

**Mass**  
**for**

*Living*

**Anne Maree Higgins**

**Contemporary Musical Resource**  
**for Mass, Prayer Groups, Personal Reflection and Retreats.**

*New English Translation of the Roman Missal*

**Sheet Music**  
Sheet Music

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Publisher: Livingwell Media Pty Ltd

**Anne Maree Higgins** is a singer, songwriter, vocal teacher, wife and mother of three children who attend catholic schools in the Newcastle Diocese, Australia. She spent the first half of her career in parish and diocesan youth ministry after graduating with honours in Arts (Theology and Philosophy) and has over 15 years experience working with schools, religious orders, retreat leaders, priests, youth leaders and liturgists. She ventured into the music industry performing in Sydney venues and graduated as a vocal teacher while also teaching and publishing Catholic music with Willow Publishing and Living Well Media and her secular music with MGM publishing. Mass For Living has been followed up with singles 'Rescue Me' and 'Sounds of the Sacred' with Aboriginal Catholic Ministry along with Mass For Living - Eucharistic Prayers for Children I and II. She continues to work with Dioceses around Australia and New Zealand in staff mission formation and music resourcing. She is also a signed artist with Underfoot Records and is releasing a new album 'Wise Woman' as Annie Higgins (the artist) in the world of acoustic soul, funk, reggae and acid jazz.

# Penitential Rite (Kyrie)

Music: Anne Maree Higgins  
Text: The New English Translation of the Roman Missal

♩ = 75

D **Priest:**

You were sent to heal the contrite of heart: Lord, have mercy.

D G

1,3. Lord, have mer - cy. Ky - ri - e, e - lei - son.  
 2. Christ, have mer - cy. Chris - te, e - lei - son.

1,2.

Ky - ri - e, e - lei son.  
 Chris - te, e - lei son.

D **Priest:** | 3. D

...ne to call sinners: Christ, have mercy.  
 ... You are seated at the right hand of the Father to intercede for us: Lord, have mercy.



# Glory to God

Music: Anne Maree Higgins  
Text: The New English Translation of the Roman Missal

♩ = 95

E $\flat$  A $\flat$  E $\flat$

Glor- y — to God in the high -

A $\flat$  E $\flat$ /G B $\flat$

est, and on earth peo- ple to peo- ple of good will. We

E $\flat$  A $\flat$  E $\flat$ /G

praise you, — we bless you, — we adore you, — we glor- i - fy you, we

A $\flat$  E $\flat$ /G E $\flat$  B $\flat$ 7 E $\flat$

give — you thanks for your great — or - y.

B $\flat$  E $\flat$  A $\flat$  O B $\flat$

Lord God, heav- en - ly King, O God, al - might - y

E $\flat$  Fm7 B $\flat$ sus4 B $\flat$

Fath- er Je - sus Christ, on - ly Be - got - ten Son, —

B $\flat$  E $\flat$  A $\flat$  B $\flat$

Lord God, Lamb — of God, Son of the

*E*<sub>b</sub> *C*m<sup>7</sup> *B*<sub>b</sub>

Fath - er, you take a - way the sins of the world have

*F*m *C*m *A*<sub>b</sub> *E*<sub>b</sub> *C*m<sup>7</sup>

mer - cy on us; you take a - way the sins of the

*B*<sub>b</sub> *F*m *C*m *A*<sub>b</sub> *E*<sub>b</sub>

world, re - ceive our prayer; you are

*E*<sub>b</sub> *F*m<sup>7</sup> *E*<sub>b</sub>/*G*

seat - ed at the right hand of the Fath - er, have

*A*<sub>b</sub> *B*<sub>b</sub> *E*<sub>b</sub>

mer - cy on us. you a - lone are the Ho - ly One,

*A*<sub>b</sub> *E*<sub>b</sub>/*G* *B*<sub>b</sub> *E*<sub>b</sub>

you a - lone are the Lord, you a - lone are the Most

*A*<sub>b</sub> *E*<sub>b</sub>/*G* *A*<sub>b</sub> *B*<sub>b</sub>

High, - sus Christ, with the Ho - ly Spi - rit, in the

*F*m<sup>7</sup> *E*<sub>b</sub>/*G* *B*<sub>b</sub> *E*<sub>b</sub>

glor God the Fath - er. A - men.

*rall.*

# Alleluia

Music: Anne Maree Higgins  
 Text: The English translation of the Alleluia Verses from lectionary for mass

♩ = 118

D A/C#

Al - le - lu - ia, Al - le - lu - ia.

Bm7 A Bm7 A/C# D

le - lu - ia. Al - lu - Al - le -

A/C# Bm7 A Bm7 A/C#

lu - ia. Al - ia.

D A/C# Bm7

1. The Word of God is living and active in our

2. I am the vine and you are the branches, says the
3. You are a cho - se - n race, a roy - al priest -
4. I am the Living Bread from heav - en, says the
5. I am the Truth and the Life, says the
6. A sol - ly day dawned u - pon all the

A Bm7 A/C# A/C#

lives. It per - me - ates the thoughts and

lives. It per - me - ates the thoughts and  
 Those who live in me and I  
 Praise God who called you out of the  
 Lord. Who - ev - er eats this bread will  
 Lord. No - bod - y comes to the  
 earth. To - day our Sav - iour has been

Bm<sup>7</sup> A Bm<sup>7</sup> A/C#

mo - tives of our hearts. \_\_\_\_\_  
 in them bear much fruit. \_\_\_\_\_  
 dark - ness and in - to light. \_\_\_\_\_ Al - le -  
 live for - ev - er - more. \_\_\_\_\_  
 Fath - er but through me. \_\_\_\_\_  
 born \_\_\_\_\_ Christ \_\_\_\_\_ the Lord. \_\_\_\_\_

D A/C# Bm<sup>7</sup>

lu - ia, \_\_\_\_\_ Al - le - lu - ia - le

A Bm<sup>7</sup> A/C# D A/C#

ia. \_\_\_\_\_ Al - le - lu \_\_\_\_\_ Al - lu - ia. \_\_\_\_\_ Al -

1-5. Bm<sup>7</sup> E A Bm<sup>7</sup> E A

le - lu - ia \_\_\_\_\_ lu - ia.

SAMPLE

# Praise to You (Gospel Acclamation-Lent)

Music: Anne Maree Higgins

Text: The 1973 English translation of the Roman Missal

♩ = 105

F/C C F/C C C

Praise to you, Lord

F C F G<sup>11</sup>

Je - sus Christ, King of end - less glor - y.

C F

Praise to you, Lord Je - sus Christ, King of end - less glor -

G<sup>11</sup> G F/C C F/C C

y.

[2.]



# Eucharistic Acclamations (Holy Holy)

$\text{♩} = 120$

Music: Anne Maree Higgins  
Text: The New English Translation of the Roman Missal

A A

Ho - ly, \_\_\_\_\_

D E

Ho - ly, \_\_\_\_\_ Ho - ly God of hosts. \_\_\_\_\_

A D

Heav - en, \_\_\_\_\_ heav-en and earth \_\_\_\_\_ are full of \_\_\_\_\_ your glor -

E A E A

\_\_\_\_\_ y. Ho - san \_\_\_\_\_ in the high - est. \_\_\_\_\_ Ho -

G E E A

na in \_\_\_\_\_ high - est. Ho - san - na \_\_\_\_\_ in the

E G E

high - est \_\_\_\_\_ Ho - san - na in \_\_\_\_\_ the high - est.

A D

Bless - ed, \_\_\_\_\_ bless-ed is he \_\_\_\_\_ who comes in the \_\_\_\_\_ the Lord

E E A E A

\_\_\_\_\_ Ho - san - na \_\_\_\_\_ in the \_\_\_\_\_ - est. \_\_\_\_\_ Ho -

G E E

san - na in \_\_\_\_\_ the high - est. \_\_\_\_\_ Ho - san - na \_\_\_\_\_ in the

E A A

high - - est. \_\_\_\_\_ Ho - san - na in \_\_\_\_\_ the high - est.

SAMPLE

# Memorial Acclamation (We Proclaim Your Death)

Music: Anne Maree Higgins  
Text: The New English Translation of the Roman Missal

♩ = 120

A

e pro -

A D

claim your Death, O Lord, pro - fess your Re - sur - rec -

E A E A

tion un - til you come a - gain, un -

G

til a - gain.

SAMPLE

# Memorial Acclamation (When We Eat This Bread)

Music: Anne Maree Higgins  
Text: The New English Translation of the Roman Missal

♩ = 120

A

When we

A E/A D

eat this Bread and drink

E E A E A

we claim your Death, O Lord,

G A

un - til you come a - gain, un -

SAMPLE

# Memorial Acclamation (Save Us Saviour of the World)

Music: Anne Maree Higgins  
Text: The New English Translation of the Roman Missal

♩ = 120

A A

Save us, Saviour

E/A A D

of the world, for thy your and Re - sur - rec -

E E A E A

tion you set us free, you have

G

set us free.

SAMPLE

# Great Amen

Music: Anne Maree Higgins  
Text: The New English Translation of the Roman Missal

♩ = 120

The musical score is written on two staves in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first staff begins with a D chord and contains the melody for the first part of the Amen. The second staff continues the melody with E, A, and G chords. The lyrics 'men. A - men, - men.' are written below the notes. A large, diagonal 'SAMPLE' watermark is overlaid across the entire page.

SAMPLE

# Lamb of God

Music: Anne Maree Higgins

Text: The New English Translation of the Roman Missal

♩ = 105

D D

Lamb of God, you

C A C A

take away the sins of the world have mercy on us.

D

Lamb of God, you

C A G A

take away the sins of world, grant us peace,

D

grant peace.

SAMPLE