

My Soul Rejoices

Lk. 1

for Soloist/Small Group

Gene Klosner

Light the Fire! Music

www.LTFMusic.com

Thank you for choosing **Cher & Gene Klosner's psalm series!**

All of our psalms are written in comfortable "congregational keys" and presented in SATB(+), but have been written so that all music ministry groups can use them, from soloist to duo, to contemporary praise teams (SAT), to full choirs. For SATB/choir, look up our octavo versions.

The vocals in this Small Group version are presented in treble clef, but can be sung by TB an octave lower. Typically, the higher harmony notes can be either Soprano or Tenor; and the lower harmony notes can be Alto or Bass. These harmonies can sometimes cross each other in some of our psalm settings.

This PDF contains the following versions:

- Refrain P/G/V (w/two harmonies) + Verse chords (for cantor, singers, guitar/piano accompanists)
- Verses P/G/V (for cantor, accompanist)
- Refrain Assembly (for director, worship aid makers)

Format:

- Solo cantor refrain melody
- Choir and congregation respond in **unison** (melody) refrain
- Solo cantor verse
- Choir and congregation refrain with harmonies
- [Continue thru multiple verses and harmonized refrains]
- End with repeat of harmonized refrain (optional)

Verses are by ONE **cantor**, chant-style (non-metered, free rhythm) using either of the two melodies, depending on their vocal range. Verses are not designed for multiple singers or harmonies.

For the **accompanist**, the rhythm resumes (a tempo) on the last word of each verse to bring choir and congregation in for the refrain, which then has **choir** harmonies from there on out.

We like to do a double refrain after the last verse to "close out" the song, so we use the turnaround accompaniment for repeating the refrain, then the Final ending at the very end.

Note to accompanist:

Follow the "turnaround" chords when repeating the refrain (refer to recording).

Use the "interlude into verses" when going into verses.

Psalm Tones:

Overall, we have 16 different melodies of psalm tones for the verses that get "mixed and matched" with all the hundreds of different psalm refrains throughout the 3-year cycle, one per psalm refrain. We give two options from which the cantor can choose, depending on the cantor's vocal range. Choose the smaller notes for the lower melody.

This way, a cantor doesn't have to learn hundreds of different verse melodies over the three-year cycle.

The particular psalm tones assigned to this refrain are Psalm Tone 5 in G, which starts up a third from the end of the refrain (Mi in solfege), and Psalm Tone 4 in G, which instead stays at the same note as the end of the refrain (Do in solfege).

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Other tips for the vocalists on "My Soul Rejoices":

Use with Psalm Tone 5 or 4 (in G).

For everyone to find the beginning melody notes, they are Mi, Sol, and high Do in solfege. Note also that the words "my soul" correlate with "mi sol"! Easy for the melody to be remembered!

A descant is available in the octavo (SSATB) version, using the chorus of "O Come, O Come, Emmanuel."

We strongly recommend listening to the recordings of this psalm.

Musically yours,

Cher & Gene

DIFFICULTY LEVEL		
(easy/medium/advanced)		
melody	harmony	accompaniment
m	m	e

My Soul Rejoices

Lk. 1 (Refrain: Is. 61:10b)

Majestically

♩ = 66

Gene Klosner

arr., Cherolyn Klosner-Lane/Gene Klosner

Capo 5: D
-2 G

A^{7sus4}
D^{7sus4}

Piano

Melody

Harmonies

Pno

Melody

Harmonies

5

Em⁷ *Asus⁴* *A*
Dsus⁴ *D*

My soul re - joic - es, my soul re - joic - es,
re - joic - es in my

My Soul Rejoices - Lk. 1

7 *Dsus⁴*
Gsus⁴

D *A^{7sus4}* *D* *A^{7sus4}* *D*
G *D^{7sus4}* *G* *D^{7sus4}* *G*

1. turnarounds into repeated refrains **D.S.** 2. interlude into verses 3. Final

Melody

God.

Harmonies

Pno

1. turnarounds into repeated refrains **D.S.** 2. interlude into verses Final

Verse chords (Psalm Tone 5), *Guitar* Capo 5:
D | *F#m7* | *Em7* | *A* |
F#7 (aug) | *Bm* | *Em7* | *A7sus4* |

Verse chords (Psalm Tone 5), *Piano/Guitar* (no capo):
F#m7 | *Am7* | *D* |
F#7 (aug) | *Bm7* | *Em7* | *D7sus4* |

**augmented chord is optional*

SAMPLE

My Soul Rejoices verses

Lk. 1:46-48, 49-50, 53-54 / Psalm Tones 5 & 4 in G
3rd Sunday of Advent B

Freely chanted, non-metered, solo cantor only

Cherubim Klosner-Lafayette Bene Klosner

Capo 5: D
G

PT 4*/5
*opt. lower melody

F#m7 *Em7*
Bm7 *Am7*

1. My soul proclaims the greatness of the Lord; my spirit rejoices in God my
2. The Almighty has done great things for me, and ho - ly is his name.
3. He has filled the hungry with good things, and the rich he has sent a - way emp - ty.

3

F#7aug *Em7* *Em7*
B7aug *Am7*

4/5

1. for he has looked upon his low - ly ser - vants. From this day all generations will call me
2. He has mercy on those who fear him in ev' - ry gen - er -
3. He has come to the help of his serv - ant Da - vid for he has re - membered his prom - ise of

a tempo

5

4/5

66

66

a tempo

Pno.

To m. 1 of refrain...

My Soul Rejoices

Lk. 1

Gene Klosner

My soul re - joic - es, my soul re - joic es,
re - joic - es in my God.

The image shows a musical score for the hymn 'My Soul Rejoices'. It consists of two staves of music in G major and 6/8 time. The lyrics are written below the notes. A large, diagonal 'SAMPLE' watermark is overlaid on the right side of the page.

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Use for:

3rd Sunday of Advent B (adv3B)

Use with Psalm Tone 4 or 5 in G

Text version:

My Soul Rejoices (Lk. 1) (*Gene Klosner*)

My soul rejoices, my soul rejoices, rejoices in my God.

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This psalm rendition is USCCB approved and includes Latin Text on refrain and verses.

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