

Mass
for

Living

Anne Maree Higgins

Contemporary Musical Resource
for Mass, Prayer Groups, Personal Reflection and Retreats.

New English Translation of the Roman Missal

Sheet Music
Sheet Music

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Anne Maree Higgins is a singer, songwriter, vocal teacher, wife and mother of three children who attend catholic schools in the Newcastle Diocese, Australia. She spent the first half of her career in parish and diocesan youth ministry after graduating with honours in Arts (Theology and Philosophy) and has over 15 years experience working with schools, religious orders, retreat leaders, priests, youth leaders and liturgists. She ventured into the music industry performing in Sydney venues and graduated as a vocal teacher while also teaching and publishing Catholic music with Willow Publishing and Living Well Media and her secular music with MGM publishing. Mass For Living has been followed up with singles 'Rescue Me' and 'Sounds of the Sacred' with Aboriginal Catholic Ministry along with Mass For Living - Eucharistic Prayers for Children I and II. She continues to work with Dioceses around Australia and New Zealand in staff mission formation and music resourcing. She is also a signed artist with Underfoot Records and is releasing a new album 'Wise Woman' as Annie Higgins (the artist) in the world of acoustic soul, funk, reggae and acid jazz.

Penitential Rite (Kyrie)

Music: Anne Maree Higgins
Text: The New English Translation of the Roman Missal

♩ = 75

D

Priest:

You were sent to heal the contrite of heart: Lord, have mercy.

D

1,3. Lord, have mer - cy. Ky - ri - e, e - lei - son.
2. Christ, have m - cy. Chris - te, e - lei - son.

G

1,2.

Ky - ri - e e - lei - son.
Chris - lei - son.

D Priest:

1. You came to call sinners: Christ, have mercy.
2. You are seated at the right hand of the Father to intercede for us: Lord, have mercy.

The musical score consists of three staves. The top staff is a vocal line in D major (one sharp) with a treble clef. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a simple harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line and repeat dots.

SAMPLE

Glory to God

Music: Anne Maree Higgins
Text: The New English Translation of the Roman Missal

♩ = 95

E_b

The first system of music features a treble clef staff with a 4/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 95. The piano accompaniment consists of a right-hand part with eighth and sixteenth notes and a left-hand part with quarter notes. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page.

E_b

A_b

E_b/G

The second system of music includes the vocal line with lyrics: "Glor-y__ to God in the high - est, on earth peace to peo-ple of good". The piano accompaniment continues with chords and moving lines. The watermark 'SAMPLE' is still present.

B_b

E_b

The third system of music includes the vocal line with lyrics: "We pr... you, __ we bless you, __ we a - dore _____ you, we". The piano accompaniment continues. The watermark 'SAMPLE' is still present.

glor - i - fy you, we give — you thanks for your great gl -

y. Lord God, en - g, O

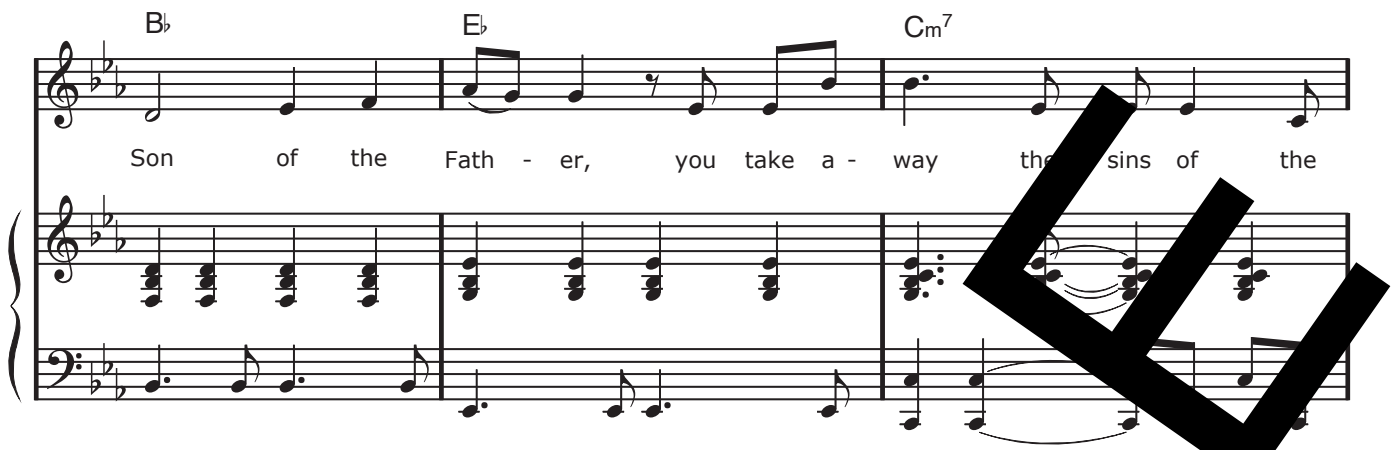
God, al - might - er. Je - sus Christ, On - ly Be -

got - ten Lord God, Lamb — of God,

Chords: A \flat , E \flat /G, A \flat , E \flat /G, E \flat /B \flat , B \flat 7, E \flat , B \flat , A \flat , B \flat , E \flat , Fm7, B \flat sus4, B \flat , B \flat , E \flat , A \flat

B \flat E \flat Cm⁷

Son of the Fath - er, you take a - way the sins of the



B \flat Fm Cm A \flat E \flat

world, have mer - cy on us and take a -



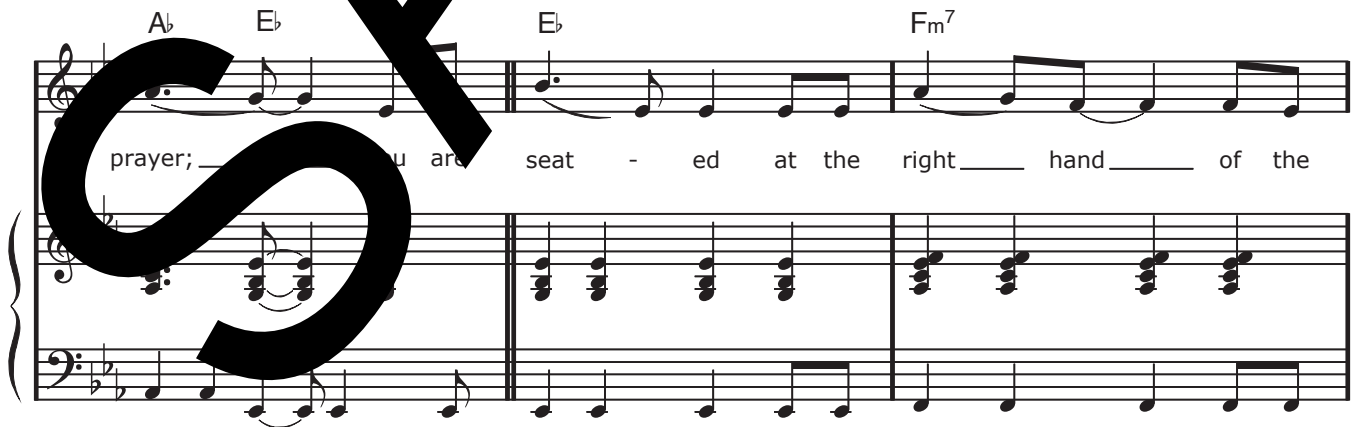
Cm⁷ B \flat Fm Cm

way the sins of the world, re - ceive our



A \flat E \flat E \flat Fm⁷

prayer; you are seat - ed at the right hand of the



E♭/G A♭ B♭ E♭

Fath - er, have mer - cy on us. For you a lone are the Ho -

A♭ E♭/G B♭

ly One, you alone are the

E♭ A♭ E♭/G

you a - lone are Most High, Je - sus Christ, with the

A♭ B♭ Fm⁷ E♭/G A♭ B♭ E♭

Ho - ly Spirit in the glor - y of God the Fath - er. A - men.

rall.

Alleluia

Music: Anne Maree Higgins
Text: The English translation of the Alleluia Verses from the lectionary for mass

♩ = 118

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of three systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The lyrics are: "Al - le - lu - ia, Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia, Al - le - lu - ia. Al - le - lu - ia." The piano accompaniment features chords and arpeggiated patterns. Chord symbols are placed above the vocal line: D, A/C#, Bm7, A, Bm7, A/C#, A, Bm7, A/C#.

D A/C# Bm⁷

1. The Word ___ of God is liv - ing and ac - tive in ___ our ___
 2. I am ___ the vine and you ___ are the branch - ___ says ___
 3. You are a cho - sen race, ___ a roy - al priest -
 4. I am the Liv - ing Bread ___ from heav - en, says ___ the ___
 5. I am the Way, the Truth ___ and the Life, ___ says ___ the ___
 6. A hol - ly day has dawned ___ u - pon ___ the ___

A Bm⁷ A/C# D A/C#

lives. It per - me - nates the thoughts ___ and
 Lord. Those ___ who are in me ___ and I
 hood. Praise ___ who you out ___ of the
 Lord. Who - eats this bread ___ will
 Lord. No - bod - y comes ___ to ___ the
 earth. To - day our Sav - iour has ___ been

Bm⁷ A Bm⁷ A/C#

tives of our hearts. ___
 in them ___ much fruit. ___
 dark - ness and ___ to light. ___ Al - le -
 live for - ev - er - more. ___
 Father ___ but through me. ___
 Christ ___ the Lord. ___

D A/C# Bm⁷

lu - ia, Al - le - lu - ia. Al - le - lu -

This system of music features a vocal line and a piano accompaniment. The key signature is D major (two sharps). The vocal line begins with a half note 'lu' followed by a quarter note 'ia', then a half note 'Al' followed by a quarter note 'le', and finally a half note 'lu' followed by a quarter note 'ia'. The piano accompaniment consists of chords and moving lines in both hands.

A Bm⁷ A/C# D A/C#

ia. Al - le - lu - ia. Al - le - lu - ia. Al -

This system continues the vocal line and piano accompaniment. The vocal line starts with a quarter rest followed by a quarter note 'ia.', then a half note 'Al' followed by a quarter note 'le', and finally a half note 'lu' followed by a quarter note 'ia.'. The piano accompaniment continues with chords and moving lines.

1-5. Bm⁷ E A Bm⁷ E A

le - lu - ia. le - lu - ia.

This system concludes the vocal line and piano accompaniment. The vocal line starts with a quarter note 'le' followed by a quarter note 'lu' and a quarter note 'ia.'. The piano accompaniment continues with chords and moving lines.

SAMPLE

Praise to You (Gospel Acclamation-Lent)

Music: Anne Maree Higgins
Text: The 1973 English translation of the Roman Missal

$\text{♩} = 105$

F/C C F/C C C

Praise to you, Lord

F C F G¹¹ G

Je - sus Christ, King of end - less glor - y.

C F C F

Praise to you, Lord Je - sus Christ, King of end - less glor -

1. G¹¹ G F/C C F/C C

y.

2. C

y.

SAMPLE

Eucharistic Acclamations (Holy Holy)

Music: Anne Maree Higgins
Text: The New English Translation of the Roman Missal

$\text{♩} = 120$

A

Ho - ly,

D E

Ho - ly, Ho - ly Lord God of hosts.

A D

Heav heav-en and earth are full of your glor -

E E A E A

y. Ho - san - na in the high - est. Ho -

This system contains the first two measures of the musical score. The vocal line begins with a half note 'y.' followed by a quarter rest, then a half note 'Ho -', a quarter note 'san -', a quarter note 'na', a quarter rest, a half note 'in', a quarter note 'the', a quarter note 'high -', a quarter note 'est.', and a quarter rest. The piano accompaniment features a treble clef with a key signature of two sharps (F# and C#) and a bass clef with a key signature of two sharps (F# and C#). The piano part consists of chords and moving lines in both hands.

G E E A

san - na in the high - est. Ho - san na in the

This system contains the next two measures. The vocal line continues with a quarter note 'san -', a quarter note 'na', a quarter rest, a half note 'in', a quarter note 'the', a quarter note 'high -', a quarter note 'est.', a quarter rest, a half note 'Ho -', a quarter note 'san', a quarter note 'na', a quarter rest, a half note 'in', and a quarter note 'the'. The piano accompaniment continues with chords and moving lines.

E A G E

high - est. Ho - san na in the high - est.

This system contains the next two measures. The vocal line continues with a quarter note 'high -', a quarter note 'est.', a quarter rest, a half note 'Ho -', a quarter note 'san', a quarter note 'na', a quarter rest, a half note 'in', a quarter note 'the', a quarter note 'high -', and a quarter note 'est.'. The piano accompaniment continues with chords and moving lines.

A D

Bless - ed, bless - ed is he who comes in the name of the Lord.

This system contains the final two measures. The vocal line begins with a quarter note 'Bless -', a quarter note 'ed,', a quarter rest, a half note 'bless -', a quarter note 'ed', a quarter rest, a half note 'is', a quarter note 'he', a quarter rest, a half note 'who', a quarter note 'comes', a quarter note 'in', a quarter note 'the', a quarter note 'name', a quarter note 'of', a quarter note 'the', and a quarter note 'Lord.'. The piano accompaniment continues with chords and moving lines.

E E A E A

Ho - san - na in the high - est. Ho -

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "Ho - san - na in the high - est. Ho -". Above the vocal line, the chords E, E, A, E, and A are indicated. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef, both with a key signature of two sharps. The piano part includes chords and moving lines that support the vocal melody.

G E E A

san - na in the high - est. Ho - san - na in the

The second system continues the vocal line with the lyrics "san - na in the high - est. Ho - san - na in the". Above the vocal line, the chords G, E, E, and A are indicated. The piano accompaniment continues with similar harmonic support.

E A G A

high - est. Ho - san - na in the high - est.

The third system concludes the vocal line with the lyrics "high - est. Ho - san - na in the high - est.". Above the vocal line, the chords E, A, G, and A are indicated. The piano accompaniment ends with a final chord.

SAMPLE

Memorial Acclamation (We Proclaim Your Death)

Music: Anne Maree Higgins
Text: The New English Translation of the Roman Missal

♩ = 120

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of three systems of music, each with a vocal line and a piano accompaniment. The lyrics are: "We pro - your Death, Lord, and pro - fess your - sur - tion un - til you come a - un - til you come a - gain." Above the vocal line, guitar chords are indicated: A, A, D, E, E, A, A, G, A. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

Memorial Acclamation (When We Eat This Bread)

Music: Anne Maree Higgins
Text: The New English Translation of the Roman Missal

♩ = 120

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line and a piano accompaniment. The piano accompaniment is written in treble and bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 120. The lyrics are: "When we eat this Bread and drink this Cup, we proclaim your Death, Lord, until you come again." The score includes chord markings: A, E/A, A, E, E, A, G, A. A large diagonal watermark reading "SAMPLE" is overlaid on the score.

Memorial Acclamation (Save Us Saviour of the World)

Music: Anne Maree Higgins
Text: The New English Translation of the Roman Missal

♩ = 120

A A

Save us, Sav - iour

E/A A D E

of the world, for by your Cross and Resurrection you have

E A E A G A

us, you have set us free.

Great Amen

Music: Anne Maree Higgins
Text: The New English Translation of the Roman Missal

♩ = 120

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of two systems of staves. The first system includes a vocal line with lyrics 'A - men. A -' and a piano accompaniment. The second system includes a vocal line with lyrics 'men. men. - men.' and a piano accompaniment. Chord symbols D, E, E, A, E, A, G, and A are placed above the vocal line. A large, diagonal 'SAMPLE' watermark is overlaid across the entire page.

Lamb of God

Music: Anne Maree Higgins
Text: The New English Translation of the Roman Missal

♩ = 105

D D

God,

C A

you ... away the sins of the world, ... have

C A D

mer - on ... Lamb ... of ... God,

C A

you take a - way the sins of the world, _____ grant us _____

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in bass clef. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment consists of a series of chords: G4, A4, B4, C5, B4, A4, G4, and F#4. The lyrics are: "you take a - way the sins of the world, _____ grant us _____".

G A D

peace, _____ grant _____ peace

The second system of music continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment consists of a series of chords: G4, A4, B4, C5, B4, A4, G4, and F#4. The lyrics are: "peace, _____ grant _____ peace".

SAMPLE