

My Soul Rejoices

Lk. 1

Gene Klosner
Light the Fire! Music
www.LTFMusic.com

Thank you for choosing **Cher & Gene Klosner's psalm series!**

All of our psalms are written in comfortable "congregational keys," and presented in SATB(+), but have been written so that all music ministry groups can use them, from soloist to duo, to contemporary praise teams (SAT), to full choirs. Also available in Soloist/Small Group format.

This PDF contains the following versions:

- Refrain Full Score + Verse chords (for director, piano accompanist)
- Refrain P/G/V + Verse chords (for piano accompanist)
- Refrain Lead Sheet + Verse chords (for cantor, guitar accompanist, piano "chorders" - similar to fake books)
- Refrain SSATBB (for choir members)
- Verse Full Score (for cantor, accompanist) - different sets of verses for different uses
- Refrain Assembly (for director, worship aid makers)

Format:

- Solo cantor refrain melody*
- Choir and congregation respond in **unison** (melody) refrain
- Solo cantor verse
- Choir and congregation refrain with harmonies
- [Continue thru multiple verses and harmonized refrains]
- End with repeat of harmonized refrain (optional)

*The melody line is the **2nd soprano** part (male cantor sings an octave below), unless otherwise indicated.

Verses are by **ONE cantor**, chant-style (non-metered, free rhythm) using either of the two melodies, depending on their vocal range. Verses are not designed for multiple singers or harmonies.

For the **accompanist**, the rhythm resumes (a tempo) on the last word of each verse to bring choir and congregation in for the refrain, which then has **choir** harmonies from there on out.

We like to do a double refrain after the last verse to "close out" the song, so we use the turnaround accompaniment for repeating the refrain, then the Final ending at the very end.

Note to accompanist:

Follow the "turnaround" chords when repeating the refrain (refer to recording).

Use the "interlude into verses" when going into verses.

Psalm Tones:

Overall, we have 16 different melodies of psalm tones for the verses that get "mixed and matched" with all the hundreds of different psalm refrains throughout the 3-year cycle, one per psalm refrain. We give two options from which the cantor can choose, depending on the cantor's vocal range. Choose the smaller notes for the lower melody.

This way, a cantor doesn't have to learn hundreds of different verse melodies over the three-year cycle.

The particular psalm tones assigned to this refrain are Psalm Tone 5 in G, which starts up a third from the end of the refrain (Mi in solfege), and Psalm Tone 4 in G, which instead stays at the same note as the end of the refrain (Do in solfege).

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Other tips for the vocalists on "My Soul Rejoices":

Use with Psalm Tone 5 or 4 (in G).

Normally, our melodies are found in the Soprano part, but since there's a high descant for S1, melody is in S2 part.

For everyone to find the beginning melody notes, they are Mi, Sol, and high Do in solfege. Note also that the words "my soul" correlate with "mi sol"! Easy for the melody to be remembered!

When harmonies are added after vs. 1, Descant comes in just before m. 1 (therefore, not at the intro).

We strongly recommend listening to the recordings of this psalm.

Musically yours,

Cher & Gene

DIFFICULTY LEVEL		
(easy/medium/advanced)		
melody	harmony	accompaniment
m	m	e

My Soul Rejoices

Lk. 1 (Refrain: Is. 61:10b)

Gene Klosner

Majestically

♩ = 66

Descant: VENI EMMANUEL (Latin, 9th Century)
arr., Cheryl Klosner-Lane/Gene Klosner

Capo 5: D
-2 G

A⁷sus⁴
D⁷sus⁴

Sopr 1 Descant

Bar/Bass Descant

Piano

Soprano 2 has melody

S1 Desc

S2 A

T

Bar/Bs Desc

Pno

joice! - - - - - joice! - - - - - Em -

My soul re - - - - es, my soul re - joic - es,

My soul re - - - - es, my soul re - joic - es,

joice! - - - - - Re - - - - - joice! - - - - - Em -

My Soul Rejoices - Lk. 1

2

5 *Em*⁷ *Am*⁷ *Asus*⁴ *Dsus*⁴ *A* *D*

S1 Desc man - - - - u - -

S2 A re - joic - es in

T re - joic - es in my

Bar/Bs Desc man - - - -

Pno

7 *Dsus*⁴ *Gsus*⁴ *D* *G* *A*^{7sus}⁴ *G* *A*^{7sus}⁴ *D*^{7sus}⁴ *D* *G*

1. turnarounds into repeated refrains **D.S.** 2. interlude into verses 3. Final

S1 Desc el! - - - -

S2 A

T

Bar/Bs Desc God. - - - -

Pno

Re - - - -

1. turnarounds into repeated refrains **D.S.** 2. interlude into verses 3. Final

Verse chords (Psalm Tone 4/5), Guitar, Capo 5:
 D | F#m7 | Em7 | A |
 F#7 (aug)* | Bm | Em7 | A7sus4 |

Verse chords (Psalm Tone 4/5), Piano/Guitar (no capo):
 G | Bm7 | Am7 | D |
 B7 (aug)* | Em | Am7 | D7sus4 | *augmented chord is optional

My Soul Rejoices

Lk. 1 (Refrain: Is. 61:10b)

Majestically

♩ = 66

Gene Klosner

arr., Cherolyn Klosner-Lane/Gene Klosner

Capo 5: D -2 G A^{7sus4} D^{7sus4}

Piano

1 D A Bm F#m Em
G D Em A

My soul re-joic - es, my soul re-joic - es, re-joic - es

Pno

6 A^{7sus4} A D A^{7sus4} D A^{7sus4} D A^{7sus4} D
D^{7sus4} D G D^{7sus4} G

1. turnarounds into repeated refrains D.S. 2. interlude into verses 3. Final

1. turnarounds into repeated refrains D.S. 2. interlude into verses 3. Final

Verse chorus (Psalm Tone 4/5), Guitar, Capo 5:

G | Em7 | A |
B7 (aug)* | Bm | Em | A^{7sus4} |

Verse chorus (Psalm Tone 4/5), Piano/Guitar (no capo):

G | Bm7 | Am7 | D |
B7 (aug)* | Em | Am7 | D^{7sus4} |

*augmented chord is optional

My Soul Rejoices

Lk. 1 (Refrain: Is. 61:10b)

Majestically

♩ = 66

Gene Klosner
arr., Cherolyn Klosner-Lane/Gene Klosner

Capo 5: D
-2 G

A^{7sus4}
D^{7sus4}

Soprano 2/
Alto

1

D A Bm F#m Em⁷
G D Em Bm Am⁷

My soul re - joic - es, soul joic - es re-joic - es

6

A^{7sus4} A D^{7sus4} A^{7sus4} D A^{7sus4} D
D^{7sus4} D G^{7sus4} D^{7sus4} G D^{7sus4} G

1. turn into D.S. 2. interlude into verse 3. Final

in my God.

Verse chords (Psalm Tone 4/5), Guitar, Capo 5:

D | F#m7 | Em7 | A |
F#7 (aug)* | Bm | Em7 | A |

Verse chords (Psalm Tone 4/5), Piano/Organ (no capo):

G | Bm7 | Am7 | D7 |
B7 (aug)* | Em7 | Am7 | D7 |

*augmented chord is optional

My Soul Rejoices

Lk. 1 (Refrain: Is. 61:10b)

Majestically

♩ = 66

Gene Klosner

Descant: VENI EMMANUEL (Latin, 9th Century)
arr., Cherolyn Klosner-Lane/Gene Klosner

NOTE: No harmonies until after 1st verse; follow Soprano 2 line for melody in format of next page.

The musical score is arranged in five systems. The first system shows a Soprano 1 Descant and Bar/Bass Descant in 6/8 time with a key signature of one sharp (F#). The second system is a section for Soprano 2, with a section sign and a first ending bracket. It includes parts for Soprano 2, Alto, Tenor, and Bar/Bass Descant. The lyrics are: "joyce! Re joyce! Em - My soul re - joic es, my soul re - joic - es, My soul joic - es, my soul re - joic - es, joyce! Re - joyce! Em -".

TIPS: For everyone and the beginning melody notes, they are *mi, sol,* and high *do* in solfege. Note also that the words "my soul" correlate with "*mi sol*"! Easy for the melody to be remembered! When harmonies are added after vs. 1, Descant comes in just before m. 1 (therefore, not at the intro).

My Soul Rejoices - Lk. 1

5

S1 Desc
man - - - - - u -

S2
A
re - joic - es in

T
re - joic - es my

Bar/Bs
Desc
man - - - - -

7

S1 Desc
el! - - - - -

S2
A
God. - - - - -

T
God. - - - - -

Bar/Bs
Desc
el! - - - - - Re - - - - -

1. *turns into repeated strains* **D.S.** 2. *interlude into verses / Final*

Format:

- Solo refrain melody *
- Choir and congregation refrain and in **unison** (melody) refrain
- Solo cantor verse
- Choir and congregation refrain with harmonies
- [Continue for multiple verses and harmonized refrains]
- Repeat of harmonized refrain (optional)

*The melody line is the **2nd soprano** part (male cantor sings an octave below).

My Soul Rejoices verses

Lk. 1:46-48, 49-50, 53-54 / Psalm Tones 5 & 4 in G
3rd Sunday of Advent B

Freely chanted, non-metered, solo cantor only

Cherubim Klosner-Lafayette Bene Klosner

Capo 5: D
G

PT 4*/5
*opt. lower melody

F#m7 *Em7*
Bm7 *Am7*

1. My soul proclaims the greatness of the Lord; my spirit rejoices in God my
2. The Almighty has done great things for me, and ho - ly is his name.
3. He has filled the hungry with good things, and the rich he has sent a - way emp - ty.

Piano

3

F#7aug *Em7* *Em7*
B7aug *Am7*

4/5

1. for he has looked upon his low - ly ser - vants. From this day all generations will call me
2. He has mercy on those who fear him in ev' - ry gen - er -
3. He has come to the help of his serv - ant Da - vid for he has re - membered his prom - ise of

Pno.

a tempo

5

4/5

66

66

a tempo

Pno.

To m. 1 of refrain...

My Soul Rejoices

Lk. 1

Gene Klosner

My soul re - joic - es, my soul re - joic es,
re - joic - es in my God.

The image shows a musical score for two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The melody consists of quarter and eighth notes. The lyrics are written below the notes. The second staff continues the melody and lyrics. A large, diagonal watermark reading 'SAMPLE' is overlaid on the right side of the page.

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Use for:

3rd Sunday of Advent B (adv3B)

Use with Psalm Tone 4 or 5 in G

Text version:

My Soul Rejoices (Lk. 1) (*Gene Klosner*)

My soul rejoices, my soul rejoices, rejoices in my God.

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This psalm rendition is USCCB approved and includes Latin Text on refrain and verses.

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