Gene Klosner

Light the Fire! Music www.LTFMusic.com

Thank you for choosing Cher & Gene Klosner's psalm series!

All of our psalms are written in comfortable "congregational keys," and presented in SATB(+), but have been written so that all music ministry groups can use them, from soloist to duo, to contemporary praise teams (SAT), to full choirs. Also available in Soloist/Small Group format.

This PDF contains the following versions:

- Refrain Full Score + Verse chords (for director, piano accompanist)
- Refrain P/G/V + Verse chords (for piano accompanist)
- Refrain Lead Sheet + Verse chords (for cantor, guitar accompanist, piano "chorders" similar to fake books)
- Refrain SSATBB (for choir members)
- Verse Full Score (for cantor, accompanist) different sets of verses for different uses
- Refrain Assembly (for director, worship aid makers)

Format:

- Solo cantor refrain melody*
- Choir and congregation respond in unison (melody) refrain
- Solo cantor verse
- Choir and congregation refrain with harmonies
- [Continue thru multiple verses and harmonized refrains]
- End with repeat of harmonized refrain (optional)

*The melody line is the 2nd soprano part (male cantor sings an octave below), unless otherwise indicated.

Verses are by ONE cantor, chant-style (non-metered, free rhythm) using either of the two melodies, depending on their vocal range. Verses are not designed for multiple singers or harmonies.

For the **accompanist**, the rhythm resumes (a tempo) on the last word of each verse to bring choir and congregation in for the refrain, which then has **choir** harmonies from there on out.

We like to do a double refrain after the last verse to "close out" the song, so we use the turnaround accompaniment for repeating the refrain, then the Final ending at the very end.

Note to accompanist:

Follow the "turnaround" chords when repeating the refrain (refer to recording).

Use the "interlude into verses" when going into verses.

Psalm Tones:

Overall, we have 16 different melodies of psalm tones for the verses that get "mixed and matched" with all the hundreds of different psalm refrains throughout the 3-year cycle, one per psalm refrain. We give two options from which the cantor can choose, depending on the cantor's vocal range. Choose the smaller notes for the lower melody.

This way, a cantor doesn't have to learn hundreds of different verse melodies over the three-year cycle.

The particular psalm tones assigned to this refrain are Psalm Tone 5 in G, which starts up a third from the end of the refrain (Mi in solfege), and Psalm Tone 4 in G, which instead stays at the same note as the end of the refrain (Do in solfege).

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Other tips for the vocalists on "My Soul Rejoices":

Use with Psalm Tone 5 or 4 (in G).

Normally, our melodies are found in the Soprano part, but since there's a high descant for S1, melody is in S2 part. For everyone to find the beginning melody notes, they are Mi, Sol, and high Do in solfege. Note also that the words "my soul" correlate with "mi sol"! Easy for the melody to be remembered!

When harmonies are added after vs. 1, Descant comes in just before m. 1 (therefore, not at the intro).

We strongly recommend listening to the recordings of this psalm.

Musically yours,

Cher & Gene

| DIFFICULTY LEVEL | | |
|------------------------|---------|---------------|
| (easy/medium/advanced) | | |
| melody | harmony | accompaniment |
| m | m | e |

Lk. 1 (Refrain: Is. 61:10b)



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Verse chords (Psalm Tone 4/5), Guitar, Capo 5: D | F#m7 | Em7 | A | F#7 (aug)* | Bm | Em7 | A7sus4 | Verse chords (Psalm Tone 4/5), Piano/Guitar (no capo): G | Bm7 | Am7 | D | B7 (aug)* | Em | Am7 | D7sus4 | *augmented chord is optional

Lk. 1 (Refrain: Is. 61:10b)



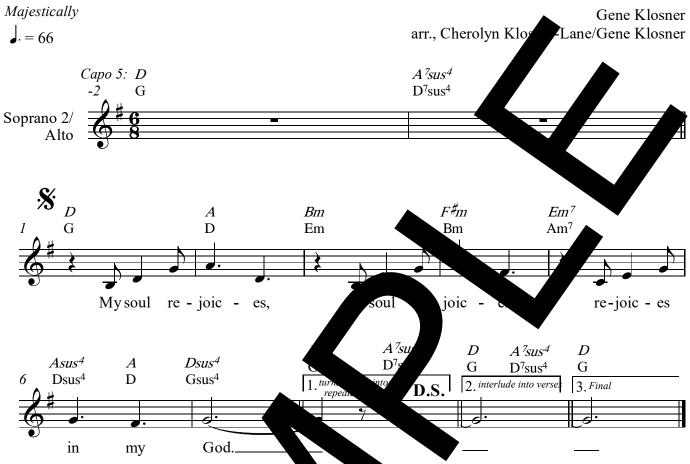
Verse cho. Tone 4/5), Piano/Guitar (no capo):

G | Bm7 | Am7 | D |

B7 (aug)* | Em | Am7 | D7sus4 |

*augmented chord is optional

Lk. 1 (Refrain: Is. 61:10b)



Guitar, Capo Verse chords (Psalm Tong D | F#m7 | Em7 | A | F#7 (aug)* | Bm | Em7 | A

Verse chords (Psalm Tone 4/5), Piano/O (no capo): G | Bm7 | Am B7 (aug)* | En

m7 | L

*augmented chord is optional

Lk. 1 (Refrain: Is. 61:10b)

Majestically $J_{\cdot} = 66$

Gene Klosner

Descant: VENI EMMANY (Latin, 9th Century)

arr., Cherolyn Klaser-Lane/Gene Klosner

NOTE: No harmonies until after 1st verse; follow Soprano 2 line for melody the format of the extra page.



S: For every control the Leginning melody notes, they are *mi*, *sol*, and high *do* in solfege. It is also that a words are soul correlate with "*mi sol*"! Easy for the melody to be remembered! In harrows are added the statement of the solf in t





Format:

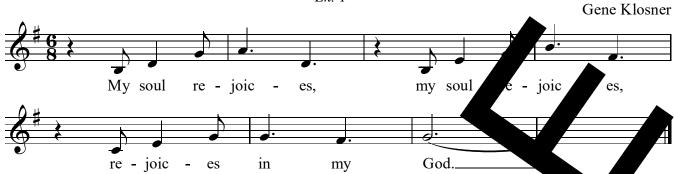
- refrain melo
- oir and congregation re nd in **unison** (melody) refrain
- olo cantor v Choir and
- refrain with harmonies
 - ru multip repeat of hat [Contin erses and harmonized refrains]
- nized refrain (optional)
 - *The melody line is the **2nd soprano** part (male cantor sings an octave below).

My Soul Rejoices verses

Lk. 1:46-48, 49-50, 53-54 / Psalm Tones 5 & 4 in G 3rd Sunday of Advent B



Lk. 1



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Use for:

3rd Sunday of Advent B (adv3B)

Use with Psalm Tone 4 or 5 in G

Text version:

My Soul Rejoices (Lk. 1) (Gene Klo

My soul rejoices, my soul rejoices, rejoices in my

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This psalm rendition is USCC. The vovea and the time Text on refrain and verses.

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