 (A7sus4) D7sus4

2. wom - en and men, and who be - lieve, come and re - ceive
 4. ho - ly by Christ. You who have been cleaned, now are re - deemed;

(G) C (G/F#) C/B (C) Am (A) D (A7) D7 *ff* *D.S. to refrain*

cresc.

2. Je - sus the light, light of the world. Cel - e - brate!
 4. come and re - ceive, cel - e - brate life! Cel - e - brate!

DA (D) G (C/D) F/G (D) G (D) G (A/D) D/G (C) F (A) D (D) G (C) F (A) D (D) G

men. _____

Fine

CELEBRATE LIFE!

Mark Mellis

REFRAIN

S *f* Cel - e - brate life! Cel - e - brate life! We are

A *f* Cel - - - e - - - brate life! We are

B *f* *Melody* Cel - e - brate life! Now is ur. On - - - - - ed with Christ,

now born a - gain. . . Je - sus is life, Cel - e - brate life!

born a - gain. . . Cel - e - brate life!

now born a - gain. . . Je - sus is life, wis - dom and pow - er. Come

cel - e - brate Je - sus for - ev - er. A - - men. *to verses*

cel - e - brate Je - sus for - ev - er. A - - men. *to verses*

cel - e - brate Je - sus for - ev - er. A - - men. *to verses*

VERSES 1, 3, 5

Solo *mf*

1. Lord Je - sus the Christ, from your wound - ed side flow stream of Liv - ing
 3. Lord Je - sus the Christ, we be - lieve in you. Come fill our hearts with
 5. Lord Je - sus the Christ, make us one in you and fill us with

1. wa - ter. _____ The world was washed of its sin; life made
 3. fire. _____ Come make us children of light; lead us
 5. Spi - rit. _____ You died and the rose a - gain; we led in the

mp subito *ff* *D.S. to refrain*

1. new once a - gain, al - le lu - ia. Cel - e - brate!
 3. on through the night, al - le lu - ia. Cel - e - brate!
 5. blood of the Lamb we re - ceive in you. Cel - e - brate!

VERSES 2, 4

mp

Melody

2. Pil - grim, stran - ger and pen - den; chil - dren,
 4. This is the foun - ta - in of life, wa - ter made

mp

Harmony

2. wom - en and men, all who be - lieve, come and re - ceive
 4. ho - ly by Chris - tianity You who've been cleaned, now are re - deemed;

cresc. *ff* *D.S. to refrain*

2. Je - sus the light, light of the world. Cel - e - brate!
 4. come and re - joice, cel e - brate life! Cel - e - brate!

cresc. *ff* *D.S. to refrain*

FLUTE

for Aaron Christopher
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INTRODUCTION

REFRAIN

7

VERSE 1

5

REFRAIN

f

VERSE 2 (or 4)

Musical notation for Verse 2 (or 4) in G major, 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mp*. The melody consists of quarter and eighth notes. The second staff continues the melody with slurs and accents.

REFRAIN

Musical notation for the Refrain in G major, 4/4 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The melody features slurs and accents. The second staff continues the melody and includes a change in time signature to 6/8.

VERSE 3 (or 5)

Musical notation for Verse 3 (or 5) in G major, 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a measure rest for 11 measures. The melody starts with a dynamic marking of *mp* and ends with a dynamic marking of *f*. The second staff continues the melody with slurs and accents. An instruction *opt. repeat to play vs 4-5* is written at the end of the section.

FINAL REFRAIN

Musical notation for the Final Refrain in G major, 4/4 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The melody includes slurs, accents, and trills (*tr*). The second staff continues the melody with slurs and accents. The third staff continues the melody with slurs and accents. The fourth staff concludes the piece with slurs and accents, ending with a double bar line.