



Psalm 66: Let All the Earth

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

Flute
Clarinet in B^b
Alto Saxophone
Tenor Saxophone
Horn in F
Trumpet in B^b I & II
Trombone I & II
Tuba
Violin I & II

Brass Quintet Instrumentation:

Horn in F
Trumpet in B^b I & II
Trombone
Tuba

Responsorial Psalm for:

Sixth Sunday of Easter (A)
Fourteenth Sunday in Ordinary Time (C)
Easter Season

Psalm 66: Let All the Earth

Steadily, Majestically ♩ = 90
Introduction

Capo 2:
N.C.

Piano

Pno.

(E)
Gb

(B/D#)
Db/F

Pno.

(A)
Cb

Pno.

(B/D#)
Db/F

(A)
Cb

(E)
Gb

Cantor Refrain

Cantor

(E)
Gb

(B/D#)
Db/F

(A)
Cb

Let the earth cry out to God with

Ps 66:1-3a,4-5,6-7a,16,20(1). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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16 (E) G^b (B/D[#]) D^b/F

Cantor joy. Let all the cry

Pno.

19 (A) C^b (E) G^b

Cantor out to God with joy.

Pno.

Refrain

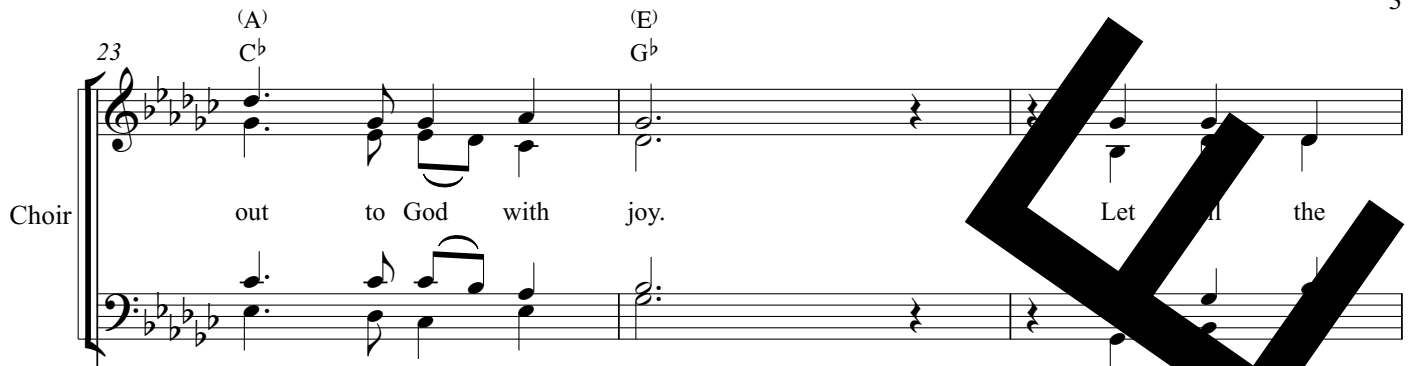
21 (B/D[#]) D^b/F

Choir et all the earth cry

Pno.

23 (A) C^b (E) G^b

Choir out to God with joy. Let all the

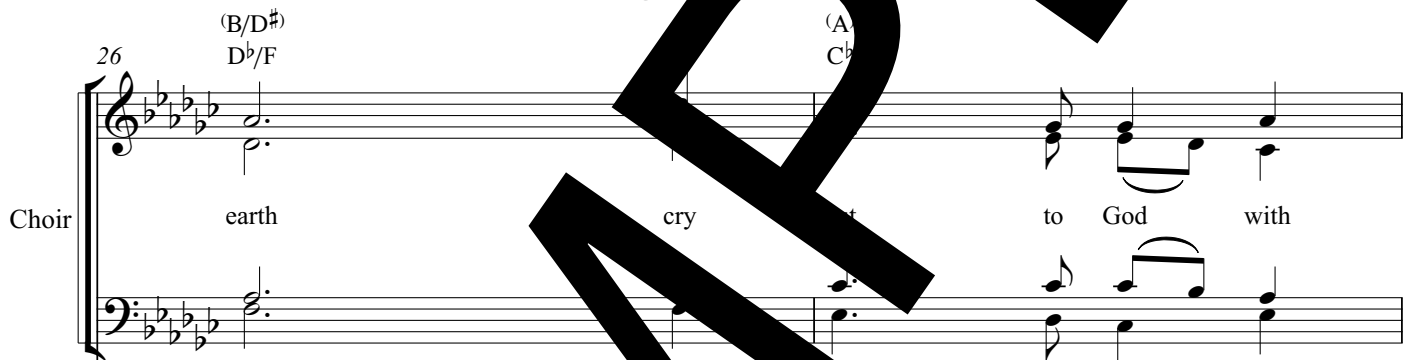


Pno.

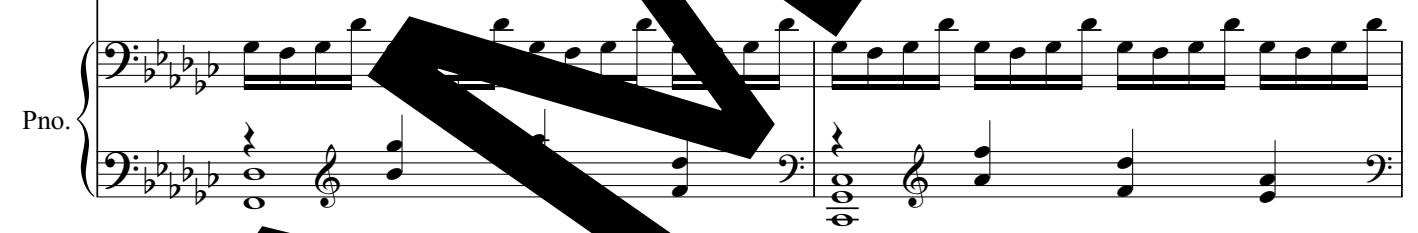


26 (B/D#) D^b/F (A) C^b

Choir earth cry to God with

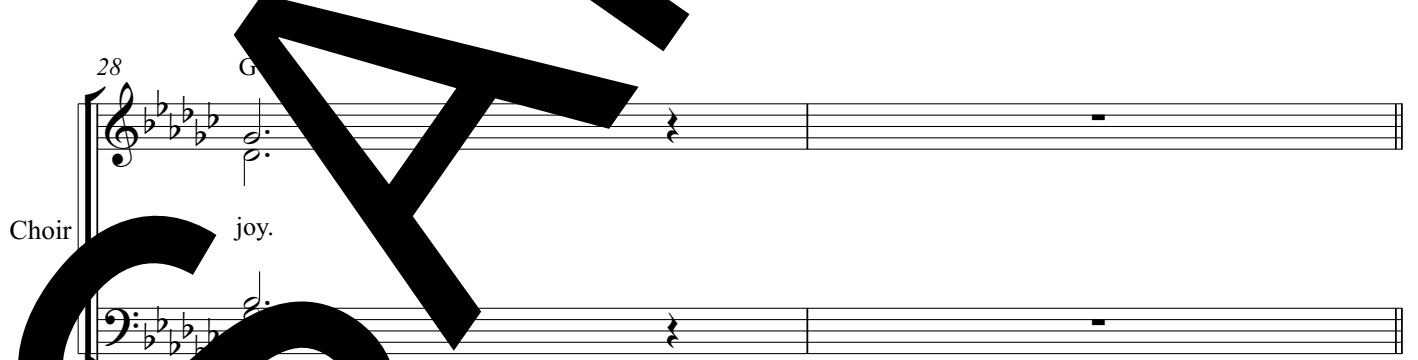


Pno.

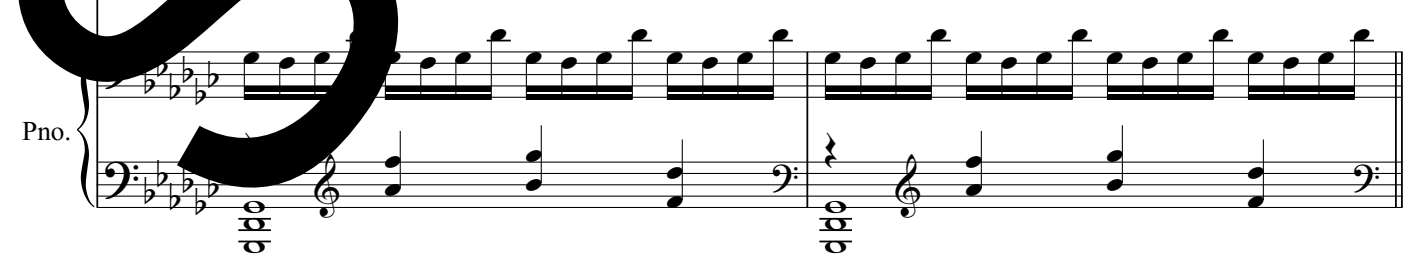


28 G

Choir joy.



Pno.



Verse 1,2,3,4

Freely

30 (A/C#//) (B/D#//) (A//) (E//)
 C^b/E^b// D^b/F// C^b// G^b//

Choir
 1. Cry out with joy to God, all the earth, O sing to the glory of his name. O
 2. "Before you all the earth shall bow down, shall sing to you, O name!"
 3. He turned the sea into dry land; they passed through the river on foot. Let
 4. Come and hear, all who fear God; I will tell what he has done for my soul. For he

31 (A/C#//) (B/D#//) (A//) (C#m//)
 C^b/E^b// D^b/F// C^b// E^bm//

Choir
 render him glorious praise. Say to God, "How wondrous your
 Come and see the works of God, who did not reject my prayer, nor hold from his children of
 joy, then, be in God, who did not reject my prayer, nor hold from his children of
 ever by his
 merciful

a tempo

32 (B//) (B//)
 D^b// D^b//

Choir
 deeds!" —
 A - dam.
 might. —
 love. —

Pno.

Final Refrain

35 (E) (B/D#)
 G^b D^b/F

Choir
 Let all the earth cry

Pno.

38

(A) C^b (E) G^b

Choir out to God with joy. Let the

Pno.

41

(B/D#) D^b/F (A) C^b (E) G^b

Choir earth cry out to with joy.

Pno.

44

(A//) C^b// (B//) D^b// (E//) G^b//

Pno.

repeat ad lib.
and fade

48

N.C.

Pno.

Musical notation for measures 48 and 49. The right hand (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The left hand (bass clef) plays a sustained chord of G2, B2, D3, F3, G3, B2, D3, F3. A repeat sign is present at the end of measure 49.

50

Pno.

Musical notation for measures 50 and 51. The right hand (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The left hand (bass clef) plays a sustained chord of G2, B2, D3, F3, G3, B2, D3, F3. A repeat sign is present at the end of measure 51.


SAMPLE

Psalm 66: Let All the Earth

Steadily, Majestically ♩ = 90
Introduction

Capo 2:
N.C.

Piano



4 (E) G^b (B/D[#]) D^b/F

7 (A) C^b (E) G^b

10 (B/D[#]) D^b/F (E) G^b

Piano introduction musical score in bass clef, 4/4 time, key of B-flat major. It consists of four staves of music. The first staff is labeled 'Piano'. The second and third staves are labeled 'Pno.'. Chord symbols are placed above the staves: (E) G^b (B/D[#]) D^b/F above the second staff; (A) C^b (E) G^b above the third staff; and (B/D[#]) D^b/F (E) G^b above the fourth staff.

Cantor Refrain

13 (E) G^b (B/D[#]) D^b/F (E) G^b (B/D[#]) D^b/F

Cantor

Let all the earth cry out to God with joy. Let all the earth cry

19 (A) C^b (E) G^b

Cantor

out to God with joy.

Cantor Refrain musical score in treble clef, 4/4 time, key of B-flat major. It consists of two staves of music. The first staff is labeled 'Cantor'. Chord symbols are placed above the staves: (E) G^b (B/D[#]) D^b/F (E) G^b (B/D[#]) D^b/F above the first staff; and (A) C^b (E) G^b above the second staff. The lyrics are: 'Let all the earth cry out to God with joy. Let all the earth cry out to God with joy.'

Refrain

21 (E) G^b (B/D[#]) D^b/F (A) C^b (E) G^b

Cantor

Let all the earth cry out to God with joy. Let all the

Refrain musical score in treble clef, 4/4 time, key of B-flat major. It consists of two staves of music. The first staff is labeled 'Cantor'. Chord symbols are placed above the staves: (E) G^b (B/D[#]) D^b/F (A) C^b (E) G^b above the first staff. The lyrics are: 'Let all the earth cry out to God with joy. Let all the'.

Ps 66:1-3a,4-5,6-7a,16,20(1). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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2

26 (B/D#) D^b/F (A) C^b

Choir earth cry out to God with

28 (E) G^b

Choir joy.

Verse 1,2,3,4
Freely

30 (A/C#//) (B//) (A//) (E//)
C^b/E^b// D^b/F// C^b// G^b//

Choir

1. Cry out with joy to God, all the earth shall sing to the glory of his name. O
2. "Before you all the earth shall be desolate, all sing to you, sing to your name!"
3. He turned the sea into dry land; he passed through the river on foot. Let our
4. Come and hear, all who fear God; I will tell what he did for my soul. Blest be

31 (A/C#//) (B/D#//) (A//) (C#m//)
C^b/E^b// D^b/F// C^b// E^bm//

Choir

...ous praise. O God, "How wondrous your
... and see God: his wondrous deeds among the children of
joyful, be in God's hand; he rules for ever by his
God, who did not reject my prayer; nor with - hold from me his merciful

a tempo

32 (B//) D^b//

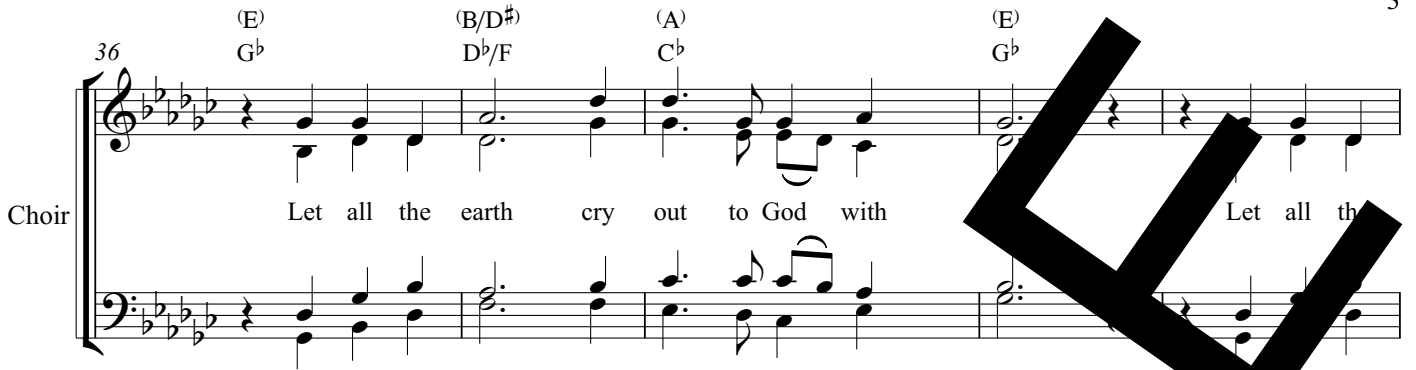
Choir

... deeds!"
A-dam.
might
love

Final Refrain

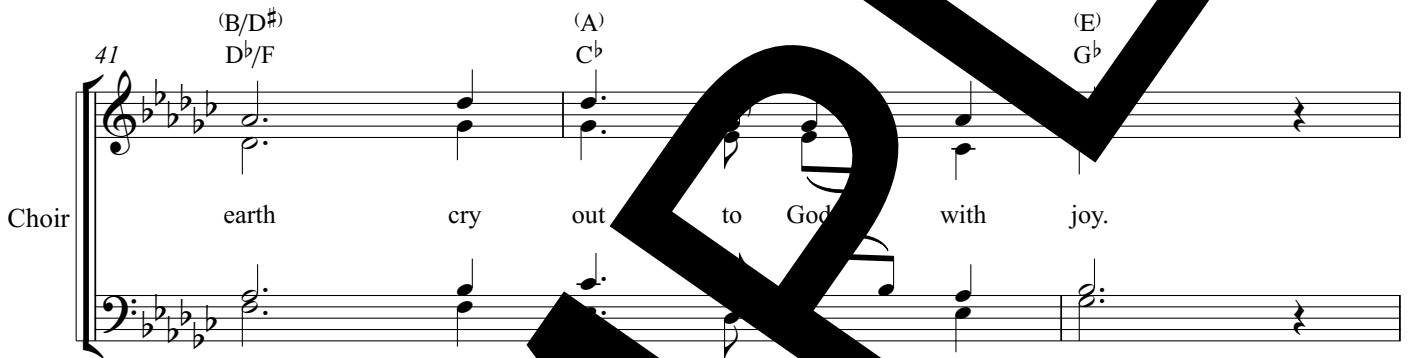
36 (E) G^b (B/D[#]) D^b/F (A) C^b (E) G^b

Choir Let all the earth cry out to God with Let all th




41 (B/D[#]) D^b/F (A) C^b (E) G^b

Choir earth cry out to God with joy.




44 (A//) D^b// (E//) G^b//

Pno.



48 N.C. repeat ad lib. and fade

Pno.



50

Pno.



A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

SAMPLE

Flute

Psalm 66: Let All the Earth

The Abbey Psalms and Canticles

Ps 66: 1-3a,4-5,6-7a,16,20(1)

Steadily, Majestically ♩ = 90
Introduction

Luke D. Rosen

4

9

13 **Cantor Refrain**

21 **Refrain**

26

30 **Verse 2,3,4**
Freely

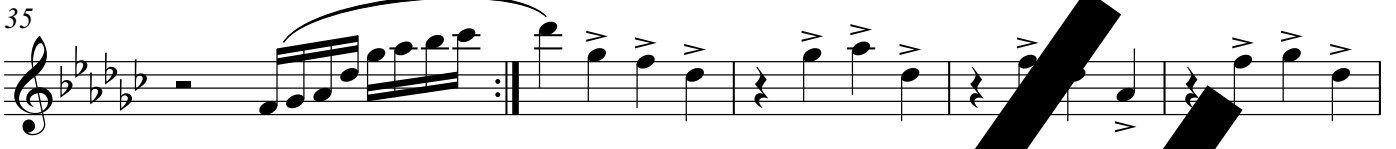
cue:

ay:

2

Final Refrain

35



40



44



repeat ad lib.
and fade

49



SAMPLE

Clarinet in Bb

Psalm 66: Let All the Earth

The Abbey Psalms and Canticles

Ps 66: 1-3a,4-5,6-7a,16,20(1)

Steadily, Majestically ♩ = 90
Introduction

Luke D. Rosen

4

9

13 **Cantor Refrain**

6

21 **Refrain**

26

30 **Verse 1, 4**
Freely

cue:

a te

2

Ps 66:1-3a,4-5,6-7a,16,20(1). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verse

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Clarinet in Bb
Final Refrain

35

40

45

repeat *lib.*
and fade

2

SAMPLE

Alto Saxophone
The Abbey Psalms and Canticles
Ps 66: 1-3a, 4-5, 6-7a, 16, 20(1)

Psalm 66: Let All the Earth

Luke D. Rosen

Steadily, Majestically ♩ = 90
Introduction

4



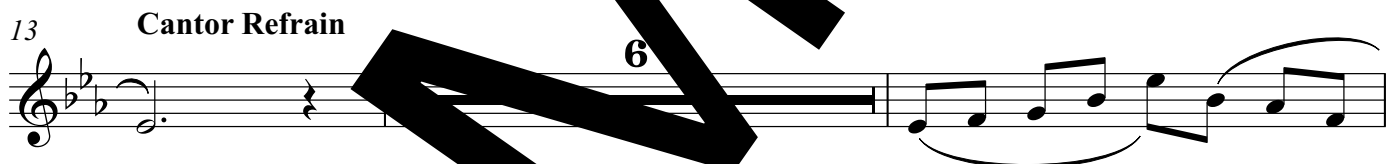
7



10



13 **Cantor Refrain** 6



21 **Refrain**



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Alto Saxophone

27

Verse 1,2,3,4
Freely

30

cue:

a tempo

32

play:

Final Refrain

36

39

42

repeat ad lib.
and fade

45



Tenor Saxophone

Psalm 66: Let All the Earth

The Abbey Psalms and Canticles

Ps 66: 1-3a, 4-5, 6-7a, 16, 20(1)

Luke D. Rosen

Steadily, Majestically ♩ = 90
Introduction

4

7

10

13 **Cantor Refrain** 6

21 **Refrain**

27

Verse 1,2,3,4
Freely

30

cue:

32

a tempo

play:

Final Refrain

36

39

42

repeat ad lib.
and fade

45

Horn in F

Psalm 66: Let All the Earth

The Abbey Psalms and Canticles

Luke D. Rosen

Ps 66: 1-3a,4-5,6-7a,16,20(1)

Steadily, Majestically ♩ = 90
Introduction

4

10 Cantor Refrain 7

21 Refrain

29 Verse 1,2,3 Freely

cue:

32 a tempo Final Refrain

2

40

repeat ad lib.
and fade 2

Ps 66: 1-3a,4-5,6-7a,16,20(1). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verse text: *The Abbey Psalms and Canticles*, prepared by the monks of Conception Abbey © 2018, 2010 United States Conference of Catholic Bishops, Washington, DC. Used with permission. All rights reserved. Music © 2013, Luke D. Rosen. All rights reserved.

Trumpet in B \flat I II

Psalm 66: Let All the Earth

The Abbey Psalms and Canticles

Ps 66: 1-3a,4-5,6-7a,16,20(1)

Steadily, Majestically ♩ = 90

Luke D. Rosen

Introduction

4

11

Cantor Refrain

8

Refrain

24

Verse 1,2,3,4

Freely

30

cue:

32

a tempo

3

41

repeat ad lib.

and

2

Ps 66: 1-3a,4-5,6-7a,16,20(1). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verse

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Trombone I II

Psalm 66: Let All the Earth

The Abbey Psalms and Canticles

Ps 66: 1-3a,4-5,6-7a,16,20(1)

Luke D. Rosen

Steadily, Majestically ♩ = 90
Introduction

4

10

Cantor Refrain

7

21

Refrain

29

Verse 1,2
Freely

32

a tempo

Final Refrain

2

40

repeat ad lib.
and fade

2

Tuba

Psalm 66: Let All the Earth

The Abbey Psalms and Canticles
Ps 66: 1-3a,4-5,6-7a,16,20(1)

Luke D. Rosen

Steadily, Majestically ♩ = 90
Introduction

4

10

Cantor Refrain

7

21

Refrain

30

Verse 1,2,3,4
Freely

cue:

32

a tempo

Final Refrain

2

40

repeated lib.

2

Ps 66:1-3a,4-5,6-7a,16,20(1). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verse text: *The Abbey Psalms and Canticles*, prepared by the monks of Conception Abbey © 2018, 2010 United States Conference of Catholic Bishops, Washington, DC. Used with permission. All rights reserved. Music © 2013, Luke D. Rosen. All rights reserved.

Violin I II

Psalm 66: Let All the Earth

The Abbey Psalms and Canticles

Ps 66:1-3a,4-5,6-7a,16,20(1)

Luke D. Rosen

Steadily, Majestically ♩ = 90
Introduction

4

8

12 **Cantor Refrain**

18

21

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Verse 1,2,3,4
Freely

29

cue:

32

a tempo

play:

36

Final Refrain

40

43

49

repeat ad lib
and fade

2

Horn in F

The Abbey Psalms and Canticles
Ps 66: 1-3a,4-5,6-7a,16,20(1)

Psalm 66: Let All The Earth

Brass Quintet Instrumentation

Luke D. Rosen

Steadily, Majestically ♩ = 90
Introduction

4

f

10

Cantor Refrain

2

mf *mp*

17

Refrain

3

mf

25

30

Verse 1,2,3,4
Freely

mp cue:

32

a tempo

Final Refrain

3

f

40

repeat ad lib.
and fade

2

mf *mp* *p*

Ps 66:1-3a,4-5,6-7a,16,20(1). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verse text: *The Abbey Psalms and Canticles*, prepared by the monks of Conception Abbey © 2018, 2010 United States Conference of Catholic Bishops, Washington, DC. Used with permission. All rights reserved. Music © 2013, Luke D. Rosen. All rights reserved.

Trumpet in B \flat I

Psalm 66: Let All The Earth

Brass Quintet Instrumentation

The Abbey Psalms and Canticles

Ps 66: 1-3a,4-5,6-7a,16,20(1)

Steadily, Majestically $\text{♩} = 90$

Luke D. Rosen

Introduction

4

8

12

Canto Refrain

6

21

Refrain

f

25

29

Freely

3,4

mp cue:

a te

2

play:

Final Refrain

35

mf *f*

Musical staff 35-38: Treble clef, key signature of three flats (B \flat , E \flat , A \flat). Staff 35 starts with a dynamic marking of *mf* and a slur over four eighth notes. Staff 36 begins with a dynamic marking of *f* and a repeat sign. Staves 37 and 38 continue with eighth-note patterns and accents.

39

Musical staff 39-42: Treble clef, key signature of three flats. Staff 39 continues with eighth-note patterns and accents. Staves 40, 41, and 42 feature sixteenth-note runs with numerous accents.

43

m *mp* *p*

Musical staff 43-48: Treble clef, key signature of three flats. Staff 43 continues with sixteenth-note runs and accents. Staff 44 has a slur over a group of notes. Staff 45 features a half note with a fermata. Staff 46 has a quarter note with a fermata. Staff 47 has a half note with a fermata. Staff 48 has a half note with a fermata. Dynamic markings *m*, *mp*, and *p* are indicated.

repeat ad lib.
and fade

49

2

Musical staff 49: Treble clef, key signature of three flats. The staff contains a whole rest with a fermata. A large number '2' is written above the staff.



Trumpet in B \flat II

Psalm 66: Let All The Earth

The Abbey Psalms and Canticles

Brass Quintet Instrumentation

Luke D. Rosen

Ps 66: 1-3a, 4-5, 6-7a, 16, 20(1)

Steadily, Majestically ♩ = 90

Introduction

4

8

12

Cantor Re

21

Refrain

25

29

1 2 3, 4

mp cue:

a te

2

play:

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Final Refrain

35

Musical staff 35-38: Treble clef, key signature of three flats (B \flat , E \flat , A \flat), 2/4 time signature. Measures 35-38 contain a melodic line of eighth notes. Measure 35 starts with a *mf* dynamic and a slur. Measure 36 has a repeat sign. Measure 37 starts with a *f* dynamic. Measure 38 ends with a fermata.

39

Musical staff 39-42: Treble clef, key signature of three flats, 2/4 time signature. Measures 39-42 contain a melodic line of eighth notes with accents (>) above each note.

43

Musical staff 43-48: Treble clef, key signature of three flats, 2/4 time signature. Measures 43-48 contain a melodic line of eighth notes with accents (>) above each note. Measure 43 starts with a *mf* dynamic. Measure 44 has a *mp* dynamic. Measure 45 has a *p* dynamic. Measure 46 has a fermata. Measure 47 has a fermata. Measure 48 has a fermata.

repeat ad lib.
and fade

49

Musical staff 49-50: Treble clef, key signature of three flats, 2/4 time signature. Measure 49 is a whole rest. Measure 50 is a whole rest. A '2' is written above the staff between measures 49 and 50.



Trombone

Psalm 66: Let All The Earth

The Abbey Psalms and Canticles

Brass Quintet Instrumentation

Ps 66: 1-3a,4-5,6-7a,16,20(1)

Luke D. Rosen

Steadily, Majestically ♩ = 90
Introduction

4

f

10

Canticle Refrain

mf *mp*

17

mf

25

30

Verse 15-16
Free

mp

33

Final Refrain

f

Trombone

40

45

repeat ad
and fade

2

SAMPLE

Tuba

Psalm 66: Let All The Earth

Brass Quintet Instrumentation

The Abbey Psalms and Canticles

Ps 66: 1-3a,4-5,6-7a,16,20(1)

Luke D. Rosen

Steadily, Majestically ♩ = 90
Introduction
3

Cantor Refrain

Refrain

Verse 1 2 3 4

Fre

Final Refrain

32

a tempo

2

play: *mf* *f*

Musical staff for measures 32-38. Measure 32 starts with a whole rest. Measure 33 has a dynamic marking of *mf*. Measure 34 has a dynamic marking of *f*. The staff contains bass clef notation in 4/4 time with a key signature of three flats.

39

Musical staff for measures 39-43. The staff contains bass clef notation in 4/4 time with a key signature of three flats.

44

mf *m* *p*

Musical staff for measures 44-48. Measure 44 has a dynamic marking of *mf*. Measure 46 has a dynamic marking of *m*. Measure 48 has a dynamic marking of *p*. The staff contains bass clef notation in 4/4 time with a key signature of three flats.

repeat ad lib.
and fade

49

Musical staff for measure 49. The staff contains bass clef notation in 4/4 time with a key signature of three flats, ending with a double bar line.

