Gene Klosner

Light the Fire! Music www.LTFMusic.com

Thank you for choosing Cher & Gene Klosner's psalm series!

All of our psalms are written in comfortable "congregational keys," and presented in SATB(+), but have been written so that all music ministry groups can use them, from soloist to duo, to contemporary praise teams (SAT), to full choirs. Also available in Soloist/Small Group format.

This PDF contains the following versions:

- Refrain Full Score + Verse chords (for director, piano accompanist)
- Refrain P/G/V + Verse chords (for piano accompanist)
- Refrain Lead Sheet + Verse chords (for cantor, guitar accompanist, piano "chorders" similar to fake books)
- Refrain SSATB (for choir members)
- Verses Full Score (for cantor, accompanist)
- Refrain Assembly (for director, worship aid makers)

Format/order of performance:

- Solo cantor refrain melody*
- Choir and congregation respond in unison (melody) refrain
- Solo cantor verse
- Choir and congregation refrain with harmonies
- [Continue thru multiple verses and harmonized refrains]
- End with repeat of harmonized refrain (optional)

*The melody line is the soprano part (male cantor sings an octave below), unless otherwise indicated.

Verses are by ONE cantor, chant-style (non-metered, free rhythm) using either of the two melodies, depending on their vocal range. Verses are not designed for multiple singers or harmonies. This allows for the free interpretation of the text. For the accompanist, the rhythm resumes (a tempo) on the last word of each verse to bring choir and congregation in for the refrain, which then has choir harmonies from there on out.

We like to do a double refrain after the last verse to "close out" the song, so we use the turnaround accompaniment for repeating the refrain, then the Final ending at the very end.

Note to accompanist:

Follow the "turnaround" chords when repeating the refrain or when going into verses.

LTFM Psalm Tones:

Overall, we have 16 different melodies of psalm tones for the verses that get "mixed and matched" with all the hundreds of different psalm refrains throughout the 3-year cycle, one per psalm refrain. We give two options from which the cantor can choose, depending on the cantor's vocal range. Choose the smaller notes for the lower melody.

This way, a cantor doesn't have to learn hundreds of different verse melodies over the three-year cycle.

The particular psalm tones assigned to this refrain are Psalm Tone 1 in D, which starts a fifth up (Sol in solfege) from the end of the refrain, and Psalm Tone 2 in D, which starts up a third (Mi in solfege).

The cantor should also note that there are many configurations of the verse texts (all configurations are part of this PDF) connected to this refrain; be sure to check the top of the verse pages for the correct set of verses for the day.

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Other tips for "I Shall Live in the House of the Lord":

Cantor: Use with Psalm Tone 1 or 2 (in D). These are identical, by the way, to the verses for "The Lord Is My Shepherd." Choir: Altos can choose to take the alto echo or just sing the S2 harmony. With a small group, the echo isn't needed. Pretty much all the words in the melody (and non-echo harmonies) except "I" and "of" are on the offbeat.

Pianists: the G and A notes in the right hand in m. 5-6 and the A and B notes in m. 2 are to be both played with the thumb.

We recommend listening to the recordings of this psalm.

Musically yours,

Cher & Gene

DIFFICULTY LEVEL		
(easy/medium/advanced)		
melody	harmony	accompaniment
e	e	e





Verse chords (Psalm 1 or 2), Piano/Guitar, no capo:

D | A | Em7 | F#7 (aug)* | Bm | Em7sus4 | A7sus4 |

Verse chords (Psalm Tone 1 or 2), Guitar, capo 2:

 $\begin{array}{c|c} C \mid G \mid Dm7 \mid G \mid \\ E7aug^* \mid Am \mid Dm7sus4 \mid G7sus4 \mid \end{array}$

*augmented chord is optional



Verse chords (Psq Z), Piano/Guitar, no capo:

Verse chords (Psalm Tone 1 or 2), Guitar, capo 2:

D | A | Em7 | A | F#7 (aug)* | Bm | Em7sus4 | A7sus4 | C | G | Dm7 | G | E7aug* | Am | Dm7sus4 | G7sus4 |

*augmented chord is optional

Ps. 23



Ps. 23

Triumphantly, Confidently, Driving J = 114

Gene Klosner

NOTE: No harmonies until after 1st verse; follow Soprano line for melody. See





Form

- So antor refrain
- Canad cong In respond unison (melody) refrain
- So ntory

- Choir and congregation refrain with harmonies
- [Continue thru multiple verses and harmonized refrains]
- End with repeat of harmonized refrain (optional)

^{*}The melody line is the soprano part (male cantor sings an octave below).

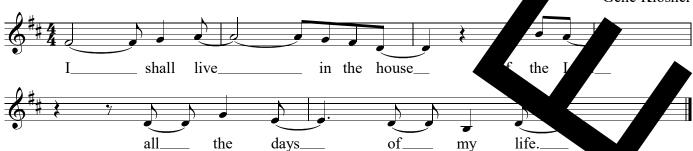
Ps. 23:1-3a, 3b-4, 5, 6 / Psalm Tones 1 & 2 in D

28th Sunday in Ordinary Time A / Wednesday of the 1st Week of Adven

Freely chanted, non-metered, solo cantor only Chero Klosner-La ene Klosner GCapo 2: *C* G Dm^7 Em^7 Α Α PT 1/2* *opt. lower 1. The LORD is my shepherd; I shall not want. In verdant pastures melody he gives me 2. He guides me in right paths for his name's sake. Even though I walk in the dark valley I fear no e - vil; 3. You spread the ta be ble fore he sight of 1 foes; 4. Only goodness and kindness fol - low of life: me days 8 Piano \mathbf{o} - E⁷aug Dm⁷sus⁴ F^{#7}aug Bm Em⁷sus⁴ 1/21. beside restful wat fresh - es my me; 2. for you are rod and your staff that at side with your give me 3. you anoint my head w il; my. cup. o - ver -4. and I shall dwell in the house of for. years to 8 Pno. 0 = 114 G^7sus^4 GA⁷sus⁴ Α l. soul. 2. cour age 3. fl tempo Pno.

Ps. 23

Gene Klosner



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Use for:

28th Sunday in Ordinary Time A (ord28A) Wednesday of the 1st Week of Advent (adv1We)

Use with Psalm Tone 1 or 2 in D

Text version:

I Shall Live in the House of the Lord (Ps. (O. Klosner)

I shall live in the house of the Lord all the days of my lik

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