

Mass
for

Living

Anne Maree Higgins

Contemporary Musical Resource
for Mass, Prayer Groups, Personal Reflection and Retreats.

Sheet Music
Sheet Music

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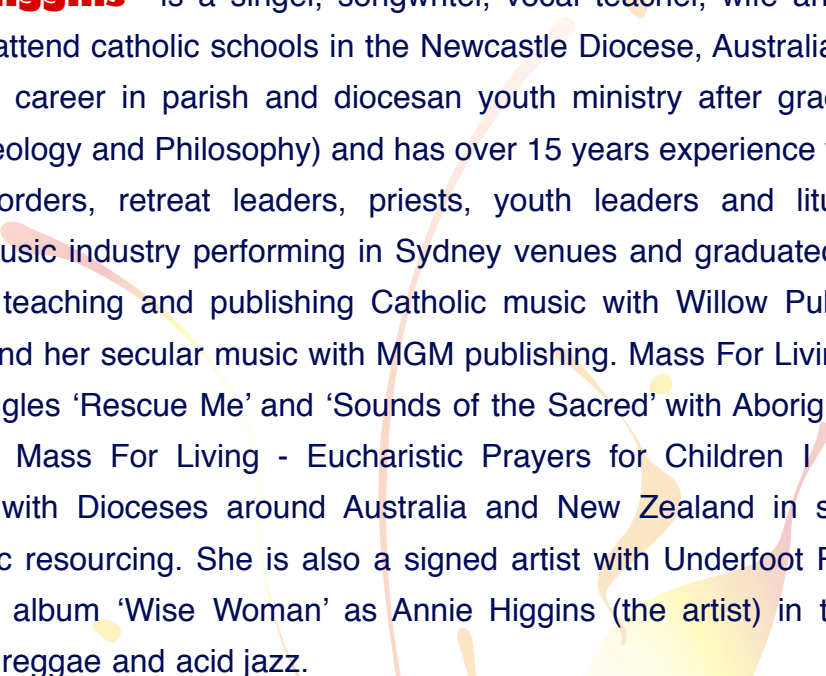
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Music scored by: Judy McComb

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Anne Maree Higgins is a singer, songwriter, vocal teacher, wife and mother of three children who attend catholic schools in the Newcastle Diocese, Australia. She spent the first half of her career in parish and diocesan youth ministry after graduating with honours in Arts (Theology and Philosophy) and has over 15 years experience working with schools, religious orders, retreat leaders, priests, youth leaders and liturgists. She ventured into the music industry performing in Sydney venues and graduated as a vocal teacher while also teaching and publishing Catholic music with Willow Publishing and Living Well Media and her secular music with MGM publishing. Mass For Living has been followed up with singles 'Rescue Me' and 'Sounds of the Sacred' with Aboriginal Catholic Ministry along with Mass For Living - Eucharistic Prayers for Children I and II. She continues to work with Dioceses around Australia and New Zealand in staff mission formation and music resourcing. She is also a signed artist with Underfoot Records and is releasing a new album 'Wise Woman' as Annie Higgins (the artist) in the world of acoustic soul, funk, reggae and acid jazz.



The Lord is Near (Psalm 145)

Music: Anne Maree Higgins
Lyrics: Psalm 145

♩ = 93

CHORUS:

A E D E A

the Lord is near to

D E A E A

all who call up - on him. The Lord is near to all who call up-on him.

VERSE:

A D E A

1. I will praise you every day

2. The Lord is kind and full of com - pass - ion,

3. The Lord is just in all his ways

D E D/A A

and praise your Name for - ev - er.

abundant in love and slow to anger.

and loving in all his act - ions.

D E F#m E

The Lord is praised with the high - est sense of won - der.

How wonderful is the Lord to all,

The Lord's so close to all who call him,

D E Asus⁴ A



His great - ness can - not be com - pared.
the deep - est love for all the earth,
who call on him from _____ their _____ hear _____

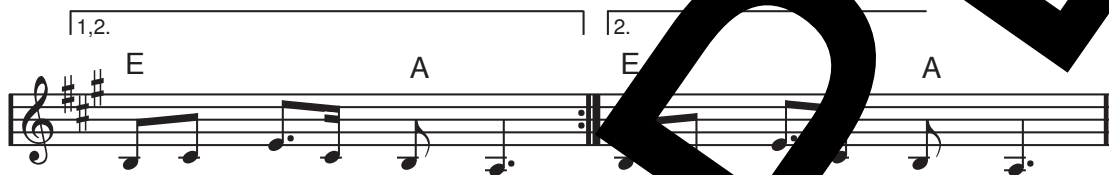
CHORUS:

A D E A



The Lord is near to all who call up - on him. The Lord is near _____ to

1,2. E A 2. E A



all who call up - on him. all who _____ up - on him.

SAMPLE

The Lord is Near (Psalm 145)

Music: Anne Maree Higgins

Lyrics: Psalm 145

♩ = 93

CHORUS:

A E D E A

The Lord is near to

D E A E A

all who call up - on him. The Lord is near to all who call up - on him.

VERSE:

A D E A

1. I will bless you day after day
2. The Lord is kind with a heart of compassion,
3. The Lord is just in all of his ways

D E D/A A

and praise your Name _____ for - ev -
 a - bund - ant love and slow to an - ger.
 and lov - ing in all _____ his act -

D E D/A A E

The Lord is praised with the sense of won - der.
 How won - der - ful the Lord to _____ all, _____
 The Lord's so close _____ all _____ who _____ call _____ him,

D E Asus⁴ A

His great - ness can - not be com - pared.
 His deep - est love for all the earth.
 who call on him from _____ their _____ hearts. _____

CHORUS:

The musical score is written for voice and piano. It features a key signature of two sharps (F# and C#) and a 7/8 time signature. The score is divided into two systems. The first system contains the first two measures of the chorus, with lyrics: "The Lord is near to all who call up - on him. The Lord is near to". Above the first measure, the chord 'A' is indicated, and above the second measure, the chord 'D' is indicated. The second system contains the next two measures, with lyrics: "all who call up - on him. who call up - on him.". Above the first measure of the second system, the chord 'E' is indicated, and above the second measure, the chord 'A' is indicated. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page.

SAMPLE