



# Psalm 67: Let All the Nations

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

Flute  
Clarinet in B<sup>b</sup>  
Alto Saxophone  
Tenor Saxophone  
Horn in F  
Trumpet in B<sup>b</sup> I & II  
Trombone I & II  
Tuba  
Violin I & II

Responsorial Psalm for:

Sixth Sunday of Easter (C)  
Twentieth Sunday in Ordinary Time (A)

# Psalm 67: Let All the Nations

The Abbey Psalms and Canticles  
Ps 67: 2-3,5,6,8(4)

Luke D. Rosen

**Joyfully** ♩ = 160  
**Introduction**

Piano

G Bm Am Em Em

Cantor

7 Dsus<sup>4</sup> Dsus<sup>4</sup>// Bm Am

God, let all the na - tions

Pno.

Cantor

12 Em Em Dsus<sup>4</sup>

praise you!

Refrain

16 Dsus4// G Bm Am Em

Choir O God, let all the na tions

Pno.

21 C Em Dsus4// Dsus4//

Choir you!

Pno.

Verse 1,2,3

ely

25 C// G/B// Am7// G/C// Dsus4//

Choir

1. May God be great and bless us and let his face shed its light up on us.  
 2. Let the nations glad and shout for joy, with uprightness you rule the peoples; you  
 3. Let the peoples praise you, O God; let all the peoples praise you. May

26 G// Bm// Am// Em// Dsus4//

Choir

So will your ways be known upon earth and all nations let your sal- vation.  
 guide the nations on earth, earth,  
 God still give us his blessing that all the ends of the earth were his

**a tempo** **Final Refrain**

27 Dsus4 Dsus4// G

Choir

O Lord, let all the na - tions

Pno.

32 Em C Em Dsus4 Dsus4// C//

Choir

praise you!

Pno.

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**Introduction**

Piano

Musical notation for the piano introduction, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes. Chord symbols G, Bm, Am, Em, and Em are placed above the staff.

Cantor

**Cantor Refrain**

Musical notation for the cantor refrain, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is simple, with lyrics "O God let the na - tions". Chord symbols Dsus<sup>4</sup>, Dsus<sup>4</sup>//, G, Bm, and Am are placed above the staff.

Cantor

Musical notation for the cantor part, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is simple, with lyrics "praise you". Chord symbols Em, C, Em, and Dsus<sup>4</sup> are placed above the staff.

Choir

**Refrain**

Musical notation for the choir refrain, featuring a grand staff (treble and bass clefs), a key signature of one sharp (F#), and a 3/4 time signature. The melody is simple, with lyrics "O God let all the na - tions praise". Chord symbols Dsus<sup>4</sup>//, G, Am, and Em are placed above the staff.

Cantor

Musical notation for the cantor part, featuring a grand staff (treble and bass clefs), a key signature of one sharp (F#), and a 3/4 time signature. The melody is simple, with lyrics "you". Chord symbols C, Dsus<sup>4</sup>, and Dsus<sup>4</sup>// are placed above the staff.

Verse 1,2,3  
Freely

25 C// G/B// Am7// G/C// Dsus4//

Choir

1. May God be gracious and bless us and let his face shed its light on us.  
 2. Let the nations be glad and shout for joy, with uprightness you rule the peoples  
 3. Let the peoples praise you, O God; let all the peoples praise you. May

26 G// Bm// Em// Dsus4//

Choir

So will your ways be known upon earth and all nations learn your sal - vation.  
 guide the the earth, on earth may re - vere him.  
 God still give us his blessing through all the ages of the earth.

a tempo

Final Refrain

27 Dsus4 Bm Am

Choir

O God, let all the na - tions

32 Em C Em Dsus4 Dsus4// C//

Choir

praise you!

## A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

**SAMPLE**

Flute

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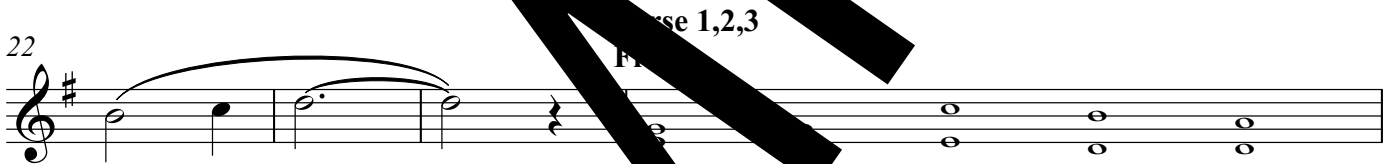
**Joyfully** ♩ = 160  
**Introduction**



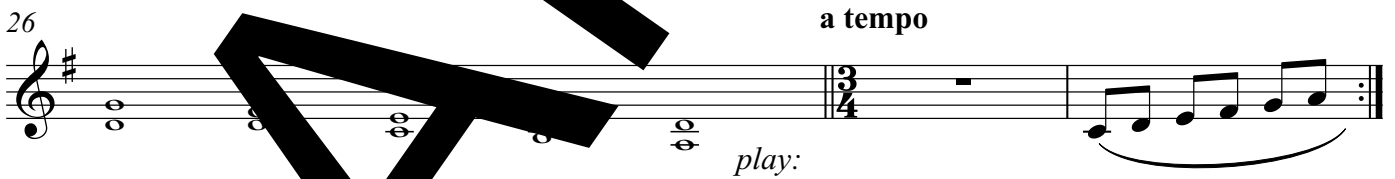
9 **Cantor Refrain** 7 **Refrain**



22 **Verse 1,2,3**



26 **a tempo**



**Final D**



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Clarinet in Bb

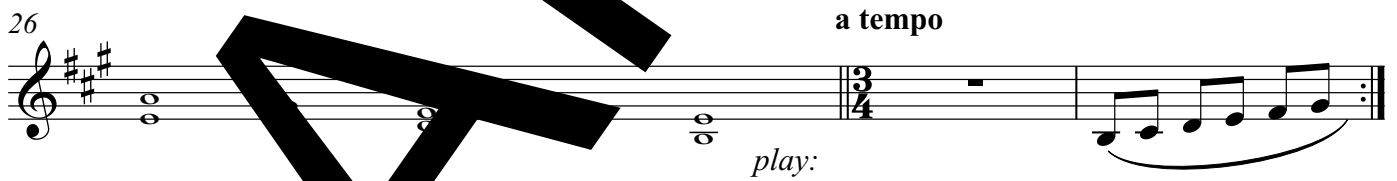
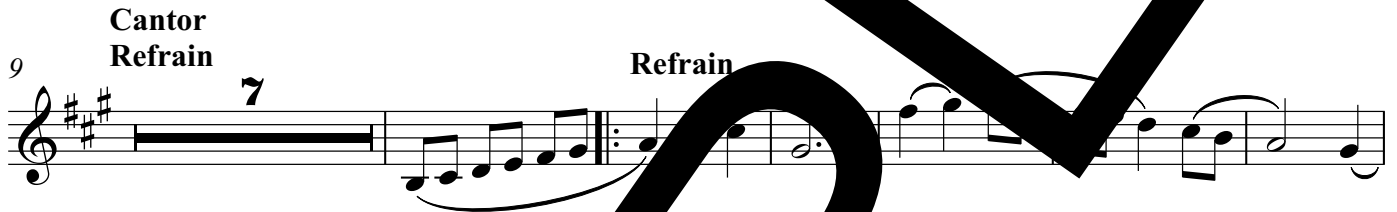
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**Introduction**



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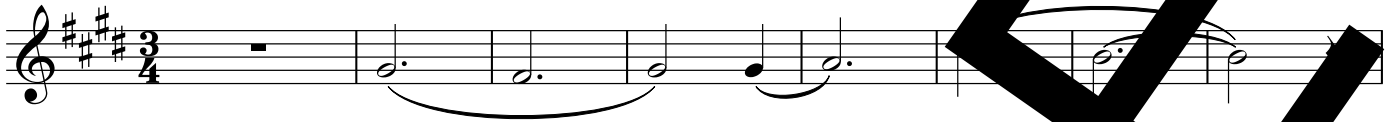
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Alto Saxophone  
The Abbey Psalms and Canticles  
Ps 67: 2-3,5,6,8(4)

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Joyfully ♩ = 160  
Introduction



Cantor  
Refrain



Verse 1,2,3  
Freely

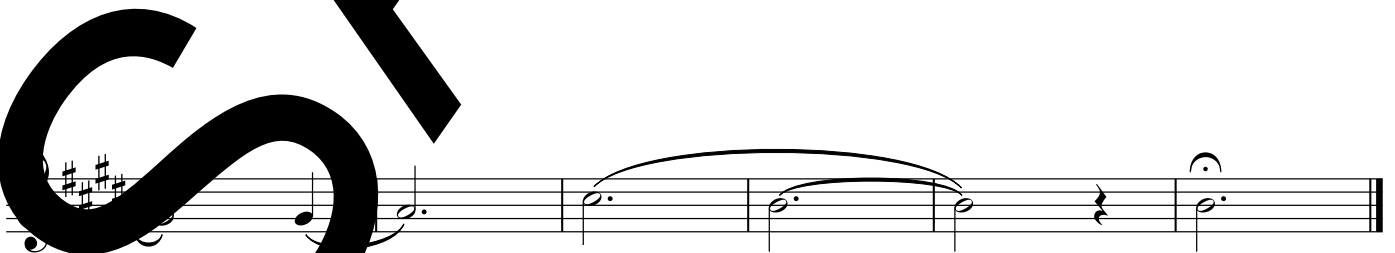


cue:

play:

a tempo

Final Refrain



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Tenor Saxophone

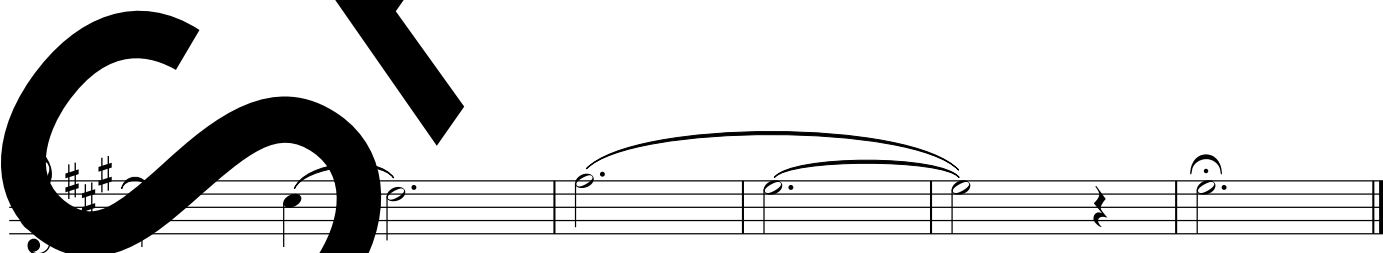
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Joyfully ♩ = 160  
Introduction



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Horn in F

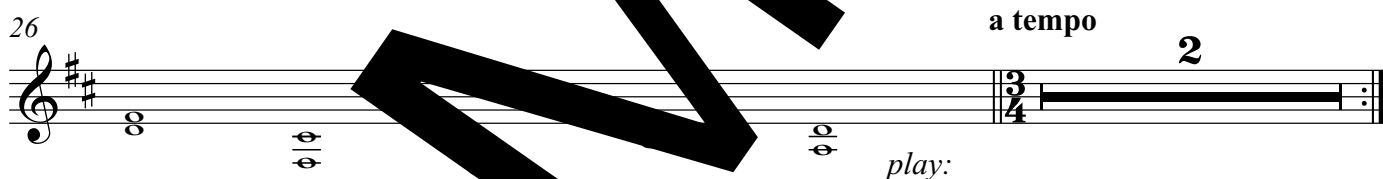
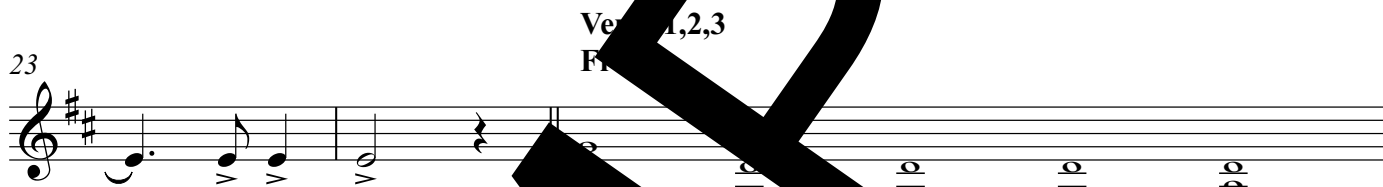
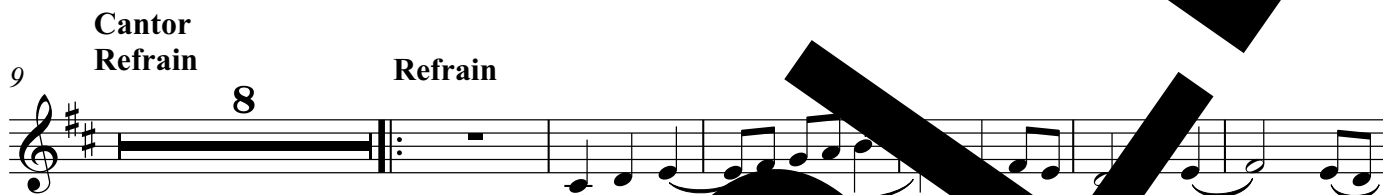
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Joyfully ♩ = 160  
Introduction



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Trumpet in B $\flat$  I II

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Joyfully  $\text{♩} = 160$   
Introduction

Cantor  
Refrain

Refrain

Verse 1,2,3  
Frequ

a tempo

Final Refrain

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Trombone I II

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**Introduction**

8 **Cantor Refrain** 8 **Refrain**

22 **Verse 1**  
**Freely**

26 **a tempo** 2

*play:*

29 **Final Refrain**

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Tuba

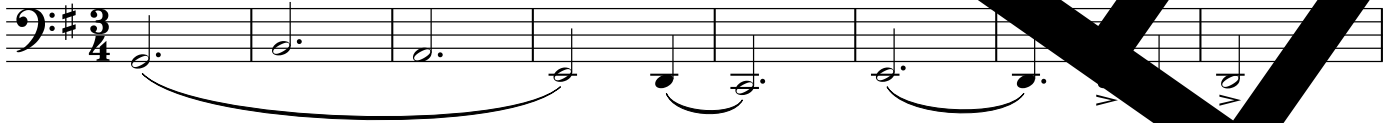
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**Introduction**

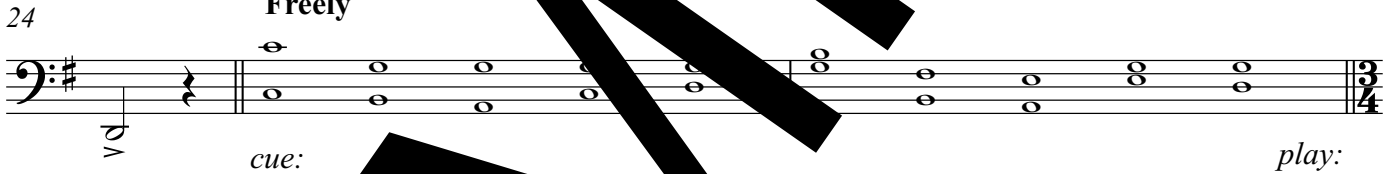


**Cantor Refrain**



**Refrain**

**Verse 1,2,3**  
**Freely**



**27 a tempo**

**Final Refrain**



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Violin I II

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Introduction

Cantor

Refrain

9

Refrain

Verse 1,2,3  
Freely

22

a tempo

26

Final B

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