

Mass
for

Living

Anne Maree Higgins

Contemporary Musical Resource
for Mass, Prayer Groups, Personal Reflection and Retreats.

Sheet Music
Sheet Music

Copyright Permission

Anne Maree Higgins is affiliated with CCLI and One Licence. Material in this publication may be reproduced in accordance with CCLI (www.ccli.com) OR One Licence (www.onelicence.net) "Terms of Agreement for Licence Holders". Please ensure that all reporting requirements under your Licence are met.

Under the Copyright Act, users of this resource e.g. schools, parishes, need to register photocopies of sheet music, booklets, duplications of overheads and powerpoint presentations with CCLI OR One Licence.

Transpositions of the sheet music is permitted.

The English translation of the 'Gloria in Excelsis' and 'Sanctus' and 'Benedictus' is by the International Consultation on English Texts.

Excerpts from the English translation of the Lectionary for the Mass ©1969, 1981, 1997, International Committee on English in the Liturgy, Inc. (ICEL); excerpts from the English translation of The Roman Missal ©1973, ICEL. All rights reserved.

©Anne Maree Higgins 2010.

Music scored by: Judy McComb

Graphic Design: Francine Pirola & Sarann Ryan

Publisher: Livingwell Media Pty Ltd

Anne Maree Higgins is a singer, songwriter, vocal teacher, wife and mother of three children who attend catholic schools in the Newcastle Diocese, Australia. She spent the first half of her career in parish and diocesan youth ministry after graduating with honours in Arts (Theology and Philosophy) and has over 15 years experience working with schools, religious orders, retreat leaders, priests, youth leaders and liturgists. She ventured into the music industry performing in Sydney venues and graduated as a vocal teacher while also teaching and publishing Catholic music with Willow Publishing and Living Well Media and her secular music with MGM publishing. Mass For Living has been followed up with singles 'Rescue Me' and 'Sounds of the Sacred' with Aboriginal Catholic Ministry along with Mass For Living - Eucharistic Prayers for Children I and II. She continues to work with Dioceses around Australia and New Zealand in staff mission formation and music resourcing. She is also a signed artist with Underfoot Records and is releasing a new album 'Wise Woman' as Annie Higgins (the artist) in the world of acoustic soul, funk, reggae and acid jazz.

Penitential Rite (Kyrie)

Music: Anne Maree Higgins
Text: The New English Translation of the Roman Missal

♩ = 75

D Priest:

You were sent to heal the corners of the earth, have mercy.

D G

1,3. Lord, have mer - cy. Ky - ri - e, e - lei - son.
2. Christ, have mer - cy. Chris - te, e - lei - son.

1,2.

Ky - ri - e, e - lei son.
Chris - te, e - lei son.

D Priest: 3. D

...one to call sinners. Christ, have mercy.
... You are seated at the right hand of the Father to intercede for us: Lord, have mercy.



Gloria

Music: Anne Maree Higgins

Text: The 1973 English Translation of the Roman Missal

♩ = 105

D

CHORUS:

D C

Glor-y__ to God in the high-est and__ peace to__ God's peo-ple__ on__ earth.

Em Bm A C A

1. Lord_____ God, heav-en - _____ night-y God__ and Fath -

Em Bm A D

er. _____ we give_____ you, thanks.

CHORUS:

C A D

We praise you for__ your _____ Glor- y to God in the high-est and

C Em D

peace to__ God's peo-ple__ on__ earth. 2. Lord Je - sus Christ,

B C A Em Bm

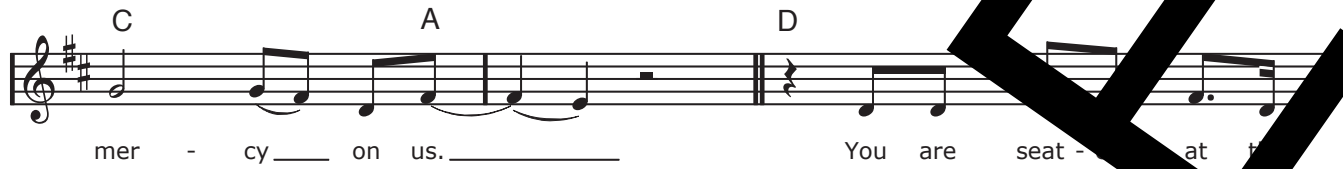
on - ly Son of the Fath - er. Lord_____ God,

A D C A



Lamb of God, you take away the sin of the world.

C A D



mercy on us. You are seated at the

C A



right hand of the Father, receive our prayers

CHORUS:

D C



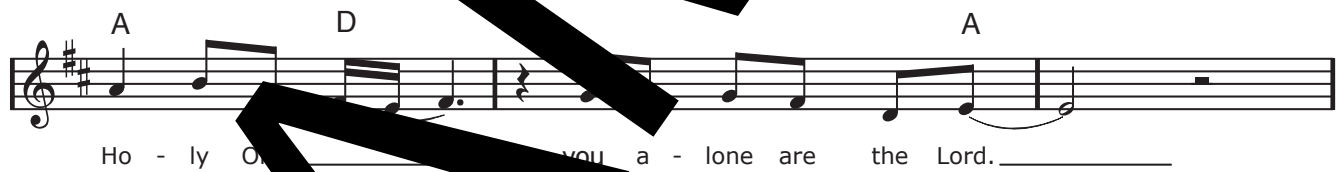
Glor-y to God in the highest heaven and peace to God's people on

1. 2. Em Bm



earth. For you alone are the

A D A



Ho - ly One, you alone are the Lord.

Em Bm A D C A



You alone are the most high, Jesus Christ.

D



With the Ho - ly Spir - it in the

CHORUS:

glor - y of God the Fath - er. _____ Glor - y _____ to God in the

high - est and peace to _____ God's peo - ple _____ on _____ e

A - men. _____

The musical notation consists of three staves in G major (one sharp). The first staff has a C chord above the first measure and an A chord above the second measure. The second staff has a D chord above the first measure. The lyrics are: "glor - y of God the Fath - er. _____ Glor - y _____ to God in the high - est and peace to _____ God's peo - ple _____ on _____ e A - men. _____".

SAMPLE

Alleluia

Mus: Anne Maree Higgins
 Text: The English translation of the Alleluia Verses from lectionary for mass

♩ = 118

D A/C#

Al - le - lu - ia, Al - le - lu - ia.

Bm7 A Bm7 A/C# D

le - lu - ia. Al - lu - Al - le -

A/C# Bm7 A Bm7 A/C#

lu - ia. Al - ia.

D A/C# Bm7

1. The Word of God is living and active in our

2. I am the vine and you are the branch - es, says the
3. You are a cho - se - n race, a roy - al priest -
4. I am the Liv - ing Bread from heav - en, says the
5. I am the Truth and the Life, says the
6. A signol - ly day dawned u - pon all the

A Bm7 A/C# A/C#

lives. It per - me - ates the thoughts and

lives. It per - me - ates the thoughts and
 Those who live in me and I
 Praise God who called you out of the
 Lord. Who - ev - er eats this bread will
 Lord. No - bod - y comes to the
 earth. To - day our Sav - iour has been

Bm⁷ A Bm⁷ A/C#

mo - tives of our hearts. _____
in them bear much fruit. _____
dark - ness and in - to light. _____ Al - le -
live for - ev - er - more. _____
Fath - er but through me. _____
born _____ Christ _____ the Lord. _____

D A/C# Bm⁷

lu - ia, _____ Al - le - lu - ia - le

A Bm⁷ A/C# D A/C#

ia. _____ Al - le - lu _____ Al - lu - ia. _____ Al -

1-5. Bm⁷ E A Bm⁷ E A

le - lu - ia _____ lu - ia.

SAMPLE

Alleluia (We Proclaim)

Music: Anne Maree Higgins
Text: The 1973 English translation of the Roman Missal
Lyrics: Anne Maree Higgins

♩ = 120

SAMPLE

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as quarter note = 120. The score consists of seven staves of music. The lyrics are: "May the Lord be in your heart, Al - le - lu - ia, Al - le - lu - ia. May the Lord be on your lips, Al - le - lu - ia, Al - le - lu - ia. We pro - claim the Word of life. We pro - claim the Word of truth. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia." The score includes various chords such as Eb, Db, Ab/C, A/Bb, Cm, and Bb7. There are also some rests and accidentals throughout the piece.

Praise to You (Gospel Acclamation-Lent)

Music: Anne Maree Higgins

Text: The 1973 English translation of the Roman Missal

♩ = 105

F/C C F/C C C

Praise to you, Lord

F C F G¹¹

Je - sus Christ, King of end - less glor - y.

C F C

Praise to you, Lord Je - sus Christ, King of end - less glor -

G¹¹ G F/C C F/C C

y.

[2.]

Eucharistic Acclamations (Holy Holy)

Music: Anne Maree Higgins
Text: The 1973 English translation of the Roman Missal

♩ = 120

A A

ly,

D

Ho - ly Lord, God of and might.

A D

Heav - en, heav-en and earth are full of your glor -

E A E A

y. san - na in the high - est. Ho -

G E E A

san - na in the high - est. Ho - san - na in the

E A G E

high Ho - san - na in the high - est.

A D

Bless - ed, _____ bless-ed is he ___ who comes in the _____ of the Lord.

E E A E A

_____ Ho - san - na _____ in the high - est. _____ Ho -

G E E A

san - na in _____ the high - est. _____ san - _____ in the

E A G A

high - - est. _____ Ho _____ na in _____ high - est.

SAMPLE

Memorial Acclamation (Dying you Destroyed our Death)

Music: Anne Maree Higgins
Text: The 1973 English translation of the Roman Missal

♩ = 120

A A

Dy - ing, you de -

E/A A D E

stroyed our death; rising you restored our life. Lord

E A E A G A

Je - sus, come in glor - y. Lord Je - sus, come in glor - y.

SAMPLE

Great Amen

Music: Anne Maree Higgins
Text: The New English Translation of the Roman Missal

♩ = 120

The musical score is written on two staves in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first staff begins with a D chord and contains the melody for the first line of the Amen. The second staff continues the melody and includes the lyrics 'men. A - men, - men.' with a fermata over the final 'men.'.

SAMPLE

Amen Alleluia

Music: Anne Maree Higgins
Text: The 1973 English translation of the Roman Missal

♩ = 120

The musical notation is written on two staves in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is accompanied by a series of chords: D, E, E, A, E, A, G, A. The lyrics are: "lu - ia. A - men Al - le lu - ia." The word "Amen" is written below the second staff, and "Al - le" is written below the first staff. The word "lu - ia." is written below both staves.

SAMPLE

Lamb of God

Music: Anne Maree Higgins

Text: The New English Translation of the Roman Missal

♩ = 105

D D

Lamb _____ of _____ God, _____ you

C A C A

take a - way the sins of the world _____ ave mer - cy _____ on us.

D

_____ Lamb _____ of _____ God, _____ you

C A G A

take a - way the sins of _____ world, _____ grant us _____ peace, _____

D

_____ grant _____ peace. _____

SAMPLE