

Lord, Let Us See Your Kindness

Ps. 85

Gene Klosner
Light the Fire! Music
www.LTFMusic.com

Thank you for choosing **Cher & Gene Klosner's psalm series!**

All of our psalms are written in comfortable "congregational keys," and presented in SATB(+), but have been written so that all music ministry groups can use them, from soloist to duo, to contemporary praise teams (SAT), to full choirs. Also available in Soloist/Small Group format.

This PDF contains the following versions:

- Refrain Full Score + Verse chords (for director, piano accompanist)
- Refrain P/G/V + Verse chords (for piano accompanist)
- Refrain Lead Sheet + Verse chords (for cantor, guitar accompanist, piano "chorders" - similar to fake books)
- Refrain SAB (for choir members)
- Verse Full Score (for cantor, accompanist) - different sets of verses for different uses
- Refrain Assembly (for director, worship aid makers)

Format:

- Solo cantor refrain melody*
- Choir and congregation respond in **unison** (melody) refrain
- Solo cantor verse
- Choir and congregation refrain with harmonies
- [Continue thru multiple verses and harmonized refrains]
- End with repeat of harmonized refrain (optional)

*The melody line is the soprano part (male cantor sings an octave below), unless otherwise indicated.

Verses are by **ONE cantor**, chant-style (non-metered, free rhythm) using either of the two melodies, depending on their vocal range. Verses are not designed for multiple singers or harmonies.

For the **accompanist**, the rhythm resumes (a tempo) on the last word of each verse to bring choir and congregation in for the refrain, which then has **choir** harmonies from there on out.

We like to do a double refrain after the last verse to "close out" the song, so we use the turnaround accompaniment for repeating the refrain, then the Final ending at the very end.

Note to accompanist:

Follow the "turnaround" chords when repeating the refrain (refer to recording).

Use the "interlude into verses" when going into verses.

Psalm Tones:

Overall, we have 16 different melodies of psalm tones for the verses that get "mixed and matched" with all the hundreds of different psalm refrains throughout the 3-year cycle, one per psalm refrain. We normally give two options from which the cantor can choose, depending on the cantor's vocal range; for this psalm, we give one psalm tone choice, but a few lower notes if needed. Choose the smaller notes for the lower melody.

This way, a cantor doesn't have to learn hundreds of different verse melodies over the three-year cycle.

The particular psalm tone assigned to this refrain is Psalm Tone 7 in F, which starts up a third from the end of the refrain (Mi in solfege).

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Other tips for the vocalists on "Lord, Let Us See Your Kindness":

Solo Cantor: Use with Psalm Tone 7 (in F).

All singers: The melody lyrics are above the Soprano notes on m. 8-10.

SA: m. 1 is different from m. 5 in pitches and timing, while m. 2 and most of 3 are the same as m. 6 and most of 7.

TB: "Let us see your kindness" is the same in m. 1-2 and 5-6.

There's only one part written for all the men, so some of the Tenors/Basses can join the Soprano (melody) line an octave lower if you need to make the melody stronger and more balanced, depending on your choir configuration.

We strongly recommend listening to the recordings of this psalm.

Musically yours,

Cher & Gene

DIFFICULTY LEVEL		
(easy/medium/advanced)		
melody	harmony	accompaniment
m	m	e

Lord, Let Us See Your Kindness

Ps. 85

Gene Klosner

Soulful Gospel Swing

♩. = 52

Capo 3: D
-4 F

Piano

Soprano/
Alto

Tenor/
Bass*

Piano

Lord, let us see your kindness, and grant us your sal -

Let us see your kind - ness, and grant us your sal -

Chords: F, F#m7, Am7, Bm7, Dm7, Em7, A7sus4, C7sus4, D, F, Bm7, Dm7, Em7, Gm7

*Some of the Tenors/Basses can follow the Soprano (melody) line an octave lower. Note that the melody lyrics are *above* the notes on m. 8-10.

Em7 234, A7sus4 24, Bm7/D 24, Cmaj9 34, G/D 211, Dadd9/F# T 13, Gm7 131111, C7sus4 113141, Ebmaj9 113211, Fadd9/A 3 14, Fadd9/A or 3 11

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4

SA *A⁷sus⁴* *D* *F[#]m⁷* *Bm⁷* *Em⁷* *Em⁷/D*
C⁷sus⁴ *F* *Am⁷* *Dm⁷* *Gm⁷* *Gm⁷/F*

-va-tion. Lord, let us see your kind-ness, and grant us

TB -va - tion. Let us see your kind-ness, and grant us

Pno

8

SA *C^ma⁹* *G/D* *A⁷sus⁴* *D* *A⁷sus⁴* *D*
E^bma⁹ *B^b/F* *C⁷sus⁴* *D.S.* *F* *C⁷sus⁴* *F*

*sal - va - tion. 1. *turnarounds into repeated refrains* 2. *interlude into verses* 3. *Final*

sal - va - tion. Lord, let us tion. tion.

TB your sal - va - tion. tion. tion.

Pno *D.S.* 1. *turnarounds into repeated refrains* 2. *interlude into verses* 3. *Final*

Verse chords (Psalm Tone 7), Guitar, Capo 3:

D | F[#]m⁷ | Bm⁷ | Am⁷ D7 |
 Gmaj7 | Dadd9/F[#] | E7 | A⁷sus⁴ |

Verse chords (Psalm Tone 7), Piano:

F | Am⁷ | Dm | Cm⁷ F7 |
 Bbmaj7 | Fadd9/A | G7 | C⁷sus⁴ |

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Capo 3: D -4 F

F#m⁷ *Bm⁷* *Em⁷*
Am⁷ *Dm⁷* *Gm⁷*

Piano

A⁷sus⁴ *--nc--* *D* *F#m⁷* *Bm⁷* *Em⁷*
-1 C⁷sus⁴ *--nc--* *1 F* *Am⁷* *Dm⁷* *Gm⁷*

Lord, let us see your kindness, and grant us your sal -

A⁷sus⁴ *D* *F#m⁷* *Bm⁷* *Em⁷* *Em⁷/D*
4 C⁷sus⁴ *F* *Am⁷* *Dm⁷* *Gm⁷* *Gm⁷/F*

-va-tion. Lord, let us see your kind - ness, and grant us your _____

Piano

Lord, Let Us See Your Kindness - Ps. 85

8

Cma9
E \flat ma9

G/D
B \flat /F

D
F

A⁷sus⁴
C⁷sus⁴ **D.S.**

D
F

A⁷sus⁴
C⁷sus⁴

D
F

1. turnarounds into repeated refrains

2. ... into v

3. Final

sal - va - tion. Lord, let us

1. turnarounds repeated re **D.S.**

2. interlude into verses

3. Final

Pno

Verse chords (Psalm Tone 7), Guitar, Capo 3:

D | F#m7 | Bm | Am7 D7 |
Gmaj7 | Dadd9/F# | E7 | A7sus4 |

Verse chords (Psalm Tone 7), Piano:

F | Dm | Cm7 F7 |
Bbmaj7 | D9/A | G7 | C7sus4 |

Em7

234

A⁷sus⁴

24

Em7/D

24

G/D

34

Dadd9/F#

211

Gm7

131111

C⁷sus⁴

113141

E \flat maj⁹

113211

Fadd9/A

314

Fadd9/A

311

or

SAMPLE

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Soulful Gospel Swing

♩. = 52

Capo 3: D F -4 F#m7 Am7 Bm7 Dm7 Em7 Gm7

A7sus4 --nc-- D F#m7 Bm7 Em7
C7sus4 --nc-- F Am7 Dm7 Gm7

Lord, let us see your kind - nesses, and grant us your sal -

A7sus4 D Bm7 Em7 Em7/D
C7sus4 F Am7 Dm7 Gm7 Gm7/F

- va - tion. Lord, let us see your kind - ness, and grant us your _____

Cma9 G/D A7sus4 D A7sus4 D
Ebma9 Bb/F F C7sus4 F C7sus4 F

1. turnarounds into repeated refrains | 2. interlude into verses | 3. Final

Lord, let us _____

Verse chords (Psalm Tone 1), Guitar, Capo 3:

D7 Bm | Am7 D7
Cmaj7 | Dadd9/F# | E7 | A7sus4 |

Verse chords (Psalm Tone 7), Piano:

F | Am7 | Dm | Cm7 F7 |
Bbmaj7 | Fadd9/A | G7 | C7sus4 |

Guitar chord diagrams: Em7 (234), A7sus4 (24), Em7/A (2), Cmaj9 (34), G/D (211), Dadd9/F# (T 13), Gm7 (13111), C7sus4 (113141), Ebmaj9 (113211), Fadd9/A (3 14), Fadd9/A (3 11)

Lord, Let Us See Your Kindness

Ps. 85

Soulful Gospel Swing

♩. = 52

Gene Klosner

NOTE: No harmonies until after 1st verse; follow Soprano line for melody. See *Great Books*.

The musical score is written in 6/8 time with a key signature of one flat (Bb). It features four vocal parts: Soprano/Alto, Tenor/Bass*, SA (Soprano/Alto), and TB (Tenor/Bass). The score includes a first system with a 4-measure rest for the Soprano/Alto part. The second system begins with a first ending bracket and includes the lyrics: "Lord, let us see your kindness, and grant us your sal-". The third system continues with the lyrics: "va-tion. Lord, let us see your kindness, and grant us your". The fourth system concludes with the lyrics: "va-tion. Let us see your kind-ness, and grant us".

*Some of the Tenor/Basses can join the Soprano (melody) line an octave lower if you need to make the melody stronger and more balanced, depending on your choir configuration. Note that the melody lyrics are *above* the Soprano notes on m. 8-10.

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8

SA **sal - va - tion.* 1. *turnaround* **D.S.** *repeated* 2. *include into*
verses / Final

— sal - va - - - tion. Lord, let us see your kindness.

TB your ——— sal - va - - - tion.

Format:

- Solo cantor refrain melody*
- Choir and congregation respond in **unison** (cantor) refrain
- Solo cantor verse
- Choir and congregation refrain with harmonies
- [Continue thru multiple verses and harmonized refrains]
- End with repeat of harmonized refrain (cantor)

*The melody line is for soprano part (male cantor sings an octave below).

Lord, Let Us See Your Kindness verses

Ps. 85:9-10, 11-12, 13-14 / Psalm Tone 7 in F
15th Sunday in Ordinary Time B / 19th Sunday in Ordinary Time

Freely chanted, non-metered, solo cantor only

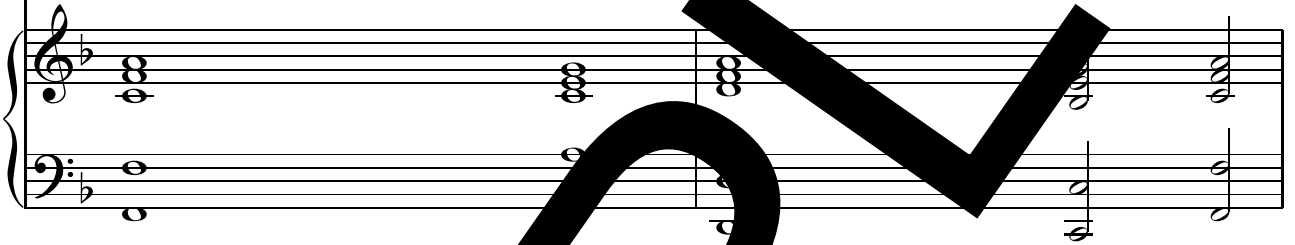
Cherub Klosner-Lar... ene Klosner

Capo 3: D F F#m7 Am7 Bm Dm D7 F7

PT 7
w/opt. lower
melody



Piano



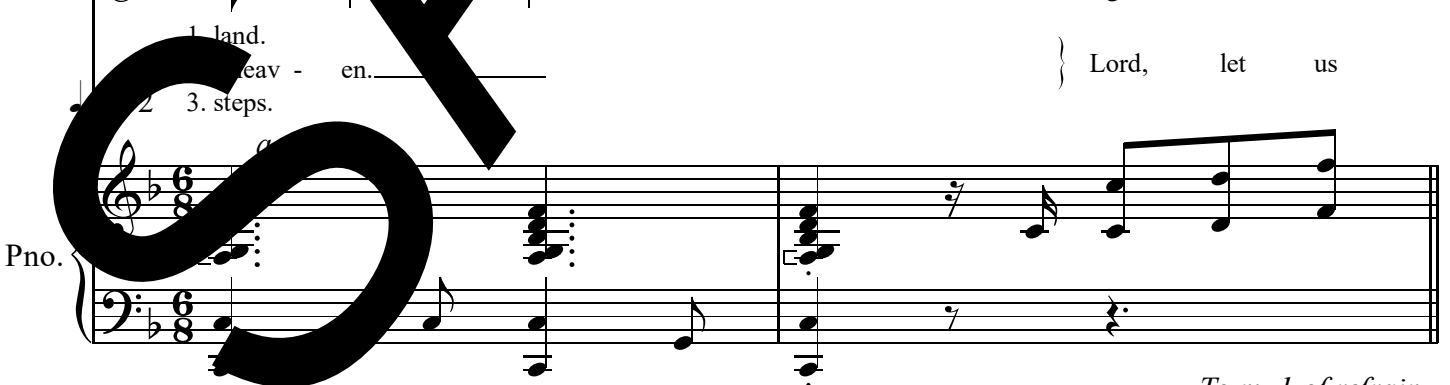
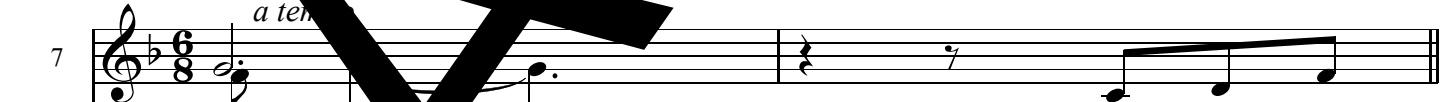
3 Gmaj7 Bbmaj7



♩. = 52

5 A7sus4 C7sus4

--nc--
--nc--



To m. 1 of refrain...

Lord, Let Us See Your Kindness

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Lord, let us see your kind - ness, and grant us your sal - va - tion. Lord, let us
see your kind - ness, and grant us your sal - va - tion.

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Use for:

2nd Sunday of Advent B (adv2B)
15th Sunday in Ordinary Time B (ord15B)
19th Sunday in Ordinary Time A (ord19A)

Use with Psalm Tone 7 in F

Text version:

Lord, Let Us See Your Kindness (Ps. 85) (Gene Klosner)

Lord, let us see your kindness, and grant us your salvation. (2x)

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