

Mass
for

Living

Anne Maree Higgins

Contemporary Musical Resource
for Mass, Prayer Groups, Personal Reflection and Retreats.

Sheet Music
Sheet Music

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Anne Maree Higgins is a singer, songwriter, vocal teacher, wife and mother of three children who attend catholic schools in the Newcastle Diocese, Australia. She spent the first half of her career in parish and diocesan youth ministry after graduating with honours in Arts (Theology and Philosophy) and has over 15 years experience working with schools, religious orders, retreat leaders, priests, youth leaders and liturgists. She ventured into the music industry performing in Sydney venues and graduated as a vocal teacher while also teaching and publishing Catholic music with Willow Publishing and Living Well Media and her secular music with MGM publishing. Mass For Living has been followed up with singles 'Rescue Me' and 'Sounds of the Sacred' with Aboriginal Catholic Ministry along with Mass For Living - Eucharistic Prayers for Children I and II. She continues to work with Dioceses around Australia and New Zealand in staff mission formation and music resourcing. She is also a signed artist with Underfoot Records and is releasing a new album 'Wise Woman' as Annie Higgins (the artist) in the world of acoustic soul, funk, reggae and acid jazz.

Penitential Rite (Kyrie)

Music: Anne Maree Higgins
Text: The New English Translation of the Roman Missal

♩ = 75

D

Priest:

You were sent to heal the contrite of heart: Lord, have mercy.

D

1,3. Lord, have mer - cy. Ky - ri - e, e - lei - son.
2. Christ, have m - cy. Chris - te, e - lei - son.

G

1,2.

Ky - ri - e e - lei - son.
Chris - lei - son.

D Priest:

1. You came to call sinners: Christ, have mercy.
2. You are seated at the right hand of the Father to intercede for us: Lord, have mercy.

SAMPLE

Gloria

Music: Anne Maree Higgins
Text: The 1973 English Translation of the Roman Missal

♩ = 105

D

CHORUS:

D

C

Glor-y ___ to God in the high- ___ and peace to ___ God's peo - ple ___ on

Bm

A

D

earth. 1. Lord ___ God, heav-en - ly King,

C A Em Bm

al - might - y. God and Fath - er. We wor - ship you, we

This system contains the first two measures of the musical score. The vocal line starts with a quarter note on 'al' and continues with eighth notes for 'might - y. God and Fath - er.' The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

A D C A

give you thanks. We praise you your

This system contains the next two measures. The vocal line includes a triplet of eighth notes on 'give you' and continues with 'thanks. We praise you your'. The piano accompaniment continues with similar rhythmic patterns.

D CHORUS: C

Glor - y to God high - est and peace to God's peo - ple on

This system marks the beginning of the chorus. The vocal line starts with a double bar line and a repeat sign, followed by 'Glor - y to God high - est and peace to God's peo - ple on'. The piano accompaniment also begins with a double bar line and repeat sign.

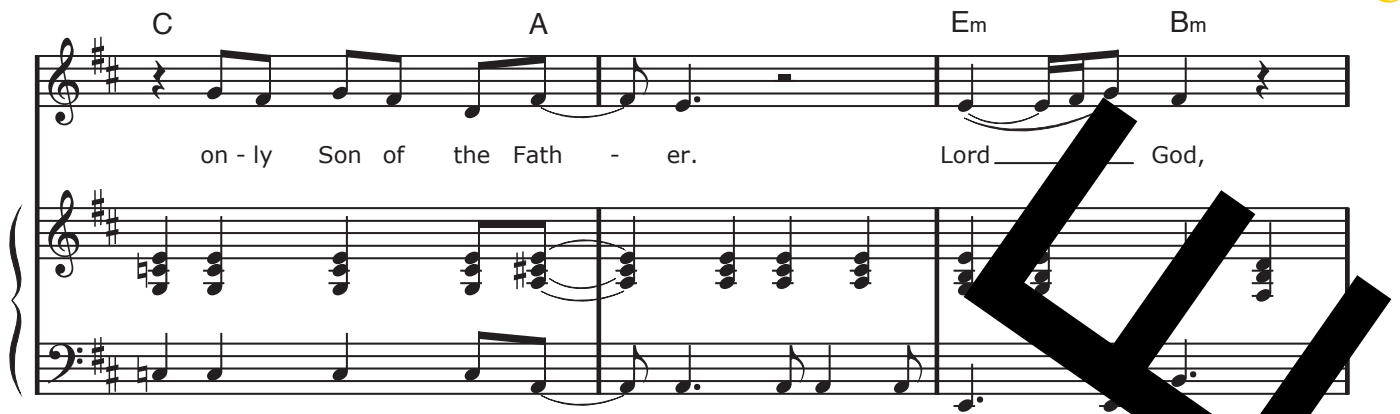
Em D Bm

earth. 2. Lord Je - sus Christ,

This system contains the final two measures of the page. The vocal line continues with 'earth. 2. Lord Je - sus Christ,'. The piano accompaniment concludes with sustained chords.

C A Em Bm

on - ly Son of the Fath - er. Lord God,



A D C A

Lamb of God, you take a - way the world. Have



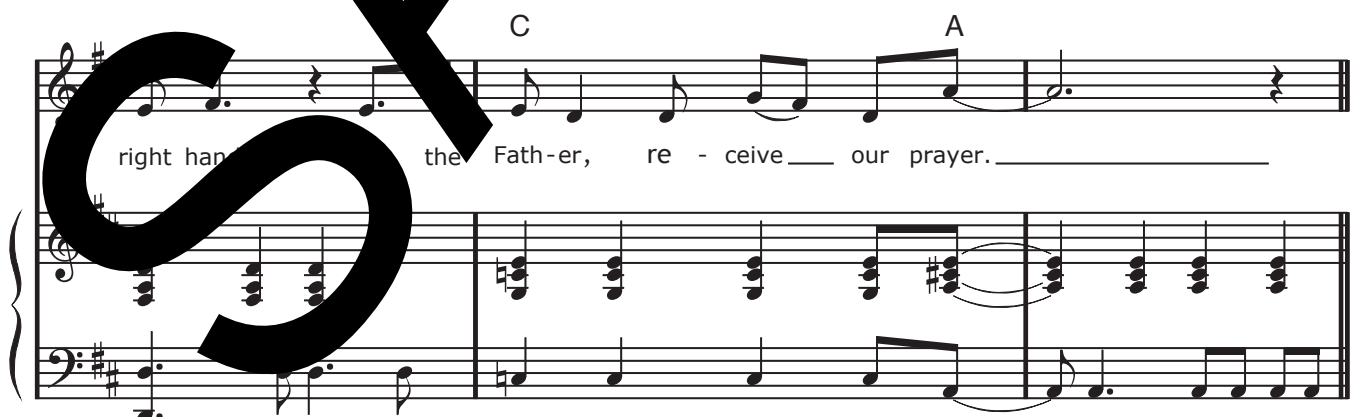
C A D

mer - cy on You are seat - ed at the



C A

right hand the Fath - er, re - ceive our prayer.



CHORUS:

D C

Glor-y ___ to God in the high-est and peace to ___ God's peo - ple ___ on

1. 2. Em Bm

earth. earth. 3. you who are the

A D C A

Ho - ly One. ___ we are the Lord. ___

Bm A D C A

You - lone are the most ___ high, ___ Je - sus Christ.

D

With the Ho - ly Spir - it in the

C A D

glor - y of God the Fath - er. Chor - us: D
Glor - y in the

C

high - est
peace God's peo - ple on earth.

D

men.

Alleluia

Music: Anne Maree Higgins
Text: The English translation of the Alleluia Verses from the Lectionary for mass

♩ = 118

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as quarter note = 118. The lyrics are: "Al - le - lu - ia, Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia, Al - le - lu - ia. Al - le - lu - ia." Chord markings above the vocal line include D, A/C#, Bm7, A, and Bm7. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire score.

D A/C# Bm⁷

1. The Word ___ of God is liv - ing and ac - tive in ___ our ___
 2. I am ___ the vine and you ___ are the branch - ___ says ___
 3. You are a cho - sen race, ___ a roy - al priest -
 4. I am the Liv - ing Bread ___ from heav - en, says ___ the ___
 5. I am the Way, the Truth ___ and the Life, ___ says ___ the ___
 6. A hol - ly day has dawned ___ u - pon ___ the ___

A Bm⁷ A/C# D A/C#

lives. It per - me - nates the thoughts ___ and
 Lord. Those ___ who are in me ___ and I
 hood. Praise ___ who you out ___ of the
 Lord. Who - e eats this bread ___ will
 Lord. No - bod - y ___ comes ___ to ___ the
 earth. To - day ___ our Sav - iour has ___ been

Bm⁷ A Bm⁷ A/C#

tives of our hearts. ___
 in them ___ much fruit. ___
 dark - ness and ___ to light. ___ Al - le -
 live for - ev - er - more. ___
 Father ___ but through me. ___
 Christ ___ the Lord. ___

D A/C# Bm7

lu - ia, Al - le - lu - ia. Al - le - lu -

A Bm7 A/C# D A/C#

ia. Al - le - lu - ia. Al - le - lu - ia.

1-5. Bm7 E A Bm7 E A

le - lu - ia. le - lu - ia.

SAMPLE

Alleluia (We Proclaim)

Music: Anne Maree Higgins
Text: The 1973 English translation of the Roman Missal
Lyrics: Anne Maree Higgins

♩ = 120

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is E-flat major (three flats) and the time signature is 4/4. The tempo is marked as quarter note = 120. The first system begins with a vocal line starting on a whole rest, followed by the lyrics "May the Lord be in". The piano accompaniment consists of chords and moving lines in both hands. The second system continues the vocal line with "your heart, Al - le - lu - ia, Al - le - lu - ia." and includes a chord change to A-flat/B-flat. The third system concludes with "May the Lord be in your lips, Al - le - lu - ia, Al -" and includes a chord change to A-flat/C. A large, diagonal "SAMPLE" watermark is overlaid across the entire page.

A \flat /B \flat E \flat

le - lu - ia. We pro- claim the Word of life. We pro-

Cm

claim the Word of truth. le - lu - ia, Al - le -

E \flat E \flat

lu - Al - le lu - ia.

Praise to You (Gospel Acclamation-Lent)

Music: Anne Maree Higgins
Text: The 1973 English translation of the Roman Missal

♩ = 105

F/C C F/C C C

Praise to you, Lord

F C F G¹¹ G

Je - sus Christ, King of end - less glor - y.

C F C F

Praise to you, Lord Je - sus Christ, King of end - less glor -

The image displays a musical score for piano and voice. The score is divided into two systems, labeled '1.' and '2.'. The first system (1.) consists of a vocal line and a piano accompaniment. The vocal line begins with a G¹¹ chord, followed by a G chord, and then a first ending bracket containing F/C, C, F/C, and C chords. The piano accompaniment features a treble and bass clef with various chordal and melodic textures. The second system (2.) shows a vocal line with a C chord and a piano accompaniment with a treble and bass clef. A large, bold, black 'SAMPLE' watermark is oriented vertically across the center of the page, partially obscuring the musical notation.

Eucharistic Acclamations (Holy Holy)

Music: Anne Maree Higgins
Text: The 1973 English translation of the Roman Missal

♩ = 120

A **A**

Ho - ly,

E

Ho - ly Lord, God pow and might.

A **D**

Heav - en heav-en and earth are full of your glor -

E E A E A

y. Ho - san - na in the high - Ho -

G E E A

san - na in the high - est. Ho - san - na in the

E A G E

high - est. Ho - san - na in the high - est.

A D

Bless - ed, bless - ed is he who comes in the Name of the Lord.

E E A E A

Ho - san - na in the high - est. Ho -

G E E A

san - na in the high - est. Ho - san in the

E A G A

high - est. Ho - san - na in the high - est.

SAMPLE

Memorial Acclamation (Dying you Destroyed our Death)

Music: Anne Maree Higgins
Text: The 1973 English translation of the Roman Missal

♩ = 120

The musical score is written for voice and piano/guitar. It consists of three systems of music. Each system has a vocal line and a piano/guitar accompaniment. The key signature is A major (two sharps) and the time signature is 4/4. The tempo is marked as quarter note = 120. The lyrics are: 'ing, you de- stroyed our death; ri-sing you re- sto- our life. Lord Je - sus, come in glor - y. Lord Je - sus, come in glor - y.' The guitar chords are indicated above the vocal line: A, A, E/A, A, E, E, A, G, A.

Great Amen

Music: Anne Maree Higgins
Text: The New English Translation of the Roman Missal

♩ = 120

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of two systems of staves. The first system includes a vocal line with lyrics 'A - men. A -' and a piano accompaniment. The second system includes a vocal line with lyrics 'men. men. - men.' and a piano accompaniment. Chord symbols D, E, E, A, E, A, G, and A are placed above the vocal line. A large, diagonal 'SAMPLE' watermark is overlaid across the entire page.

Amen Alleluia

Music: Anne Maree Higgins
Text: the 1973 English translation of the Roman Missal

♩ = 120

The musical score is presented in two systems. The first system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a whole rest, followed by a half note G4, and then a half note A4. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady eighth-note accompaniment in the bass and chords in the treble. Above the vocal line, the chords D, E, E, and A are indicated. The lyrics 'Al - le -' are written below the vocal line. The second system continues the vocal line with a half note G4 and a half note A4. The piano accompaniment continues with similar accompaniment. Above the vocal line, the chords E, A, G, and A are indicated. The lyrics 'lu - ia. men, le - lu - ia.' are written below the vocal line. A large, diagonal 'SAMPLE' watermark is overlaid across the entire page.

Lamb of God

Music: Anne Maree Higgins
Text: The New English Translation of the Roman Missal

♩ = 105

D D

God,

C A

you ... away the ... of the world, ... have

C A D

mer - on ... Lamb ... of ... God,

C A

you take a - way the sins of the world, _____ grant us _____

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a quarter rest, followed by a quarter note G4, and continues with eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands.

G A D

peace, _____ grant _____ peace

The second system continues the musical piece. The vocal line starts with a quarter note G4, followed by eighth and quarter notes. The piano accompaniment continues with chords and moving lines. The system concludes with a double bar line.

SAMPLE